

Canaith Font Documentation

The Canaith font is copyright 1988 by Bradley Poulson.
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Description

Canaith is a LaserWriter font that is relaxed, yet still legible at mostly any point size. Some people might describe it as a bit like the Chicago font after tee many martoonis; others might think of it as a bit stylish or elegant.

The entire extended character set, as used in fonts like Helvetica or Times, is supported in Canaith. It may be styled or resized as customary for any LaserWriter font and will tolerate such treatment quite well (although the Bold styling doesn't come through terribly well at all point sizes).

Try using Canaith set at 14 point for a friendly letter; try it at 48 point for a snazzy headline. You will find that it adapts nicely to such uses. At large point sizes it sometimes is a good idea to kern the characters a bit more tightly; this is easily achieved with many page processing programs.

If supported by your chosen word/document processor, I also suggest that you enable "fractional character widths." Canaith has the necessary resources to take advantage of this enhancement, and will have better spacing in its printouts as a result. Please note, though, that at least one major word processor does a very poor job when attempting to use fractional character widths. Justification may suffer as a result. The only work-around is to either disable fractional character widths or get a different word processor.

Canaith should work properly on any Macintosh with any printer that supports the PostScript language. It has been tested with the LaserWriter driver version 5.0, and it is recommended that this printer driver, or later versions, be used.

Installing Canaith

To install Canaith, you need to drop the file "Canai" into your system folder. Changing the name of the font will kill it. Don't do that.

Next, use Apple Computer's Font/DA Mover (version 3.6 or later) to install the screen versions of Canaith into your system file in the usual manner (these screen fonts are in the file "Canaith.bmap"). Only 14 and 24 point screen fonts are provided, but the font may be used at any size. Additional screen fonts might be made available in the future if there is sufficient demand. [There are alternatives to directly installing fonts into your system file. I like Steve Brecher's "Suitcase", and Canaith works nicely in a "Suitcase Environment"].

You may then use Canaith as you would any other font from within your applications.

Technical Information

Canaith has a font family ID of 134. This ID number may be changed if needed to remove font ID conflicts. The name of the font should not be changed (bad things happen if you do this).

Canaith was made with Fontographer and Fontastic Plus, products of Altsys Corporation.

Copyright & Distribution Information

Canaith is copyright 1988 by Bradley Poulson. All rights reserved.

This font is "shareware", a method of distributing copyrighted works. It is not public domain.

Canaith works fine on my computer system. It may not on yours. No

warrantees are implied, and Canaith may not be suitable for any of your purposes.

As author of the font, I choose to place limits on its distribution. But as I'm a generous person, these limits are quite fair (I can even be flexible).

The possessor of Canaith is granted permission to use the font on a single printer for a period of one month. At the end of the month, the possessor must either register as a purchaser of the font (as discussed below), or must cease using the font.

Possessors of Canaith may provide copies of this font, along with all related files, to any user willing to accept the terms of this agreement. This font may be distributed either by floppy disk (or similar magnetic medium) or by electronic means (such as via modem). **Canaith may not be sold.** Fees can be charged in association with Canaith, however, such as by users' groups for duplicating fees, commercial services for downloading time, etc.

I interpret the sale of Canaith on commercially prepared "public domain disks" as a sale of Canaith against my expressed instructions. There are severe penalties for selling copyrighted works in such a manner without the permission of the author. If your organization wishes to license Canaith for sale you may reach me as described below.

If a user chooses to keep and use Canaith for more than one month, a fee of \$10 for the font is due me (at the address below). This fee entitles the registrant to use Canaith as he or she sees fit, so long as it is not used on more than one printer at any given time. This registration fee can be waived if Canaith is simply maintained on a disk (or other medium) for archival or redistribution purposes (i.e., a users' group librarian doesn't necessarily have to pay the fee, nor would a telecommunication service such as CompuServe).

If you're interested in tremendous bargain, you can choose to pay a \$20 fee. In return you become a "Brad's Fonts Multiply

Registered Individual". As a BFMRI, you will receive from me at least two floppy disks (800K) with latest versions of a number of my fonts, with licenses to use all of these fonts. Some of my fonts are **Neshota** (sometimes acclaimed as "the best ever font for the Apple ImageWriter, bar none"), **Madison** (an all capitals font), **Agua Mundo** (a relaxed, fun font), **HelveticaFractions** (a LaserWriter font the provides fractions for use with the Helvetica font), **ChicagoSymbols** (a LaserWriter font with some handy symbols (boxes, the command/squiggle symbol, etc.)), and whatever else I have at hand (like maybe a nifty LaserWriter font of Nordic runes (if I ever get the screen font done...)).

Any questions or payments (U.S. checks or equivalent only, please) can be directed to me at the address below. I'm also fairly readily available on CompuServe, ID 76701,227. When registering, please include your name and address, and please tell me where you obtained Canaith. Thanks!

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