

# Blob Sculptor for Windows 1.0



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## **BLOB SCULPTOR FOR WINDOWS** ( BSFW ) Version 1.0 by

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This program helps you manipulate and model 3D objects thru the use of blobs.

THIS PROGRAM IS FREeware ... BUT, USE AT YOUR OWN RISK.

### System Requirements:

386 or better with coprocessor  
(math coprocessor suggested)  
VGA graphics card  
mouse

You can reach us at:

- \* TGA BBS (510)524-2780
- \* Pi Square BBS (301)725-9080 (Alfonso's the Sysop)
- \* CompuServe: GraphDev forum

Thanks to:

- \* **Dan Farmer** for the interest and enormous amount of feedback and Beta testing.
- \* **Ronald Praver** for speeding up suggestions. Ron is the author of World Render 3D, a wireframe modeler and translator.
- \* **David K. Mason** for the program's name.
- \* **Bill Allen**, editor of 3D Artist. 3D Artist is dedicated to computer graphics and publishes how-to articles on computer graphics programs for different platforms. For more info:

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## Silicon Graphic's Open GL Developers

If you know how to program on Open GL for the Silicon Graphics, please contact Alfonso Hermida. He has part of the code already ported to GL. The next step is to create the user interface.

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### DEFINITION :

LMB = Left Mouse Button  
RMB = Right Mouse Button

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### INTERFACE:

BSFW's display consists of 3 principal views:

	<b>Vertical Axis</b>	<b>Horizontal Axis</b>
Top (upper left window)	Z	X
Front (lower left window)	Y	X
Side (lower right window)	Y	Z

and a preview window (upper right window referred to as ISO) which can be modified thru the CAMERA command. Finally the right side is the MENU area.

The horizontal and vertical coordinates of the mouse are displayed in the MENU area. The name of the view window where the mouse is currently located is displayed above the coordinates.

### SUMMARY OF COMMANDS:

After each command description the letters F, S, T and Iso are used to define in which views the command is valid. If no letters are present, the command doesn't apply in that view.

BS preserves the last command selected. To execute the previous command, click the LMB. (Some of the commands can't be repeated - this is done either for convenience or for safety).

Most commands may also be activated by pressing the key corresponding to the highlighted letter of the command as well.

## FILE:

This command presents series of file-related subcommands.

NEW: Deletes the whole database - fresh start!  
SAVE: Writes data to a file. Files may be saved in the following formats:

* BLOB	Blob Sculptor
* POV	Persistence of Vision raytracer
* POLYRAY	Polyray raytracer
* RAYSHADE	Rayshade raytracer
* RAW	polygons
* CTDS	Connect The Dots System
* DXF	Autodesk's Data eXchange Format
* GEO	VideoScape 3D

LOAD: Reads in a Blob Sculptor file. Existing data is overwritten.

MERGE: Reads in a Blob Sculptor file. New data is merged with existing data.

The Blob Sculptor format is an ASCII file described as follows:

```
[blob1.0]
threshold  = .6
// A REMARK
strength   = .6
grid_size  = f
grid_on    = 1/0
snap_on    = 1/0
camera     = x y z angle
target     = x y z
up         = i j k
top_view   = hmin vmin hmax vmax
front_view = hmin vmin hmax vmax
side_view  = hmin vmin hmax vmax
zoom_factor = f
sphere     = x y z radius strength
```

## NOTE:

The only statement that must appear in a specific place is the '[blob1.0]' this is used to discern which version of the parser to use. The identifier must be the first statement in a .BLB file. It doesn't have to be the first line just the first

statement. No other statement is required!

— Example: (file HAND.BLB)

```
[blob1.0]
threshold = 0.6
sphere = -0.413502  0.0253165  0 1 1.50823
sphere =  0.43038  -0.00843882 0 1 1.59972
sphere = -0.548523 -1.18987    0 1 1.45752
sphere =  0.700422 -1.20675    0 1 1.4348
sphere =  1.49367  -0.548523    0 1 0.983246
sphere =  1.72996  0.109705    0 1 0.747382
sphere =  1.79747  0.683544    0 1 0.683805
sphere =  1.82278  1.21519     0 1 0.676372
sphere =  0.759494 0.911392    0 1 0.714533
sphere =  0.742616 1.50211     0 1 0.676372
sphere =  0.691983 2.16034     0 1 0.749914
sphere =  0.599156 2.79325     0 1 0.708316
sphere =  0.43038  3.50211     0 1 0.718941
sphere = -0.21097  1.08861     0 1 0.679169
sphere = -0.312236 1.74684     0 1 0.714533
sphere = -0.464135 2.42194     0 1 0.629936
sphere = -0.666667 3.09705     0 1 0.698434
sphere = -0.919831 3.80591     0 1 0.715417
sphere = -1.0211   1.0211      0 1 0.640875
sphere = -1.30802  1.64557     0 1 0.621859
sphere = -1.57806  2.23629     0 1 0.670744
sphere = -1.86498  2.84388     0 1 0.620842
sphere = -1.4346   -0.151899   0 1 1.21077
sphere = -1.33333  -1.26582    0 1 1.24168
sphere = -2.04219  0.691983    0 1 0.670743
sphere = -2.4135   1.29958     0 1 0.674501
sphere =  1.80591  1.90717     0 1 0.78531
sphere = -2.75105  1.77215     0 1 0.555298
```

```
// This file creates a 3D hand.
```

### CREATE (F, T, S)

This command creates a blob component in any of the 3 principal views. After selecting this command, click the LMB to define the center of the component. Next, move the mouse to define the radius. Finally, press the LMB to accept or the RMB to CANCEL.

