

From: mark@digilab.com (Mark Sargent)
Date: Thu, 4 Feb 93 11:12:42 -0500
To: next-icon@nobugs.bmt.gun.com
Subject: Cornea Icon rev. Microphone Script Icon
Cc: carlos@digilab.com

Folder/Application Tiffs:

Icon painted by Judith Ploberger, London
for Andrew Loewenstern's "Cornea". This is the one currently in use.
We have an in-house icon contest going for this application.
(Iris > flower icon versus Iris > eye icon...)
Cornea is a lightening-fast RIP developed by Cube Technologies
that enables NeXT users to print to IRIS 3024 inkjet printers.
The closed eye icon was done by Carlos Mandelaveitia,
Graphic Designer at South Beach's Digi Lab:

Date: Fri, 29 Jul 94 10:12:46 -0500
From: Eric Fortune <eric@evolution.uchicago.edu>

To: next-icon@gun.com
Subject: Mono icons 4 U
Cc: eric%evolution@midway.uchicago.edu
Reply-To: fo6r@midway.uchicago.edu

<eyeball.icon.tiff>

Here's looking at you, kid. I do not remember where I got this icon from (Or even whether I made it)... But it appears to me that this is derived from a pattern used in WetPaint that has been shrunk to the appropriate icon size.

- eric fortune
fo6r@midway.uchicago.edu
NeXTMail OK

From: Gordon Van Huizen <gvh@metrosoft.com>
Date: Tue, 14 Mar 95 13:09:31 -0800
To: next-icon@gun.com
Subject: Alex's Eye

Reply-To: gvh@metrosoft.com

An icon created from an image of Alex's eye in A Clockwork Orange, as grabbed by a NeXT Dimension. Cleaned up and treated in Tiffany.

<Snooper.tiff>

From: Allan Noordvyk <allan@cetus.ali.bc.ca>

Date: Tue, 14 Mar 95 16:15:02 -0800

To: next-icon@gun.com

Subject: Re: Alex's Eye

gvh@metrosoft.com wrote:

> An icon created from an image of Alex's eye in A Clockwork Orange, as grabbed by a NeXT Dimension. Cleaned up and treated in Tiffany.

<AlexEye2.tiff>

Hmmm, that looked a little dark on my 24-bit machine. Here is it lightened up a bit via

WetPaint.

(I couldn't do much for the 2-bit gray version so I left it out)