

# *eJay FreePlayer*

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# *eJay FreePlayer* **WELCOME**

## **Welcome to the eJay FreePlayer,**

the complete Internet music terminal. From the eJay NetRadio via the Music player and music organizer.

MP3 – the digital future of music – it's what everybody is talking about. MP3 is the abbreviation for the Audio file format MPEG Audio Layer 3. With this process (compression process), developed by the Fraunhofer Institute, audio files can be packed to about 10% of their original size. A three-minute popsong has an average size of about 30 to 35 megabytes (in CD quality, 44 kHz, 16 bit, stereo). It would take hours to download this short piece of music from the internet. The same title in the new MP3 format has a size of only about 3 megabytes and can be downloaded in a few minutes. The small size also allows an efficient and space-saving way of archiving music on CD or hard disc.

The eJay FreePlayer combines all features which are expected of a handy MP3 player. Play, organise, display MP3s and much more - including superb design - and in addition music can also be downloaded free of charge!

The eJay Freeplayer's mini mode allows you to use your PC to listen to background music. The mini animation moreover converts the played MP3 or CDA song into fascinating forms and colours while the most important operating elements always remain directly reachable. From here you reach the basic panel in which all the expanded functions can be clicked.

Create a well-sorted personal music and [playlist archiv](#) in the organizer, listen to music from the Internet with the eJay NetRadio and process sounds with the equalizer and many effects in the sound control.

Grooves and bass effects are converted in the animator into graphic animations which may be varied with the greatest of ease. MP3 files may be loaded directly from the Internet and, and, and...

The eJay FreePlayer - the complete Internet music terminal!

Get your music now!

The eJay-Team

# *eJay FreePlayer* **QUICK START**

After installation, the eJay FreePlayer is visible in mini mode. Move your mouse to the middle of the eJay FreePlayer, thereby opening the basic panel from where you can reach all scenes and functions. Select a music file in the explorer and move this by drag and drop to the FreePlayer in mini mode and you are away...

# ***eJay FreePlayer*** **SYSTEM**

## **REQUIREMENTS**

- PC Windows 95/98 and Windows NT
- Pentium
- 32 MB RAM
- CD-ROM Drive
- Resolution 800x600
- High Color
- 16bit Sound card (Direct Sound compatible)
- 30 MB free hard disc space

# ***eJay FreePlayer*** **MINI MODE**

The mini mode represents the compact form of the eJay FreePlayer. When the left mouse button is held, it can be moved freely on the screen. The integrated control panel with the most important function buttons is activated by mouse click in each case. Move the mouse over the eJay FreePlayer in order to open the basic panel (also possible by left mouse click if Autoshift has been deactivated in the options scene).

# *eJay FreePlayer* **THE BASIC PANEL**

As in mini mode of the FreePlayer, the basic panel can be moved as desired when the left mouse button is held on the frame. When you move the mouse out of the area of the basic panel, the eJay FreePlayer automatically switches back to mini mode.

In the basic panel can be found the expanded functions of the FreePlayer.

With a left mouse click on one of the five scene buttons you open the particular scene or switch between these if a scene is already open (see also under "Scenes").

In order to file the eJay FreePlayer in the task bar, simply click on "Minimise". A click on "Terminate" closes it. By means of the question mark you reach the on-screen aid. Here all functions of the eJay FreePlayer are described in detail. In addition, there is also a list of the keyboard commands and more besides. The lock button (recognisable from the lock) enables deactivation of the automatic changeover of the FreePlayer between basic panel and mini mode, i.e. "locking" the basic panel and thus making it always visible.

The volume is infinitely variable with the volume controller. In the display underneath appears the name of the activated title and its playing time in the progress scale, both in a form accurate to the second and also graphically. With the progress scale you can moreover jump by mouse click to any desired point of the title.

The loop function plays the [Playlist](#) or the selected directory in an endless loop. Shuffle makes it possible to reproduce the [Playlist](#) in a sequence fixed at random.

By way of the eJay web button you reach the eJay homepage. From here you can not only download MP3 files but also find further information on the eJay NetRadio with its interesting music channels and on the MP3, links and music on the Internet. The eJay MP3 station button, when clicked, opens the eJay MP3 station, if this is installed on your PC, and enables rapid encoding of MP3 files, as well as the burning and grabbing of audio CDs.

# *eJay FreePlayer* **THE SCENES**

By left mouse click on the round scene buttons, the corresponding scene is opened (organizer, sound control, animator, options, eJay NetRadio). A scene already open can be closed again either by clicking on the respective scene button once again or on the OK button in the frame of the scene. In order to change over between the other scenes, simply click on one of the other scene buttons.

