August 13, 1994

Why should you send in the shareware fee?

Well, I am releasing this font in it's entirety. I put a lot of hard work into this font. I have also gotten a lot of pleasure from it. Ignoring all of the capitalistic angles, your shareware dollar will speed up the development of new train fonts and help me afford new font tools. My goal is to at least break even.

Only 17 people have registered my shareware products since I first released them six months ago. There are a lot of expenses that go into these fonts. My font editor cost almost $300. Then there are the little expenses like ink cartridges (you wouldn't believe how many ink cartridges I go through) and paying for a mail box. Oy! And you want to talk about memory... 20 Meg of hard disk devoted to fonts and icon development.

Benefits of paying the Shareware fee:

Enough of what shareware fees do for me, what will they do for you!? I will spend less time on school and more time on producing shareware. You will also be entitled to a peek into things to come. If you send a disk along with your payment, I will give the Demo font that includes all of the odd characters that haven't quite found a home yet (including a number of steam engines!). In addition, I will rush you out the most recent versions of my fonts and icons.

What is this font and where did it come from?

I started making fonts that were trains. They came out looking really great, so, now I am dabbling in fonts that are trains caring fonts. The key layout is fairly straight forward, you should print out the Alphabet Train Legend. In case you are not one to listen to helpful advise, all of the lowercase letters depict uppercase letters on flat cars. Clever, eh? You can use "AS" for a steam engine traveling from right to left and "KL" for a steam engine going left to right ("Z" and "M", respectively, for a diesel). The cabooses can be found in "D", "J", "X", and "n". My suggestion is to use the caboose that is closest on the keyboard to the locomotive you select. But, I'm a purist. In the event that the space bar doesn't give you an empty flatcar, "_" should. Finally, the q-car

looks like an o-car in smaller sizes, so I provided an alternate q-car in the uppercase "Q" character.

Have fun with this font, use it for page numbers and titles. Or use the other railroad fonts and create a real mixed train. The possibilities are endless.

This font is available for the MAC or IBM (windows)

See the READ ME! file for all of the pleas and queues about the font. I hope you like the trains.

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