

The XTension named Bobzilla

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This document contains instructions for using the Bobzilla XTension with QuarkXPress 3.2. You may want to print this document so the instructions are available when you need them. This document uses the following system fonts: Helvetica, Times, and Zapf Dingbats.

Quick Look

The Bobzilla XTension™ combines a new step-and-repeat tool and new drawing tools with three popular features from the Bob and Son of Bob XTensions:

- **Go-to-page** displays a pop-up of the pages in your document
- **Line Check** automatically searches for typographically undesirable lines
- **Super Step-and-Repeat** is a sophisticated method for repeating objects on a page
- **Full Resolution TIFF Output** adjusts the rendering of TIFF pictures for sharper output on your printer.

Installing Bobzilla

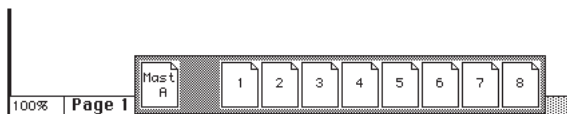
Quit QuarkXPress®. Then, drag-copy the Bobzilla XTension file into the same folder as QuarkXPress. When you launch QuarkXPress, you'll have access to all Bobzilla's features.

Go-to-page

Use **Go-to-page** to quickly move to any page in a QuarkXPress document (including master pages) or to get a page count for long documents.

To use Go-to-page:

1. Click and hold the mouse button on the page number indicator in the lower left corner of the document window. A thumbnail of each page in the document is displayed. Each icon has a page number corresponding to your specifications in the **Section** dialog box (**Page** menu). Asterisks by the page numbers indicate the beginnings of sections.



2. Move the mouse horizontally through the pages until the page you want to go to is highlighted. Release the mouse button; the selected page will be displayed with its origin in the upper left corner of the document window.

NOTE: All the thumbnail icons for long documents cannot fit in the pop-up display window. To access a page outside the visible row of icons, hold down the mouse button, move the pointer to the right or left end of the row of icons, and the row will scroll accordingly.

Line Check

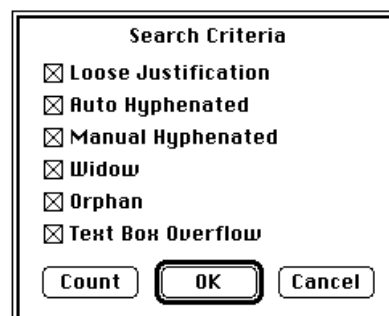
Use **Line Check** to find widows, orphans, loosely justified lines, lines that end with a hyphen, and text box overflow.

Line Check moves through a document, highlighting the questionable lines, much as the **Spell Check** function highlights questionable words.

To specify search criteria:

1. Choose **Search Criteria** from the **Line Check** submenu (**Utilities** menu) to open the **Search Criteria** dialog box. Check the categories of undesirable typography you want to search for:
 - **Loose Justification** is a justified line containing word or character spaces that exceed the maximum word and character space values in the H&J specifications applied to its paragraph.
 - An **Auto Hyphenated** line ends with a hyphen placed by the automatic hyphenation function.
 - A **Manual Hyphenated** line ends with a hyphen typed in by a user.
 - A **Widow** is the last line of a paragraph, less than a full measure wide, that falls at the top of the following column or page.
 - An **Orphan** is the first line of a paragraph that falls at the bottom of a column or page.
 - **Text Box Overflow** occurs when text cannot be displayed within its text box. This condition is represented by an overflow symbol in the lower right corner of a text box. There must be at least one line of visible text in a text box for **Line Check** to find overflow. Also, text must cause the overflow; invisible characters such as paragraph returns and enter characters that generate overflow will not be found.
2. Click the **Count** button to get a count of all typographically undesirable lines. The count for each category appears on the right side of the box.
3. Click **OK**.

NOTE: The Line Check search criteria you specify become application defaults, until you change them. The settings are not document specific.