Organizer Scene

Sound Control Scene

Animator Scene

Options Scene

eJay NetRadio

# *eJay FreePlayer* **Organizer Scene**

The organizer is basically divided into three main windows (from left to right):

In the left window are workplace, music archive and [Playlist archive](#).

The window in the middle displays all three music data (.mp3, .wav, .cda) which are located in the particular workplace, [music archive](#), or [playlist archive](#) directories activated.

In the right window the current [playlist](#) is constantly visible.

You can browse your own computer for music files just as you would use an explorer on a desktop. Direct access to created archives and [playlists](#) is obtained via the subwindow [music archive](#) and [playlist archive](#).

## **Processing music files**

move the title to the eJay FreePlayer in mini mode by drag and drop. With the stop key you terminate the playing process, and with "Pause" you interrupt it. By pressing the FWD button you jump to the next title, and by pressing the RWD button you jump to the previous title. Pressing "Play" again starts the last title played.

In the control window of the basic panel you can read the name of the activated title and its playing time - both in a form accurate to the second and also graphically in the progress scale. With the progress scale you can moreover jump to any desired point of the title by mouse click. The volume is infinitely variable with the volume controller.

## **Deleting music files**

Music files can be deleted by simply moving them out of the organizer scene by drag and drop or selecting the option "Delete file" in the context menu. You use the same method to delete [playlists](#) or folders in the [music archive](#).

## **Renaming music files**

Music files can be renamed by selecting the option "Rename file" in the context menu. You use the same method to rename [music archives](#) or [playlists](#)

# *eJay FreePlayer* **Sound Control**

## **Scene**

In the sound control scene there exists the option of processing the audio output according to your own wishes. The ten frequency bands may be individually amplified or lowered with the equalizer. To do this you simply click the equalizer curve directly and move it by mouse in real time.

With the buttons Hy-Phy, Bassboost, Telephone, Lo-Phy and Boomzilla it is possible to obtain access to predetermined equalizer settings which can also be altered. By means of "Reset" the presetting is reproduced.

3 individual frequency settings (Indiv1, Indiv2 and Indiv3) can be stored. The presettings of these buttons are neutral and do not therefore alter the sound.

Click any other desired button so that changes in the individual settings are stored.

With EQ On/Off the equalizer is switched on or off.

The pitch controller alters the playing speed and the pitch, depending on controller position.

Church, Club, Tunnel, Reverse and Stage simulate different spatial sounds, while "None" switches them off.

The button Midsweep activates a special FreePlayer effect filter. "Stereowide" enhances the existing stereo effect.

# *eJay FreePlayer* **Animator Scene**

The animator makes grooves and bass effects become visible and alive. By left mouse click on the animator button in the basic panel, the animator scene opens. Here you can alter the hunting oscillator frequencies and equalizer amplitudes: With the buttons Oscilloscope, Spectral Line, Spectral Body and Spectclassic the basic display modes are altered and with "None" they are switched off. Stereoscope is a further graphic effect which can be selected.

In order to alter the colours used by the animation, click on the buttons Red Room, Frozen Land or Green Sea. In the effect group the animation can be altered in differing ways with Zoom, Spin It, Spiralisation, Parboyled, Whirly, Waveomatic, SciFiZoom, Rotattax, Stormy, No Motion and Invert.

With the controllers "Fade" and "Pace" you control the blend effect or change the process speed and direction. A left mouse click on any desired point of the animation causes a vortex at this point, while a right mouse click alters the vanishing point.

As a particular special option, images (in the BMP format) can be integrated in the animation. These must however first be imported via the options scene (see Options) and can then be selected in the animation window by means of images and superimposed in the animation. The animator does of course also operate in full-screen mode.

# *eJay FreePlayer* Options Scene

With a left mouse click on the Options button, you reach the options scene in which the following presettings are fixed. One click on OK stores the altered settings and leaves the options scene.

## **Allgemeine**

### **Always On Top**

On activation of this option it is ensured that the eJay FreePlayer, whatever programs have just been opened, is always visible and therefore remains simply and rapidly operable.

### **Auto Shift**

On deactivation, an automatic switch from mini mode to the basic panel of the eJay FreePlayer is effected as soon as the mouse is moved over the eJay FreePlayer. On activation of this option, the basic panel is first opened on the left mouse click in the animation area.

### **Deactivate [quick tips](#)**

Here the [quick tips](#) can be switched on or off.

### **Switch off animations**

The animations of the eJay FreePlayer can be switched on or off here. With slow computers in particular, it is advisable to switch these off in order to ensure more rapid and trouble-free playing.

### **Activate [CDDB](#) query**

If the [CDDB](#) query is activated, the eJay FreePlayer searches the Internet for the title and the song name of the inserted CD.

## **Language**

By left mouse click on one of the two arrow buttons you can set the eJay FreePlayer to the desired language of the screen texts. If you would like to actually alter the installed language, you confirm this by leaving the options scene with a click on the OK button and re-starting the eJay FreePlayer.

