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WINTER 2004

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■ s t r a n d s



I've had many good sweaters. I once had an oversized, bulky sweater patterned in the sun-heated colors of Mexico. The sweater was a V-neck pullover, worked in rustic yarns, with bold designs arranged in horizontal stripes. It had been handknitted by a woman (my assumption) who lived in South America. When I was first pregnant, I wore the sweater constantly; I know I did, because I've got it on in almost every photo taken of me in that growing-showing-gone era.

As my belly grew, the sweater responded by stretching gracefully over the expanse, the coarse yarn giving way without resistance. The pullover became so familiar to me that I could pull it out of a pile of clothing without looking, recognizing it by the rough texture of the stitches or its crusty smell of sheep's wool and dust. After my daughter was born, I continued to wear the sweater, stretched to tent-shape as it was. I kept it on through my second pregnancy, and even after the birth of my son, I couldn't part with it. I threw it on the first thing in the morning; I wore it over pajamas, over jeans, over skirts. Over the next few years, it absorbed my life quite literally—milk, applesauce, peanut butter, cat hair, sandbox grit. Sections of the sweater began to wear, the once substantial yarn turning thread-thin in places. The seams at the underarms unraveled and the ends hung out. Still I wore it. The sweater was an unacknowledged talisman; it lived with me through those exhausting, challenging, and joyful years.

My children grew, and at some point, I lost track of my sweater. I'm not sure what happened to it, but the story probably went something like this: I began to feel dowdy wearing the sweater. I took it off one night and threw it on a chair in the bedroom. Other clothes landed on top of it and hid it from view. Eventually, in a cleaning moment, I may have uncovered it, folded it, put it on a shelf in the closet, and then forgotten about it. One day, when I was weeding through old things, I took it from the shelf and stuffed it in a bag of things for Goodwill, or perhaps I put it in a pile of garments for a yard sale. I don't remember the actual moment of parting, but like the round-faced little child who somehow disappears while morphing into a lanky, bearded adult, my sweater vanished. I don't really mourn its loss, and I don't want it back. But I remember it with affection, and I can never think about my early years as a mother without picturing that sweater.

What makes a good sweater is an individual matter, but I suspect that for most of us, a good sweater isn't defined by details of fit or pattern, but rather by the way we feel when we have it on. It affords a sense of well-being. Skimming our curves or fitted, it responds to our bodies like no woven top can. It's warm and comfortable, and its colors, patterns, and textures lift our spirits.

We hope that one of the sweaters in this issue of *Knits* will be a good sweater for you and that you will make it and wear it with pleasure for years to come.

Pam Allen

Special thanks, again, to Sherrie Gibson at Black Parrot (www.blackparrotonline.com) in Rockland, Maine, for providing the garments worn with the knitwear in this issue.

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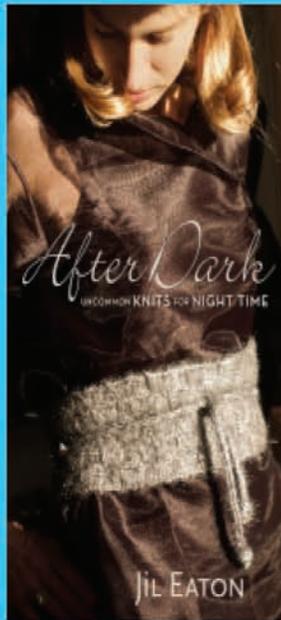
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sanquhargloves

SANQUHAR IS A BURGH in southwest Scotland, near the port towns of Dumfries and Kirkcudbright. Located in the high valley of the river Nith, along one of the primary historic north-south routes through Scotland, it had its beginnings in the eighth century when it was called “Sean Caer” or “Old Fort” (probably after Roman ruins). With plentiful fleece and good roads to the coastal trading towns, Sanquhar became an important inland market for wool. And by the mid-1700s, the annual Sanquhar Wool Fair regulated wool prices for southern Scotland.

Along with the thriving wool trade, knitting developed as a cottage industry. The sale of handknits at home and to the colonies supported spinsters and widows and supplemented families’ incomes. As part of the effort to stimulate the Scottish economy after the strife between England and Scotland in the seventeenth century, sizeable subsidies were made to fund the knitting of garments, mostly stockings, in Sanquhar. These subsidies reflected the favorable reputation of Sanquhar’s knitted goods and meant that much of the population was probably occupied, at least in part, with knitting work. The end of the eighteenth century, however, marked a downturn in the knitting industry. The American Revolution disrupted trade, machine-made stockings became commonly available, and a newly opened carpet factory provided a market for local labor and fleeces.

It was probably at this period, the beginning of the nineteenth century, that distinctive geometric patterns in two-color stranded knitting developed. It’s unlikely that the stockings knitted in great numbers for sale were heavily patterned. But when mechanized equipment took over the business of knitting plain garments, intricate and hard-to-

duplicate knitwear became a marketable alternative.

Very fine needles, or “wires,” and two colors of plied wool or druggel (a sturdier blend of linen and wool) worked in the round were used to create both stockings and gloves in the characteristic Sanquhar patterns, though the gloves are better known. The development of the designs may have been based on the pleasing crispness of geometric patterns worked in fine yarn on small needles and the ease with which their predictable repeats could be memorized. Or, given that a handloom



Sanquhar Tolbooth Museum, Dumfries and Galloway Museums Service

weaving industry existed in Sanquhar, the designs may have been drawn from plaids and checks in woven fabrics.

About a dozen named Sanquhar patterns are known, the most famous of which is the Duke. Others patterns include the Dice, Rose and Trellis, Drum and Cornet, Glendyne, Midge and Flea (or Midge and Fly), Shepherd’s Plaid, Prince of Wales, Pheasant’s Eye (or Bird’s Eye), and Fleur de Lys. Various patterns were used for the glove-cuffs, where the wearer’s name or initials were usually knitted in. Sometimes “Sanquhar” was worked in instead, and while such gloves were commonly intended

for sale, the pair pictured here were knitted by Jessie Wilson for her daughter Netta. These gloves are in the Duke design and were made in the early part of the twentieth century. Attesting to the hard-wearing qualities of the dense knitting, they required only a little darning of the fingertips after sixty years’ wear.

Although the expertly-made gloves were valued by those who appreciated the intricate designs and the work that went into them, handknitting did not endure as a major industry for Sanquhar. The unique patterns did survive, passed down in families and knitted for home use and occasional sale. Knitters experimented with the patterns even as they preserved them. The traditional combination of black or navy and white was sometimes replaced by other fashionable colors—for instance, by brown and yellow in the 1920s.

People’s Friend, a women’s magazine published in Dundee, printed the first written instructions for the gloves sometime in the mid-1950s. A decade or so later, the Scottish Women’s Rural Institute published patterns for the Duke, the Midge and Fly, Shepherd’s Plaid, and Prince of Wales designs. These are still available today by telephone at 0131 225 1724 or through www.swri.org.uk. The patterns call for needles sized 0 to 0000 and incorporate the traditional checked gussets between the fingers. The appeal of the technical challenge and the allure of their history are irresistible to many knitters. If you’re one of them, you may want to check out www.tata-tatao.to/knit/e-home.html. The authors of this Japanese website reverse-engineered a pattern from an existing glove and from a photograph in the Dumfries & Galloway Museums.

—Ivy Bigelow

Knitted Artifact



Collection of Old Sturbridge Village
(accession #26.17.125 a-b).

This simple brown cotton stocking was knitted by Sarah E. Mason Wilber (1833-1896), of Swansea, Massachusetts. She was the second wife of Daniel Wilber, a farmer who was active in both local and state affairs.

The plain stockinette-stitch leg, worked in brown cotton, suggests that the stockings were meant to be utilitarian; similar cotton stockings worn for dress-up frequently had lace panels worked into the legs and on top of the foot. Sarah used a basic heel, known as a shaped common heel, and tri-toe shaping in which decreases are worked in three sections to a point. Like many knitters in nineteenth-century New England, Sarah knitted in her initials, SEW, by working small eyelets just below the ribbed border.

One stocking is completed, the second is just a few rounds of knit one, purl one rib. Perhaps Sarah was forced to give up her knitting or died before she could complete the second stocking.

—Deborah Pulliam



Bathrobe for Baby

Chenille bathrobes never had it so good. This cuddly, diminutive version of the classic belted robe, worked in a shaggy wool/acrylic yarn called Bambi, is one of thirty-four designs for knitwear featured in the book *Filatura di Crosa Baby* from Tahki Stacy Charles. The book includes patterns for hats, booties, sweaters, rompers, dresses, a miniature hooded poncho, and baby blankets—all worked in contemporary clean pastels or graphic black-and-white combinations. The booklet retails for \$14.95 and is available at your local yarn shop or via the web at www.tahkistacycharles.com.

Tie up!

A handknitted tie can be a great way to make an impression, start a conversation, or put that final, original touch on an otherwise dreary work ensemble. Formal or fun, traditional or trendy, wide and wacky, or thin and thoughtful—we'd love to see what you come up with! Send us your knitted ties by March 15, 2005. We'll photograph them and feature the complete collection of entries in a Tie Gallery on our website. Tie Gallery, *Interweave Knits*, 201 E. Fourth St., Loveland, CO 80537-5655.



Knitted Shoe Laces

Ah, that age-old question: What to do with all that yarn left over from previous projects? Since I had an abundance of partial balls of sock yarn, I decided to make I-cord shoelaces. Here's how: Using two size-one (2.25-mm) double-pointed needles, cast on 4 stitches and leave a 12" (30.5-cm) tail. Rather than turning the work, slide the stitches to the other end of the needle, bring the yarn from the back, and knit across the stitches. Keeping the right side facing, continue to work in this manner until the shoelace measures 44" (112 cm)—for sneakers—or the desired length. Bind off and leave another 12" (30.5-cm) tail. To reinforce the ends and make it easier to thread the laces through shoe eyelets, wrap the tails tightly around the last 1/2" (1.3 cm) or so of the knitted cord and then secure the tails underneath the wrapping.

Since making my first pair of shoelaces, I've found that I prefer to work with a cotton/nylon sock yarn. (Okay, I've *added* to my stash.) Skacel's Fortissima Cotton Colori is perfect. The nylon gives the lace strength and the cotton doesn't stretch as much as wool. One ball of yarn should give you many pairs of shoelaces.

—Deborah Bergman

Knitting & Fine Art

During his long career as a painter, Adolphe William Bouguereau (1825-1905) was scorned by such progressive artists as Edgar Degas and Claude Monet. The new generation of impressionists who were turning away from traditional painting toward the end of the nineteenth century found his academic and manicured style—porcelain-smooth surfaces, naturalistic colors, and carefully depicted anatomy—out

of step with their concept of modern art. Yet Bouguereau was enormously successful with collectors who were eager to buy his pictures of bathers, shepherdesses, and children, pictures that offered a vision of pastoral beauty far removed from contemporary urban life. *The Knitting Girl* (1869) is typical of Bouguereau's work. Dressed in a full teal blue skirt, a peasant blouse with rolled sleeves, and a dark vest, a lovely young woman rests on a fence rail and leans against a tree trunk. The stripes on her apron, which is pushed to one side of her skirt, form interesting patterns, and her red headscarf supplies the only vibrant note in an otherwise somber-hued painting. She is knitting a dark sock, and as she knits, she gazes to the side and appears to be lost in thought.

Bouguereau's idealized depictions of the simplicity and quiet of country life were

created in his studio. He hired models to sit for him, as might be guessed from a glance at this pretty "peasant" girl—even her feet are clean. Yet his rendering of knitting is truthful. His superb draftsmanship shows realistic detail and the intricacy of the knitting process.

—Fronia E. Wissman



William Adolphe Bouguereau, *The Knitting Girl (Tricoteuse)*, 1869, Courtesy of Joslyn Art Museum, Omaha.

Couture Knitting

"Elegance of design, flawless fit, and refinement of detail"—that's how Catherine Lowe describes the elements of haute couture incorporated into her line of sophisticated knitwear. Packaged as kits, her designs include hats (shown is Headgear One), scarves, several sweaters, a wrap, and a hat and blanket for a baby.

To make her couture knitting techniques accessible to knitters who don't work from her kits, Catherine has recently launched a series of booklets, *The Ravell'd Sleeve: The Journal of the Couture Knitting Workshop*, which describes her methods for knitwear construction and finishing. Volume One (42 pages) discusses the use of selvages in knitted garments. Volume Two (85 pages) describes methods of picking up stitches. Volumes Three and Four are in the works. For more information on Catherine's kits, booklets, workshops, and retreats, contact Catherine Lowe, Couture Knitting Workshop, (518) 392-3363.



web watch

Amy R. Singer
Knitty Editor



photo courtesy of Amy Singer

When I was a wee one, I wanted to be a travel agent. I still like planning vacations, but instead of looking for places to lie under a palm tree, these days I try to find ways to incorporate my knitting habit when I'm on the road.

If, like me, you're looking to indulge your fiber fetish on your time off, you'll find lots of knitting-related travel opportunities online. And if, unlike me, you're not a control freak, then you'll enjoy having someone else plan the trip for you. On a package tour, there's no pressure to figure out where to go or what to do. Just sign up and let the guides take you away—and they'll take you to some very fine places. I've found trips to the British Isles, Turkey, France, and South America. These excursions are designed specifically for people who love yarn, so you'll visit places where the locals knit, weave, dye, or spin. And of course (do I even have to say it?), there's yarn shopping at nearly every stop. Bring an empty bag.

You can also find online one-stop vacations like knitting retreats or camps. Here you settle down—usually in a quiet country setting—to learn, laugh, and create with like-minded others. Meg Swansen's Knitting Camp is famous, and Clara Parkes's Knitter's Review annual retreat is so popular that it usually sells out almost immediately. Interweave's SOAR (Spin-Off Autumn Retreat) offers raw-fiber fanatics a chance to spend a week submerged in their favorite stuff.

A good many of these excursions are costly, and although they guarantee a gratifying fiber experience, not everyone can afford them. For an alternative, visit the *Interweave Knits* calendar of events and schedule your next visit to a friend or relative around the dates of their local fiber festival. If you like road trips, plan a travel route that lets you out at various yarn shops along the way (see *Knit's* list of yarn stores). Make sure there's plenty of room in the back of the car for all your finds, and take a few of your knitting friends along to split the cost of gas. You can make a day (or a week) of it.

The links to tours, retreats, and other vacation delights will be found, as always, at the *Knits* blog. See you there!

Bakelite

The development of Bakelite in the early 1900s was an accident. The Belgian chemist Dr. Leo Baekeland was seeking a hard shellac for use on bowling lanes—bowling was all the rage in turn-of-the-century New York—when he created a synthetic plastic that was easily adapted to a variety of uses. The chemist named his product Bakelite after an Anglicized version of his name and went into production in 1910. Initially Bakelite was used in heavy industry, but in the early 1920s, craftspeople discovered that the colorful plastic could be molded and carved to make a myriad of household items. In rich warm shades of butterscotch, green, and red, Bakelite was used to make, among other things, jewelry, radios, flatware handles, salt shakers—and knitting accessories. During WWII, Bakelite production was funneled to wartime needs and plastic products such as aviator goggles were shipped to U.S. soldiers serving around the world. Shortly after the war, Bakelite gave way to more modern materials: Lucite, fiberglass, vinyl, and acrylic. In the mid-1970s, the colorful plastic caught the eye of artist and flea market aficionado Andy Warhol, who amassed one of the largest known Bakelite collections, and Bakelite products remain sought after to the present day. — Denyse Specktor

Examples of Bakelite knitting paraphernalia from knitter and collector Denyse Specktor's collection of vintage equipment (clockwise from center top of photos): **Octagon Yarn Holder** Yellow and cream marbled yarn holder with a unique cutout design on the lid. The yarn strand is threaded through a hole incorporated into the design. **Needles** Size 3, 11-inch red Bakelite needles with red, white, and blue pearlized needle knobs. Size 10, 11.5-inch white (now ivory) Bakelite needles with orange, white, and pearlized blue needle knobs. Size 10 yellow Bakelite needles with brown knobs. **E-Z finger yarn guard** Used to create even tension. **Tape Measure** Mottled burgundy red

1½" metal tape measure with art deco design embossed on both sides. **Stitch Holder** Marbleized pale green and cream pearlized Bakelite stitch holder, with inch and increment indicators embossed on the top side. **Point Guards** Shaped like little red mittens, these point guards were made just before WWII. **Needle Case** (about 12½" x 3" wide x 1½" deep) Terra-cotta Bakelite knitting needle case. Graduated holes in the top make a handy needle gauge. **Yarn Holder—Round** (3¾" in diameter) The mottled green Bakelite ball unscrews in the middle. The yarn end is threaded through a hole on the top and the ball hangs on the wrist by a ribbon.



INDEPENDENTLY PUBLISHED BOOKS

One of the benefits of being a knitter is having a like-minded community with whom to discuss the ins and outs of knitting arcana. Find the right group, and someone is always ready to discuss a new way to make a double increase or an alternative way to tension the yarn on your pinkie. Independently published books are an important contribution to our ongoing knitting discussions. The authors of these books write about their personal knitting passions, record for us their investigations, and share with us their discoveries. They delve into explorations of special topics barely mentioned in other books, and when they wax personal, they offer insights gleaned from the knitting life. You won't be able to find all these works at the major chain bookstores, but tracking them down is worthwhile. Those listed here are only a few of the many independent publications in print. Keep your eyes open for them—they're important.



Knitting With a Smile: The Compact Book with over 36 Original Swedish Knitting Patterns

Inger Fredholm
(Gunga Din Publishing Company)

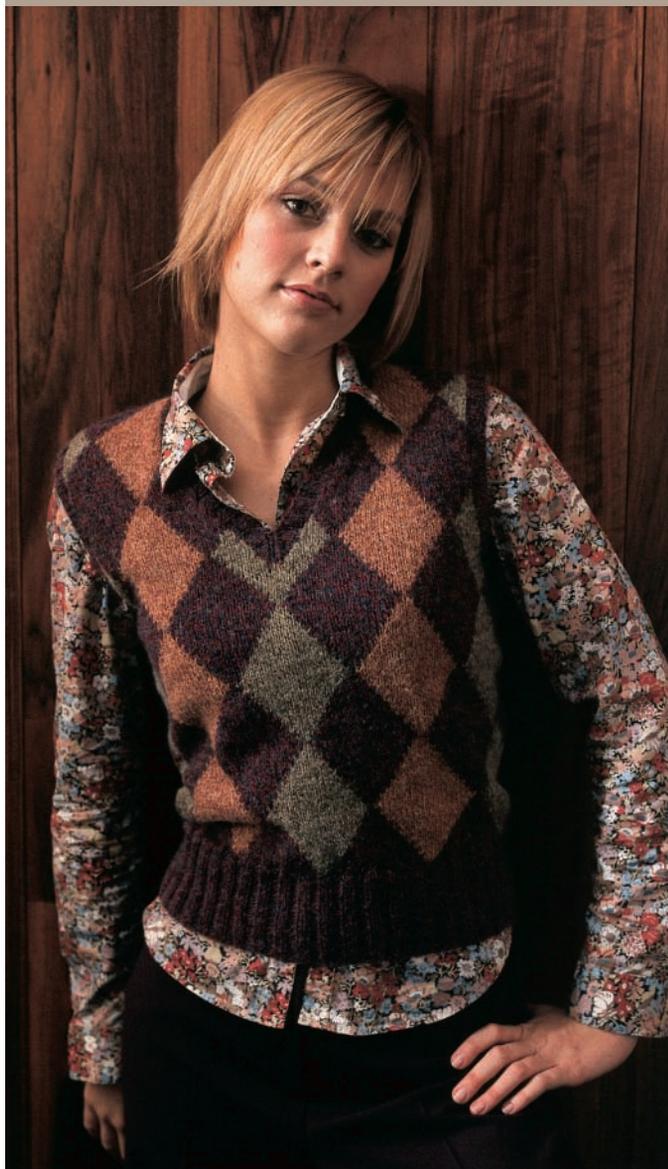
Scandinavian knitter Fredholm has assembled a folk book that reads as a knitting journal, text, photo album, and collection of patterns—all revolving around and inspired by colorful traditional Scandinavian knitwear. Patterns for garments in stranded two-color knitting and lace—including a pattern for a wonderful lacy tango dress—are shown side by side with pieces on the history of knitting in Scandinavia, wonderful photographs of knitted garments old and new, and a recipe for Very Swedish Cinnamon Buns. www.fredholmknitting.com or Inger Fredholm, c/o Poulin Apt. 5D, 65 Hillside Ave., New York, NY, 10040-2330. ISBN 91-631-4216-3, \$38.95 (shipping and handling not included), 120 pages, spiralbound.

continued on page 116

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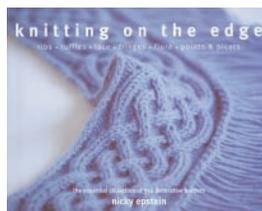
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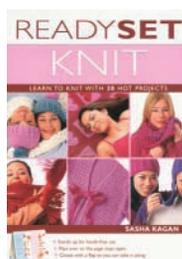


Knitting on the Edge: The Essential Collection of 350 Decorative Borders

Nicky Epstein (Sixth & Spring)

Following on the success of *Knitted Embellishments*, Nicky Epstein has created a second classic with *Knitting on the Edge*. In this new book she

presents six styles of knitted edgings: ribs, ruffles, lace, fringes, flora, and trims with points and picots; she shows them unadorned or embellished with beads and ribbons. Each of the 350 edgings is shown close-up in a full-color photograph, with clear, step-by-step instructions. Included are six patterns that incorporate one of the edgings; patterns include a pullover with a vintage lace edging, a corkscrew fringe scarf, and a charming layered ruffle purse. The gorgeous swatches and photography will provide endless inspiration for knitters of all levels, particularly those who yearn to personalize their work with creative, unusual details. ISBN 1-931543-40-2, \$29.95, 168 pages, hardbound.



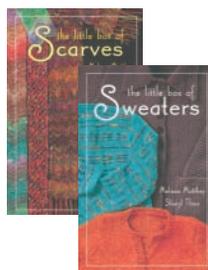
Ready, Set, Knit:

Learn to Knit with 20 Hot Projects

Sasha Kagan (Creative Publishing)

Knitting icon Sasha Kagan has put together this vibrant, fun-to-use book for young (and young-at-heart) would-be knitters. Everything from casting on to binding off is here, with step-by-step instructions and up-close photography of hand and needle positions. Kagan also gives

advice that even longtime knitters will appreciate, such as when to use specific increase or decrease methods. The book is organized around projects of increasing complexity: first scarves and a simple bag, then an easy "hip-hop" top, then sweaters made with texture stitches, cables, shaping, and color work. Although the book is directed at the young and hip, many of the designs have appeal for more traditional knitters, and everyone will appreciate the bonus of Kagan's library of pattern stitches and color-work charts. ISBN 1-58923-185-6, \$19.95, 96 pages, spiral-bound.



The Little Box of Scarves and The Little Box of Sweaters

Melissa Matthey and Sheryl Thies
(Martingale & Co)

Not really books, these separate collections of sweaters and scarves are packaged as cards neatly housed in boxes the size of a large paperback. Each box contains 20 designs on laminated cards (5" x 8") that carry a photograph of the project on one

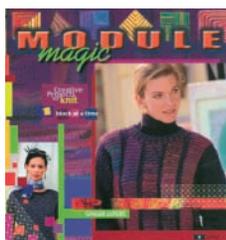
side and directions on the other. Although the projects are fairly basic, the designers have made good use of novelty yarns and simple stitch play to provide interest. The sweaters are sized small through extra large, and the scarf patterns include creative options for variation. These cards are great for carrying in a knitting bag—no flimsy pages to bend and tear. Scarves: ISBN 1-56477-549-6, \$19.95, Canada \$27.99, 21 pages, boxed. Sweaters: ISBN 1-56477-544-5, \$19.95, Canada \$27.99, 22 pages, boxed.



The Yarn Girls' Guide to Kid Knits: Patterns for Babies and Toddlers
Julie Carles and Jordana Jacobs
(Clarkson Potter)

Spurred by the success of *The Yarn Girls' Guide to Simple Knits*, and inspired by their own children, Carles and Jacobs have put together a collection of trendy, unfussy items to knit for little kids. Their new book includes a sizable how-to-knit section for beginners and the same detailed step-by-step instructions for

shaping armholes and necklines found in their first book. The designs range from sweaters, hats, and blankets to dresses and a clever bunting with openings for the belts of a car seat/carrier. Many of the projects are treated to girl and boy versions to help readers envision variations. Although the garments are knitted at a finer gauge than the ones in the *Guide to Simple Knits*, the little sizes make the knitting go just as quickly. ISBN 1400051711, \$30, 160 pages, hardbound.



Module Magic: Creative Projects to Knit 1 Block at a Time
Ginger Luters (RXR Books)

Ginger Luters expertly instructs knitters in the basics of modular knitting, an innovative technique for creating knitted garments one small section at a time. Using grids and gorgeous yarns, Luters explains the process of knitting and joining squares, triangles, and

mitered shapes to create sweaters, vests, and more. Her instructions, tips, and guidelines give a solid foundation for experimentation; her patterns offer plenty of guided practice in the easy-to-master techniques. Knitters looking for design challenges and ways to highlight their favorite handpainted yarns will find much here to feed their imagination. ISBN 189376216-5, \$19.95, 122 pages, softbound.



Last-Minute Knitted Gifts
Joelle Hoverson
With photographs by Anna Williams
(Stewart Tabori & Chang)

It's every knitter's dilemma: so many special occasions to knit for and so little time to knit! Joelle Hoverson, the owner of Purl, a knitting shop in Manhattan's trendy SoHo district, comes to the rescue with this wonderful book

of last-minute projects for knitters at all skill levels. If you have less than two hours to knit up a gift, the first section of the book gives instructions for felted pot holders, linen tassels, or a kerchief scarf. With two or three hours free, you can work up leg or wrist warmers, or perhaps a cashmere tea cozy. And so on, up to the last chapter, for those with an entire weekend to knit and felt a yoga mat, or even make a herringbone poncho. The gorgeous photographs by Anna Williams will inspire you, and the yummy fibers turn the humblest of garments into something extra special. A final section on special ways to wrap handknitted gifts ensures that yours will be a memorable one. ISBN 1-58479-367-8, \$24.95, 144 pages, hardbound.

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TÉ ROSADA

design by PAM ALLEN

LUISA GELETER CALLS THE COLOR OF THE YARN used in this airy pullover *té rosada*, an apt description of its rich modulating shades of rose and desert earth. The rustic qualities of her handpun and hand-dyed sportweight yarn lend themselves to the simple open stitch pattern used in this straightforward drop-shoulder design. With a simple two-row repeat, the pattern is easy to memorize; worked on big needles, it's also quick to knit. Finishing is minimal: When the pieces have been sewn together, an almost invisible neckband is picked up around the neckline and completed in two rounds.

Finished Size 33 (38, 41½, 46½, 49½)" (84 [96.5, 105.5, 118, 125.5] cm) chest/bust circumference. Sweater shown measures 38" (96.5 cm).

Yarn La Lana Forever Random Fines (100% Romney wool; 100 yd [91 m]/2 oz [57 g]): *té rosada*, 7 (7, 8, 9, 10) skeins.

Needles Body and sleeves—Size 9 (5.5 mm): straight. Neck—Size 8 (5 mm): 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 14½ sts and 23 rows = 4" (10 cm) in pattern stitch on larger needles.

Stitch Guide

Pattern Stitch: (multiple of 3 sts)

Row 1: (RS) K2, *yo, ssk, k1; rep from * to last 4 sts, yo, ssk, k2.

Row 2: K2, *yo, p2tog, k1; rep from * to last 4 sts, yo, p2tog, k2.

Repeat Rows 1 and 2 for pattern.

Note

If there are not enough stitches as a result of shaping to work a yarnover with its companion decrease, work the stitches in stockinette stitch (St st) instead until the number of stitches is sufficient to resume the pattern.

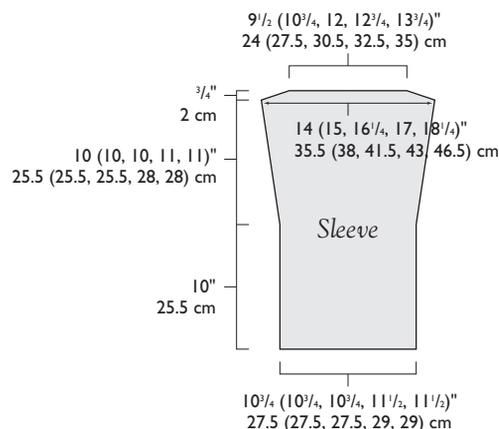
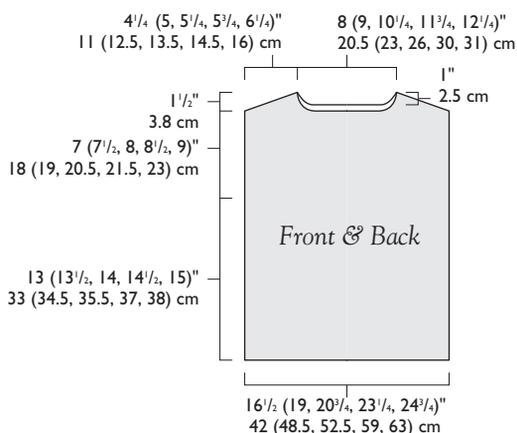
Back

With larger needles, CO 60 (69, 75, 84, 90) sts. Work even in patt st (see Stitch Guide) until piece measures 13 (13½,

14, 14½, 15)" (33 [34.5, 35.5, 37, 38] cm) from beg. Mark each end of last row for base of armholes. Cont as established until piece measures 20 (21, 22, 23, 24)" (51 [53.5, 56, 58.5, 61] cm) from beg, ending with a WS row. **Shape shoulders and neck:** BO 4 (5, 5, 6, 6) sts at beg of next 2 rows—52 (59, 65, 72, 78) sts rem. Mark center 20 (23, 27, 32, 34) sts for neck. **Next row:** (RS) BO 4 (5, 5, 5, 6) sts, work to beg of marked sts, join new ball of yarn and BO 20 (23, 27, 32, 34) marked center sts, work in patt to end. **Next row:** (WS) BO 4 (5, 5, 5, 6) sts, work to end of first set of sts; work even across second set of sts—12 (13, 14, 15, 16) sts at each side. Working each side separately, BO 4 (4, 5, 5, 6) sts at each armhole edge once, then BO 3 (4, 4, 5, 5) sts once, and *at the same time*, at each neck edge, BO 3 sts once, then BO 2 sts once.