To manually create blob components at specific coordinates, you may press the key combination ALT-C to bring up an input panel for the coordinate values. After entering coordinate values,

press ENTER (or click on OK) to accept, or press ESC (or click the RMB) to cancel.

### MOVE (F, T, S)

You may move a component to another location at anytime by selecting the MOVE command. To select the component to be moved, click on any part of the circle to be moved. The circle will be highlighted (yellow color). Now, move the mouse to the view where you want to perform the move operation and press the LMB. A ghost image will appear in case you want to locate it in it's original place. Press the LBM to accept the new location or RMB to CANCEL.

This command is different from most others because sometimes it's easier to select a component in a view different from the one where the move will be performed.

### COPY (F, T, S)

The COPY command behaves the same as the MOVE command but doesn't delete the original component.

### RESIZE (F, T, S)

You may resize a component at anytime by selecting the RESIZE command. To select the component to be resized, click on any part of the circle. The circle will be highlighted and a beep will indicate that you may resize the component. A ghost image will appear in case you want resize it to it's original size. Press LBM to accept the new location or RMB to CANCEL.

### REDRAW

This command refreshes ALL the views. Negative components are drawn in red.

### ZOOM (F, T, S, Iso)

To zoom In or Out, click on any of the views. The mouse button will determine the zooming operation:

LMB	Zoom In
RMB	Zoom Out

To control the rate of zoom, click on the ZFACTOR button. This will bring up a panel where you may input a value for the zoom factor. Higher values produce faster zooms. The maximum zoom factor is 10.

### DELETE (F, T, S)

To delete a component, click the LMB on any part of the circle. You'll be asked if you want to continue. To delete the object click on [OK].

### MIRROR, MIRROR AXIS (F, T, S)

The Mirror command mirrors the selected component, depending on the status of the Mirror Axis button. Components are mirrored about the origin. If a selected component already has a mirror copy, you will be presented with a message stating such. Simply click on [OK] and try another component.

### PAN (F, T, S)

You may perform panning by clicking on the PAN command. By clicking on any of the 3 principal views, the point will become the center of that scene. If the view gets out of limits and you can't return it back, reset it using the ORIGIN command.

### ORIGIN (F, T, S)

This command puts the origin back in the center of the selected view. Click on the ORIGIN icon then click on one of the principal views....the 3D axis will appear in the center.

### CAMERA (Iso)

Changes the From, At and Up vectors for the Iso view.

### PREVIEW (Iso)

NOTE: Be sure that you have saved your data before previewing it! This is an experimental program.

Generates a wireframe representation of the current scene. BSWF tries to display a hidden line representation, but some triangles may not show up. This doesn't affect the scene if it is saved as RAW data. When saved as RAW data all the triangles will be written.

### DENSITY (F, T, S)

Select a component to change it's strength(density) value. The value can be positive or negative. To accept the default value press [Enter].

NOTE: Math errors may occur if the density selected is less than or equal to the threshold value. BS has been programmed to reset itself if a fatal math error

occurs. In most cases, the reset procedure should preserve your data. If a reset occurs, save your data immediately, exit and restart the program.

## DETAIL

This value, between 20 and 50 determines the resolution in the algorithm used to evaluate the blob surfaces. The values affect the program in this way:

20	fastest, least resolution, uses less memory
:	
:	
50	slowest, best resolution, uses more memory

For PREVIEWing, it's good to have a small number, between 20 and 30. For the final image generation, 30 and up is good (unless you like the resolution given by lower numbers).

Needless to say, the higher the number, the greater the number of triangles that will be generated when creating RAW data output.

## THRESHOLD

Changes the Threshold value for the blobs.  
See NOTE pertaining to Density above.

## SNAP

Turns On/Off the SNAP feature.

## GRID & ROW/COL

The GRID command enables the grid. The grid is redrawn with every redraw.

The ROW/COL command sets the number of divisions (# of rows = # columns) in the grid.

## QUIT

Exit the program.

## ABOUT

Tells you who the authors are!

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## ADDITIONAL INFO:

\* THRESHOLD                      default value 0.6

\* STRENGTH (DENSITY) default value 1.0  
\* Maximum number of components is 500 (INCREASED)  
\* ROW/COL value default value 20



What is Blob Sculptor

This package is a multifaceted application. You can use it as:

Menu