## **Audio CD reproduction**

### **Digital/analog**

When reproducing audio CDs in analog mode, the animations and sound effects (see sound control scene) should be switched off. Analog mode is advisable, particularly with slow computers.

## **Music archive**

Here you can indicate the directory in which your music archive is stored.

## **Animator**

Here you can import your personal images in BMP format for the animator. Simply click on "Add" and select the desired images by means of the browser dialog window. The selected image is then added to the image list which appears in the animator. "Delete" completely removes the images previously selected.

**Automatic linking with the eJay FreePlayer**

This option defines the music file formats which are to be linked with the eJay FreePlayer. Now you can also start the eJay FreePlayer directly with a double click on a corresponding music file.

# ***eJay FreePlayer*** **eJay NetRadio**

With a mouse click on the eJay NetRadio button, the eJay NetRadio scene opens. Here you select the different channels. After selection of the channel, the eJay FreePlayer searches for an online connection to the respective channel. In the task bar located at the bottom in the scene appears the current status of the connection („Connecting“, „Buffering“, „Now playing“). After successful establishment of the connection, the FreePlayer continues buffering in order to finally play the channel you selected, by a streaming process. „Now playing“ is now displayed in the task bar along with the respective Internet address.

### ***Quick tips***

The quick tips are very useful as a small memory aid. When the eJay FreePlayer is started, the quick tips are automatically activated. If the mouse is located on a certain screen element for a short time, pointers to the respective functions appear.

## ***Music archive***

The music archive is used for clear structuring of your music files. In this way you can classify your music files for example according to music styles, interpretations, age or CDs and then subdivide these directories once again.

To create a new archive, you simply click on the right mouse key in the MUSIC ARCHIVE window, select NEW FOLDER in the context menu which appears, and then name the folder as desired. On confirmation by means of the return button, the new archive is created.

In this way it is also possible to create further subdirectories (in the „Techno“ archive for example, it is possible for example to create the directories “Trance”, “Hardcore”, “Ambient” and again create individual interpretation folders there). Music files can now simply be added from the workplace by drag and drop from a directory, and individual archive folders can be placed on the playlist for listening to. You can define in the options scene the hard disk directory in which your music archive is created.

## ***Playlists***

From the titles which are stored in your music archive it is now possible to compile a personal playlist.

To do this, simply drag the music files from the middle window into the „Playlist“ window. A title can also be added to the playlist by selecting “Add file to playlist” in the context menu.

The finished playlist may then be stored under the desired name in the playlist archive by means of the “Store” button - different subdirectories may also be created here. Subsequently, further playlists may be created with the “New playlist” button. Stored playlists can be called up again from the playlist archive without any problems, can be moved by drag and drop from the middle window into the right-hand window “Playlist” and then altered.

### ***Online CD Data bank***

The eJay FreePlayer can also go direct online and search for the CD on the Internet. This extended search is deactivatable by means of the "Options" scene. A CD found on the Internet is displayed in the middle window.

# *eJay FreePlayer* **KEY COMMANDS**

## **FreePlayer**

Space	Play/Stop
+	louder
-	softer
Esc/ Alt+F4	Quit eJay FreePlayer
F1	Help

## **Music ANIMATOR**

Q	Oscilloscope
W	Spectral Line
E	Spectral Body
R	Spectclassic
0-9	Music Animator Effects
I	Invert (invert Effect)
T	Stereoscope
S	Red Room
D	Frozen Land
F	Green Sea
O	Fade out
P	Fade in
K	Pace Lo
L	Pace Hi
Return	Fullscreen
Esc/ Return /Space	Exit Fullscreen

# **eJay FreePlayer** *MUSIC ON THE* **WEB**

You will of course find everything else on the subject of music on the World Wide Web under [www.eJay.com](http://www.eJay.com) – the community is already waiting!

Here there is not only the daily news from the music scene, but also a constant fresh supply of music absolutely free of charge for your programs.

[www.eJay.com](http://www.eJay.com) is the interactive website on the Net and offers

- The eJay NetRadio 24/7 with several channels
- International music news fresh daily
- New talent platform for the eJay of the week on the MTV contest
- Special live events and DJ workshops

[www.eJay.com](http://www.eJay.com) – Join the Community!

## **Law and order**

In the internet you will find lots of sites with music or MP3 content. Almost every hit from the current top ten lists and even complete CDs are downloadable. The legal aspect of the situation is this: To download or present a title with a copyright on your personal homepage without the knowledge and permission of the holder of the copyright is illegal. The passing on of or trading with such titles is a punishable offence. However there are lots of sites with freely downloadable MP3s. Selfcomposed titles can be put on your site or that of others.

# **eJay FreePlayer** **END USER**

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