Front

Work as back until piece measures 20 (21, 22, 23, 24)" (51 [53.5, 56, 58.5, 61] cm) from beg, ending with a WS row—60 (69, 75, 84, 90) sts. Mark center 16 (19, 21, 24, 26) sts for neck. **Shape shoulders and neck:** (RS) BO 4 (5, 5, 6, 6) sts, work to beg of marked sts, join new ball of yarn and BO 16 (19, 21, 24, 26) marked center sts, work in patt to end. **Next row:** (WS) BO 4 (5, 5, 6, 6) sts, work to end of first set of sts; work even across second set of sts—18 (20, 22, 24, 26) sts at each side. Working each side separately, BO 4 (5, 5, 5, 6) sts at each armhole edge once, then BO 4 (4, 5, 5, 6) sts once, then BO 3 (4, 4, 5, 5) sts once, and *at the same time*, at each neck edge, BO 4 (4, 4, 5, 5) sts once, then BO 2 (2, 3, 3, 3) sts once, then dec 1 st at each neck edge.

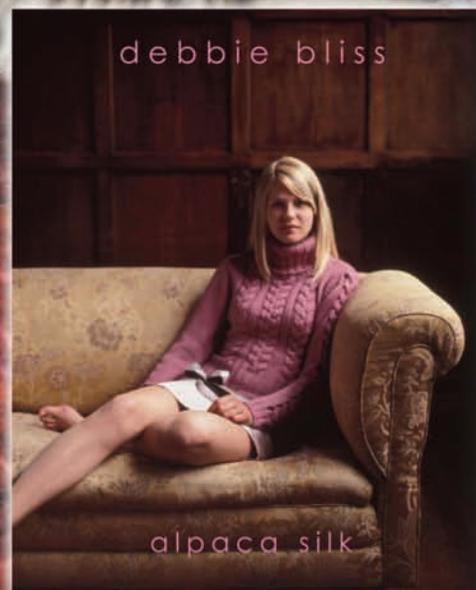




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Sleeves

With larger needles, CO 39 (39, 39, 42, 42) sts. Work even in patt st until piece measures 10" (25.5 cm) from beg, ending with a WS row. **Inc row:** (RS) K2, M1 (see Glossary, page 119), work in patt to last 2 sts, M1, k2—2 sts inc'd. Work 5 rows even. Rep the last 6 rows 5 (5, 2, 3, 0) times, working new sts into patt—51 (51, 45, 50, 44) sts. Work inc row 0 (1, 1, 1, 1) time(s), then work 0 (3, 3, 3, 3) rows even. Rep the last 0 (4, 4, 4, 4) rows 0 (1, 6, 5, 10) more time(s)—51 (55, 59, 62, 66) sts. Cont even in patt until piece measures 20 (20, 20, 21, 21)" (51 [51, 51, 53.5, 53.5] cm) from beg, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 4 rows—35 (39, 43, 46, 50) sts rem. BO all sts.

Finishing

Block pieces lightly to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. Sew top edge of each sleeve to front and back between armhole markers, easing in any fullness. Sew sleeve and side seams. **Neckband:** With cir needle, RS facing, and beg at right shoulder, pick up and knit 38 (43, 49, 56, 58) sts along back neck edge and 44 (49, 56, 64, 67) sts along front neck edge—82 (92, 105, 120, 125) sts total. Place marker and join. Purl 1 rnd. BO all sts kwise on next rnd. Weave in loose ends. ∞

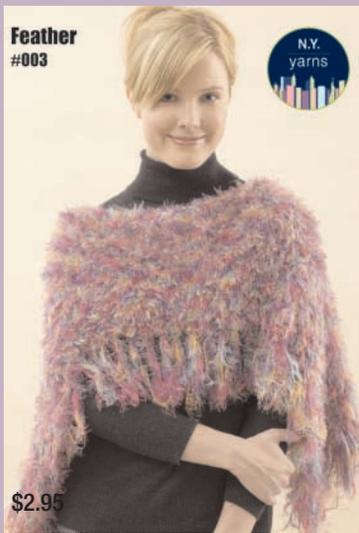
PAM ALLEN is the editor of *Interweave Knits* and author of *Knitting for Dummies* (Wiley Publishing, 2002).



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MOHAIR COWL PULLOVER

design by MICHELE RENEE BURROW

MICHELE RENEE BURROW PROVES THAT EVEN BEGINNING KNITTERS can achieve beautiful results in this romantic, airy pullover worked in simple stockinette stitch. Graceful belled sleeves and a generous cowl provide soft, roomy comfort, and fingering-weight mohair worked on large needles allows for warmth without bulk.

Finished Size 33 (37½, 42, 45, 49½)" (84 [95, 106.5, 114.5, 125.5] cm). Sweater shown measures 37½" (95 cm).

Yarn Le Fibre Nobili Imperiale (80% mohair, 20% polyamide; 109 yd [100 m]/25 g): #4119 brown, 6 (7, 8, 8, 9) balls. Yarn distributed by Plymouth Yarns.

Needles Size 11 (8 mm): 24" (60-cm) and 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; size F/5 (3.75-mm) crochet hook.

Gauge 10½ sts and 14 rows = 4" (10 cm) in St st.

Body

With longer cir needle, CO 98 (110, 122, 130, 142) sts. Place marker (pm) to indicate side of body, and join for working in the rnd. Work garter st in the rnd (knit 1 rnd, purl 1 rnd) for 4 rnds. *Next rnd:* Knit, placing 3 more markers as foll: K25 (28, 31, 33, 36), pm to denote center front, k24 (27, 30, 32, 35), pm to denote other side of body, k25 (28, 31, 33, 36), pm to denote center back, knit to end—4 markers total. Work even in St st (knit every rnd) for 18 (19, 20, 21, 21) rnds, slipping markers (sl m) every rnd. *Dec Rnd 1:* *Knit to 2 sts before marker, k2tog, sl m; rep from * 3 more times—4 sts dec'd. Knit 16 (18, 18, 18, 18) rnds even. *Dec Rnd 2:* *K2tog, knit to m, sl m; rep from * 3 more times—4 sts dec'd. Knit 16 (18, 18, 18, 18) rnds even. Work Dec Rnd 1 once more—86 (98, 110, 118, 130) sts rem. Knit 1 rnd even, removing markers at center front and center back—2 side markers rem. Cont even in St st, if necessary, until piece measures 17 (18, 18½, 19, 19)" (43 [45.5, 47, 48.5, 48.5] cm) from beg, ending 2 sts before end-of-rnd on last rnd. **Divide for front and back:**

Removing beg-of-rnd m, BO 4 sts, knit to 2 sts before side m, BO 4 sts (removing m), knit to end—39 (45, 51, 55, 61) sts each for front and back. **Front:** Working 39 (45, 51, 55, 61) front sts back and forth in St st in rows (knit on RS, purl on WS), dec 1 st each end of needle every other row 3 times—33 (39, 45, 49, 55) sts rem. Cont even in St st until piece measures 4¼ (4¾, 5¼, 5¾, 6¼)" (11 [12, 13.5, 14.5, 16] cm) from dividing rnd, ending with a WS row. **Shape neck:** Mark center 9 (11, 13, 15, 17) sts for center front neck. *Next row:* (RS) Knit to marked sts, join new yarn and BO center 9 (11, 13, 15, 17) sts, knit to end—12 (14, 16, 17, 19) sts at each side. Working each side separately, dec 1 st at each neck edge every other row 5 times—7 (9, 11, 12, 14) sts rem. Cont even, if necessary, until armholes measure 7½ (8, 8½, 9, 9½)" (19 [20.5, 21.5, 23, 24] cm). BO all sts. **Back:** With WS facing, rejoin yarn to 39 (45, 51, 55, 61) back sts. Complete as for front.

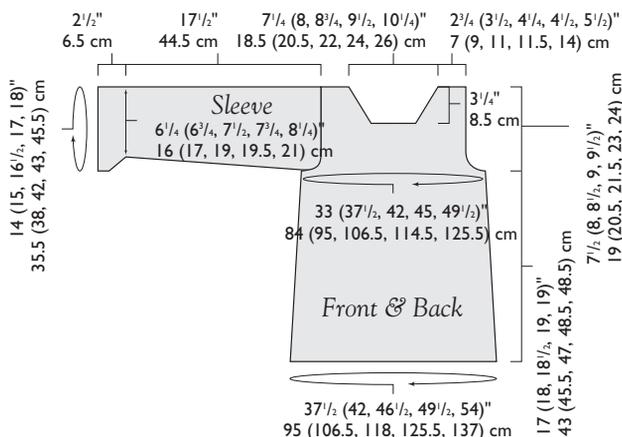
Sleeves

With yarn threaded on a tapestry needle, sew back to front at shoulders. With shorter cir needle, RS facing, and beg at center of underarm, pick up and knit 44 (46, 50, 52, 54) sts evenly spaced around armhole opening. Pm and join for working in the rnd. Knit 9 rnds. *Dec rnd:* K2tog, knit to last 2 sts, k2tog—2 sts dec'd. Knit 9 rnds even. Rep the last 10 rnds 4 more times—34 (36, 40, 42, 44) sts rem. *Next rnd:* K2tog, knit to end—33 (35, 39, 41, 43) sts rem. Cont even until piece measures 17½" (44.5 cm) from pick-up rnd. **Bell cuff:** K3 (3, 4, 5, 5), *k1f&b, k7 (8, 9, 9, 10); rep from * 2 more times, k1f&b, k5 (4, 4, 5, 4)—37 (39, 43, 45, 47) sts. Knit 5 rnds even. Work garter st (knit 1 rnd, purl 1 rnd) for 5 rnds. Loosely BO all sts.

Finishing

Collar: With longer cir needle, RS facing, and beg at right shoulder seam, pick up and knit 78 (84, 90, 94, 100) sts evenly spaced around neck opening. Pm and join for working in the rnd. Knit every rnd for 45 rnds—collar should measure about 13" (33 cm) from pick-up rnd. Work garter st for 5 rnds. Loosely BO all sts. With crochet hook and WS facing, work 1 row of single crochet (see Glossary, page 120) along WS of neck pick-up and shoulder seams to reinforce them. Weave in loose ends. ∞

MICHELE RENEE BURROW is a graduate of the Fashion Institute of Technology and head designer for the yarn company Magry Knits.





CHEVRON PULLOVER AND CAPELET

design by DEBORAH NEWTON

DEBORAH NEWTON HAS PAIRED A CLOSE-FITTING PULLOVER with a collared capelet for this romantic ensemble worked in a delicate wool/cashmere yarn. A twisted stitch chevron pattern against a purl background decorates the lower edges and cape collar. The pullover hugs the waist, and a narrow rib finishes the sweetheart neckline. With a single pewter clasp for fastener, the cape falls from the shoulders to just a few inches above the waistline—an elegant and slimming silhouette.

Finished Size Pullover: 31 (34½, 38, 41, 44½, 48, 51)" (78.5 [87.5, 96.5, 104, 113, 122, 129.5] cm) chest/bust circumference. Sweater shown measures 34½" (87.5 cm). Capelet: 49 (54, 59, 64, 69, 74, 79)" (124.5 [137, 150, 162.5, 175, 188, 200.5] cm) circumference around lower edge (excluding ribbed front bands). Capelet shown measures 54" (137 cm).

Yarn Lana Gatto VIP (80% wool, 20% cashmere; 218 yd [199 m]/50 g): #1012 wine, 9 (10, 11, 12, 13, 14, 16) balls for both pullover and capelet. Yarn distributed by Needful Yarns.

Needles Body—Size 7 (4.5 mm): 16" and 24" (40- and 60-cm) circular (cir). Edging—Size 5 (3.75 mm): 16" and 24" (40- and 60-cm) cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; pewter clasp set for capelet.

Gauge 22 sts and 32 rows = 4" (10 cm) in St st on larger needles; 24 sts and 32 rows = 4" (10 cm) in charted chevron patt on larger needles.

Stitch Guide

K1, P1 Rib with Edge Sts: (odd number of sts)

Row 1: (WS) P3, *k1, p1; rep from * to last 4 sts, k1, p3.

Row 2: K3, *p1, k1; rep from * to last 4 sts, p1, k3.

Repeat Rows 1 and 2 for pattern.

PULLOVER

Back

With smaller needle, CO 105 (115, 127, 139, 151, 161, 173) sts. Do not join into a rnd. Beg with a WS row, work k1, p1 rib with edge sts (see Stitch Guide) for 4 rows, ending with a RS row. Purl next WS row, dec 12 (12, 14, 16, 18, 18, 20) sts evenly spaced—93 (103, 113, 123, 133, 143, 153) sts. Change to larger needle. *Next row:* (RS) K1, work center 91 (101, 111, 121, 131, 141, 151) sts according to Row 1 of Chevron chart (see page 24), k1. Working edge sts in St st throughout, work center sts as charted for a total of 24 rows, ending with Row 24. **Shape waist:** On the next RS row, cont in patt from chart, dec 1 st at each end of needle—2 sts dec'd. Work 3 rows even in patt. Rep the last 4 rows 4 more times, then work dec row once more, ending with Row 45 of chart—81 (91, 101, 111, 121, 131, 141) sts rem. Work 1 WS row (Row 46 of chart) even. *Next row:* (RS) Knit, dec 7 (8, 9, 10, 11, 12, 13) sts evenly spaced—74 (83, 92, 101, 110, 119, 128) sts rem. Cont in St st, work 5 rows even, beg and end with a WS row. *Next row:* (RS) K3, ssk, work to last 5 sts, k2tog, k3—2 sts dec'd. Work 3 rows even in St st. Dec 1 st each end of nee-

dle as before—70 (79, 88, 97, 106, 115, 124) sts rem; piece should measure about 7½" (19 cm) from beg. Work even for 11 more rows, or for about 1½" (3.8 cm), ending with a WS row. *Next row:* (RS) K3, M1 (see Glossary, page 119), work to last 3 sts, M1, k3—2 sts inc'd. Work 3 rows even. Rep the last 4 rows 7 more times—86 (95, 104, 113, 122, 131, 140) sts. Work even until piece measures 17" (43 cm) from CO, ending with a WS row. **Shape armholes:** BO 5 (5, 7, 7, 8, 8, 9) sts at beg of next 2 rows—76 (85, 90, 99, 106, 115, 122) sts rem. *Dec row:* (RS) K3, ssk, work to last 5 sts, k2tog, k3—2 sts dec'd. Purl 1 WS row. Rep these last 2 rows 5 (6, 7, 8, 9, 10, 11) more times—64 (71, 74, 81, 86, 93, 98) sts rem. Work even for 14 (16, 18, 20, 22, 24, 26) more rows, ending with a WS row. *Next row:* (RS) K3, M1, work to last 3 sts, M1, k3—2 sts inc'd. Work 3 rows even. Rep the last 4 rows 3 more times, ending with a WS row—72 (79, 82, 89, 94, 101, 106) sts; armhole should measure about 5½" (6, 6½, 7, 7½, 8, 8½)" (14 [15, 16.5, 18, 19, 20.5, 21.5] cm). **Shape shoulders and back neck:** Mark center 12 (15, 18, 21, 24, 27, 30) sts for back neck. *Next row:* (RS) BO 7 (7, 7, 8, 9, 9, 10) sts, work to marked center sts, join new ball of yarn and BO center 12 (15, 18, 21, 24, 27, 30) sts, work to end. *Next row:* BO 7 (7, 7, 8, 9, 9, 10) sts at beg of first shoulder section, work to end, work across all sts of second shoulder section—23 (25, 25, 26, 26, 28, 28) sts at each side. Working each side separately, at each armhole edge, BO 7 (7, 7, 8, 8, 9, 9) sts once, then BO 6 (8, 8, 8, 8, 9, 9) sts once, and *at the same time*, at each neck edge, BO 5 sts 2 times.

Front

Work same as back until piece measures 17" (43 cm) from beg, ending with a WS row. **Shape armholes:** BO 5 (5, 7, 7, 8, 8, 9) sts at beg of next 2 rows—76 (85, 90, 99, 106, 115, 122) sts rem. *Dec row:* (RS) K3, ssk, work to last 5 sts, k2tog, k3—2 sts dec'd. Purl 1 WS row. Rep these last 2 rows 4 (6, 7, 8, 9, 10, 11) more times, ending with a WS row—66 (71, 74, 81, 86, 93, 98) sts; armholes should measure 1½" (2, 2¼, 2½, 2¾, 3, 3¼)" (3.8 [5, 5.5, 6.5, 7, 7.5, 8.5] cm). *Note:* Front neck shaping happens at the same time as rem armhole shaping; read the next directions all the way through before proceeding. **Shape front neck:** For sizes 31", 38", 44½", and 51" (even number of sts), mark the space between the center 2 sts for beg of front neck; for sizes 34½", 41", and 48" (odd number of sts), mark the center st. *Next row:* (RS) Dec 1 (0, 0, 0, 0, 0, 0) st as established at beg of row for armhole shaping, work to marker, join new ball of yarn, BO 0 (1, 0, 1, 0,



1, 0) marked st at center, work to end, dec 1 (0, 0, 0, 0, 0, 0) st at end of row for armhole shaping—32 (35, 37, 40, 43, 46, 49) sts at each side. To complete armhole shaping, work 13 (15, 17, 19, 21, 23, 25) rows even, then inc 1 st at each armhole edge every 4 rows 4 times. *At the same time*, at each neck edge [BO 3 sts and work to end, work 1 row even, BO 4 sts and work to end, work 1 row even] 3 times—21 sts total BO from each neck edge. At each neck edge, BO 2 (3, 5, 6, 8, 9, 11) sts once—23 (24, 26, 27, 29, 30, 32) sts total BO from each neck edge. On the next RS row, cont armhole shaping, and for first section work to last 2 sts, M1, k2; for the second section, k2, M1, knit to end—1 st inc'd at each neck edge. Work 3 rows even. Cont armhole shaping as established, rep the neck inc row, then work 1 row even. Rep the last 2 neck shaping rows 5 more times—7 sts inc'd total at each neck edge. Work even at neck edge until armhole shaping has been completed as for back—20 (22, 22, 24, 25, 27, 28) sts at each side; armhole should measure $5\frac{1}{2}$ (6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$, 8, $8\frac{1}{2}$)" (14 [15, 16.5, 18, 19, 20.5, 21.5] cm). **Shape shoulders:** At each armhole edge, BO 7 (7, 7, 8, 9, 9, 10) sts once, then BO 7 (7, 7, 8, 8, 9, 9) sts once, then BO 6 (8, 8, 8, 8, 9, 9) sts once.

Sleeves

With smaller needle, CO 55 (55, 67, 67, 67, 79, 79) sts. Beg with a WS row, work k1, p1 rib with edge sts for 4 rows, ending with a RS row. Purl next WS row, dec 8 (8, 10, 10, 10, 12, 12) sts evenly spaced—47 (47, 57, 57, 57, 67, 67) sts rem. Change to larger needle. *Next row:* (RS) K3 (edge sts), work center 41 (41, 51, 51, 51, 61, 61) sts according to Row 1 of Chevron patt from chart, k3 (edge sts). Working edge sts in St st throughout, work center sts as charted for 3 more rows, ending with Row 4 of chart. *Next row:* (RS) K3, M1, work in patt to last 3 sts, M1, k3—2 sts inc'd. Work 5 rows even. Rep the last 6 rows 6 more times, working new sts into patt and ending with Row 46 of chart—61 (61, 71, 71, 71, 81, 81) sts. *Next row:* (RS) Knit, dec 6 (6, 6, 6, 6, 8, 8) sts evenly spaced—55 (55, 65, 65, 65, 73, 73) sts rem. Purl 1 WS row. *Next row:* (RS) K3, M1, work in St st to last 3 sts, M1, k3—2 sts inc'd. Work 27 (13, 21, 11, 9, 9, 7) rows even in St st. Rep the last 28 (14, 22, 12, 10, 10, 8) rows 2 (5, 1, 4, 1, 1, 2) more time(s)—61 (67, 69, 75, 69, 77, 79) sts. Work inc row again, then work 0 (0, 19, 11, 7, 7, 5) rows even—2 sts inc'd. Rep the last 0 (0, 20, 12, 8, 8, 6) rows 0 (0, 1, 1, 7, 7, 9) more time(s), then work inc row 0 (0, 1, 1, 1, 1, 1) more time—63 (69, 75, 81, 87, 95, 101) sts. Cont even as established until piece measures 18" (45.5 cm) from beg, ending with

a WS row. **Shape cap:** BO 5 (5, 7, 7, 8, 8, 9) sts at beg of next 2 rows—53 (59, 61, 67, 71, 79, 83) sts rem. *Dec row:* (RS) K3, ssk, work in St st to last 5 sts, k2tog, k3—2 sts dec'd. Purl 1 WS row. Rep the last 2 rows 12 (14, 16, 19, 20, 24, 24) more times—27 (29, 27, 27, 29, 29, 33) sts rem. BO 2 sts at beg of next 4 rows—19 (21, 19, 19, 21, 21, 25) sts rem. BO all sts.

Finishing

Steam-press pieces lightly, taking care not to press ribbing. With yarn threaded on a tapestry needle, sew fronts to back at shoulders and sides. **Neckband:** With smaller cir needle, RS facing, and beg at right shoulder seam, pick up and knit 47 (49, 53, 57, 61, 65, 69) sts evenly spaced along back neck to shoulder, 22 sts to corner of neck, 1 st in corner (mark this st), 29 (31, 33, 35, 37, 39, 41) sts to center front, 1 st at center (pick up either in center space or center st, depending on your size; mark this st), 29 (31, 33, 35, 37, 39, 41) sts to corner of neck, 1 st in corner (mark this st), 22 sts to end—152 (158, 166, 174, 182, 190, 198) sts total. Place marker and join for working in the rnd. Beg with k1 and being sure to always knit all three marked sts (center front and 2 lower front corners), work k1, p1 rib for 1 rnd. *Next rnd:* (dec rnd) *Work established rib to 1 st before marked st, sl 2tog kwise, k1, pss0; rep from * 2 more times, work established rib to end—6 sts dec'd. Rep this rnd 3 more times—128 (134, 142, 150, 158, 166, 174) sts; neckband should measure $\frac{1}{2}$ " (1.3 cm). BO all sts in rib. Sew sleeve seams. Sew sleeve caps into armholes, easing in any fullness. Weave in loose ends.



CAPELET

Body

With smaller needle, CO 329 (363, 397, 431, 463, 497, 531) sts. Beg with WS row, work k1, p1 rib with edge sts for 4 rows, ending with a RS row. *Next row:* Purl, dec 36 (40, 44, 48, 50, 54, 58) sts evenly spaced—293 (323, 353, 383, 413, 443, 473) sts. Change to larger needle. *Next row:* (RS) K1 (edge st), work center 291 (321, 351, 381, 411, 441, 471) sts according to Row 1 of Chevron chart (see page 24), k1 (edge st). Keeping edge sts in St st, cont in patt until Row 46 has been completed. **Dec for yoke:** (Note: "Point of chevron" in the decrease row refers to the purl st worked at the top of each chevron motif in Row 46.) (RS) K1 (edge st), k3, (there should be 2 knit sts before point of chevron), ssk, k1 (point of chevron), k2tog, *k5, ssk, k1 (point of chevron), k2tog; rep from * 27 (30, 33, 36, 39, 42, 45) more times, end k4—58 (64,

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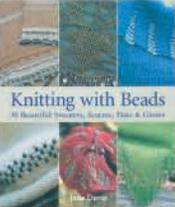
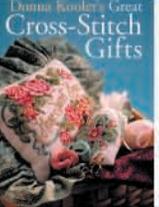
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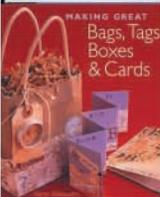
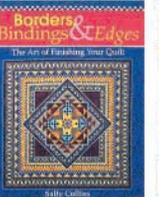
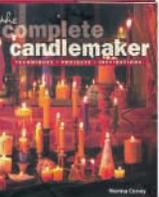
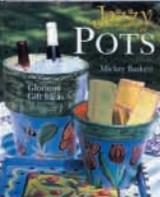
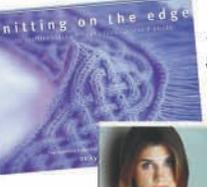
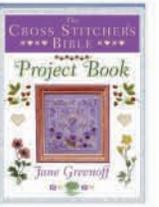
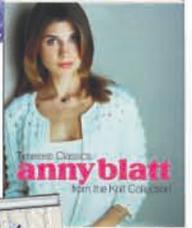
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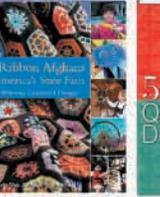
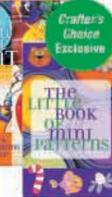
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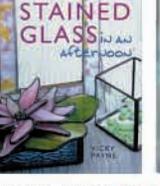
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12, 13) sts at beg of foll RS row. *Left back neck and shoulder shaping:* Rejoin yarn to sts of left back shoulder with WS facing. BO 7 (9, 9, 11, 12, 13, 14) sts, purl to m, p10. Turn, BO 5 sts at neck edge, knit to end. Working in St st on sts of left back neck and shoulder only, BO 7 (9, 9, 11, 12, 13, 14) sts at beg of next WS row, then BO 5 sts at beg of foll RS row, then BO 8 (8, 10, 10, 11, 12, 13) sts at beg of foll WS row. *Right back neck and shoulder:* Rejoin yarn to sts of center back with WS facing. BO 13 (17, 21, 25, 29, 33, 37) sts at center back neck, purl until there are 10 sts on right needle (you should be at the right shoulder m), slip m, purl to next m. Turn. Working in St st on sts of right back neck and shoulder only, BO 7 (9, 9, 11, 12, 13, 14) sts at beg of next 2 RS rows, BO 5 sts at beg of next 2 WS rows (neck edge), then BO 8 (8, 10, 10, 11, 12, 13) sts at beg of foll RS row. *Right front shoulder:* Rejoin yarn to sts of right front with WS facing. BO 7 (9, 9, 11, 12, 13, 14) sts at beg of next 2 WS rows, then BO 8 (8, 10, 10, 11, 12, 13) sts at beg of foll WS row.

Collar

With smaller needle, CO 139 (149, 159, 169, 179, 189, 199) sts. Beg with a WS row, work k1, p1 rib with 2 edge sts as foll:
Row 1: (WS) P2, *k1, p1; rep from * to last 3 sts, k1, p2.
Row 2: K2, *p1, k1; rep from * to last 3 sts, p1, k2.
 Rep Rows 1 and 2 once more—4 rows completed. *Next row:* (WS) Purl, dec 14 sts evenly spaced—125 (135, 145, 155, 165, 175, 185) sts rem. Change to larger needle. *Next row:* (RS) K2 (edge sts), work center 121 (131, 141, 151, 161, 171, 181) sts according to Row 1 of Chevron chart, k2 (edge sts). Working

edge sts in St st throughout, work as established for 3 more rows. *Dec row:* (RS; Row 5 of chart) K1, ssk, work in patt to last 3 sts, k2tog, k1—123 (133, 143, 153, 163, 173, 183) sts rem. Work 3 rows even. Rep the last 4 rows 3 (3, 4, 4, 4, 5, 5) more times—117 (127, 135, 145, 155, 163, 173) sts rem; 20 (20, 24, 24, 24, 28, 28) patt rows completed. Work 4 (4, 2, 2, 2, 0, 0) rows even, ending with Row 24 (24, 26, 26, 26, 28, 28) of chart. **Shape neck edge:** Keeping in patt, BO 9 (9, 9, 9, 9, 9, 10) sts at beg of next 10 (12, 12, 12, 10, 10, 10) rows, then BO 6 (0, 4, 6, 9, 10, 10) sts at beg of foll 2 (2, 2, 2, 4, 4, 4) rows—15 (19, 19, 25, 29, 33, 33) sts rem; piece should measure about 5 (5¼, 5½, 5½, 5¾, 5¾)" (12.5 [13.5, 14, 14, 14, 14.5, 14.5] cm) from beg. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew fronts to back at shoulders. With smaller needle and RS facing, pick up and knit 69 (73, 77, 81, 85, 89, 93) sts along right front edge to beg of neck shaping. Work k1, p1 rib for ½" (1.3 cm). BO all sts. Rep for left front edge. Sew shaped edge collar firmly to neck opening with RS of collar corresponding to the WS of capelet so RS of collar will show when collar is folded back. Weave in loose ends. Sew one half of clasp closure to each side of front neck, just below the collar. ∞

DEBORAH NEWTON is the author of *Designing Knitwear* (Taunton, 1992). She lives in Providence, Rhode Island, where she continues to design contemporary and classic knitwear.

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COLORWORK CLASSIC

design by KRISTIN NICHOLAS

KRISTIN NICHOLAS IS A MASTER AT COUPLING COLOR and pattern. In this striking Fair Isle pullover, she's worked with the unlikely combination of peach, red, and chartreuse in lively patterns of diamonds, circles, and a waving line. By using a rich chocolatey brown throughout—as background and border accent—Kristin unifies the bright tones and brings harmony to the overall design palette. A drop-shoulder construction makes the sweater easy to knit—there's no need to interrupt the rhythm of knitting, or the color pattern, with armhole shaping.

Finished Size 34 (40, 46, 52)" (86.5 [101.5, 117, 132] cm) bust/chest circumference. Sweater shown measures 40" (101.5 cm).

Yarn Devon Yarns Julia (50% wool, 25% kid mohair, 25% alpaca; 93 yd [85 m]/50 g): #B118 espresso (dark brown) 8 (9, 10, 11) balls; #3961 lady's mantle (green), 6 (7, 8, 9) balls; #6085 deep geranium (red), 2 (3, 3, 3) balls; #2163 golden honey (gold), 1 (1, 2, 2) ball(s). Yarn available from Great Yarns of Raleigh, North Carolina.

Needles Body and sleeves—Size 7 (4.5 mm) and 5 (3.75 mm). Neck—Size 5 (3.75 mm): 16" (40-cm) circular (cir) or set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; removable stitch markers or safety pins.

Gauge 22 sts and 24 rows = 4" (10 cm) in St st colorwork patterns on larger needles.

Note

The "wingspan," or finished cuff-to-cuff measurement for this sweater is 58 (59, 60, 61)" (147.5 [150, 152.5, 155] cm) to fit an adult woman of average height. To customize your fit, or to make longer sleeves for a man's version, add or subtract rows from the sleeves as necessary.

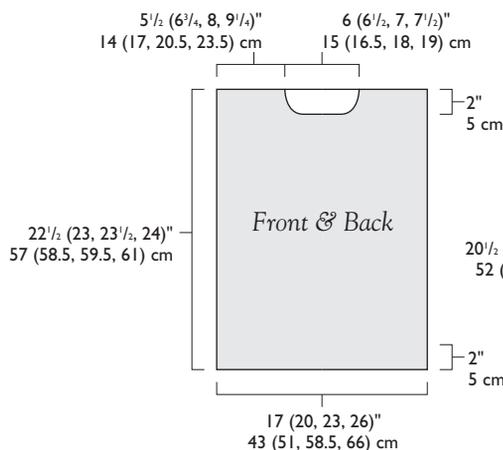
Stitch Guide

K3, P3 Rib: (multiple of 6 sts + 3)

Row 1: (RS) *K3, p3; rep from *, end k3.