To implement a search:

1. To search the entire document, choose **First Line (Utilities Line Check)**. To search from the location of the Text Insertion bar to the end of the document, place the Text Insertion bar where you want to start the search and choose **Next Line (Utilities Line Check)** or press **Command ;**.
2. The first typographically undesirable line is highlighted. You can interrupt the search at any time to fix a line. Press **Command ;** to continue the search.
3. An alert sounds when the search is complete.

Super Step and Repeat

Use Super Step and Repeat to perform a more sophisticated item duplication than the one provided by QuarkXPress.

To use Super Step and Repeat:

1. Select an item (non-content box, picture box, text box, or line).
2. Choose **Super Step and Repeat** from the **Item** menu to display the **Super Step and Repeat** dialog box.
3. Specify the placement of duplicated items:
 - Enter a number from 1 to 100 in the **Repeat Count** field to specify how many times you want the item to be duplicated.
 - Check **Linear Motion** to specify a horizontal and vertical offset for each duplicated item. Specify the offset values in the **Horizontal Offset** and **Vertical Offset** fields.
 - Check **Rotational Motion** to specify a rotation value for each duplicated item. Specify the rotation value in degrees in the **Angle** field; the rotation is counterclockwise from the original item. For example, if you enter 10°, the first duplicated item will be placed 10° from the original item. The second duplicated item will be

placed 20° from the original item.

- Choose options from the **Vert. origin** and **Horiz. origin** pop-up menus to specify the centerpoint of rotation. The vertical center of rotation can be either **Top**, **Center**, or **Bottom**; the horizontal center of rotation can be either **Left**, **Center**, or **Right**.

Super Step and Repeat

Repeat count:

1

☒ Linear motion

Horizontal Offset:

0.5"

Vertical Offset:

0.5"

☒ Rotational motion

Angle:

0°

End box scale:

100%

End frame thickness:

0 pt

End box shade:

100%

Vert. origin:

Top

Horiz. origin:

Left

☒ Scale contents

☒ Fast draw

OK

Cancel

4. Specify the transformation of duplicated items:
- Enter a value from 1% to 1000% in the **End box scale** field to scale each duplicated item. For example, if you specify a **Repeat count** of 4, and an **End box scale** value of 200%, **Super Step and Repeat** produces 4 new boxes scaled at 125%, 150%, 175% and 200%.
 - Enter a point value in the **End frame thickness** field to scale the frame of each duplicated item. End frame thickness works similar to **End box scale** — each intermediate items is framed with an increasingly thicker frame.
 - Enter a value from 1% to 100% in the **End box shade** field to increase or decrease the shade of color in duplicated items. No perceptible change will occur in white boxes.
 - Check **Scale contents** to have the contents of picture boxes and text boxes scaled to fit duplicated boxes.
5. Check **Fast draw** to have QuarkXPress draw all the new items after the duplication is complete. If you uncheck **Fast draw**, each item is drawn after it is created.

NOTE: **Fast draw** significantly increases the speed of a **Super Step and Repeat** action only when the newly created boxes will overlap each other. If you duplicate a box with a runaround specified, and the new boxes overlap text boxes containing text, the text reflow information may not update correctly. To regenerate the text reflow, you can relayer the

text boxes or save, close, and reopen the document.

Full Resolution TIFF Output

Use **Full Resolution TIFF Output** to have QuarkXPress adjust the rendering of TIFFs for sharper printing. (Without **Full Resolution TIFF Output**, QuarkXPress sets the resolution to the maximum the printer can produce. This can cause unwanted halftoning around flat values, such as solid black against solid white.)

To use Full Resolution TIFF Output:

1. Create a picture box and import a grayscale TIFF.
2. Select the picture box and choose **Full Resolution Output** from the **Item** menu.

NOTE: **Full Resolution Output** is specified on a picture-by-picture basis.

Item	
Modify...	⌘M
Frame...	⌘B
Runaround...	⌘T
Duplicate	⌘D
Step and Repeat...	⌘S
Delete	⌘K
Group	⌘G
Ungroup	⌘U
Constrain	
Lock	
Send to Back	
Bring to Front	
Space/Align...	⌘,
Box Shape	▶
Reshape Polygon	
Super Step and Repeat...	
Full Resolution Output	