

Work For Hire

Under the Copyright Act, a work made for hire is defined as: (1) a work prepared by an employee within the scope of employment; or (2) a work specifically ordered or commissioned for a statutorily prescribed use, if the parties expressly agree in a written instrument signed by them that the work shall be considered a work made for hire. In order to fall into the second statutory definition, the work must be in one of the following nine statutorily defined categories: (1) a contribution to a collective work; (2) a part of a motion picture or other audiovisual work; (3) a translation; (4) a supplementary work; (5) a compilation; (6) an instructional text; (7) a test; (8) answer material for a test; (9) an atlas.