Row 2: *P3, k3; rep from *, end p3.

Repeat Rows 1 and 2 for pattern.



Garner Dot Stripe: (odd number of sts)

Rows 1 and 2: With red, knit all sts.

Row 3: (RS) Join gold and work as foll: *K1 red, k1 gold; rep from * to last st, end k1 red.

Row 4: *Bring red yarn to back, k1 red, bring red to front, bring gold to back, k1 gold, bring gold to front; rep from * to last st, end bring red to back, k1 red, bring red to front of work. *Note:* On this row you knit each st in the same color it was worked on the previous row, but the 1-st floats of unused color will be facing you—on the WS of the fabric.

Rows 5 and 6: With red, knit all sts.

Back

With dark brown and smaller needles, CO 93 (111, 123, 141) sts. Work in k3, p3 rib (see Stitch Guide) for 2" (5 cm), inc 0 (0, 4, 2) sts evenly in last row—93 (111, 127, 143) sts. Change to larger needles. Join red and gold, and work Rows 1–6 of garner dot stripe (see Stitch Guide), ending with a WS row. Change to Swirls chart and, beg and ending where indicated for your size, work Rows 1–11. *Note:* The swirls chart patt is deliberately not centered on the body. Change to Diamond chart and work set-up row, beg and ending where indicated for your size. Rep Rows 1–22 of Diamond chart (do not rep the set-up row) until piece measures 22½ (23, 23½, 24)" (57 [58.5, 59.5, 61] cm) from beg. BO all sts.

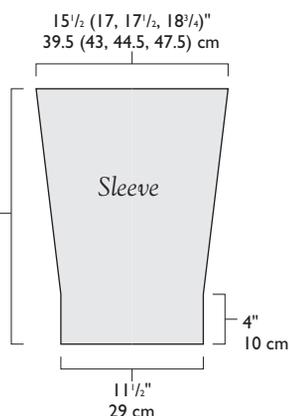
Front

Work as for back until piece measures 20½ (21, 21½, 22)" (52 [53.5, 54.5, 56] cm) from beg, ending with a WS row. **Shape neck:**

(RS) Work 36 (44, 50, 57) sts in patt, join new yarn and BO center 21 (23, 27, 29) sts at each side. Working each side separately, cont in patt and BO 2 sts at each neck edge 3 times—30 (38, 44, 51) sts at each side. Work even until piece measures 22½ (23, 23½, 24)" (57 [58.5, 59.5, 61] cm) from beg. BO all sts.

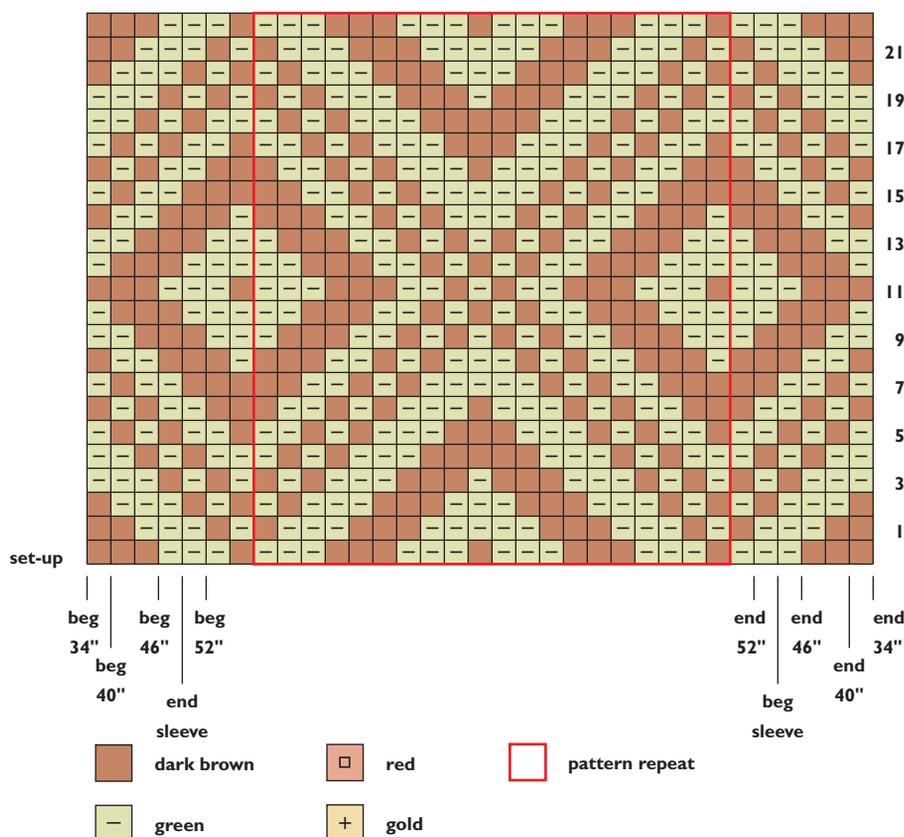
Sleeves

With dark brown and smaller needles, CO 57 sts. Work in k3, p3 rib for 2" (5 cm). Change to larger needles. Join red and gold, and work Rows 1–6 of garner dot

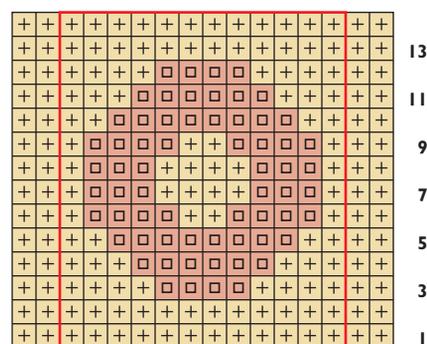




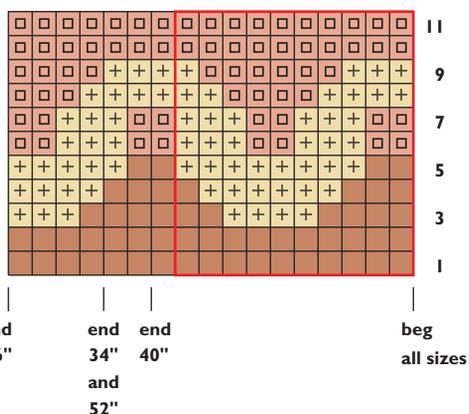
Diamond



Circles



Swirls



stripe patt, inc 7 sts evenly in Row 6—64 sts. Change to Circles chart and work Rows 1–14, inc 1 st in last row of chart—65 sts. *Next row:* (RS) Change to Diamond chart, and work set-up row as a RS row, beg and ending where indicated for sleeve. *Note:* For sleeve, work odd-numbered rows of Diamond chart as WS rows, work even-numbered rows as RS rows, and rep Rows 1–22 for patt (do not rep the set-up row). **Shape sleeve:** Beg on Row 2 of Diamond chart (RS row), inc 1 st each end of needle every other row 1 (4, 2, 11) time(s), then every 8 (6, 4, 4) rows 9 (10, 14, 8) times—85 (93, 97, 103) sts. Work even until piece measures 20½ (19½, 18½, 17½)" (52 [49.5, 47, 44.5] cm) from beg. BO all sts.

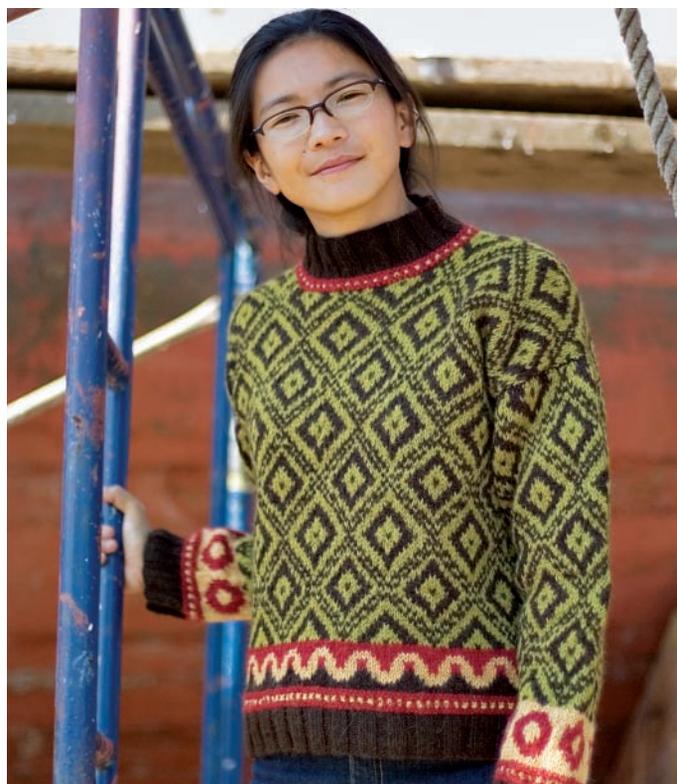
Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Measure down 7¼ (8½, 8¾, 9¼)" (19.5 [21.5, 22, 23.5] cm) from shoulder seams along sides of front and back and place markers to indicate sleeve placement. Sew top of sleeves between markers. Sew sleeve and side seams. **Neckband:** With red, dpn or cir needle, RS facing, and beg at a shoulder seam, pick up and knit 84 (90, 96, 102) sts evenly around neck opening. Place marker to indicate beg of rnd. Purl 1 rnd. Join gold and work the next 2 rnds of garter dot stripe patt in the rnd as foll:

Rnd 1: *K1 red, k1 gold; rep from *.

Rnd 2: *Bring red yarn to front, p1 red, bring red to back, bring gold to front, p1 gold, bring gold to back; rep from *.

Cut off gold, and with red only, knit 1 rnd, then purl 1 rnd. Change to dark brown and work k3, p3 rib in the rnd as foll: *K3, p3; rep from *. Work in rib patt for 2" (5 cm). BO all sts in patt. Weave in loose ends. Block to measurements. ∞



KRISTIN NICHOLAS is a knitwear designer, author, and decorative artist. Visit her website at www.kristinnicholas.com.



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#92112
Museum

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Legend

#92114
Circus

#92121
Virtue

Pictured above are just some of the new pattern leaflets from Artful Yarns for Fall/Winter 2004/05. To purchase these patterns send \$5.00 per pattern number to: Artful Yarns, 35 Scales Lane, Townsend MA 01469-1094.

FELTED PULLOVER

design by NORAH GAUGHAN

THIS PROJECT HAS ALL THE INGREDIENTS OF A QUICK SUCCESS STORY: soft chunky yarn in a colorful flecked tweed, a pair of big needles, and rows of straightforward stockinette stitch worked without any armhole or neck shaping. Add a warm and comfy funnel neck, a rugged fringed edging, and the fun of felting your assembled sweater, and in no time flat, you'll be slipping on a winter winner.

Finished Size 40 (44, 48, 52)" (101.5 [112, 122, 132] cm) bust/chest circumference, after felting. Pullover shown measures 40" (101.5 cm).

Yarn Lion Brand Landscapes (50% wool, 50% acrylic; 55 yd [50 m]/50 g): #540-275 autumn trails, 17 (19, 22, 25) balls.

Needles Body and sleeves—Size 15 (10 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; removable stitch markers or safety pins; size N (10-mm) crochet hook for attaching fringe.

Gauge 9 sts and 13 rows = 4" (10 cm) in St st before felting; about 11 sts and 23 rows = 4" (10 cm) in St st after felting.

Note

Pieces are worked about 20 percent wider and 50 percent longer than desired after-felting measurements. Schematic shows measurements before and after felting.

Back

CO 55 (60, 65, 70) sts. Work even in St st until piece measures 31½ (33, 34½, 36)" (80 [84, 87.5, 91.5] cm) from beg, ending with a WS row. **Shape shoulders:** BO 10 (11, 12, 13) sts at beg of next 2 rows—35 (38, 41, 44) sts rem. **Funnel neck:** Work even on rem 35 (38, 41, 44) sts until piece measures 18" (45.5 cm) above shoulder BO. Loosely BO all sts.

Front

Work same as for back.

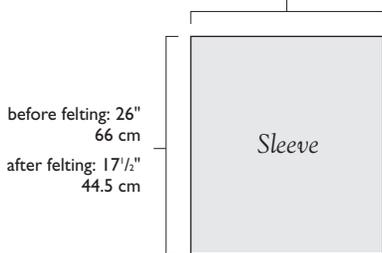
Sleeves

CO 42 (44, 46, 48) sts. Work even, without any sleeve shaping, until piece measures 26" (66 cm) from beg. Loosely BO all sts.

Finishing

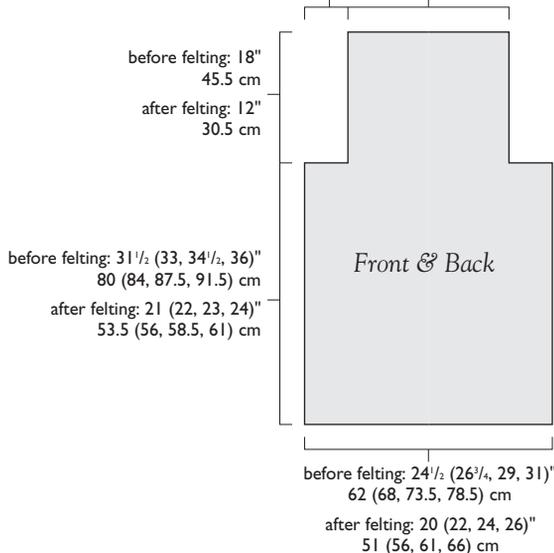
With yarn threaded on a tapestry needle, sew shoulder seams with RS tog, then funnel neck seam with WS tog. Measure 9½ (10, 10¾, 10¾)" (24 [25.5, 26, 27.5] cm) down from shoulder seam along sides of front and back and place markers. Sew tops of sleeve between markers, centering each sleeve on the shoulder seam. Sew sleeve and side seams. Weave in loose ends. **Fringe:** For each fringe, cut two 8" (20.5-cm) lengths of yarn. With 2 strands held together, fold strands in half, use crochet hook to pull loop through CO or BO edge st, pull ends of yarn through loop and tighten. Apply fringe to lower edges of body and sleeves, and BO edge of funnel neck, placing one fringe in every 3rd st (leave 2 sts without fringe between fringes). **Felting:** Machine wash with detergent on a long setting with hot water wash/cold water rinse. Repeat as necessary to achieve the desired effect. Lay flat to dry. ∞

before felting: 18½ (19½, 20½, 21½)"
47.5 (49.5, 52, 54) cm
after felting: 15¼ (16, 16¾, 17½)"
38.5 (40.5, 42.5, 44.5) cm



before felting: 4½ (5, 5¼, 5¾)"
11.5 (12.5, 13.5, 14.5) cm
after felting: 3½ (4, 4¼, 4¾)"
9 (10, 11, 12) cm

before felting: 15½ (16¾, 18¼, 19½)"
39.5 (42.5, 46.5, 49.5) cm
after felting: 12¾ (14, 15, 16)"
32.5 (35.5, 38, 40.5) cm



NORAH GAUGHAN designs knitwear for magazines and yarn companies. She lives in Peterborough, New Hampshire.





THE DANISH NATTRØJER

design by BETH BROWN-REINSEL

THE NATTRØJER (CROPPED PULLOVERS USED AS UNDERSHIRTS) were part of everyday wear for Danish women in the 1800s. In this version the welts, or bodice borders, are made of a checkerboard design and knitted back and forth in rows. The welts are joined and the body is knitted in the round to the armholes, then the front and back are divided for working back and forth to the shoulders. The shoulder seams are joined with a three-needle bind-off, and the sleeves are picked up and knitted down to the loose-fitting cuffs. Because the main motif is so large (58 stitches wide), only four sizes are provided. If you want to fine-tune the fit for more sizes, you can work the sweater in a different gauge (see Using Gauge to Adjust Fit on page 37).

Finished Size 33¼ (41½, 49¾, 58)" (84.5 [105.5, 126.5, 147.5] cm) bust circumference. Sweater shown measures 41½" (105.5 cm).

Yarn Wendy Guernsey (100% 5-ply wool; 246 yd [225 m]/100 g): red, 6 (7, 8, 9) balls. Yarn distributed by Berroco.

Needles Size 1 (2.5 mm): 16" (40-cm), 24" (60-cm), and 32" (80-cm) circular (cir), and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; markers (m); stitch holders.

Gauge 28 sts and 45 rows = 4" (10 cm) in textured patterns from charts.

Welts (make 2)

With 32" (80-cm) cir needle, CO 120 (148, 176, 206) sts. Do not join. Purl 1 row. Work checkerboard patt as foll:

Row 1: (RS) *P2, k2; rep from *, end p0 (0, 0, 2).

Row 2: K0 (0, 0, 2), *p2, k2; rep from *.

Row 3: *K2, p2; rep from *, end k0 (0, 0, 2).

Row 4: P0 (0, 0, 2), *k2, p2; rep from *.

Rep these 4 rows 2 more times, then work Rows 1 and 2 once more—14 rows of checkerboard completed; 15 rows total from CO; welt should measure about 1½" (3.8 cm) from beg. Break yarn and set aside. Rep for second welt using 24" (60-cm) cir needle, but do not break yarn.

Join Welts

Lay the welt on the longer needle on a table in front of you with RS facing. Slip (sl) the last 3 sts from that welt onto a dnp. Hold the welt on the shorter needle (the one with the yarn attached) in your left hand with RS facing. Overlap the first 3 sts of shorter needle welt on top of the 3 sts on the dnp. With attached yarn and using the tip of the longer needle, work k2tog (1 st each from shorter needle and dnp) 3 times, knit to last 3 sts of the shorter needle and place marker (pm). Sl last 3 sts to a dnp and hold in front of the first 3 sts at the other end of the welt on the longer needle, work k2tog (1 st each from dnp and longer needle) 3 times. The welts are now joined in a circle, all on the longer needle, with one welt overlapping the other by 3 sts at the top of each side slit. Knit across to the first 3-st overlap, pm of a different color before those 3 sts to indicate end of rnd—234 (290, 346, 406) sts; 117 (145, 173, 203) sts each for front and back between markers.

Body

Purl 1 rnd, inc 2 (2, 2, 0) sts on both the front and back—4 (4, 4, 0) sts inc'd; 238 (294, 350, 406) sts; 119 (147, 175, 203) sts each for front and back between markers. Work Rnds 1–7 of Diamond chart. Purl 1 rnd, dec 4 (2, 2, 0) sts on first half of sts for back, and dec 2 (2, 0, 0) sts on second half of sts for front—232 (290, 348, 406) sts rem; 115 (145, 173, 203) back sts; 117 (145, 175, 203) front sts; piece should measure about 2½" (6.5 cm) from beg. Change to Main Motif chart and establish patt from Rnd 1 of chart as foll: Beg where indicated for your size, work the last 0 (44, 0, 44) sts of chart, work entire 58-st rep of chart 4 (4, 6, 6) times, then work the first 0 (14, 0, 14) sts of chart again to finish at the point where you began. Cont in patt until Rnd 8 has been completed. Rep Rnds 9–66 (do not rep Rnds 1–8 again) until piece measures 9½ (9, 10¾, 10¼)" (24 [23, 27.5, 26] cm) from CO.

Gusset: M1 (see Glossary, page 119), pm, work in patt to next m, sl m, M1, pm, work in patt to end of rnd—2 sts inc'd. Work 1 rnd even, working inc'd gusset sts in St st. *Gusset inc rnd:* M1, knit to next gusset m, M1, sl m, work in patt to next gusset m, sl m, M1, knit to next gusset m, M1, sl m, work in patt to end of rnd—4 sts inc'd; 3 sts between markers for each gusset after completing the first gusset inc rnd. Keeping inc'd gusset sts in St st, work 2 rnds even, then rep gusset inc rnd. Rep the last 3 rnds 5 (5, 7, 7) more times, then work 1 rnd even—15 (15, 19, 19) sts between markers for each gusset; 22 (22, 28, 28) gusset rnds completed; 262 (320, 386, 444) sts total. **Divide for front and back:** BO 15 (15, 19, 19) gusset sts, work in patt to next gusset, BO 15 (15, 19, 19) gusset sts, work in patt to end—232 (290, 348, 406) sts; 115 (145, 173, 203) back sts; 117 (145, 175, 203) front sts; piece measures about 11½ (11, 13¾, 12¾)" (29 [28, 33.5, 32.5] cm) from CO.

Back

Rejoin yarn to 115 (145, 173, 203) back sts with RS facing; the center back st is indicated on the chart as a reference. Working back and forth on back sts *only*, work even in patt until piece measures about 16¼ (16¼, 19, 19)" (41.5 [41.5, 48.5, 48.5] cm), ending with Row 39 (39, 10, 10) of chart—155 (155, 184, 184) rows/rnds completed from main motif chart. **Shape back neck:** Note: Row 1 of Back Neck chart may be either a RS or WS row, depending on your size. Work in patt as established across 21 (31, 50, 60) sts, pm, work Row 1 of Back Neck chart for your size over next 73 (83, 73, 83)

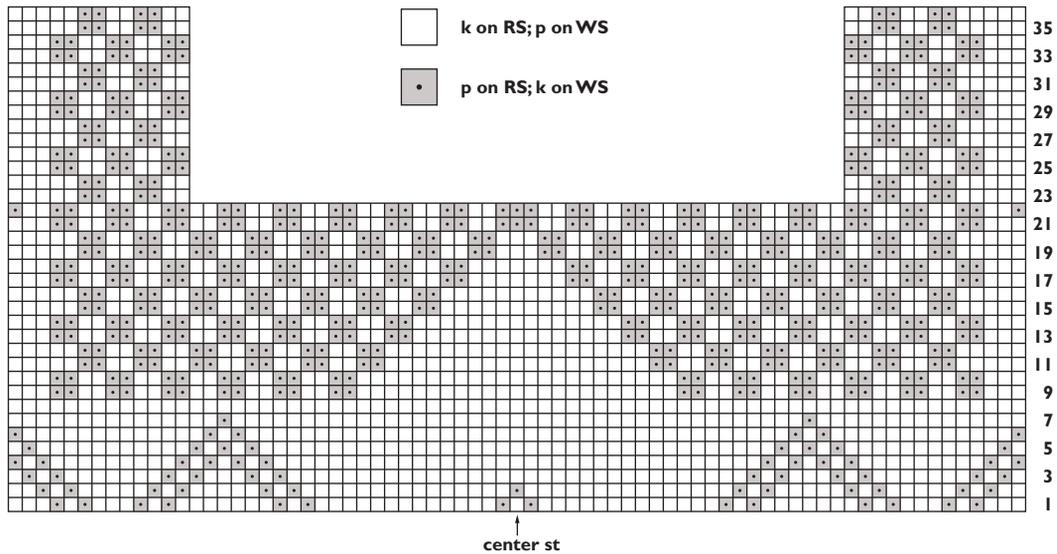


sts, pm, work 21 (31, 50, 60) sts to end. Cont main motif patt on the sts at each side, and working center sts according to Back Neck chart, work until Row 22 of Back Neck chart is completed. *Next row:* (Row 23 of Back Neck chart) Work 21 (31, 50, 60) sts of main motif as established, sl m, work 13 (18, 13, 18) sts according to Back Neck chart, join a second ball of yarn, BO center 47 sts, cont as charted to next m, sl m, work in main motif patt end—34 (49, 63, 78) sts at each side. Working each side separately, work even in established patts until Row 36 of Back Neck chart has been completed. Work 1 row St st—piece should measure about 19½ (19½, 22¼, 22¼)" (49.5 [49.5, 56.5, 56.5] cm) from CO, and about 8 (8½, 9, 9½)" (20.5 [21.5, 23, 24] cm) above gusset BO. Place sts on holders.

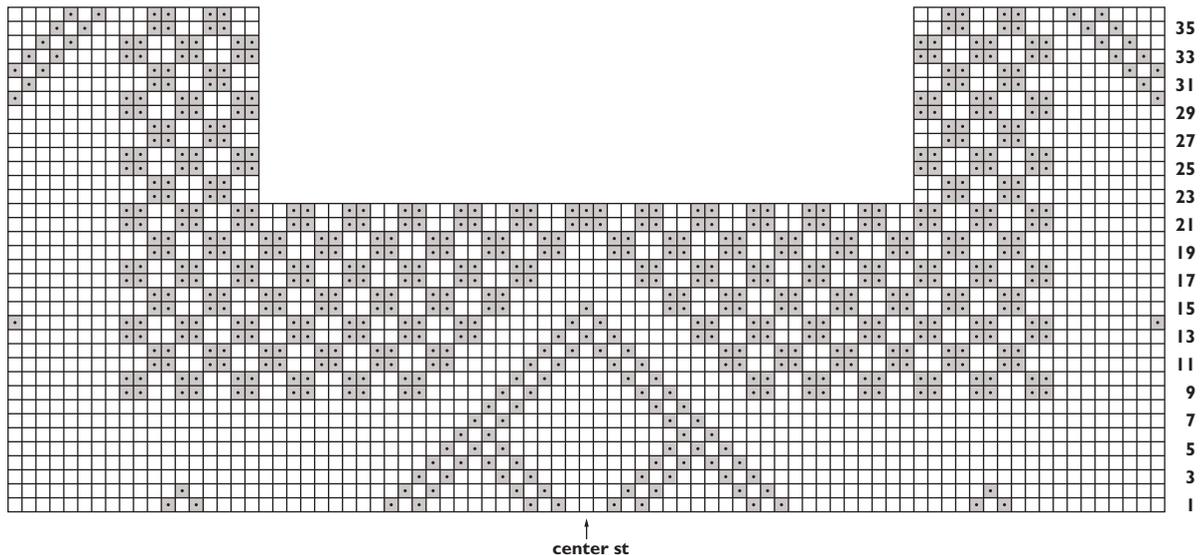
Front

Rejoin yarn to 117 (145, 175, 203) front sts with RS facing; the center st is indicated on the chart as a reference. Working back and forth, work as for back until piece measures about 13½ (13½, 16¼, 16¼)" (34.5 [34.5, 41.5, 41.5] cm), ending with Row 10 (10, 39, 39) of chart—126 (126, 155, 155) rows/rnds complet-

Back Neck 33¼" and 49¾"



Back Neck 41½" and 58"



ed from main motif chart. **Shape front neck:** Note: Row 1 of Front Neck chart may be either a RS or WS row, depending on your size. Work in patt as established across 17 (31, 46, 60) sts, pm, work Row 1 of Front Neck chart over next 83 sts, pm, work 17 (31, 46, 60) sts to end. Cont working main motif patt on the sts at each side, working center sts according to Front Neck chart, until Row 22 of Front Neck chart has been completed. **Next row:** (Row 23 of chart) Work 17 (31, 46, 60) sts of main motif as established, sl m, work 18 sts according to Front Neck chart, join a second ball of yarn, BO center 47 sts, cont as charted to next m, sl m, work in main motif patt to end—35 (49, 64, 78) sts at each side. Working each side separately, work even in established patts until Row 66 of Front Neck chart has been completed and piece measures same as back.

Sleeves

With WS of pieces touching, use the three-needle method (see Glossary, page 120) to join shoulders; the bind-off will form a decorative raised ridge on the RS. Note: For sizes 33¼" and 49¼", the front shoulders will have 1 more st than the back shoulders; work 3 sts tog (2 from the front and 1 from the back) once during the three-needle bind-off row to eliminate the extra st on each front shoulder. With 16" (40-cm) cir needle, RS facing, and beg in center of gusset, pick up and knit 128 (134, 146, 152) sts evenly around armhole. Pm for beg of rnd. Purl 1 rnd. **Next rnd:**

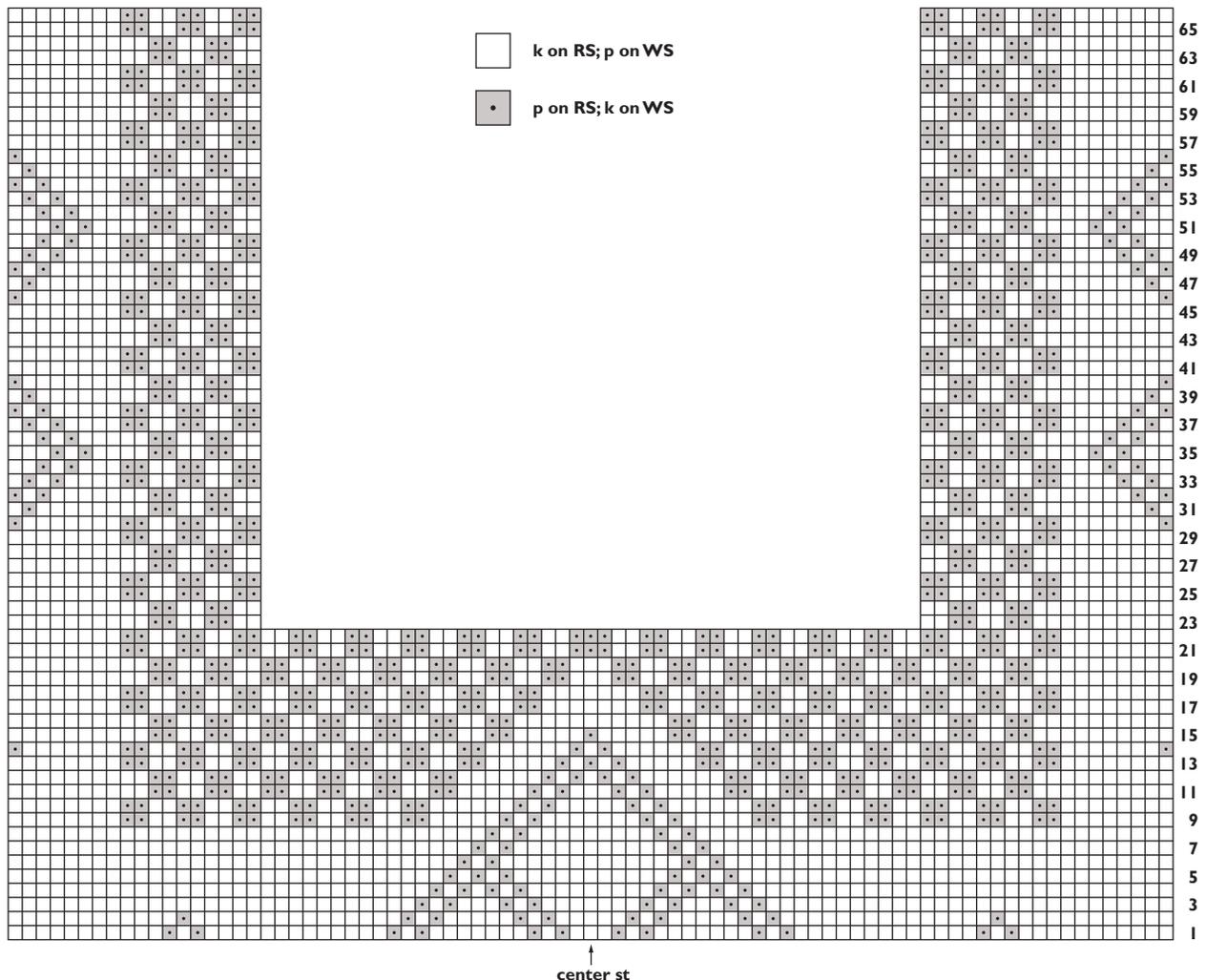
Using Gauge to Adjust Fit

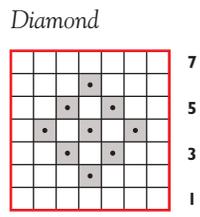
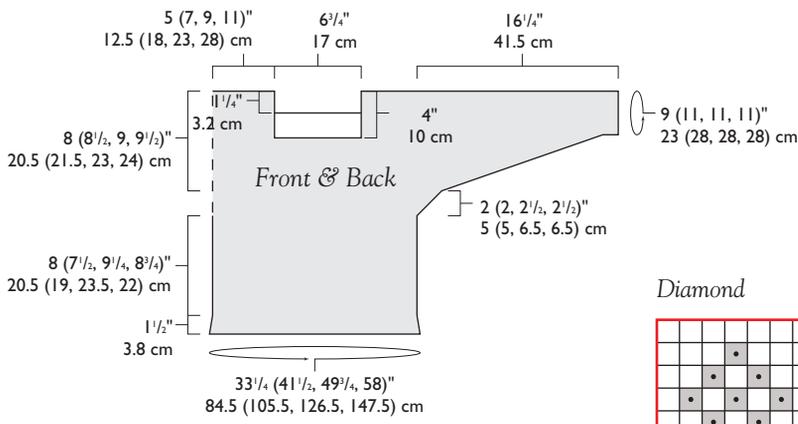
The original pattern is based on a gauge of 28 stitches = 4" (10 cm), or 7 stitches per inch (2.5 cm). By using a larger or smaller needle to change the gauge by a ½-stitch per inch (2.5 cm), you can adjust the finished chest measurement as shown below.

For length, follow the instructions for the pattern size closest to your chosen one, and be aware that, because there may be a slight difference in row gauge, your pieces may not exactly match the length measurements shown on the schematic. Lengthen a piece by 5" (12.5 cm) by working another 58-round repeat of the main body motif.

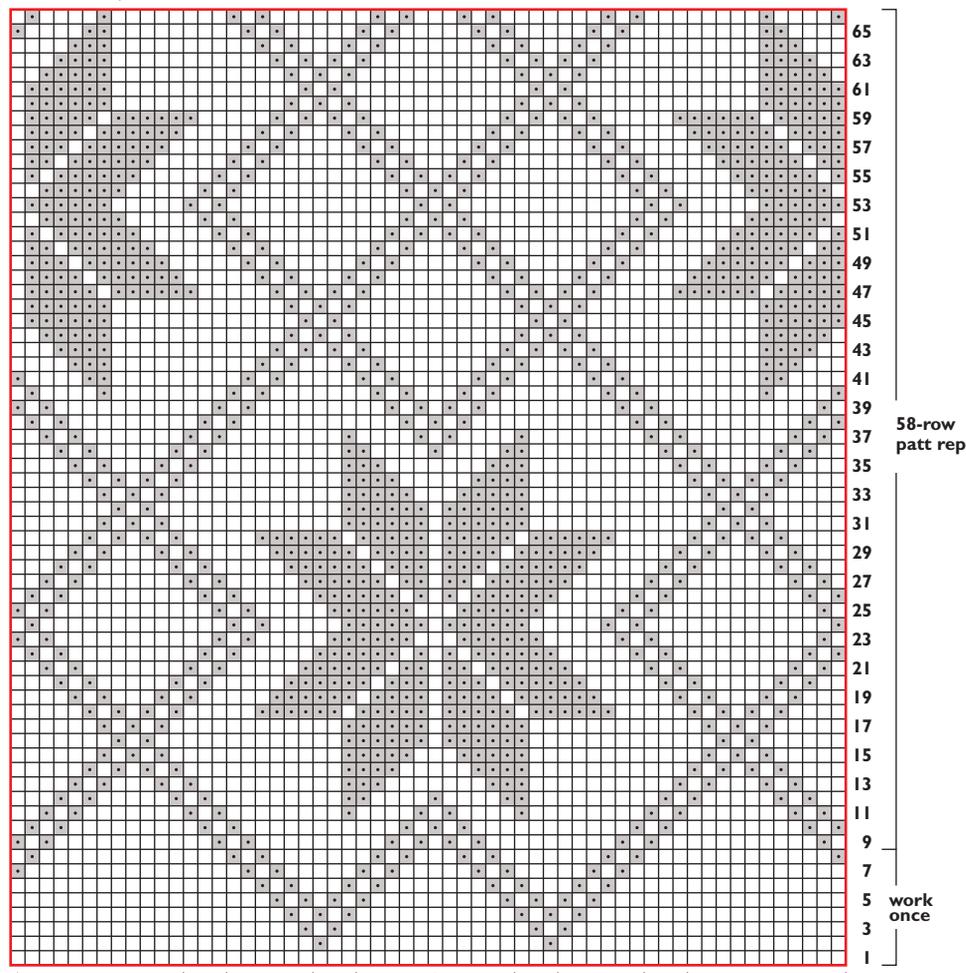
Gauge	Finished Chest Circumference
26 sts = 4" (10 cm):	35½ (44½, 53½, 62½)"
6½ sts = 1" (2.5 cm):	90 (113, 136, 158.5) cm
28 sts = 4" (10 cm):	33¼ (41½, 49¾, 58)"
7 sts = 1" (2.5 cm):	84.5 (105.5, 126.5, 147.5) cm
30 sts = 4" (10 cm):	31 (38½, 46½, 54¼)"
7½ sts = 1" (2.5 cm):	78.5 (98, 118, 138) cm

Front Neck





Main Motif



center back 33 1/4", 58"; center front 33 1/4", 41 1/2"

end 58" sleeve

end 49 1/4" sleeve

end 41 1/2" sleeve

center back 41 1/2", 49 1/4"; center front 49 1/4", 58"; center sleeve all sizes

beg 41 1/2" sleeve

beg 33 1/4" sleeve

beg body 41 1/2", 58"; beg sleeve 49 1/4"

beg 58" sleeve

beg body 33 1/4", 49 1/4"

□ k on RS; p on WS ● p on RS; k on WS □ pattern repeat

Establish patt as foll: K1 (maintain first st in St st until cuff), beg where indicated for your size and work the last 35 (38, 44, 47) sts of Main Motif chart, work entire 58-st rep of chart once, then work the first 34 (37, 43, 46) sts of chart again; the center st of the Main Motif of sleeve is indicated on the chart as a reference. Work even in patt through Rnd 7 (5, 5, 5). *Dec rnd:* Beg with the next rnd, dec every 6 rnds 0 (5, 0, 0) times, then every 5 rnds 20 (24, 10, 1) time(s), then every 4 rnds 12 (0, 25, 34) times, then every 3 rnds 0 (0, 0, 3) times as foll: K1, ssk, work to last 2 sts, k2tog. When all decs have been completed, 64 (76, 76, 76) sts rem. Work even, if necessary, until Rnd 39 has been completed. Work Rnds 1–8 in reverse order to complete main motif for sleeve, starting with Rnd 8 and reading the chart back down to Rnd 1—163 total chart rows completed; piece should measure about 14 1/2" (37 cm) from pick-up rnd. Purl 1 rnd, dec 1 (inc 1, inc 1, inc 1) st—63 (77, 77, 77) sts rem. Work Rnds 1–7 of Diamond chart. Purl 1 rnd, inc 1 (dec 1, dec 1, dec 1) st—64 (76, 76, 76) sts. Work checkerboard patt as foll:
Rnds 1 and 2: (RS) *P2, k2; rep from *.
Rnds 3 and 4: *K2, p2; rep from *.
 Rep these 4 rnds 1 more time, then work Rnds 1 and 2 once more—10 rows of checkerboard completed; piece should measure about 16 1/4" (41.5 cm) from pick-up rnd. (For a longer sleeve, work more rnds of checkerboard patt until desired length is achieved, ending with Rnd 2 or Rnd 4.) Purl 1 rnd. BO all sts.

Finishing
 Weave in loose ends. Block lightly to measurements. ∞

BETH BROWN-REINSEL teaches knitting workshops around the country. Visit her website at www.knittingtraditions.com.



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TILTED JACKET

design by NORAH GAUGHAN

IN THIS UNUSUAL JACKET, NORAH GAUGHAN has worked a tiny cable-rib pattern in different directions for the fronts, back, and sleeves. The back is worked side to side, as are the fronts (including the shawl collar); the sleeve cuffs are worked sideways, then stitches are picked up for the sleeves and worked in the normal way to the armholes. The overall effect is a rich interplay of directional texture. Elastic cord is threaded along the center front and neck edges for stability and to prevent stretching. Use a decorative stickpin for an attractive closure.

Finished Size 36 (40, 44, 48, 52)" (91.5 [101.5, 112, 122, 132] cm) bust/chest circumference, fastened. Jacket shown measures 36" (91.5 cm).

Yarn Goddess Yarns Emmanuela (100% merino; 90 yd [82 m]/50 g): #6414 crimson, 22 (24, 28, 30, 32) balls.

Needles Size 8 (5 mm): 24" or 32" (60- or 80-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; 2 yd (2 m) coordinating elastic cord; 6" to 7" (15-cm to 18-cm) long decorative stick or brooch for fastener.

Gauge 24 sts and 26 rows = 4" (10 cm) in cable rib pattern, slightly stretched.

Back

CO 93 sts for all sizes. Establish patt and selvedge sts as foll: K1 (selvedge st), work center 91 sts according to Row 1 of Cable Rib chart as indicated for back, k1 (selvedge). Maintain selvedge sts in garter st as much as possible throughout. **Shape left back raglan:** Beg with next WS row and using the cable method (see Glossary, page 118), at the beg of WS rows CO 5 (4, 3, 5, 3) sts 6 (11, 4, 1, 20) time(s), then CO 6 (5, 4, 3, 0) sts 4 (2, 11, 17, 0) times, working new sts into patt—147 (147, 149, 149, 153) sts; piece should measure about 3¼ (4, 4¾, 5½, 6¼)" (8.5 [10, 12, 14, 16] cm) from beg. Work even in established cable rib patt until piece measures 11½ (12, 12½, 13, 13½)" (29 [30.5, 31.5, 33, 34.5] cm) from last sts CO, ending with a RS row. **Shape right back raglan:** Beg with the next WS row, BO 6 (5, 4, 3, 0) sts 4 (2, 11, 17, 0) times, then BO 5 (4, 3, 5, 3) sts 6 (11, 4, 1, 20) time(s)—93 sts rem. BO all sts.

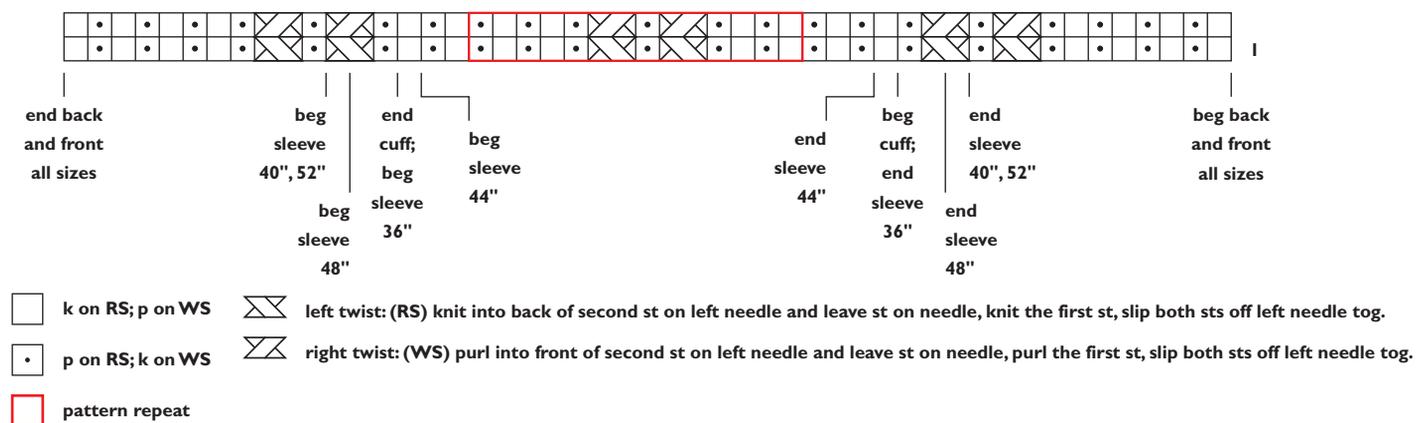
Collar and Fronts

Collar: CO 331 (331, 331, 331, 317) sts. Establish patt and selvedge sts as foll: K1 (selvedge), work center 329 (329, 329, 329, 315) sts according to Row 1 of Cable Rib chart as indicated for front, k1 (selvedge). Maintain selvedge sts in garter st as much as possible throughout. Cont as established until piece measures 6" (15 cm) from beg, ending with a WS row. **BO for neck:** (RS) Keeping in patt, work 135 (135, 135, 135, 128) sts, join new yarn and BO 61 sts for neck, work to end—135 (135, 135, 128) sts rem each side. **Fronts:** Work each side separately as foll: BO 2 sts at each neck edge 15 (19, 16, 13, 2) times, then BO 3 (1, 1, 1, 1) st(s) 4 (4, 10, 16, 31) times—93 sts rem each side; piece should measure about 6 (7, 8, 9, 10)" (15 [18, 20.5, 23, 25.5] cm) from neck BO. Mark each armhole edge of this row for sleeve placement. **Shape sides:** At beg of RS rows for right front and beg of WS rows for left front, BO 7 sts at armhole edge 11 times, then BO 8 sts 2 times.

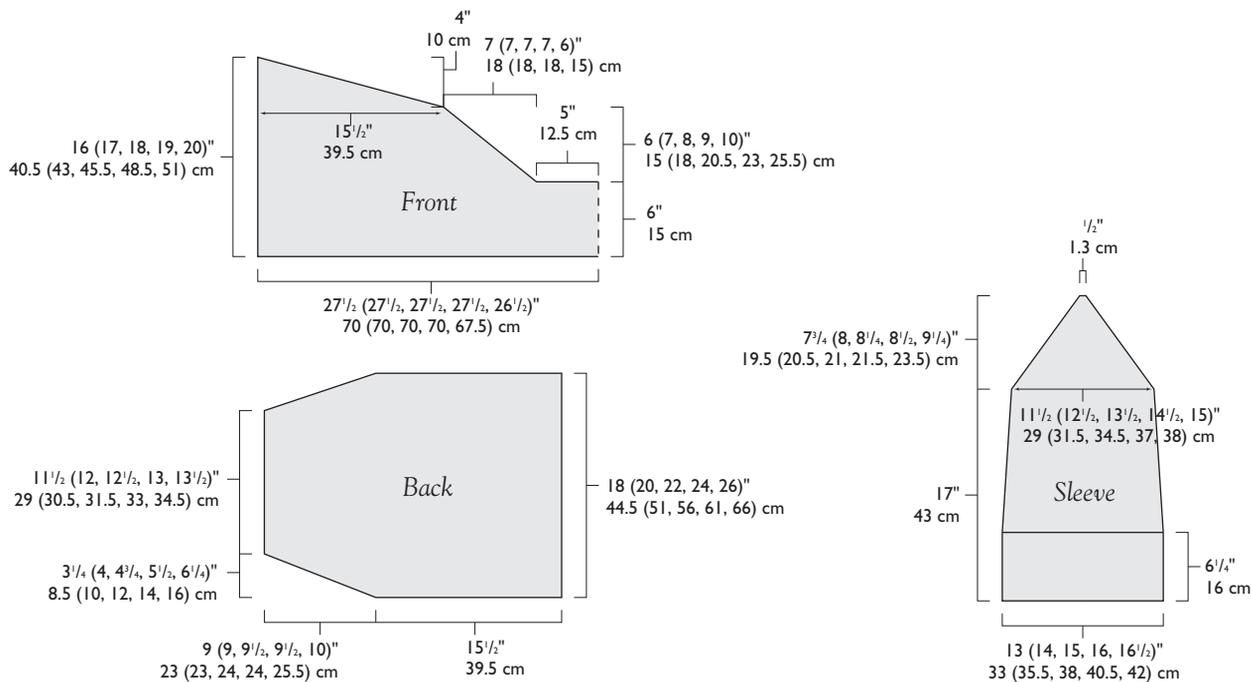
Sleeves

Cuff: CO 37 sts. Establish patt and selvedge sts as foll: K1 (selvedge), work center 35 sts according to Row 1 of Cable Rib chart as indicated for cuff, k1 (selvedge). Maintain selvedge sts in garter st as much as possible throughout. Cont as established until piece measures 13 (14, 15, 16, 16½)" (33 [35.5, 38, 40.5, 42] cm) from beg, ending with a WS row. BO all sts on next RS row, but do not break yarn. **Sleeve:** With RS facing and using the yarn still attached, pick up and knit 79 (85, 91, 97, 99) sts evenly spaced along one long edge of cuff. Establish patt and selvedge

Cable Rib







sts as foll: (WS) K1 (selvedge), work 77 (83, 89, 95, 97) sts according to Row 2 of Cable Rib chart as indicated for sleeve, k1 (selvedge). *Note:* For size 48" there will not be enough sts at each edge to work the twists; work these sts in St st instead. Maintain selvedge sts in garter st as much as possible throughout. Cont

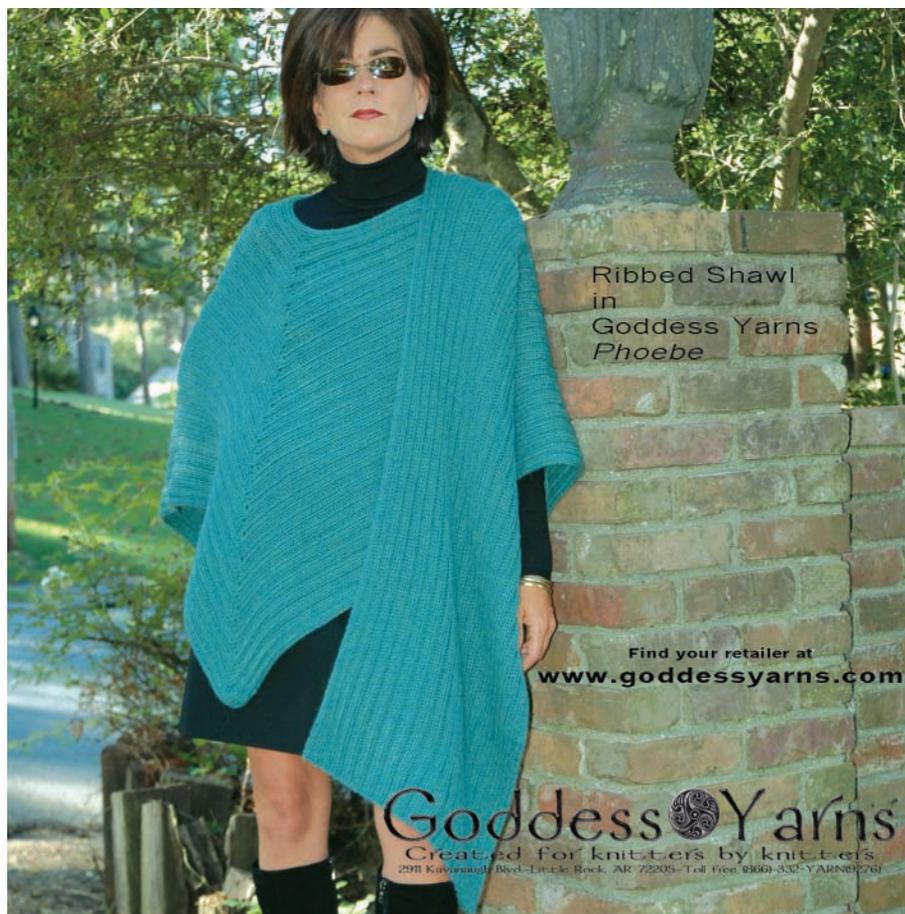
as established for 10 more rows, ending with a WS row. *Dec row:* (RS) K1 (selvedge), p1, k2tog, work in patt to last 4 sts, ssk, p1, k1 (selvedge)—2 sts dec'd. Work 9 rows even in patt. Rep the last 10 rows 3 more times—69 (75, 81, 87, 89) sts rem. Cont even in patt until piece measures 17" (43 cm) from beg (including cuff), ending with a WS row. **Shape**

raglan: Read through the following instructions before beginning. Decs will be worked on both RS and WS rows as foll: *RS Dec row:* K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. *WS Dec row:* P1, p2tog through back loop (tbl), work to last 3 sts, p2tog, p1—2 sts dec'd. *Work dec row two out of the next three rows; rep from * 16 (16, 15, 14, 17) times total—5 (11, 21, 31, 21) sts rem. Then work dec row every row 1 (4, 9, 14, 9) time(s)—3 sts rem. BO all sts.

Finishing

With yarn threaded on tapestry needle, sew raglan seams, matching markers at base of armholes. Sew BO edge of collar to back neck, stretching to fit as needed. Sew sleeve seams. Sew side seams, matching patt. Weave in loose ends. Beg at bottom of right front opening, thread elastic through CO edge all the way around front edges and collar, and fasten off at bottom of left front opening. Overlap right front over left front, adjust the fit if necessary, and pin in place with a decorative stick or brooch. ∞

NORAH GAUGHAN lives in Peterborough, New Hampshire, where she is a freelance knitwear designer.



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Arnhild Hillesland

Knitting Ambassador

BARBARA S. PLAKANS

designer profile

A fresh start in midlife is something many of us dream about: we picture striking out in a new career or creative venture, one that taps into what we've always suspected was a hidden talent. Such was the case with Arnhild Hellkås in Tromsø, Norway, 500 miles north of the Arctic Circle. Engaged in an active civic and professional life, she imagined herself becoming, in her prime, a state diplomat representing Norway abroad. She pictured herself assigned to a country where she could speak English or German and share her knowledge of Norwegian history and cultural heritage—a country, by the way, where the climate was cold enough that she could enjoy one of her favorite pastimes—knitting. Ready to launch herself into a new career, Arnhild applied to the Ministry of Foreign Affairs in Oslo. She was politely turned down. The cutoff age for entry-level postings was twenty-nine.

Fortunately for knitters, however, not all ambassadors work for the state department. For the hundreds who have sat through a class with Arnhild, attended her knitting camps, or accompanied her on one of her biannual tours of Scandinavia, she has been Norway's knitting ambassador extraordinaire. Her mission to the United States—she has lived here

since 1986—has included translating Norwegian knitting patterns into English, designing hand-knits based on traditional Norwegian garments and teaching the skills necessary to make them, and importing for sale Norwegian yarns, patterns, and the pewter and braid adornments used in the traditional color work sweaters of her homeland. Arnhild's Knitting Studio, her web-based mail-order business, has become her consulate in cyberspace.

Like many knitting experts, Arnhild's career path has not been as neat as a tidy row of garter stitches. As a young woman, she toured the world with a Norwegian folk-dancing troupe, married her dancing partner, and had three children. She became a teacher and taught folk dancing to adults and children; history and Norwegian, German, and English to middle-school students; and practical writing skills at the police academy in Tromsø.

Later, Arnhild moved to Lillehammer, where she earned a Ph.D. degree in Norwegian literature, wrote a thesis on medieval Norwegian ballads, served as vice principal at the school where she taught, sat on the school board, participated as an alternate on the city council, and organized the *Syttende Mai* parade for Norwegian independence day. Perhaps international affairs seemed the natural next step for a civic-minded teacher interested in Norwegian history and literature.

It was Arnhild's daughter Øyvor, however, who introduced Arnhild to her new life. Øyvor came to Milwaukee, Wisconsin, as an exchange student in the early 1980s and later returned to the United States to study interior design at Iowa State University in Ames. Through Øyvor's U.S. connections, Arnhild, now single, met Glenn Hillesland, a distant American relative and a professor at Iowa State University. Glenn and Arnhild married in 1986, and Arnhild left Norway to set up life—and knitting—in Ames, Iowa.

The Spinning Wheel, a small yarn shop in downtown Ames, was Arnhild's first venture in knitting diplomacy. She opened the shop in 1988, and soon afterward organized the Heartland Knitting Guild, which continues to meet once a month. Her experience in Ames showed her that American

Two Nordic-inspired cardigans, "Short" and "Long" from Arnhild's collection. Øyvor Sørensen, Arnhild's daughter, models Long in red.



Wayne Terry



Stein Erling Sørensen

knitters had a strong interest in Norwegian knitting, her area of expertise. Arnhild recognized her opportunity to create a niche for herself in the knitting world, and shifted her focus to teaching and traveling. She closed her storefront business and opened a private knitting studio in her home in 1995. She still sells yarn and knitting supplies via her studio and her website, but her home-based business allows her the freedom to schedule classes, camps, and knitting conventions around the country, and it also gives her time to translate Norwegian patterns and books. Among the several books that she's translated is Kirsten Rømcke and Nina Granlund Sæther's, *Pearls on the Pulse* (2001), which features patterns and a history of knitted wristlets, a Norwegian folk accessory. Arnhild explains that although wristlets are part of the historic national costume, they aren't worn by contemporary women in Norway. In the United States, however, they've garnered a small and appreciative following (see the Arnhild's wristlet pattern on page 46 and *Knits* staff project in the Fall 2002 issue). In addition to her translation work, Arnhild designs knitwear for her own business and for several yarn companies. She stays faithful to Norwegian tradition in her sweaters and accessories, using traditional motifs, strong, primary colors, and sometimes, to the dismay of her customers, steek construction that requires cutting the knitted fabric, a technique many knitters are understandably hesitant to attempt.

As a teacher and designer, Arnhild has learned that American knitters assume that patterns will give thorough, step-by-step instructions. In contrast, Norwegian knitters are comfortable with directions that tend to be vague. As she points out:

Norwegian directions for a mitten might say, "Cast on 64 stitches and rib for 7 centimeters. Then do gusset for the thumb," assuming that the knitter is familiar with how to do a ribbing and gussets. Because we learn to knit as children in elementary school, the basics are considered a waste of paper and ink. Anyway, in a pinch, your mother, grandmother, or neighbor can easily show you how. Knitting help is never far away in Norway.

Arnhild's friends in *Norges Husflidslag* (the Norwegian Association for Arts and Crafts) have been delighted with the enthusiasm of the American knitters they've met through Arnhild's summertime tours. "People in the States treat knitting almost like a scientific discipline—they invest in it and study seriously. Norwegian knitters are just doing something they've always done. We have our local *Husflidslag*, but no tours abroad, no knitting camps or conventions," explains Arnhild. She has led nine tours of Norway, five planned especially for knitters. Arnhild scoffs at quickie "nutshell" tours and tries to make each one special and steeped in genuine Norse-ness. Her 2001 tour, for example, included the Færoe Islands and a visit with shawl expert Marilyn Van Keppel. It also featured a visit to a museum in Jørundgard built to look like the home of Kristin Lavransdatter, a character in the book of the same name by Nobel prize winner Sigrid Undset. Here the knitters were served a medieval meal of *sodd* (lamb and vegetable soup), flatbread, *mjød* (wine-like beer), and an apple dessert. Arnhild adds, "Before we started our tour at the museum, whoever wanted to could put on one of the medieval dresses they provided. We were in style, I tell you!"



"Starlight" shown in cardigan version and worn by Arnhild's granddaughter, Nicole Hillesland.

Arnhild also orchestrates knitting camps. Her three-day Ames camp has been held annually for ten winters in a cozy hotel located in a park where the campers can get out and stretch their legs between sessions. The group usually numbers around forty knitters, more than half of whom are returnees. Arnhild delights in seeing mothers bring their daughters, sisters-in-law come together, and long-distance friendships develop over the years. The group is always small enough that everyone is well acquainted before they depart on Sunday afternoons. This autumn (2005) Arnhild will host a camp on Ludlow Island in the north woods of upper Minnesota on Lake Vermilion.

Camp classes are taught by Arnhild and several other instructors. Having come from a family of teachers, Arnhild especially enjoys working with fledgling knitters who have not yet hardened into "yarn throwers" and can be converted into continental style "pickers." Because Norwegian sweaters are knitted in the round, "some students have to be coaxed outside their comfort zones," Arnhild says. "They balk at double-point needles and circular knitting, insisting that they always make the back of the sweater first, then tackle the front. When we finish the body and two sleeves and need to cut openings for the armholes, I normally set up several sewing machines and guide the class through the stitching and re-stitching. Once they survive their first cutting, they usually get over their fear."

Arnhild has carried Norway's knitting heritage to the States and informed it with her own intelligent and artistic slant. Her warmth, expertise, and teaching skills have helped her to foster a positive connection between her homeland and knitters in this country. A more effective diplomat would be hard to find.

For more about Arnhild and her classes, go to www.arnhild.com.

BARBARA PLAKANS lives in Ames, Iowa, where she enjoys knitting together her dual passions: words and fiber.

PULSE WARMERS

design by ARNHILD HILLESLAND

KNITTED CUFFS ARE A NORDIC TRADITION that represent warmth and luxury. This pair makes a great introduction to color work and buttonhole-making for adventurous beginners, and a satisfying small project for advanced knitters. The color work section is worked in the round, so the right side is always facing. The work is then cut open (after being secured with machine stay-stitching), the raw edges are finished with velvet ribbon, and the cuffs are fastened with tiny silver buttons.

Finished Size About 8½" (21.5 cm) wide and ¾" (8.5 cm) high after cutting and finishing; buttoned circumference is about 8" (20.5 cm).

Yarn Rauma Baby Ull (100% superwash merino; 208 yd [190 ml]/50 g): #B36 black (MC) and #B10 white (CC), 1 ball each. Yarn distributed by Arnhild's Knitting Studio.

Needles Size 2 (2.5 mm): Set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; sewing machine; scissors; sharp-pointed sewing needle and thread to match MC; 18" (45.5 cm) ⅝" (1.5-cm) -wide velvet ribbon; six ⅜" (1-cm) buttons.

Gauge 38 sts and 42 rows = 4" (10 cm) in St st color work patt, worked in the rnd.

Right Warmer

With MC, CO 73 sts onto 1 dnp. Working back and forth in rows, knit 3 rows, inc 8 sts evenly spaced on last row—81 sts. With RS facing, divide sts as evenly as possible between 3 or 4 dnp, place marker (pm), and join for working in the rnd. Join CC and work Rnds 1 and 2 of Flowers chart. *Buttonhole rnd:* (Rnd 3 of chart) Cont as charted, work 4 sts, work 3-st one-row buttonhole over next 3 sts (see Glossary, page 119), work to end



of rnd. Cont as charted, rep buttonhole rnd on Rnd 16 and Rnd 28 of chart. When Rnd 30 has been complete, cut off CC. Remove m, transfer sts to 1 dpn, and work back and forth in rows with MC only as foll: Knit 1 (RS) row, dec 8 sts evenly spaced—73 sts rem. Knit 2 more rows. BO all sts.

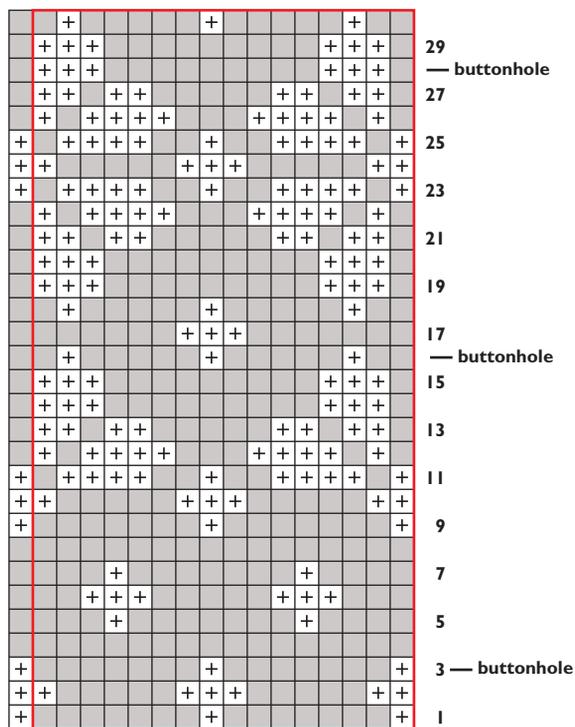
Left Warmer

Work as right warmer, but reverse shaping by making buttonholes 4 sts from the end of Rnds 3, 16, 28 as foll: Work in patt to last 7 sts, make a 3-st, one-row buttonhole over next 3 sts, work to end of rnd.

Finishing

Weave in loose ends. Sew two lines of machine stitching, side by side, along the second st of the rnd, then sew two lines of machine stitching along the second-to-last st of the rnd, being careful to catch all of the carried strands along the back side of the work in the machine stitching to prevent raveling. With scissors, cut between the first and last sts of the rnd, being careful not to cut the selvages of the sections worked back and forth. Cut 4 pieces of velvet ribbon, each 4½" (11.5 cm) long. Fold a piece of ribbon to enclose one short side of the warmer, turning the cut ends of the ribbon under at each end. With sharp-pointed sewing needle and thread, handsew in place. Sew three buttons to the RS of each warmer, opposite buttonholes. If desired, handsew around buttonholes to reinforce. ∞

Flowers



■ black (MC) + white (CC) □ pattern repeat

ARNHILD HILLESLAND is the owner of Arnhild's Knitting Studio in Ames, Iowa. To learn about Arnhild, turn to page 44 and visit www.arnhild.com.

SHOCKING! JACKET & SKIRT

design by VÉRONIK AVERY

INSPIRED BY THE CREATIVE AND SOMETIMES BOISTEROUS work of Elsa Schiaparelli, Véronik Avery designed this stunning jacket and skirt ensemble, and named it for Elsa's signature fragrance. To give the jacket sophisticated couture shaping, the back is worked in three pieces, and each front is worked in two pieces joined with princess seams. Embroidery and bead embellishments on the left sleeve add panache. The skirt is worked from side to side in six reverse-stockinette-stitch panels that are shaped with short rows. For more on short rows, see *Beyond the Basics* on page 96. For a photo of the skirt alone, go to our website at www.interweaveknits.com.

Finished Size Jacket: 33½ (36½, 39¼, 42, 45, 48)" (85 [92.5, 99.5, 106.5, 114.5, 122] cm) bust/chest circumference. Jacket shown measures 36½" (92.5 cm). Skirt: 39 (42, 45, 49½, 52½, 55½, 58½)" (99 [106.5, 114.5, 125.5, 133.5, 141, 148.5] cm) hip circumference measured 6" (15 cm) below waistband, and 22¼ (22¾, 23½, 23½, 24½, 24½, 25¼)" (58 [58, 59.5, 59.5, 62, 62, 64] cm) long from bottom of waistband to hem. Skirt shown measures 42" (106.5 cm).

Yarn Mission Falls 1824 Wool (100% merino superwash; 85 yd [78 m]/50 g). Jacket: #010 russet (burgundy; MC), 14 (15, 17, 18, 19, 20) balls; #029 raspberry (dark fuchsia), #011 poppy (red), #015 putty (gray), #005 raven (black), and #014 Dijon (gold), 1 ball each. Skirt: #015 putty (gray; A) and #005 raven (black; B), 5 (5, 6, 6, 7, 7, 8) balls each; #014 Dijon (gold; C), 1 ball. Yarn distributed by Unique Kolours.

Needles Jacket—Size 6 (4 mm) and 5 (3.75 mm). Skirt—Size 7 (4.5 mm): straight; and size 6 (4 mm): 24" (60-cm) and 36" (90-cm) circular (cir). Adjust needle size if necessary to obtain correct gauge.

Notions Waste yarn; tapestry needle; markers (m); stitch holders. For jacket only: four ¾" (2-cm) buttons; beading needle; polyester sewing thread in coordinating color for attaching beads; glass seed beads: 250 violet (cut), 100 amber (round), 75 black (facet), 75 gunmetal (round); 2-mm seed beads: 10 green (round). For skirt only: 1 yd (1 m) ¾" (1-cm) wide waistband elastic; sharp-pointed sewing needle and matching thread for joining ends of elastic.

Gauge Jacket: 22 sts and 31 rows = 4" (10 cm) in St st on size 6 (4 mm) needles. Skirt: 19 sts and 26 rows = 4" (10 cm) in St st on size 7 (4.5 mm) needles.

Stitch Guide

Moss Stitch: (even number of sts)

Rows 1 and 2: *K1, p1; rep from *.

Rows 3 and 4: *P1, k1; rep from *.

Repeat Rows 1–4 for pattern.

Moss Stitch: (odd number of sts)

Row 1: *K1, p1; rep from * to last st, k1.

Rows 2 and 3: *P1, k1; rep from * to last st, p1.

Row 4: *K1, p1; rep from * to last st, k1.

Repeat Rows 1–4 for pattern.

JACKET

Center Back

With waste yarn, size 6 (4-mm) needles, and using a provision-

al method (see Glossary, page 119), CO 36 (38, 40, 42, 44, 46) sts. Working in St st throughout, work even for 11 rows, beg and ending with a WS row. **Shape waist:** Dec row: (RS) Dec 1 st each end of needle as foll: K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Work 13 rows even, ending with a WS row. Rep dec row—32 (34, 36, 38, 40, 42) sts rem. Work 15 rows even—piece should measure about 5½" (14 cm) from beg. **Inc row:** (RS) K2, M1 (see Glossary, page 119), knit to last 2 sts, M1, k2—2 sts inc'd. Work 13 rows even, ending with a WS row. Rep inc row—36 (38, 40, 42, 44, 46) sts. Work 25 (27, 27, 29, 29, 31) rows even, ending with a WS row. **Inc for shoulders:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 1 WS row even. Rep the last 2 rows 19 (20, 21, 22, 23, 24) more times—76 (80, 84, 88, 92, 96) sts; piece should measure about 15¾ (16¼, 16½, 17, 17¼, 17½)" (40 [41.5, 42, 43, 44, 44.5] cm) from CO. Work even for 27 rows, ending with a WS row. **Shape neck:** K34 (35, 37, 39, 40, 42) and place these sts on holder to work later for right shoulder, BO next 8 (10, 10, 10, 12, 12) sts for neck, knit to end—34 (35, 37, 39, 40, 42) left shoulder sts rem. **Shape left neck and shoulder:** Working on left shoulder sts only, work 1 WS row. Beg with the next row, at neck edge (beg of RS rows), BO 6 (6, 6, 6, 6, 7) sts once, then BO 6 (6, 7, 8, 8, 8) sts once, and *at the same time*, at armhole edge (beg of WS rows), BO 6 (7, 7, 7, 7, 7) sts once, then BO 8 (8, 8, 9, 9, 10) sts once, then BO rem 8 (8, 9, 9, 10, 10) sts. **Shape right neck and shoulder:** Return 34 (35, 37, 39, 40, 42) held right shoulder sts to needle, and join yarn with WS facing. Beg with the first row (WS), at neck edge (beg of WS rows), BO 6 (6, 6, 6, 6, 7) sts once, then BO 6 (6, 7, 8, 8, 8) sts once, and *at the same time*, at armhole edge (beg of RS rows), BO 6 (7, 7, 7, 7, 7) sts once, then BO 8 (8, 8, 9, 9, 10) sts once, then BO rem 8 (8, 9, 9, 10, 10) sts.

Left Back/Right Front Side Panel (make 2)

With waste yarn, size 6 (4-mm) needles, and using a provisional method, CO 29 (32, 35, 38, 41, 44) sts. Working in St st throughout, *work even for 5 rows, beg and end with a WS row.

Shape waist: (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd. Work 5 rows even. **Next row:** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep from * (the last 12 rows) once more—23 (26, 29, 32, 35, 38) sts rem. Knit 23 rows, ending with a WS row—piece should measure about 6" (15 cm) from beg. **Inc row:** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 7 rows



even. *Next row:* (RS) Knit to last 2 sts, M1, k2—1 st inc'd; 26 (29, 32, 35, 38, 41) sts. Work 7 (7, 7, 9, 9, 9) rows even. *Next row:* (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 7 (7, 7, 11, 11, 11) rows even. *Next row:* (RS) Knit to last 2 sts, M1, k2—29 (32, 35, 38, 41, 44) sts. Work 7 (9, 9, 7, 7, 9) rows even, ending with a WS row—piece should measure about 10¼ (10½, 10½, 11, 11, 11¼) (26 [26.5, 26.5, 28, 28, 28.5] cm)" from beg. **Shape upper body:** Cont as foll:

Row 1: (RS) K2, ssk, knit to last 2 sts, M1, k2.

Row 2 and all WS rows: Purl.

Row 3: (RS) K2, ssk, knit to end—1 st dec'd.

Rep the last 2 rows 4 (4, 5, 5, 5, 5) more times, ending with a RS row—24 (27, 29, 32, 35, 38) sts rem; piece should measure about 11½ (11¼, 12¼, 12½, 12½, 13)" (29 [30, 31, 31.5, 31.5, 33] cm) from beg. **Shape armhole:** (WS) BO 4 (5, 6, 7, 8, 9) sts, purl to end. *Next row:* (RS) K2, ssk, knit to last 4 sts, ssk, k2—2 sts dec'd. Purl 1 WS row. Rep the last 2 rows 1 (2, 2, 3, 3, 4) more time(s)—16 (16, 17, 17, 19, 19) sts rem. Dec at beg of the next 10 (10, 10, 10, 11, 11) RS rows as for Row 3 of upper body shaping above, and *at the same time* dec 1 st at end of RS rows for armhole as before (work last 4 sts as ssk, k2) every 4 rows 2 (2, 3, 3, 4, 4) times, then every 6 rows once—3 sts rem when all shaping has been completed. Work 4 rows even—armhole should measure about 3¼ (3½, 3½, 3¾, 4, 4¼)" (8.5 [9, 9, 9.5, 10, 11.5] cm). Cut yarn, pull tail through rem sts, pull tight, and fasten off.

Right Back/Left Front Side Panel

(make 2) With waste yarn, size 6 (4-mm) needles, and using a provisional method, CO 29 (32, 35, 38, 41, 44) sts. Working in St st throughout, *work even for 5 rows, beg and ending with a WS row. **Shape waist:** (RS) K2, ssk, knit to end—1 st dec'd. Work 5 rows even. *Next row:* (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep from * (the last 12 rows) once more—23 (26, 29, 32, 35, 38) sts rem. Knit 23 rows, ending with a WS row—piece should measure about 6" (15 cm) from beg. *Inc row:* (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 7 rows even. *Next row:* (RS) K2, M1, knit to end—1 st inc'd; 26 (29, 32, 35, 38, 41) sts. Work 7 (7, 7, 9, 9, 9) rows even. *Next row:* (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Work 7 (7, 7, 11, 11, 11) rows even. *Next row:* (RS) K2, M1, knit to end—29 (32, 35, 38, 41, 44) sts. Work 7 (9, 9, 7, 7, 9) rows even, ending with a WS row—piece should measure about 10¼ (10½, 10½, 11, 11, 11¼)" (26 [26.5, 26.5, 28, 28, 28.5] cm) from beg. **Shape upper body:** Cont as foll:

Row 1: (RS) K2, M1, knit to last 4 sts, k2tog, k2.

Row 2 and all WS rows: Purl.

Row 3: (RS) Knit to last 4 sts, k2tog, k2—1 st dec'd.

Rep the last 2 rows 3 (3, 4, 4, 4, 4) more times, then work 1 WS row even—25 (28, 30, 33, 36, 39) sts rem; piece should measure about 11½ (11¼, 12¼, 12½, 12½, 13)" (29 [30, 31, 31.5, 31.5, 33] cm) from beg. **Shape armhole:** (RS) BO 4 (5, 6, 7, 8, 9) sts, work to last 4 sts, end k2tog, k2—20 (22, 23, 25, 27, 29) sts. Purl 1 WS row. *Next row:* (RS) K2, k2tog, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep the last 2 rows 1 (2, 2, 3, 3, 4) more time(s), then work 1 WS row—16 (16, 17, 17, 19, 19) sts rem. Dec at end of the next 10 (10, 10, 10, 11, 11) RS rows as for Row 3 of upper body shaping above, and *at the same time* dec 1 st at beg of RS rows for armhole as before (k2, k2tog) every 4

rows 2 (2, 3, 3, 4, 4) times, then every 6 rows once—3 sts rem. Work 4 rows even—armhole should measure about 3¼ (3½, 3½, 3¾, 4, 4¼)" (8.5 [9, 9, 9.5, 10, 11.5] cm). Cut yarn, pull tail through rem sts, pull tight, and fasten off.

Left Front

With waste yarn, size 6 (4-mm) needles, and using a provisional method, CO 14 (15, 16, 17, 18, 19) sts. Working in St st throughout, work even for 11 rows, beg and ending with a WS row. **Shape waist:** Dec row: (RS) K2, k2tog, knit to end—1 st dec'd. Work 13 rows even, ending with a WS row. Rep dec row—12 (13, 14, 15, 16, 17) sts rem. Work 15 rows even—piece should measure about 5½" (14 cm) from beg. *Inc row:* (RS) K2, M1, knit to end—1 st inc'd. Work 13 rows even, ending with a WS row. Rep inc row—14 (15, 16, 17, 18, 19) sts. Work 25 (27, 27, 29, 29, 31) rows even, ending with a WS row. **Inc for shoulders:** (RS) K2, M1, knit to end—1 st inc'd. Work 1 WS row even. Rep the last 2 rows 11 more times—26 (27, 28, 29, 30, 31) sts; piece should measure about 13½ (13¼, 13¼, 14, 14, 14¼)" (34.5 [35, 35, 35.5, 35.5, 36] cm) from beg. **Shape neck:** Cont to inc at beg of RS rows (armhole edge) as before 7 (8, 9, 10, 11, 12) more times, and *at the same time* dec 1 st at end of every RS row (neck edge) 1 (2, 3, 4, 5, 6) time(s), then dec at end of every *other* RS row 10 times—22 (23, 24, 25, 26, 27) sts rem when all shaping has been completed. Work even, if necessary, until piece measures 19¼ (19¼, 20, 20½, 20½, 21)" (49 [50, 51, 52, 52.5, 53.5] cm) from beg, or same length as back to beg of shoulder shaping, ending with a WS row. **Shape shoulder:** At armhole edge (beg of RS rows), BO 6 (7, 7, 7, 7, 7) sts once, then BO 8 (8, 8, 9, 9, 10) sts once, then BO rem 8 (8, 9, 9, 10, 10) sts.

Right Front

With waste yarn, size 6 (4-mm) needles, and using a provisional method, CO 14 (15, 16, 17, 18, 19) sts. Working in St st





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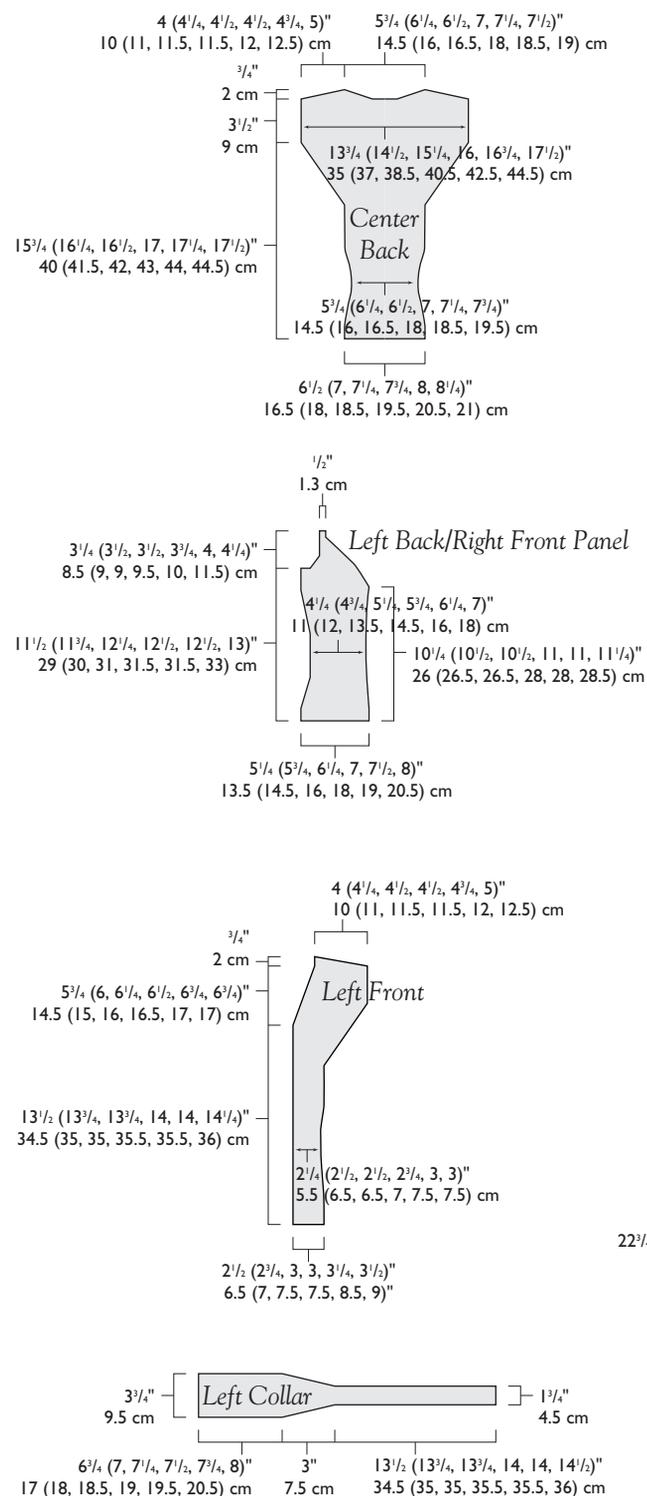
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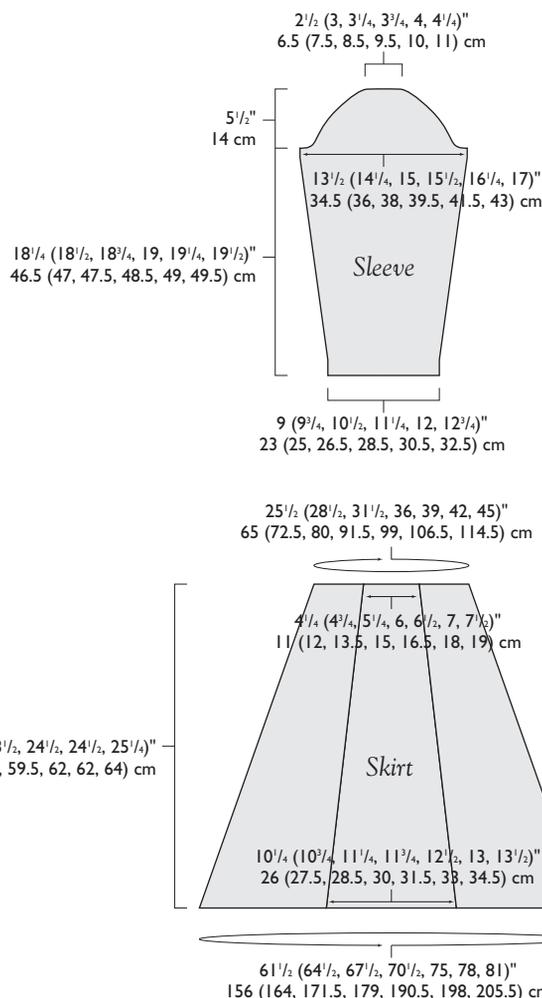
throughout, work even for 11 rows, beg and ending with a WS row. **Shape waist:** Dec row: (RS) Knit to last 4 sts, ssk, k2—1 st dec'd. Work 13 rows even, ending with a WS row. Rep dec row—12 (13, 14, 15, 16, 17) sts rem. Work 15 rows even—piece should measure about 5½" (14 cm) from beg. **Inc row:** (RS) Knit to last 2 sts, M1, k2—1 st inc'd. Work 13 rows even, ending with a WS row. Rep inc row—14 (15, 16, 17, 18, 19) sts. Work 25 (27, 27, 29, 29, 31) rows even, ending with a WS row.



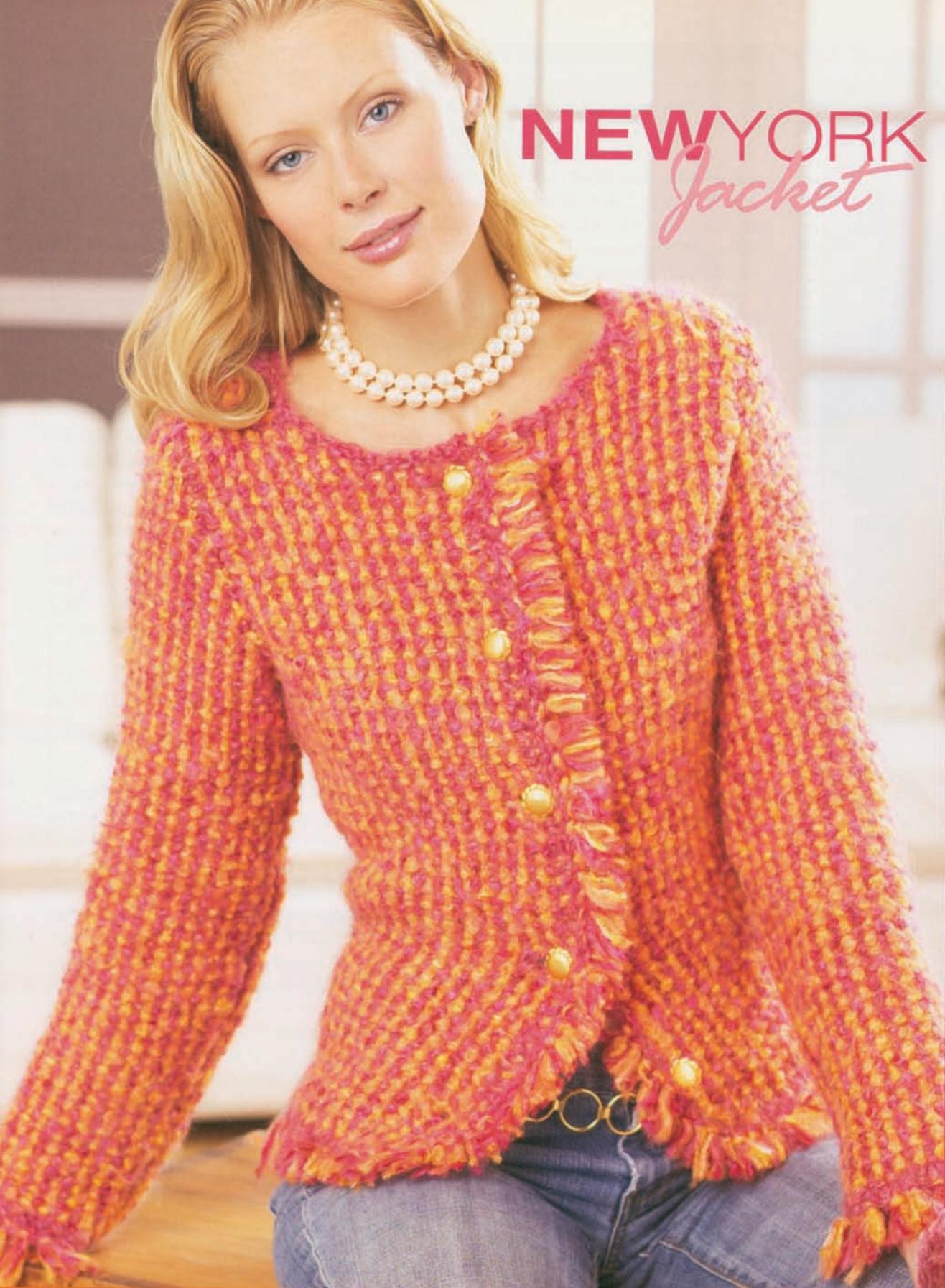
Inc for shoulders: (RS) Knit to last 2 sts, M1, k2—1 st inc'd. Work 1 WS row even. Rep the last 2 rows 11 more times—26 (27, 28, 29, 30, 31) sts; piece should measure about 13½ (13¾, 13¾, 14, 14, 14¼) (34.5 [35, 35, 35.5, 35.5, 36] cm) from beg. **Shape neck:** Cont to inc at end of RS rows (armhole edge) as before 7 (8, 9, 10, 11, 12) more times, and *at the same time* dec 1 st at beg of every RS row (neck edge) 1 (2, 3, 4, 5, 6) time(s), then dec at beg of every *other* RS row 10 times—22 (23, 24, 25, 26, 27) sts rem when all shaping has been completed. Work even, if necessary, until piece measures 19¼ (19¾, 20, 20½, 20¾, 21) (49 [50, 51, 52, 52.5, 53.5] cm) from beg, or same length as back to beg of shoulder shaping, ending with a RS row. **Shape shoulder:** At armhole edge (beg of WS rows), BO 6 (7, 7, 7, 7) sts once, then BO 8 (8, 8, 9, 9) sts once, then BO rem 8 (8, 9, 9, 10, 10) sts.

Left Sleeve

With MC and size 5 (3.75-mm) needles, CO 50 (54, 58, 62, 66, 70) sts. Work in moss st (see Stitch Guide) for 6 rows. Change to size 6 (4-mm) needles. **Inc row:** (RS) K2, M1, work to last 2 sts, M1, k2—2 sts inc'd. Work even for 5 more rows, ending with a WS row. **Next row:** Cont in St st, and establish patt from chart as foll: Work 10 (12, 14, 16, 18, 20) sts, place marker (pm), work Row 1 of intarsia patt from Left Sleeve chart over next 31 sts, pm, work 11 (13, 15, 17, 19, 21) sts to end. Work even for 5 more rows—12 rows



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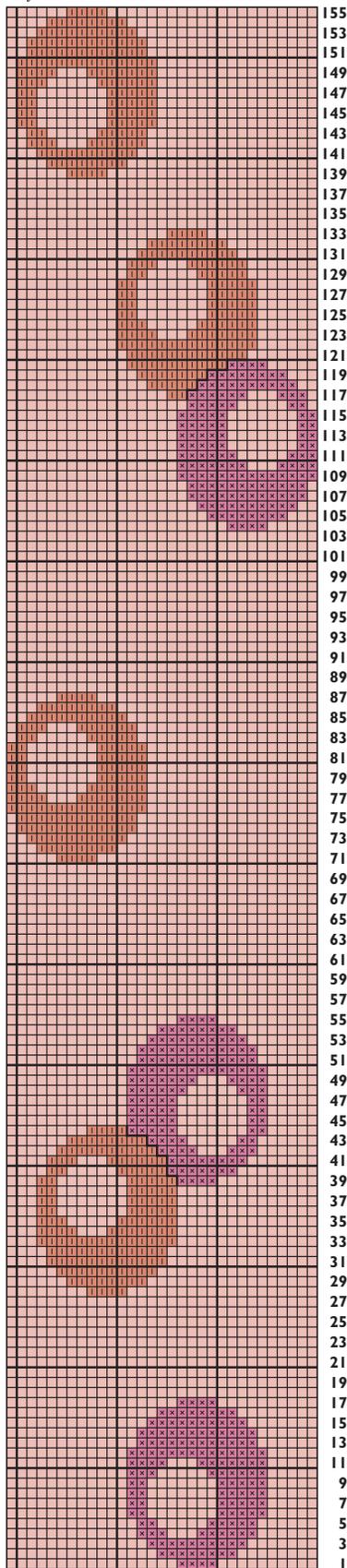
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Left Sleeve



completed above moss st edging. Rep inc row once more—54 (58, 62, 66, 70, 74) sts. Work 11 rows even. Rep the last 12 rows 3 (4, 5, 6, 7, 8) more times—60 (66, 72, 78, 84, 90) sts. Rep the inc row, then work 9 rows even. Rep the last 10 rows 6 (5, 4, 3, 2, 1) more time(s)—74 (78, 82, 86, 90, 94) sts. Work even until piece measures 18¼ (18½, 18¾, 19, 19¼, 19½)" (46.5 [47, 47.5, 48.5, 49, 49.5] cm) from beg, ending with a WS row. *Note:* As you shape the sleeve cap, remove markers when Row 155 of chart has been completed, and cont across all sts with MC only. **Shape cap:** BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—66 (68, 70, 72, 74, 76) sts. *Dec row:* (RS) K2, sk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Dec 1 st each end of needle in this manner every RS row 16 more times—32 (34, 36, 38, 40, 42) sts rem. BO 3 sts at beg of next 6 rows—14 (16, 18, 20, 22, 24) sts rem. BO all sts.

Right Sleeve

Work as for left sleeve, omitting intarsia and working in MC throughout.

Collar

Left collar: With MC and size 5 (3.75-mm) needles, CO 9 sts. Work even in moss st for 22 (24, 24, 26, 26, 28) rows. *Buttonhole:* *K5 in patt, join a second ball of yarn, k4. Working each side separately, work 5 rows even in patt—6 buttonhole rows completed. *Next row:* Cont in patt, working across all sts with one ball of yarn, thereby closing buttonhole. Work even for 17 more rows. Rep from * (last 24 rows) 2 more times. Work 6 buttonhole rows once more, then join both sides and work 6 rows even across all sts, ending with a WS row—4 buttonholes completed; piece should measure about 13½ (13¾, 13¾, 14, 14, 14¼)" (34.5 [35, 35, 35.5, 35.5, 36] cm) from beg, or same length as fronts to beg of neck shaping. *Shape lapel:* (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Work 3 rows even in patt. Rep the last 4 rows 5 more times, working inc'd sts in moss st—21 sts; piece should measure about 3" (7.5 cm) from beg of lapel shaping. Mark each end of last row completed. Work even until piece measures 6¼ (7, 7¼, 7½, 7¾, 8)" (17 [18, 18.5, 19, 19.5, 20.5] cm) from markers, about 23¼ (23¼, 24, 24½, 24¾, 25¼)" (59 [60.5, 61, 62, 63, 64] cm) from beg. Place sts on holder. **Right collar:** Work as for left collar, omitting buttonholes.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew center back to side panels. **Lower back edging:** Carefully remove waste yarn from provisional cast-on edges of all 3 back sections and place these 94 (102, 110, 118, 126, 134) sts on size 5 (3.75 mm) needle. Join yarn with RS facing and knit across, dec 3 sts evenly—91 (99, 107, 115, 123, 131) sts. Work in moss st for 6 rows. BO all sts. Sew each front to its corresponding side panel. **Lower left front edging:** Carefully remove waste yarn from provisional cast-on edges of both left front sections and place these 43 (47, 51, 55, 59, 63) sts on size 5 (3.75-mm) needle. Join yarn with RS facing and knit across, dec 2 sts evenly—41 (45, 49, 53, 57, 61) sts. Work in moss st for 6 rows. BO all sts. Rep for lower right front edging. **Embroidery:** (left sleeve only) *Note:* All embroidery is worked with 2 plies of yarn—cut yarn into 48" (122-cm) lengths and separate each 4-ply length into two 2-ply strands before beginning to embroider (see Glossary, page 120, for embroidery instructions; for a detailed illustration of the embroidery, visit our website at www.interweaveknits.com). With gold, embroider curving lines in stem stitch, and alongside each curving line embroider leaves in fly stitch. With black and using straight stitch, embroider 8-pointed stars on each inner circle, from the center to the edge. With gray, embroider smaller 6-pointed stars in the center of each inner circle, reaching only halfway to the edge. With beading needle and sewing thread, apply beads as foll: violet beads around perimeter of poppy circles; amber beads around perimeter of raspberry circles; black beads at each outer point of black stars; gunmetal beads at each outer point of gray stars; and one green bead in the center of each star. **Collar:** With yarn threaded on a tapestry needle, sew shoulder seams. Beg at lower front edge, sew left collar to left front opening from lower edge to center back, easing to fit, and leaving sts on holder. Rep for right collar. Add or remove collar rows as necessary for the two collar pieces to meet exactly at the center back. Using the three-needle method (see Glossary, page 120), join the two collar pieces tog, reversing the seam allowance halfway across the join so that the RS of the seam will show when collar is folded back. Sew sleeve caps into armholes. Sew sleeve and side seams. Sew buttons opposite buttonholes. Weave in ends.

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SKIRT

Notes

The skirt is worked from side to side in six reverse stockinette stitch (rev St st) panels.

Panel 1

With gray (A), size 7 (4.5-mm) needles, and using a provisional method (see Glossary, page 119), CO 108 (108, 112, 112, 116, 116, 120) sts.

Short Row 1: (WS) With A, k12, turn.

Even-numbered Short Rows 2–20: (RS) With same color as preceding row, yo, purl to end.

Short Row 3: With black (B), k12, ssk (the st and the yo), k11, turn.

Short Row 5: With A, k24, ssk, k11, turn.

Short Row 7: With B, k36, ssk, k11, turn.

Short Row 9: With A, k48, ssk, k11, turn.

Short Row 11: With B, k60, ssk, k11, turn.

Short Row 13: With A, k72, ssk, k7 (7, 7, 7, 9, 9, 9), turn.

Short Row 15: With B, k80 (80, 80, 80, 82, 82, 82), ssk, k7 (7, 7, 7, 9, 9, 9), turn.

Short Row 17: With A, k88 (88, 88, 88, 92, 92, 92), ssk, k7 (7, 7, 7, 7, 9), turn.

Short Row 19: With B, k96 (96, 96, 96, 100, 100, 102), ssk, k5 (5, 7, 7, 7, 9), turn.

Short Row 21: With A, k102 (102, 104, 104, 108, 108, 112), ssk, k5 (5, 7, 7, 7, 9).

Maintaining stripe pattern and working in rev St st across all sts, work 25 (29, 33, 37, 41, 45, 49) rows even, ending with a RS row with A.

Short-Row Sequence 2:

Short Row 1: (WS) With B, k102 (102, 104, 104, 108, 108, 112), turn.

Even-numbered Short Rows 2–18: (RS) With same color as preceding row, yo, purl to end.

Short Row 3: With A, k96 (96, 96, 96, 100, 100, 102), turn.

Short Row 5: With B, k88 (88, 88, 88, 92, 92, 92), turn.

Short Row 7: With A, k80 (80, 80, 80, 82, 82, 82), turn.

Short Row 9: With B, k72, turn.

Short Row 11: With A, k60, turn.

Short Row 13: With B, k48, turn.

Short Row 15: With A, k36, turn.

Short Row 17: With B, k24, turn.

Short Row 19: With A, k12, turn.

Short Row 20: With same color as preceding row, yo, purl to end.

Next row: (WS) With A, knit across all sts, closing gaps at turning points as before by working each yo tog with its adjacent st. Change to gold (C) and St st, and work 3 rows, beg and ending with a RS row.

Tucking row: *Purl next st tog with corresponding st 4 rows below (the last row in color A); rep from * to end—108 (108, 112, 112, 116, 116, 120) sts; piece should measure about $4\frac{1}{4}$ ($4\frac{1}{4}$, $5\frac{1}{4}$, 6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$)" (11 [12, 13.5, 15, 16.5, 18, 19] cm) from beg along shorter selvedge (waist edge), and $10\frac{1}{4}$ ($10\frac{1}{4}$, $11\frac{1}{4}$, $11\frac{1}{4}$, $12\frac{1}{2}$, 13, $13\frac{1}{2}$)" (26 [27.5, 28.5, 30, 31.5, 33, 34.5] cm) from beg along longer selvedge (hem edge).

Panels 2, 3, 4, 5, and 6

Work as for Panel 1. At the end of Panel 6, cut yarn, leaving a tail 3 to 4 times as long as the width of the piece. Carefully remove waste yarn from provisional cast-on and transfer sts to needle. With yarn tail threaded on a tapestry needle and WS facing, graft live sts at end of Panel 6 to beg of CO sts using Kitchener stitch (see Glossary, page 120).

Finishing

Waistband: Block to measurements. With MC, shorter cir needle, and RS (purl side) facing, pick up and knit 2 sts for every 3 rows around waistline at top of skirt—about 118 (132, 146, 168, 182, 196, 210) sts (exact count is not critical). Join for working in the rnd, and place marker to indicate beg of rnd. *Purl 1 rnd, knit 3 rnds; rep from * once more. Cut yarn, leaving a tail 2 to 3 times as long as the distance around the top of the skirt. Fold waistband to inside of skirt along turning ridge, and using yarn tail threaded on a tapestry needle, sew live sts to base of picked-up sts, taking care to work loosely enough so that skirt will fit over hips, and leaving a 2" (5-cm) opening in the waistband to insert elastic. Cut waistband elastic 1" (2.5 cm) shorter than actual waist measurement. Thread elastic through waistband and pin the ends together temporarily. Try on skirt, and draw up the ends of the elastic to fit. Mark where the ends of the elastic meet, and trim to $\frac{1}{2}$ " (1.3 cm) beyond each mark. Overlap ends of elastic, matching marks, and sew securely with sewing needle and thread. Close opening in waistband. **Hem:** With MC, longer cir needle, and RS facing, pick up and knit 2 sts for every 3 rows along bottom edge—about 286 (300, 314, 328, 350, 364, 378) sts (exact count is not critical). Join for working in the rnd, and place marker to indicate beg of rnd. *Purl 1 rnd, knit 3 rnds; rep from * once more. Cut yarn, leaving a tail 2 to 3 times as long as distance around bottom of skirt. Fold hem to inside of skirt along turning ridge, and using yarn tail threaded on a tapestry needle, sew live sts to base of picked-up sts, working loosely and evenly so that the hem does not flare or pucker. Weave in loose ends. ∞



VÉRONIK AVERY lives in Montreal with her husband and daughter. Visit her website at www.veronikavery.com.



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NORDIC MITTENS

design by BETH BROWN-REINSEL

THESE MITTENS FOLLOW THE CLASSIC STYLE of the two-color Selbu mittens of nineteenth-century Norway: a corrugated ribbing, large star motif (known in Norway as an "eight blade rose"), pointed tips, designated seam stitches, and a different small motif worked on the palm, thumb gussets, and thumb. The many colors used in this pair give the mittens the rich look of tapestry, yet only the background colors change during knitting. For instructions on how to use Beth's Norwegian purl method for the corrugated ribbing, visit our website at www.interweaveknits.com.



Finished Size About 8" (20.5 cm) long from top of cuff to tip, with a 3" (7.5-cm) cuff, and about 8½" (21.5 cm) circumference, measured above the thumb. Sized to fit a woman.

Yarn Brown Sheep Nature Spun Sport Weight (100% wool; 184 yd [168 m]/50 g): #111 plumberry (dark brownish purple; MC), #102 eucalyptus (dusty blue), #522 nervous green (sage), #N94 Bev's bear (medium brown), #N93 latte (tan), #200 Bordeaux (wine), #101 burnt sienna (brick), and #N17 French clay (reddish orange), 1 ball each.

Needles Size 1 (2.25 mm) and 2 (2.75 mm): set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 18 sts and 18 rnds = 2" (5 cm) in color work St st worked in the rnd on larger needles.

Stitch Guide

M1 right slant (M1R): With left needle tip, lift strand between needles from back to front (see Glossary, page 119), and knit the lifted loop through the front.

M1 left slant (M1L): With left needle tip, lift strand between needles from front to back (see Glossary, page 119), and knit the lifted loop through the back.

Centered Double Decrease: Sl 2tog kwise, k1, p2sso—2 sts dec'd.

Left Double Decrease: Sl 1 kwise, k2tog, pssso—2 sts dec'd.

Notes

Hold the MC yarn in the dominant position at all times. Please refer to the section on Yarn Dominance in the Beyond the Basics article, "Working with Two Yarns," in the Summer 2004 issue of *Interweave Knits*.

On the charts, the symbols for k2tog, ssk, M1L, M1R, centered double decrease, and left double decrease are shown without any background color. Work these stitches in the colors specified in the directions.

Cuff

With MC and smaller needles, CO 68 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Work 29 rnds of corrugated ribbing as foll, according to the color sequence given below: *K2 with MC, p2 with contrast color (CC); rep from *. *Color sequence for CC:* 2 rnds eucalyptus, 3 rnds nervous green, 2 rnds Bev's bear, 2 rnds latte, 3 rnds Bordeaux, 2 rnds burnt sienna, 1 rnd French clay, 2 rnds burnt sienna, 3 rnds Bordeaux, 2 rnds latte, 2 rnds Bev's bear, 3 rnds nervous green, 2 rnds eucalyptus.

Right Mitten

Change to St st, and work Rnds 1–7 of Right Mitten chart (see page 60). **Gusset:** (Rnd 8 of chart) Work 44 sts in patt, pm, M1R (see Stitch Guide) with CC, pm, work in patt to end of rnd—69 sts. Work Rnd 9 even in patt. Cont as established through Rnd 26, and *at the same time*, beg with Rnd 10, inc as shown on chart for Rnds 10, 13, 16, 19, 22, and 25 as foll: Work to first gusset m, sl m, M1R with CC, work in patt to next gusset m, M1L (see Stitch Guide) with CC, sl m, work to end of rnd. When Rnd 26 of chart has been completed there will be 81 sts total; 13 sts between markers for gusset. *Next rnd:* (Rnd 27 of chart) Work to 1 st before first gusset m, sl the next 15 sts onto a holder (removing markers as you go), use the backward loop method (see Glossary, page 118) to CO 10 sts over the gap with CC, work to end of rnd—76 sts. Cont in

patt through Rnd 58 of chart. **Shape top:** Cont as charted, and *at the same time*, beg with Rnd 59, work dec rnds as foll: K1 with CC, ssk with MC, work in patt to next dec symbol on chart, k2tog with MC, work next 5 "seam sts" as shown on chart, ssk with MC, work in patt to next dec symbol, k2tog with MC, work last 4 sts as shown—4 sts dec'd. Cont in this manner until Rnd 73 has been completed—16 sts rem. *Next rnd:* (Rnd 74) K1 with CC, work left double dec with MC (see Stitch Guide), work 5 seam sts, work left double dec with MC, work last 4 sts of rnd—12 sts. *Next rnd:* (Rnd 75) Work left double dec with CC, work 3 seam sts, work left double dec with CC, work last 3 sts of rnd—8 sts rem. Cut yarns, thread tails through rem sts, pull tight, and fasten off to inside.

Thumb

Place 15 held gusset sts onto 2 dpn with RS facing. Join MC and CC for Rnd 1 of Thumb chart to the beg of these sts. Work the first 15 sts of Rnd 1 of Thumb chart across the sts on the needles, then work the last 13 sts of Rnd 1 by picking up and working 13 sts in patt from the base of the CO sts on the palm—28 sts total. Pm to indicate beg of rnd. Work through Rnd 15 of chart, then work Rnd 16, ending 1 st before end-of-rnd m (this st will be part of the first dec in the next rnd). *Next rnd:* (Rnd 17 of chart) *Work centered double dec with MC, work 11 sts in patt from chart; rep from * once more, ending 1 st before end of rnd—4 sts dec'd. Work Rnds 18–22 of chart, using MC to work the centered double dec in each rnd, and ending 1 st before the end of each rnd so the last st can become part of the double dec for the foll rnd—4 sts rem after Rnd 22 has been completed. Cut yarns, thread tails through rem sts, pull tight, and fasten off to inside.

Left Mitten

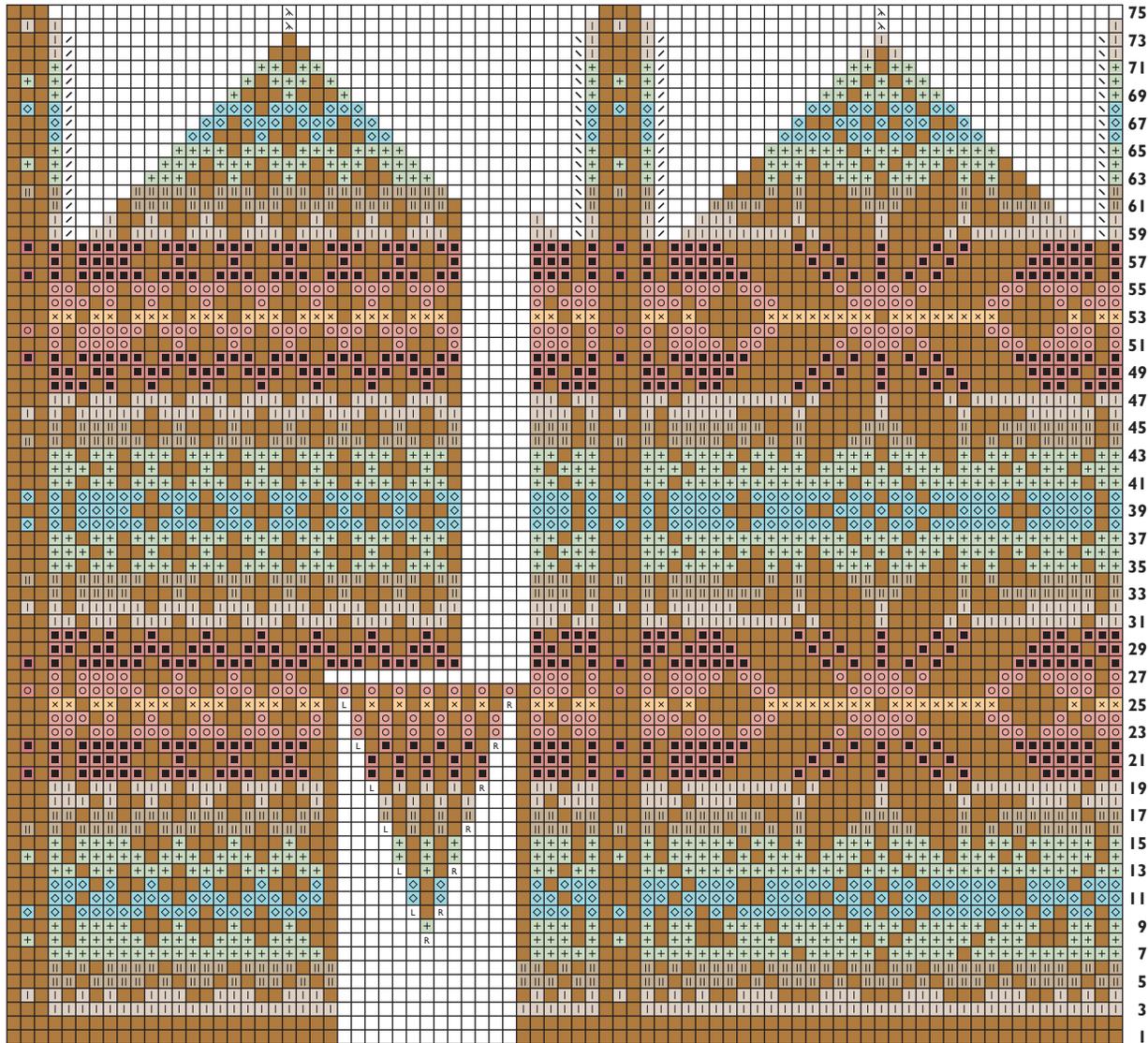
Work Rnds 1–29 of cuff as for right mitten—68 sts. Change to St st, and work Rows 1–7 of Left Mitten chart (see page 61). **Gusset:** (Rnd 8 of chart) Work in patt to last 9 sts of rnd, pm, M1R (see Stitch Guide) with CC, pm, work in patt to end—69 sts. Work Rnd 9 even in patt. Cont as charted through Rnd 26, and *at the same time*, beg with Rnd 10, inc as shown on chart for Rnds 10, 13, 16, 19, 22, and 25 as foll: Work to first gusset m, sl m, M1R with CC, work in patt to next gusset m, M1L (see Stitch Guide) with CC, sl m, work to end of rnd—81 sts total when Rnd 26 has been completed; 13 sts between m for gusset. *Next rnd:* (Rnd 27 of chart) Work to 1 st before first gusset m, sl the next 15 sts onto a holder (removing markers as you go), use the backward loop method to CO 10 sts over gap with CC, work to end of rnd—76 sts. Cont according to Left Mitten chart, complete as for right mitten. Work thumb as for right mitten.

Finishing

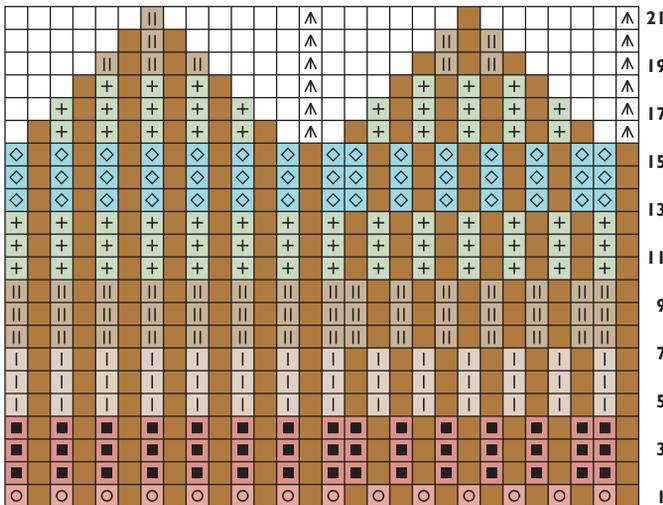
Weave in loose ends, working ends that are at the beginning of a color band towards the previous rnd (against the direction of knitting) but within the same color band, and working the ends that are at the end of a color band in the direction of knitting. (This method of weaving in the ends helps to avoid gaps at color changes.) Lightly steam-block and lay flat to dry. ∞

BETH BROWN-REINSEL is an expert on knitting traditions and author of *Knitting Ganseys* (Interweave Press, 1993).

Right Mitten

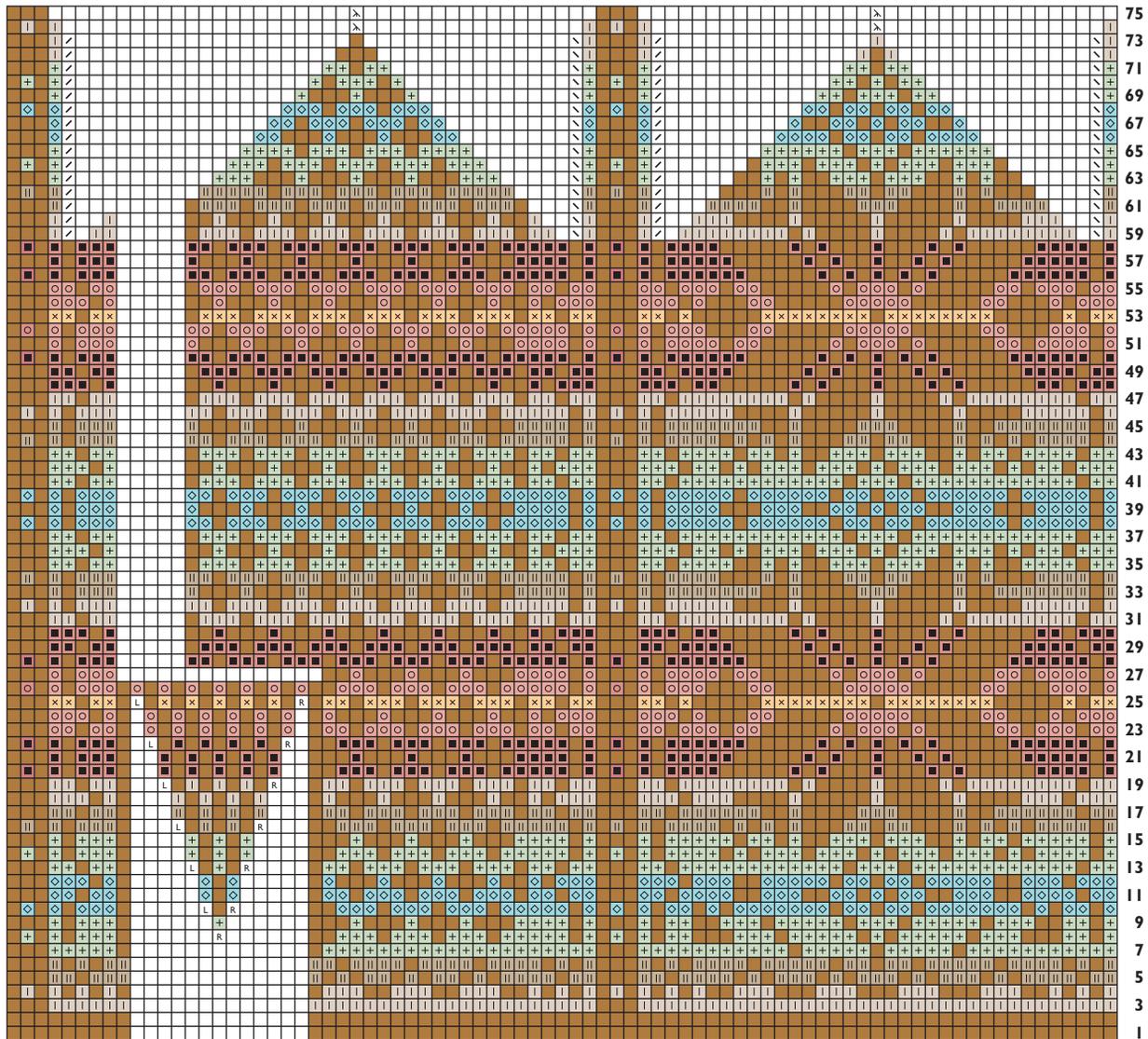


Thumb



-  no stitch
-  k2tog
-  ssk
-  MIL (see Stitch Guide)
-  MIR (see Stitch Guide)
-  centered double decrease (see Stitch Guide)
-  left double decrease (see Stitch Guide)
-  plumberry (MC)
-  eucalyptus
-  nervous green
-  Bev's bear
-  latte
-  Bordeaux
-  burnt sienna
-  French clay

Left Mitten





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FRINGED VEST

design by LESLIE SCANLON

LESLIE SCANLON WANTED TO EXPERIMENT with the juxtaposition of a bulky yarn and a nipped-in waist for this indoor/outdoor vest. The result? A playful garment that is quick to knit and flattering to wear. The furry trim is made of simple yarn loops pulled through with a crochet hook. Large hook-and-eye closures keep the front edges closed without fuss. Wear the vest with jeans or a skirt. It's surprisingly versatile.

Finished Size 36 (40, 44, 48)" (91.5 [101.5, 112, 122] cm) chest/bust circumference, fastened. Vest shown measures 40" (101.5 cm).

Yarn Blue Sky Alpaca Bulky Hand Dyes (50% alpaca, 50% wool; 45 yd [41 m]/100 g): #1012 light blue, 8 (9, 10, 11) skeins.

Needles Size 15 (10 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; size G/6 (4-mm) crochet hook; 4 to 6 large covered hook-and-eye closures (available at craft and fabric stores).

Gauge 8 sts and 12 rows = 4" (10 cm) in St st.

Back

CO 36 (40, 44, 48) sts. Work garter st (knit every row) for 6 rows, ending with a WS row. Change to St st (knit on RS, purl on WS) and cont even until piece measures 3 (4, 4, 4)" (7.5 [10, 10, 10] cm) from CO, ending with a WS row. **Shape waist:** Dec 1 st at beg of next 2 rows—34 (38, 42, 46) sts rem. Work 4 (4, 6, 8) rows even. Dec 1 st at beg of next 2 rows—32 (36, 40, 44) sts rem. Cont even in St st until piece measures 7 (9, 9, 9)" (18 [23, 23, 23] cm) from CO, ending with a WS row. **Inc row:** Inc 1 st each end of needle—2 sts inc'd. Work even for 3" (7.5 cm) from inc, ending with a WS row. Rep inc row—36 (40, 44, 48) sts. Work even until piece measures 12 (13, 14, 14)" (30.5 [33, 35.5, 35.5] cm) from CO, ending with a RS row. **Next row:** (WS) K3, place marker (pm), purl to last 3 sts, pm, k3. Work the first 3 and last 3 sts in garter st and the center 30 (34, 38, 42) sts in St st. Work 2 rows even, ending with a WS row—piece should measure 13 (14, 15, 15)" (33 [35.5, 38, 38] cm) from CO. **Shape armholes:** BO 2 sts at beg of next 4 rows—28 (32, 36, 40) sts rem. Cont as estab-

lished (working 3 edge sts in garter st) until armholes measure 7½ (8½, 8½, 9½)" (19 [21.5, 21.5, 24] cm), ending with a WS row. **Shape shoulders:** K9 (11, 13, 14), k10 (10, 10, 12) and place these 10 (10, 10, 12) sts on holder, knit to end—9 (11, 13, 14) sts each side. Working each side separately, dec 1 st at neck edge—8 (10, 12, 13) sts rem. Place sts on holders.

Left Front

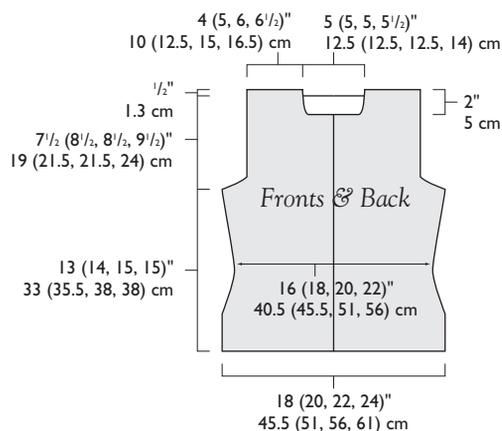
CO 18 (20, 22, 24) sts. Work garter st for 6 rows, pm before last 3 sts of RS row. Work 3 edge sts in garter st and rem 15 (17, 19, 21) sts in St st until piece measures 3 (4, 4, 4)" (7.5 [10, 10, 10] cm) from CO, ending with a WS row. **Shape waist:** (RS) Dec 1 st at beg of row, work to end. Work 5 (5, 7, 9) rows even as established. Dec 1 st at beg of next row—16 (18, 20, 22) sts rem. Cont even as established until piece measures 7 (9, 9, 9)" (18 [23, 23, 23] cm) from CO, ending with a WS row. **Inc row:** (RS) Inc 1 st at beg of row, work to end. Work even for 3" (7.5 cm) from inc, ending with a WS row. Rep inc row—18 (20, 22, 24) sts. Cont even until piece measures same as back to beg of garter st edging at armholes, ending with a RS row. **Next row:** (WS) K3, purl to last 3 sts, pm, k3. Work the first 3 and last 3 sts in garter st for 2 more rows. **Shape armhole:** (RS) BO 2 sts at beg of next 2 RS rows—14 (16, 18, 20) sts rem. Cont as established (working edge sts in garter st) until armhole measures 6 (7, 7, 8)" (15 [18, 18, 20.5] cm), ending with a RS row. **Shape neck:** (WS) BO 4 (4, 4, 5) sts (remove m as you go), knit to end—10 (12, 14, 15) sts rem. BO 1 st at beg of next 2 WS rows—8 (10, 12, 13) sts rem. Cont even until piece measures same as back to shoulder. Place sts on holder.

Right Front

Work as for left front, keeping first 3 sts of RS rows in garter st, and reversing shaping by working waist and armhole shaping at beg of WS rows, and neck shaping at beg of RS rows.

Finishing

With RS of front and back facing each other and using the three-needle method (see Glossary, page 120), BO shoulders tog. **Collar:** With RS facing and beg at right front neck edge, pick up and knit 9 (9, 10, 10) sts along right front neck, 12 (12, 12, 14) sts around back neck (10 [10, 10, 11] sts from holder and 1 st on each side of holder), and 9 (9, 10, 10) sts along left front neck—30 (30, 32, 34) sts total. Work garter st for 4 rows. Loosely BO all sts. With yarn threaded on tapestry needle, sew side seams.







This is a simple-stitch poncho knit on size 15 circular needles (you'll need both 32" and 47" lengths). One size fits all at 55" at the widest point and 17" long.

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Weave in all ends. Lightly block to measurements. **Fur loops:** Cut a piece of cardboard to measure 3" x 5" (7.5 x 12.5 cm) and wrap yarn around cardboard to create several lengths at a time. Do not make too many layers as this will add to the final length of the pieces. Using a crochet hook and working in one garter-st area at a time, attach fringes randomly as foll: place hook under a purl st, fold the 3" (7.5-cm) length of cut yarn in half, pull the loop through, and pull the two ends through the loop to form a short fringe. Pull on loose ends to tighten. After attaching about 10 pieces, "fuzz" (or fluff) the individual fringes by pulling the sides of the pieces gently out. You can space the fringes farther apart than you may think. Turn vest inside out and place hook-and-eye closures evenly spaced along front opening, one just below the collar, one centered at the bust, and the rem at 4" to 5" (10 to 12.5 cm) intervals. ∞

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SIDEWAYS PULLOVER

design by MARI LYNN PATRICK

MARI LYNN PATRICK'S MOCK TURTLENECK SWEATER is worked side to side in a lofty brioche stitch that combines yarnovers and slipped stitches to knit up thick and fast. The sweater is worked from the left sleeve cuff to the right, and the ribbed border at the bottom of the sweater is added after the body is completed. No need to block the soft-spun merino wool; the oversize stitches knit easily into shape, so this warm casual classic will be finished in no time.

Finished Size 42 (44, 46)" (106.5 [112, 117] cm) chest/bust circumference. Sweater shown measures 44" (112 cm).

Yarn Crystal Palace Iceland (100% merino, 109 yd [100 m]/100 g): #6320 leaf, 7 (8, 9) balls.

Needles Sizes 11 and 13 (8 mm and 9 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle.

Gauge 9 sts and 24 rows = 4" (10 cm) in brioche st on larger needles; to check row gauge, measure straight up along a single column of knit sts on the RS and count each st in the column as 2 rows.

Stitch Guide

Brioche Stitch: (odd number of sts)

Set-up row: (WS) Slip (sl) 1 kwise with yarn in back (wyb; selvedge st), *sl 1 pwise with yarn in front (wyf), yo, k1; rep from *.

Row 1: (RS) Sl 1 kwise wyb, *k2tog (yo and next st), sl 1 pwise wyf, yo; rep from * to last 3 sts (counting the yo), k2tog (yo and next st), k1.

Row 2: (WS) Sl 1 kwise wyb, *sl 1 pwise wyf, yo, k2tog (yo and next st); rep from * to last 2 sts, sl 1 pwise wyf, yo, k1.

Repeat Rows 1 and 2 for pattern (do not repeat the set-up row).

Notes

When checking stitch counts after shaping has occurred, count only the "real" stitches on the needle, and not the yarnovers.

It is easy to forget occasionally to work one of the yarnovers in this pattern. To keep the pattern correct, make sure that each stitch slipped purlwise with yarn in front (not selvedge st) is followed by a yarnover. As a further pattern check, a stitch knitted together with a yarnover should always be a knit stitch on the side of the work facing you.

Form the yarnovers automatically in a one-step method as follows: Slip a stitch purlwise with yarn in front according to pattern. With yarn still in front, insert right needle tip into next stitch and yarnover in preparation for working them as k2tog. Bring yarn to back *over* the right needle, and knit the stitches together. You will have created a yarnover and worked the knit stitch at the same time. Don't forget to work the final yarnover, right before the selvedge stitch, on Row 2.

Left Sleeve

With smaller needles, CO 27 sts. Work k1, p1 rib as foll: (RS) K1, *p1, k1; rep from *. Cont in rib as established until piece measures

3½" (9 cm) from beg, ending with a RS row and dec 1 st each end of needle on last row—25 sts rem. Change to larger needles and work even in brioche st (see Stitch Guide) for 17 (14, 10) rows. **Next row:** Inc 1 st inside selvedge sts at each end of needle, working inc'd sts into patt—2 sts inc'd. Work 17 (14, 10) rows even. Rep the last 18 (15, 11) rows 3 (4, 7) more times, then work inc row once more—35 (37, 43) sts (see Note above about counting sts). Work even until piece measures 20 (20, 21)" (51 [51, 53.5] cm) from beg, ending with a WS row, and keeping track of how many rows you work even so you can mirror the shaping for the other sleeve.

Front

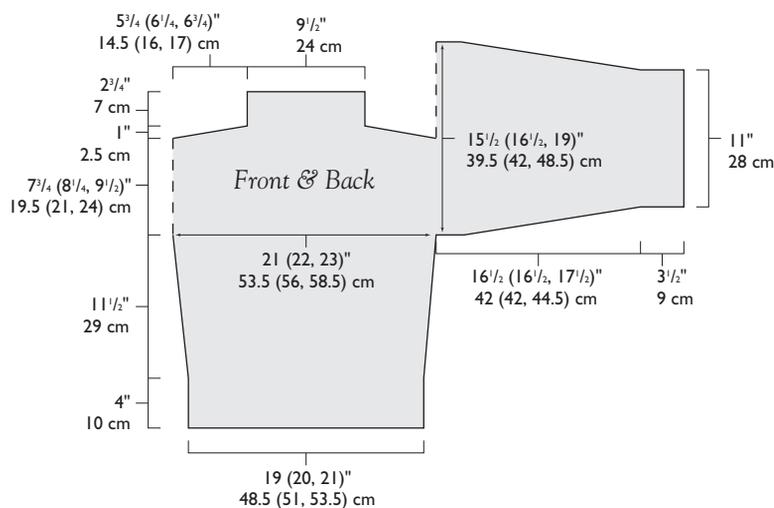
(RS) Work 17 (18, 21) sts, k1f&b, sl the last st on the right needle back to left needle, transfer 18 (19, 22) sts on right needle to a holder, sl first st on left needle back to right needle, and work in established patt to end—18 (19, 22) sts for left front. **Next row:** (WS) Using the knitted method (see Glossary, page 119), CO 10 sts, work set-up row to blend with established patt across new CO sts, then work in patt to end—28 (29, 32) sts. Cont in patt, CO 8 sts in this manner at beg of the next 2 WS rows—44 (45, 48) sts. **Shape left front shoulder:** (RS) Inc 1 st at shoulder edge (beg of RS rows) on next row, then work 7 (9, 9) rows even. Rep the last 8 (10, 10) rows 2 more times, then work shoulder inc row once more—48 (49, 52) sts; front should measure about 5 (6, 6)" (12.5 [15, 15] cm) from sleeve divide. Cont even until piece measures 5¼ (6¼, 6¾)" (14.5 [16, 17] cm) from sleeve divide, ending with a WS row. Keep track of how many rows you work even so you can mirror the shaping for the other shoulder. **Front neck:** (RS) Using the knitted method, CO 6 sts, knit across new CO sts, then work in patt to end—54 (55, 58) sts. On the next WS row, work in patt to last 6 sts, then work set-up row to blend with established patt across the new sts. Cont even in patt until neck edge measures 9½" (24 cm) from CO sts, ending with a WS row. **Next row:** (RS) BO 6 sts to complete neck, work in patt to end—48 (49, 52) sts. Work even in patt for the same number of rows you worked even before casting on for the neck. **Shape right front shoulder:** Dec 1 st at shoulder edge (beg of RS row or end of WS row), then work 7 (9, 9) rows even. Rep the last 8 (10, 10) rows 2 more times, then work dec row once more—44 (45, 48) sts. BO 8 sts at beg of next 2 WS rows, then BO 10 sts at beg of foll WS row—18 (19, 22) sts rem; piece should measure about 21 (22, 23)" (53.5 [56, 58.5] cm) from sleeve divide. Place sts on holder.



Back

Return held 18 (19, 22) sts to larger needle and join yarn with WS facing. Work 1 WS row even. *Next row:* (RS) Using the knitted method, CO 10 sts, knit across new CO sts, then work in patt to end—28 (29, 32) sts. On the foll WS row, work set-up row to blend with established patt across new CO sts. Cont in patt, CO 8 sts in this manner at the beg of the next 2 RS rows—44 (45, 48) sts. **Shape left back shoulder:** (WS) Inc 1 st at shoulder edge (beg of WS rows) on next row, then work 7 (9, 9) rows even. Rep the last 8 (10, 10) rows 2 more times, then work shoulder inc row once more—48 (49, 52) sts; back should measure about 5

(6, 6)" (12.5 [15, 15] cm) from sleeve divide. Cont even until back measures $5\frac{3}{4}$ ($6\frac{1}{4}$, $6\frac{3}{4}$)" (14.5 [16, 17] cm) from sleeve divide, ending with a RS row. Keep track of how many rows you work even so you can mirror the shaping for the other shoulder. **Back neck:** (WS) Using the knitted method, CO 6 sts, work set-up row to blend with established patt across new CO sts, work in patt to end—54 (55, 58) sts. Cont even in patt until neck edge measures $9\frac{1}{2}$ " (24 cm) from CO sts, ending with a RS row. *Next row:* (WS) BO 6 sts at beg of row to complete neck, work in patt to end—48 (49, 52) sts rem. Work even in patt for the same number of rows you worked even before casting on for the neck. **Shape**



right back shoulder: Dec 1 st at shoulder edge (beg of WS row or end of RS row), then work 7 (9, 9) rows even. Rep the last 8 (10, 10) rows 2 more times, then work dec row once more—44 (45, 48) sts. BO 8 sts at beg of next 2 RS rows, then BO 10 sts at beg of foll RS row, cont across row in patt to last st, then sl last st to right needle pwise wyb—18 (19, 22) sts; piece should measure about 21 (22, 23)" (53.5 [56, 58.5] cm) from sleeve divide. Do not break yarn.

Right Sleeve

Return 18 (19, 22) held sts of front to left needle with RS facing. Join back and front of right sleeve as foll: Sl first st on right needle (the unworked st) to left needle, work first 2 sts on left needle tog in patt, work to end—35 (37, 43) sts. Work even for the same number of rows worked even after finishing shaping for left sleeve. *Next row:* Dec 1 st at each end of needle inside selvedge sts—33 (35, 41) sts rem. Work 17 (14, 10) rows even. Rep the last 18 (15, 11) rows 4 (5, 8) more times—25 sts rem; sleeve should measure about $16\frac{1}{2}$ ($16\frac{1}{2}$, $17\frac{1}{2}$)" (42 [42, 44.5] cm) from joining row. Change to smaller needles and work in k1, p1 rib for $3\frac{1}{2}$ " (9 cm). BO all sts in rib.

Lower Edging

With smaller needles and RS facing, pick up and knit 57 (59, 61) sts along lower back edge. Work in k1, p1 rib for 4" (10 cm). BO all sts in rib. Repeat for lower front edging.

Finishing

Do not block or press. With yarn threaded on a tapestry needle, sew shoulder and neck seams. Sew side and sleeve seams. Weave in loose ends. ∞

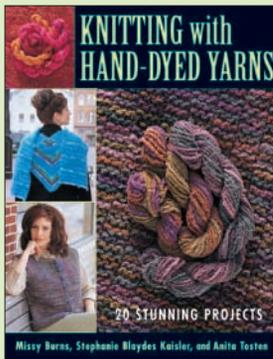
MARI LYNN PATRICK designs and writes for the handknitting industry. She lives in Baltimore, Maryland.



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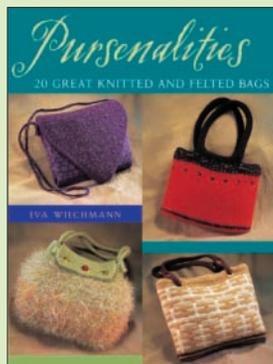
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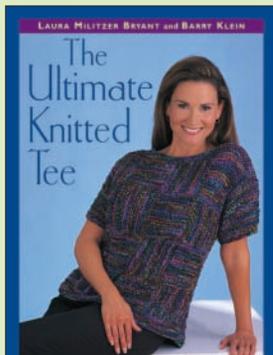


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AIRY CARDIGAN

design by THERESE CHYNOWETH

LARGE EYELETS MADE BY CONTROLLED DROPPED STITCHES give a lacy, feminine look to the wide edgings on Therese Chynoweth's cardigan. The edgings are worked from side to side, then stitches are picked up from the selvedge edge for the sweater body. The front neck begins as a shallow V, then changes into a rounded crew, hinting at a sweetheart shape. Worked in a delicate mohair, the sweater is feather light.

Finished Size 35½ (37½, 39½, 42½, 46, 50½)" (90 [95, 100.5, 108, 117, 128.5] cm) bust/chest circumference. Sweater shown measures 37½" (95 cm).

Yarn GGH Soft Kid (70% kid mohair, 25% nylon, 5% wool; 151 yd [138 m]/25 g): #74 peach, 4 (5, 5, 6, 6, 7) balls. Yarn distributed by Muench Yarns.

Needles Size 10 (6 mm): 24" (60-cm) circular (cir) and set of 4 double-pointed (dpn; optional). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; markers (m); tapestry needle; crochet hook (optional); four ½" (1.5-cm) buttons; about 10 yd (9.5 m) scrap yarn for provisional cast-on.

Gauge 15½ sts and 24 rows = 4" (10 cm) in St st.

Notes

As the edgings are worked, stitches are deliberately dropped and raveled back down to their "parent" yarnovers a few rows below. This creates the decorative eyelet border shown near the bottom of the garment and sleeve cuffs. On the drop rows (Rows 1 and 4 of the edging patterns), drop each indicated stitch and allow it to ladder back down to its originating yarnover; this may require gentle coaxing because of the hairiness of the yarn. Each dropped stitch is immediately replaced by working a yarnover, so the stitch count remains constant. The first time you work Row 1 of the edgings (the row after the set-up row), simply drop the yarnover from the set-up row and immediately work the corresponding yarnover for Row 1; there won't be multiple rows to ravel down yet.

Stitch Guide

Pattern Edging for Body: (worked over 16 sts)

Set-up row: (WS): P11, p2tog, yo, p3.

Row 1: K3, drop next st from left needle and ravel down (see Notes), yo, k12.

Rows 2 and 3: Purl.

Row 4: K12, drop next st from left needle and ravel down, yo, k3.

Rows 5 and 6: Purl.

Repeat Rows 1–6 for pattern.

Pattern Edging for Sleeves: (worked over 7 sts)

Set-up row: (WS): P2, yo, p2tog, p3.

Row 1: K4, drop next st from left needle and ravel down (see Notes), yo, k2.

Rows 2 and 3: Purl.

Row 4: K2, drop next st from left needle and ravel down, yo, k4.

Rows 5 and 6: Knit.

Repeat Rows 1–6 for pattern.

Main Stitch Pattern: (multiple of 6 sts + 2)

Rows 1 and 5: (RS) Knit.

Rows 2, 4, and 6: Purl.

Row 3: K2, *p1, k5; rep from *.

Row 7: K2, *k3, p1, k2; rep from *.

Row 8: Purl.

Repeat Rows 1–8 for pattern.

Body Edging

With waste yarn, dpn, and using the crochet chain method (see Glossary, page 118), provisionally CO 16 sts. Rep Rows 1–6 of pattern edging for body (see Stitch Guide) 46 (49, 52, 56, 61, 67) times total, then work Rows 1–4 once more—280 (298, 316, 340, 370, 406) pattern rows completed, not including set-up row—piece should measure about 38½ (40¾, 43¼, 46½, 50½, 55½)" (98 [103.5, 110, 118, 128.5, 141] cm) from beg, or about 10% longer than bust/chest circumference for your size. With waste yarn, knit 1 row. BO all sts loosely.

Body

With cir needle and RS facing, pick up and knit 141 (150, 159, 171, 186, 204) sts along the straight selvedge of edging (the edge farthest from the dropped sts), using a crochet hook if desired, as foll: Pick up 2 sts in each purl section of edging and 1 st in each knit section, adjusting the pick-up if necessary to achieve the correct number of sts. Knit 1 WS row, dec 3 (4, 5, 7, 8, 8) sts evenly spaced—138 (146, 154, 164, 178, 196) sts. **Next row:** (RS) Establish patts as foll: Work 2 (0, 4, 0, 1, 1) st(s) in St st, work Row 1 of main stitch patt (see Stitch Guide) over center 134 (146, 146, 164, 176, 194) sts, work 2 (0, 4, 0, 1, 1) st(s) in St st. Work even in patts as established until piece measures 7¼" (18.5 cm) from pick-up row, ending with a WS row. **Divide for fronts and back:** (RS) Keeping in patts, work 32 (34, 35, 38, 41, 45) sts for right front and place on holder, BO 5 (5, 6, 6, 7, 7) sts for right underarm, work until there are a total of 64 (68, 72, 76, 82, 92) sts on needle for back and place on another holder, BO 5 (5, 6, 6, 7, 7) sts for left underarm, work rem 32 (34, 35, 38, 41, 45) sts for left front. **Left front:** Cont in patt on 32 (34, 35, 38, 41, 45) left front sts, *Shape armhole* as foll: At armhole edge (beg of RS rows) BO 2 sts once, then dec 1 st



every other row 1 (2, 3, 4, 5, 6) time(s)—29 (30, 30, 32, 34, 37) sts rem. Cont even in patt until armhole measures $3\frac{3}{4}$ ($3\frac{3}{4}$, $4\frac{1}{4}$, 5, $5\frac{1}{4}$, $5\frac{1}{2}$)" (8.5 [9.5, 11, 12.5, 13.5, 14] cm), ending with a RS row. **Shape neck:** (WS) Dec 1 st at beg of row, work to end—28 (29, 29, 31, 33, 36) sts rem. Work 3 rows even. Rep the last 4 rows 2 more times—26 (27, 27, 29, 31, 34) sts rem. Work even until armhole measures $5\frac{1}{2}$ (6, $6\frac{1}{2}$, $7\frac{1}{4}$, $7\frac{1}{2}$, $7\frac{3}{4}$)" (14 [15, 16.5, 18.5, 19, 19.5] cm), ending with a RS row. At neck edge (beg of WS rows) BO 4 (4, 4, 4, 5) sts once, then BO 3 (3, 3, 3, 4, 4) sts once, then BO 2 (2, 2, 2, 2, 3) st(s) once, then BO 1 st 2 (2, 1, 2, 1, 2) time(s)—15 (16, 17, 18, 19, 20) sts rem. Work even, if necessary, until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, 9, $9\frac{1}{4}$, $9\frac{1}{2}$)" (18.5 [19.5, 21, 23, 23.5, 24] cm), ending with a RS row. **Shape shoulder:** Keeping in patt, work short rows (see Glossary, page 119) as foll: Starting at the neck edge, work 10 (11, 11, 12, 13, 13) sts, wrap next st as foll: with yarn in front, slip (sl) next st from left needle to right needle, bring yarn to back, then sl st back to left needle, and turn work. Sl first st and work to end of row. Work first 5 (5, 6, 6, 6, 7) sts, wrap next st as before, then turn. Sl first st and work to end of row. Place sts on holder. **Right front:** Return 32 (34, 35, 38, 41, 45) held right front sts to needle, and join yarn with WS facing. Work as for left front, reversing shaping by working armhole shaping at beg of WS rows and neck shaping at beg of RS rows—15 (16, 17, 18, 19, 20) sts rem when all armhole and neck shaping has been completed. Work even, if necessary, until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, 9, $9\frac{1}{4}$, $9\frac{1}{2}$)" (18.5 [19.5, 21, 23, 23.5, 24] cm), ending with a WS row. **Shape shoulder:** Keeping in patt, and beg with a RS row, work short rows as for left front, starting each short row at the neck edge. Place sts on holder. **Back:** Return 64 (68, 72, 76, 82, 92) held back sts to needle, and join yarn with WS facing. BO 2 sts at the beg of next 2 rows, then dec 1 st each end of needle every other row 1 (2, 3, 4, 5, 6) time(s)—58 (60, 62, 64, 68, 76) sts rem. Cont even in patt until armhole measures 7 ($7\frac{1}{2}$, 8, $8\frac{3}{4}$, 9, $9\frac{1}{4}$)" (18 [19, 20.5, 22, 23, 23.5] cm), ending with a WS row. **Shape neck and shoulders:** Work 19 (20, 21, 22, 23, 24) sts, place center 20 (20, 20, 20, 22, 28) sts on holder, join new yarn but do not complete row—19 (20, 21, 22, 23, 24) sts at each side; working yarn for each side is at the neck edge. Working each side separately, work first 2 sts at neck edge and place these sts on a holder, then work to end of row—17 (18, 19, 20, 21, 22) sts rem each side. Work 1 row even. Work first 2 sts at neck edge and place these sts

on same holder—28 (28, 28, 28, 30, 36) sts total on holders; 15 (16, 17, 18, 19, 20) sts rem to be worked in the row. Cont the same row, work to last 5 (5, 6, 6, 6, 7) sts before armhole edge, wrap next st, turn. Sl first st, work to end of row. Work to last 10 (11, 11, 12, 13, 13) sts, wrap next st, turn. Sl first st and work to end of row. Place 15 (16, 17, 18, 19, 20) sts on holder for each shoulder. **Shoulder seams:** Using the three-needle method (see Glossary, page 120), join back to fronts at shoulders, working wraps tog with wrapped sts in the bind-off row.

Sleeve Edging

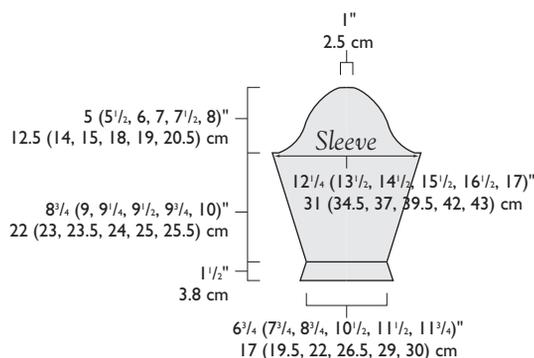
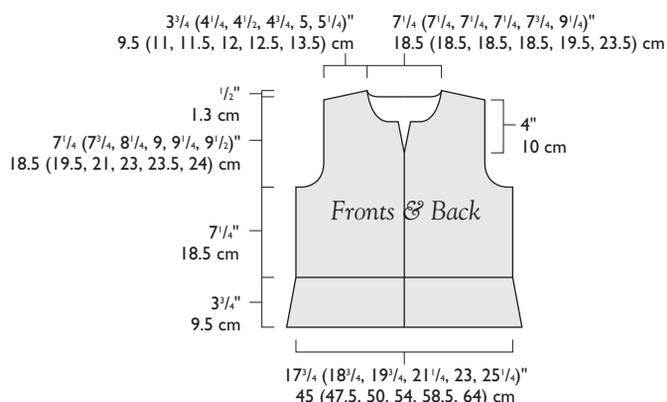
With waste yarn, dpn, and using the crochet method, provisionally CO 7 sts. Rep Rows 1–6 of pattern edging for sleeve (see Stitch Guide) 9 (10, 11, 13, 14, 15) times total, then work Rows 1–4 once more—58 (64, 70, 82, 88, 94) pattern rows completed, not including set-up row—piece should measure about 8 ($8\frac{3}{4}$, $9\frac{1}{2}$, $11\frac{1}{4}$, 12, $12\frac{3}{4}$)" (20.5 [22, 24, 28.5, 30.5, 32.5] cm) from beg. With waste yarn, knit 1 row. BO all sts loosely.

Sleeves

With cir needle and RS facing, pick up and knit 29 (32, 35, 41, 44, 47) sts along the straight selvedge of edging (the edge farthest from the dropped sts), using a crochet hook if desired, as foll: Pick up 2 sts in each purl section of edging and 1 st in each knit section, adjusting pick-up rate as necessary. Knit 1 WS row, dec 3 (2, 1, 1, 0, 1) st(s) evenly spaced—26 (30, 34, 40, 44, 46) sts. **Next row:** (RS) Establish patts as foll: Work 0 (2, 1, 1, 0, 1) st(s) in St st, work Row 1 of main stitch patt over center 26 (26, 32, 38, 44, 44) sts, work 0 (2, 1, 1, 0, 1) st(s) in St st. Work even in patts as established for 3 more rows. **Inc row:** Cont in patts, inc 1 st each end of needle—2 sts inc'd. Rep the last 4 rows 10 (10, 10, 9, 9, 9) more times—48 (52, 56, 60, 64, 66) sts. Cont even until piece measures $8\frac{3}{4}$ (9, $9\frac{1}{4}$, $9\frac{1}{2}$, $9\frac{3}{4}$, 10)" (22 [23, 23.5, 24, 25, 25.5] cm) from pick-up rnd, ending with a WS row. **Shape cap:** BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows—38 (42, 44, 48, 50, 52) sts rem. Cont in patt, dec 1 st each end of needle every row 4 (4, 4, 2, 2, 0) times, then every other row 10 (11, 14, 18, 19, 22) times, then every row 1 (2, 0, 0, 0, 0) time(s)—8 sts rem. BO 2 sts at beg of next 2 rows—4 sts rem. BO all sts.

Finishing

Front and neck edging: Mark positions for buttonholes on right front, with the lowest just above the edging, the highest about



$\frac{3}{8}$ " (1 cm) below beg of neck shaping, and the other two evenly spaced in between. With RS facing and beg at lower right front edge, remove waste yarn from edging and place 16 live sts onto cir needle, join yarn and pick up and knit 57 sts along right front edge to beg of V-neck shaping (about 3 sts for every 4 rows), place marker (pm), pick up and knit 1 st in beg of neck shaping, pm, pick up and knit 21 sts along shaped right front neck edge to shoulder seam, knit across 28 (28, 28, 28, 30, 36) held back neck sts, pick up and knit 21 sts along shaped left front neck edge to beg of neck shaping, pm, pick up and knit 1 st in beg of neck shaping, pm, pick up and knit 57 sts along left front edge to edging, remove waste yarn and knit 16 live edging sts—218 (218, 218, 218, 220, 226) sts total. Knit 1 WS row, inc 1 st on each side of both sts marked at beg of neck shaping, and *at the same time* work a yo, k2tog buttonhole at each marked position—4 sts inc'd. Knit 1 RS row. Loosely BO all sts kwise, inc 1 st each side of both marked sts as before in the BO row. Block pieces to measurements. With yarn threaded on a tapestry needle, sew sleeve caps into armholes. Sew sleeve seams. Remove waste yarn from CO and BO ends of sleeve edging and transfer these sts to 2 ends of cir needle, or 2 dpn if desired. With yarn threaded on a tapestry needle and using the Kitchener st (see Glossary, page 120), graft sts tog. Weave in loose ends. Sew buttons to left front edging opposite buttonholes. ∞

TERESE CHYNOWETH is the assistant production manager at Dale of Norway, Inc., where she is technical editor of the English-version patterns.



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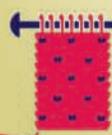
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design by SHIRLEY PADEN



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SHIRLEY PADEN HAS COMBINED A GRACEFUL SILHOUETTE with a rich textural pattern in this casually elegant pullover. A silky merino yarn from Tahki/Stacy Charles shows off the intricate intertwining cable pattern, and allows for the collar's gentle drape. A narrow rib makes for a smooth edging, while raglan sleeve shaping creates a smooth line at the shoulder. Knitters looking for a texture tour-de-force need look no further. Visit our website at www.interweaveknits.com for complete instructions.

Finished Size 34 (38½, 43, 48)" (86.5 [98, 109, 122] cm). Sweater shown measures 34" (86.5 cm).

Yarn Filatura di Crosa Zara (100% wool; 136 yd [125 m]/50 g): #1705 oatmeal, 15 (17, 19, 21) balls. Yarn distributed by Tahki/Stacy Charles.

Needles Sizes 7, 8, 9, and 10 (4.5, 5, 5.5, and 6 mm): 32" (80-cm) cir-

cular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 60 sts and 52 rows = 8" (20.5 cm) in interlocking cables patt on size 8 (5-mm) needle; 62 sts and 60 rows = 8" (20.5 cm) in ribbing patt on size 7 (4.5-mm) needle.

LUSH CABLES PULLOVER

design by KATHY ZIMMERMAN

KATHY ZIMMERMAN HAS USED A SOFT ANGORA-WOOL YARN to transform the classic cabled sweater into a comfortable garment that's as perfect with a skirt and earrings as it is with jeans and boots. Kathy chose a simple drop-shoulder shape and a mock turtleneck for uninterrupted cable lines. With the same cable pattern throughout, you'll soon memorize the chart. If you can work one cable, you can work them all!

Finished Size 35½ (41, 46½, 52, 57½)" (90 [104, 118, 132, 146] cm) bust/chest circumference. Sweater shown measures 41" (104 cm).

Yarn Classic Elite Lush (50% angora, 50% wool; 123 yd [112 ml]/50 g): #4420 aqua foam, 12 (13, 15, 17, 19) balls.

Needles Body and sleeves—Size 8 (5 mm): straight. Neckband—Size 6 (4.0 mm): 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); stitch holder; tapestry needle.

Gauge 18 sts and 26 rows = 1" (2.5 cm) in reverse St st on larger needles, after blocking; 26 sts and 26 rows = 4" (10 cm) in staggered twist cable pattern on larger needles, after blocking.

Notes

Work all increases and decreases 1 stitch in from edges. Work all increases as if to purl (M1 pwise; see Glossary, page 119).

After working the set-up row once to establish the chart pattern, repeat Rows 1–24 for cable pattern; do not repeat set-up row.

Back

With larger needles, CO 108 (132, 144, 168, 180) sts. *Set-up row:* (WS) P2, [k4, p2] 1 (0, 1, 0, 1) time, pm, work set-up row of Staggered Twist Cables chart over center 92 (128, 128, 164, 164) sts, pm, [p2, k4] 1 (0, 1, 0, 1) time, p2. Slip markers (sl m) every row. Working first and last 8 (2, 8, 2, 8) sts as they appear, work center 92 (128, 128, 164, 164) sts according to chart (beg with Row 1) for a total of 5 rows. Beg with next row (Row 6 of

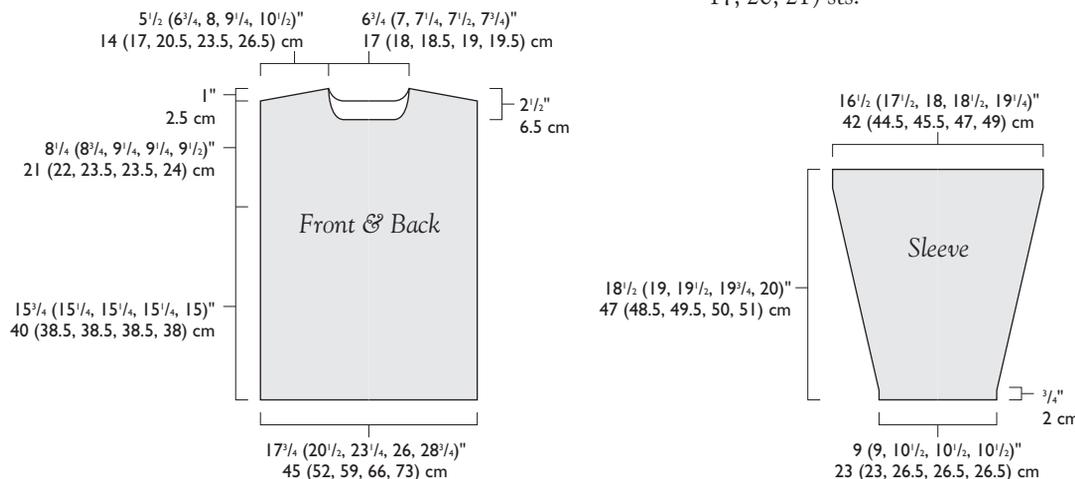
chart), work first and last 8 (2, 8, 2, 8) sts in rev St st (purl on RS, knit on WS) and cont working center 92 (128, 128, 164, 164) sts according to chart (see Note) until 6 reps of Rows 1–24 have been completed, then work Rows 1–10 (10, 14, 14, 14) once more—155 (155, 159, 159, 159) rows of chart completed (including set-up row); piece should measure about 24 (24, 24½, 24½, 24½)" (61 [61, 62, 62, 62] cm) from CO. **Shape neck:** Cont in patt, work 40 (51, 57, 69, 75) sts, join new yarn and BO center 28 (30, 30, 30, 30) sts, work to end—40 (51, 57, 69, 75) sts each side. *Note:* Neck and shoulder shaping are worked simultaneously; read the next section all the way through before proceeding. Working each side separately, at each neck edge BO 4 (4, 4, 5, 5) sts once, then BO 4 (4, 4, 4, 5) sts once, and *at the same time*, at each armhole edge, BO 11 (14, 16, 20, 22) sts 2 times, then BO 10 (15, 17, 20, 21) sts once.

Front

Work as back until 145 (145, 149, 149, 149) rows of chart have been completed (including set-up row), ending with Row 24 (24, 4, 4, 4) of chart; piece should measure about 22½ (22½, 23, 23, 23)" (57 [57, 58.5, 58.5, 58.5] cm) from CO. **Shape neck:** Keeping in patt, work 43 (55, 61, 73, 79) sts, place center 22 sts on holder, join new yarn and work to end—43 (55, 61, 73, 79) sts each side. Working each side separately, BO 3 sts at neck edge 1 (2, 2, 3, 4) time(s), then BO 2 sts 4 (3, 3, 2, 1) time(s)—32 (43, 49, 60, 65) sts rem each side. Cont even in patt until piece measures same as back to beg of shoulder shaping. **Shape shoulders:** At each armhole edge, BO 11 (14, 16, 20, 22) sts 2 times, then BO rem 10 (15, 17, 20, 21) sts.

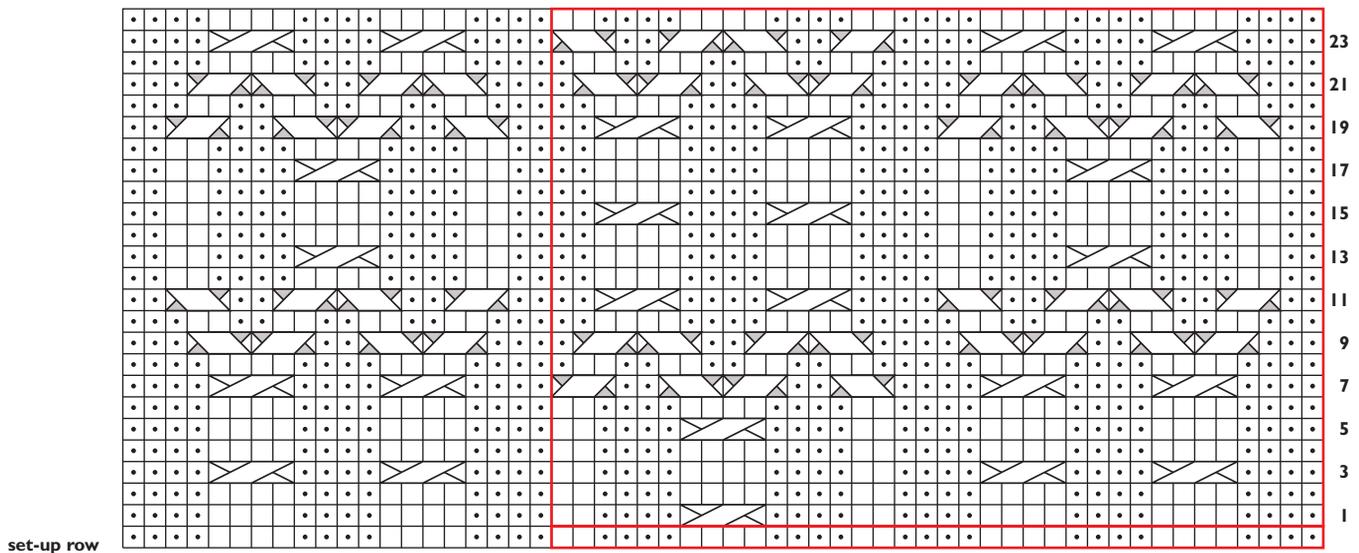
Sleeves

With larger needles, CO 58 (58, 64, 64, 64) sts. *Set-up row:* (WS) K1 (1, 4, 4, 4), pm, work set-up row of Staggered Twist Cables patt from chart over center 56 sts, pm, k1 (1, 4, 4, 4). Working first and last 1 (1, 4, 4, 4) st(s) as they appear, work center 56 sts according to chart (beg with Row 1), and *at the*





Staggered Twist Cables



set-up row

 k on RS; p on WS

 p on RS; k on WS

 pattern repeat

 2/IRPC: sl 1 st onto cn and hold in back, k2, p1 from cn

 2/ILPC: sl 2 sts onto cn and hold in front, p1, k2 from cn

 2/2RC: sl 2 sts onto cn and hold in back, k2, k2 from cn

same time inc 1 st each end of needle (see Notes) on Row 5, then every 6th row 10 (16, 10, 13, 16) times, then every 8th row 6 (2, 6, 4, 3) times, working new sts into rev St st—92 (96, 98, 100, 104) sts. Cont even in patt until piece measures 18½ (19, 19½, 19¾, 20)" (47 [48.5, 49.5, 50, 51] cm) from CO, ending with a WS row. BO all sts loosely in patt.

Finishing

With yarn threaded on tapestry needle, sew shoulder seams. **Neckband:** With cir needle, RS facing, and beg at left shoulder seam, pick up and knit 19 sts along left front neck, work Row 1 (1, 5, 5, 5) in established patt from chart across 22 held front neck sts, pick up and knit 19 sts along right front neck, and 44 (44, 44, 50, 50) sts along back neck—104 (104, 104, 110, 110) sts total. Pm and join. *Set-up rnd:* [P4, k2] 3 times, p1, pm, work next 22 sts in established patt from charts (work all rows as RS rnds), pm, p1, k2, *p4, k2; rep from * to end. Cont in patt as established until neckband measures 2½" (6.5 cm) from pick-up rnd. BO all sts loosely in patt. Measure down 8¼ (8¾, 9¼, 9¼, 9½)" (21 [22, 23.5, 23.5, 24] cm) from each shoulder and mark placement for sleeves on front and back. Sew sleeve tops to front and back between markers. Sew sleeve and side seams. Weave in loose ends. Block lightly to measurements. ∞

KATHY ZIMMERMAN, owner of Kathy's Creations in Ligonier, Pennsylvania, loves to help her customers knit cables as much as she loves to knit her own cables.

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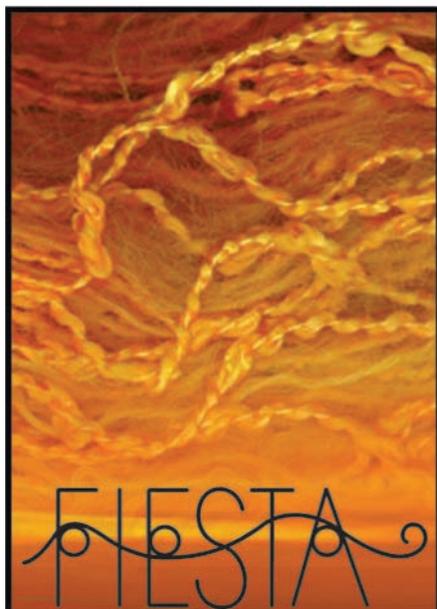


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SHIRLEY PADEN DISSECTED A COUPLE OF HER HUSBAND'S SILK NECKTIES to devise the quintessential pattern for two knitted versions—one with squared ends, the other with the more familiar points. Both styles are knitted flat on two needles, then folded and seamed along the center back. Once you understand the flow of the basic patterns, it's a small matter to add a little color or texture. We were so taken with the concept that we chose ties for our staff project. Turn to page 83 to see our interpretations of the traditional (and not-so-traditional) necktie.

traditional neckties

SHIRLEY PADEN

Finished Size Straight tie: 53" (134.5 cm) long. Pointed tie: 56" (142 cm) long.

Yarn Koigu Premium Merino (100% merino; 175 yd [160 m]/50 g). Embossed diamonds straight tie: #2238 rust, 2 balls. Stockinette st straight tie: #2340S olive green, 2 balls. Solid pointed tie: #2320 dark blue, 1 ball. Fair Isle pointed tie: #2411 light blue (MC), 2 balls, and #2320 dark blue (CC), 1 ball.

Needles Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; 18" (45.5 cm) of 1" (2.5-cm) wide ribbon for interfacing, sharp-point sewing needle, and matching thread (optional).

Gauge 28 sts and 40 rows = 4" (10 cm) in St st; 32 sts and 53 rows = 5" (12.5 cm) in embossed diamonds patt; 48 sts and 42 rows = 5" (12.5 cm) in Fair Isle pattern.

Stitch Guide

Decrease rows: RS rows: K1 (selvedge st), ssk (see Glossary, page 119), work in patt to last 3 sts, k2tog, k1 (selvedge st); WS rows: K1 (selvedge st), p2tog, work in patt to last 3 sts, ssp (see Glossary, page 119), k1 (selvedge st).

Notes

Begin by knitting a swatch for gauge (at least 4" [10-cm] square). Re-check the gauge after you have finished about 6" (15 cm) and check your row gauge again after you have worked 5" (12.5 cm) of the neckband, making adjustments if your gauge has changed.

Work all decreases in MC for Fair Isle tie.

On schematics, measurements are given for St st versions followed by measurements for patterned versions in parentheses.

STRAIGHT TIE

CO 35 sts—33 sts plus 2 selvedge sts. Purl 1 (WS) row. Working the first and last st in garter st (knit every row) throughout, work center 33 sts in St st for green version or according to Embossed Diamonds chart for rust version, until piece measures 11½" (29 cm) from beg, ending with a WS row (about 122 rows of embossed diamonds patt from chart total). **Dec sides:** (RS) Keeping in patt, work a decrease row (see Stitch Guide) on the next RS row, then dec 1 st each end of needle every 16th row 2 more times, then every 17th row 5 times—19 sts rem. Work even until piece measures 37½" (95 cm) from beg, ending with a WS row. **Inc sides:** (RS) Cont in patt, inc 1 st inside each selvedge st as foll: K1, M1 (see Glossary, page 119), work in patt to last st, M1, k1—2 sts inc'd. Inc 1 st each end of needle in this manner every 24th row 2 more times, then on the foll 25th row once—27 sts. Cont even in patt until piece measures 53" (134.5 cm), slightly stretched. BO all sts.

Finishing

Block to measurements on schematic. For facing (optional), sew ribbon centered along the middle of the worked-even neckband section. Fold tie lengthwise to bring selvages tog along the centerline of the back. Sew center seam just inside selvedge sts for about 3" (7.5 cm). Turn tie inside out and use a different length of yarn to sew across the straight lower edge. Turn tie right-side out again and cont sewing center back seam to about 6" (15 cm) from end. Turn second end inside out and sew across straight edge as before. Turn tie RS out once more and complete center seam. Weave in loose ends. Block again, if desired.

POINTED TIE

With MC, CO 3 sts. **Shape front point:** Knit 1 (RS) row. *Next row:* Purl into front and back of first st (p1f&b), purl to last st, p1f&b—5 sts. *Next row:* (RS) K1f&b, work in St st for solid version or according to Row 1 of Fair Isle chart for Fair Isle version to last st, k1f&b—7 sts. *Next row:* P1f&b, work in St st for solid version or according to Row 2 of chart for Fair Isle version to last st, p1f&b—9 sts. Cont in this manner, inc 1 st each end of needle every row for 33 more rows. *Note:* The first 16 rows of the Fair Isle patt are shown on the chart to get you started; after that, rep the 10-st, 10-row patt, working inc'd sts into patt at each side. When all inc rows have been completed, there will be 75 sts—piece should measure about 3¾" (9.5 cm) from beg for solid version; 4½" (11.5 cm) from beg for Fair Isle version. **Dec sides:** For Fair Isle version, maintain 2 sts in MC at each side (1 selvedge st and 1 st in St st), throughout, and cont in patt from chart on sts in between. Dec 1 st at each end of needle on next RS row (see Stitch Guide)—2 sts dec'd. Dec at each end of needle every 6th row 24 times, then every 5th row once—23 sts; piece should measure about 18¾" (47.5 cm) from beg for solid version and about 22½" (57 cm) from beg for Fair Isle version. **Neckband:** Work even until piece measures 46" (117 cm) from beg for solid version and 44½" (113 cm) from beg for Fair Isle version, ending with a WS row. **Inc sides:** For Fair Isle version, maintain 2 sts in MC at each side as before. *Inc row:* Inc 1 st inside each selvedge st as foll on next RS row: K2, M1 (see Glossary, page 119), work in patt to last 2 sts, M1, k2—2 sts inc'd. Work 5 rows even. Rep inc row—27 sts. Work 4 rows even. Rep inc row—29 sts. Rep the last 5 rows 12 more times—53 sts; piece should measure about 53¾" (135.5 cm) from beg for solid version and about 53" (134.5 cm) from beg for Fair Isle version. **Shape small point:** Beg with next RS row, work a decrease row (see Stitch Guide) every row for 24 rows—5 sts rem. Work 1 WS row even. *Next row:* (RS) K1, k3tog, k1—3 sts rem. *Next row:* Sl 2 sts tog kwise, k1, p2sso—1 st rem. Cut yarn and draw tail through final st to fasten off. Piece should measure about 56" (142 cm), slightly stretched.

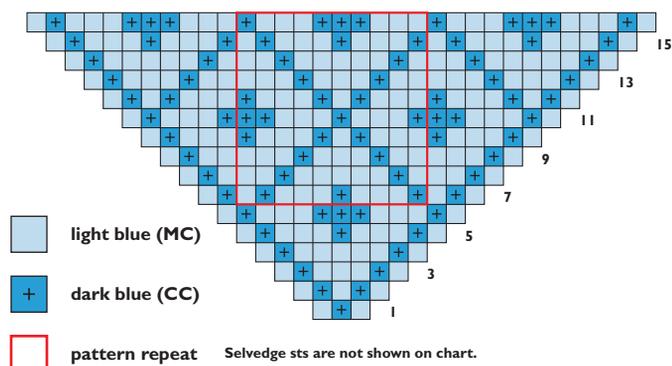
Clockwise from bottom left: Straight tie in embossed pattern, pointed tie in Fair Isle pattern, pointed tie in solid version, and straight tie in solid version.

Finishing

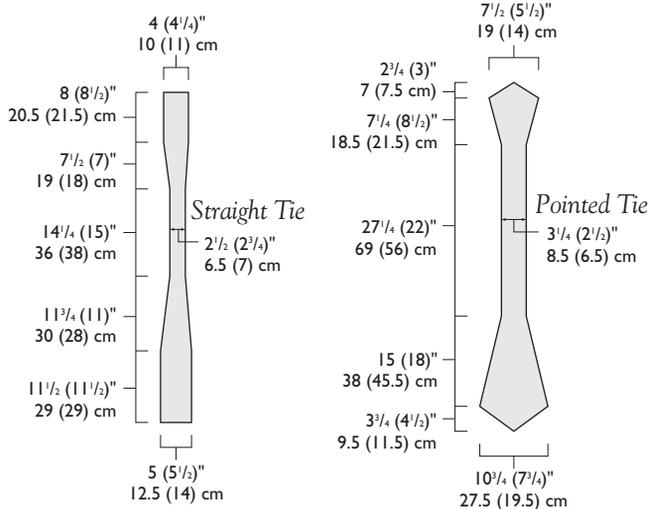
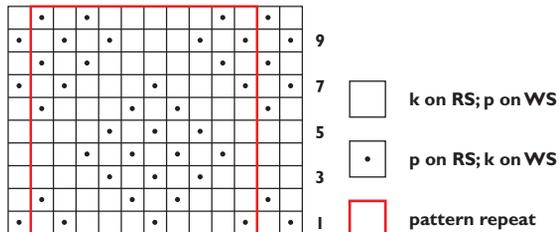
Block to measurements on schematic. For facing (optional), sew ribbon centered along the middle of the worked neckband

section. Fold tie lengthwise to bring selvages tog along centerline of back. Sew center seam just inside selvedge sts. Weave in loose ends. Block again, if desired. ∞

Fair Isle



Embossed Diamonds



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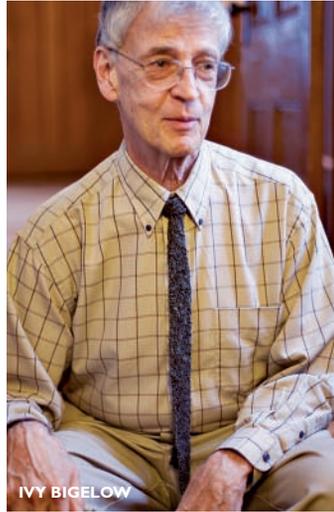
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IVY BIGELOW



SUSAN STERNLIEB



LEIGH RADFORD

ALL TIED UP

Intrigued by Shirley Paden's Traditional Ties (see page 80), the *Knits* staff decided to knit neckties of our own. Not surprisingly, not many of us are traditional. For instructions for the variations shown here, download an electronic version from our website (www.interweaveknits.com), or send a long, self-addressed, stamped envelope to All Tied Up, 201 East 4th St., Loveland, CO 80537.

MARY JANE MUCKLESTONE, PHOTOSTYLIST

I once considered slip-stitch patterns to be “cheater’s Fair Isle.” When I took a class with Anna Zilborg, author of *Knitting for Anarchists*, I found they were a clever technique for color and texture, producing a woven-like cloth, not at all like traditional Fair Isle knitting. I chose the simplest of patterns and the sweetest of single-ply merino, the resulting fabric is perfect for a tie. **Yarn:** Morehouse Merino 2 Strand (100% merino; 220 yd [201 m]/2 oz): rust and ochre, 1 skein each.

IVY BIGELOW, CONTRIBUTING EDITOR

I like my ties like I like my men: skinny and square. **Yarn:** Skacel Riviera Solids (45% cotton, 30% linen, 25% rayon; 110 yd [100 m]/50 g): #705 green, 1 ball.

SUSAN STERNLIEB, EDITORIAL ASSISTANT

When I chose this yarn the plan was to make a feminine tie. I was hoodwinked by my assumptions. The ribbed pattern took charge of the appearance and the tie now lends itself to either gender. **Yarn:** Fonty Velourine (54% cotton, 46% viscose; 120 yd [110 m]/50 g): #613 green, 1 ball. (Distributed by Skacel.)

LEIGH RADFORD, ART DIRECTOR

I’d been listening to the Jack White (White Stripes) and Loretta



ANN BUDD



PAM ALLEN

Lynn duet “Portland, Oregon” and was feeling “a little bit country.” I decided to experiment and try something a little different and ended up with this braided bolero. **Yarn:** Berroco Suede (100% nylon; 120 yd [111 m]/50 g): #3717 Wild Bill Hickock, 1 ball.

ANN BUDD, MANAGING EDITOR

I experimented with how a rib might “travel” to shape the wide end of this tie. To keep the ribs tight and tidy, I worked the single purl stitch between the ribs through the back loop on wrong-side rows. **Yarn:** Knit One Crochet Too Richesse et Soie (65% cashmere, 35% silk; 146 yd [133 m]/25 g): #9521 moss, 1 ball.

PAM ALLEN, EDITOR

This tie is all about the yarn. I chose a camouflage “print” and worked a simple, straight-edged tie with a few rows of garter stitch at the bottom to discourage curling. **Yarn:** Lorna’s Laces Shepherd Sock (75% superwash wool, 25% nylon; 215 yd [196 m]/2 oz): #708 camouflage, 1 skein.

OLD WAY GANSEY

design by ANN BUDD

FOR SOME KNITTERS, KNITTING A SWEATER WITHOUT STEP-BY-STEP INSTRUCTIONS is intimidating; for others, following instructions is tedious. *Knitting in the Old Way* by Priscilla Gibson-Roberts and Deb Robson (2004, Nomad Press) is for knitters who fall somewhere in between. Taking the book's approach—enough information for the basis of dozens of sweaters, but the freedom to choose yarn, gauge, finished size, and stitch or color pattern—Ann Budd designed this classic pullover. See page 88 for details on how she translated an illustration in the book to the sweater shown here.

Finished Size 44" (112 cm) chest/bust circumference.

Yarn Blackwater Abbey 2-Ply Worsted Weight (100% wool; 220 yd [201 m]/4 oz): moss, 6 skeins.

Needles Body and sleeves—Size 9 (5.5 mm): 24" (60-cm) circular (cir) and set of 4 or 5 double-pointed (dnp). Neckband—Size 8 (5 mm): 16" (40-cm) cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 16 sts and 24 rnds = 4" (10 cm) in St st worked in the rnd, before washing; 17½ sts and 26½ rnds = 4" (10 cm) after two normal, warm-water cycles in the washing machine.

Note

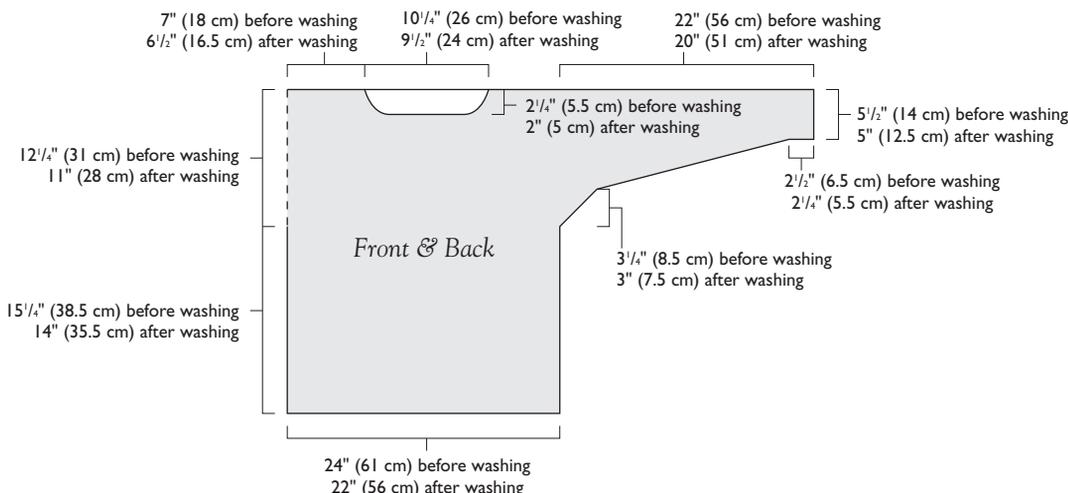
If you do not plan to felt the finished sweater, match the after-washing gauge and follow the after-washing vertical measurements to achieve the correct finished measurements.

Body

With larger cir needle, CO 192 sts. Place marker (pm) and join, being careful not to twist sts. Work k2, p2 rib for 15 rnds—piece should measure about 2½" (6.5 cm) from beg before washing (this will become 2¼" [5.5 cm] after washing). Change to St st and work even until piece measures 14¼" (36 cm) from beg before washing (13" [33 cm] after washing). [Purl 2 rnds, knit 1 rnd] 2

times—first 2 welts completed; piece should measure about 15¼" (38.5 cm) from beg before washing (14" [35.5 cm] after washing). **Shape gussets:** Slip m (sl m), M1 (see Glossary, page 119) for gusset, pm, (p1, M1, p95) for front, pm, M1, pm, (p1, M1, p95) for back—196 sts total; 97 sts each for front and back, 1 st for each gusset. **Next rnd:** *Sl m, k1 (gusset st), sl m, purl to next marker; rep from *. **Set up for yoke and inc gusset:** *Sl m, M1, knit to next m, M1, sl m, work set-up rnd 1 of Yoke chart across 97 body sts; rep from *—3 sts for each gusset; 3rd welt completed. Working the sts between the gusset markers in St st, work set-up rnd 2 of Yoke chart, inc 2 sts at base of each cable as indicated on chart—105 sts each for front and back, 3 sts for each gusset. Rep Rnds 1–12 of chart for yoke patt (do not rep the set-up rnds) on 105 sts each for front and back, and *at the same time* inc 1 st at each side of each gusset beg with Rnd 1, then every other rnd, until there are 19 sts between markers for each gusset—gussets measure about 3¼" (8.5 cm) high before washing (3" [7.5 cm] high after washing). **Divide for front and back:** Removing markers as you go, work across first 19 gusset sts, place these 19 sts on holder, work in patt from chart over 105 front sts, work next 19 gusset sts, then place these 19 sts on another holder, work in patt from chart over 105 back sts. **Upper back:** Working back and forth in rows, cont working 105 back sts according to chart until Rows 1–12 have been worked a total of 6 times—105 sts; 6 completed diamond motifs at center; piece should measure about 9"

(23 cm) from dividing rnd before washing (8" [20.5 cm] after washing). Place sts on holders as foll: 30 sts for each shoulder and 45 sts for neck. **Upper front:** With WS facing, rejoin yarn to 105 front sts and work upper front as for back until Rows 1–12 have been worked a total of 5 times—105 sts; 5 completed diamond motifs at center front; piece should measure about 7" (18 cm) from dividing rnd before washing (6" [15 cm] after washing). **Shape front neck:**





(RS) Keeping in patt, work 37 sts, join new yarn and BO center 31 sts, and *at the same time* dec 2 sts centered over each cable panel as you BO, work to end—37 sts rem each side. Working each side separately, at each neck edge, BO 2 sts 2 times, then BO 1 st 3 times—30 sts rem each side. Cont even on rem sts until piece measures same as back to shoulders, then work 1 more row so that garter rib patt will be balanced at shoulders. **Join shoulders:** Place 30 left front sts on one needle and 30 left back sts on another needle. Hold the needles parallel with the RS of the knitting facing each other. Using the three-needle method (see Glossary, page 120), BO the sts tog, working [k2tog] 2 times to dec 2 sts centered over each cable panel in the BO row. Rep for right shoulder. **Neckband:** With smaller cir needle, RS facing, and beg at right shoulder seam, pick up and knit 45 sts across back neck, 13 sts along left side front neck, 28 sts across front neck, and 14 sts along right side front neck—100 sts total. **Next row:** Work k2, p2 rib, and *at the same time*, in the first row, dec 2 sts at the top of each of the 2 back neck cables—96 sts rem. Cont in rib for 6 more rows. BO all sts in patt.



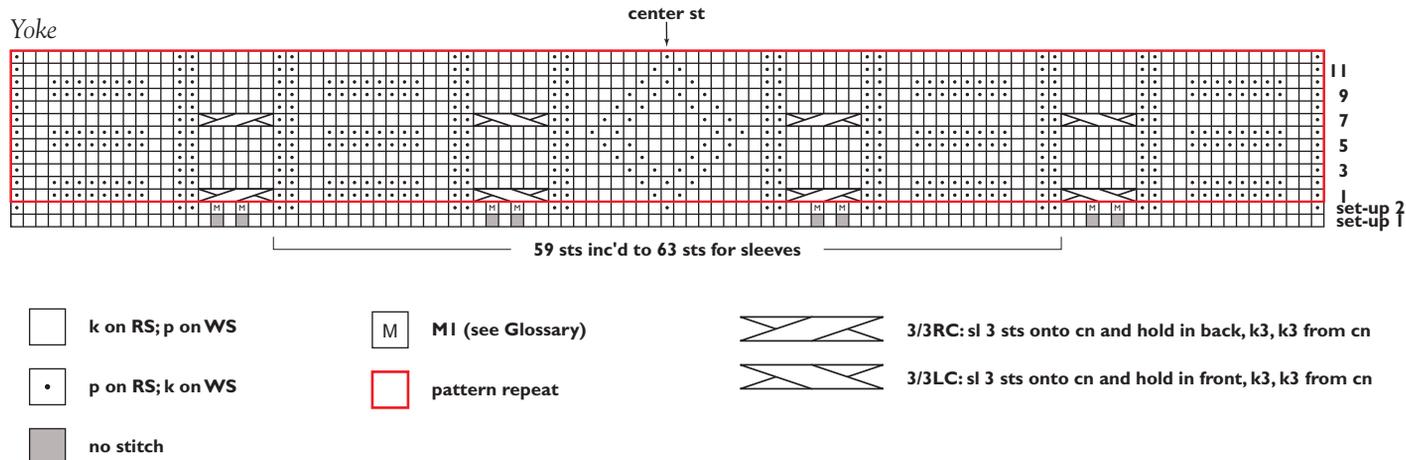
Sleeves

Place 19 held gusset sts on dpn. With RS facing, join yarn to gusset sts and use dpn to k19 gusset sts, pm, pick up and knit 47 sts to shoulder seam, pick up and knit 1 st in shoulder seam, pick up and knit 47 sts to beg of gusset sts—114 sts total. Place m for beg of rnd, and join. **Set-up rnd:** Ssk, knit to 2 sts before next m, k2tog, sl m, p1, k17, work set-up rnd 1 of Yoke chart over center 59 sts as indicated for sleeve, k17, p1—112 sleeve sts; 17 gusset sts. **Next rnd:** K17 (gusset sts), p1, k17, work set-up rnd 2 of Yoke chart over center 59 sts (inc 2 sts at base of each cable as shown on chart), k17, p1—116 sts. **Note:** For the next 48 rnds, rep Rnds 1–12 of chart over center 63 sts while working decs beg with next rnd; do not rep the set-up rnds. **Dec rnd:** Ssk, knit to 2 sts before next m, k2tog, sl m, p1, k17, work center 63 sts according to chart, k17, p1—2 sts dec'd. Work dec rnd every other rnd until 1 st rem in gusset, ending 1 st before end-of-rnd marker on last rnd (Rnd 3 of chart). **Next rnd:** Remove end-of-rnd marker and dec to eliminate final gusset st as foll: P2tog—99 sts rem. Rem marker now denotes end of rnd. Cont as established, dec 1 st each side of end-of-rnd marker beg with Rnd 7 of chart, then every 4 rnds 7 more times, ending with Rnd 11 of chart—83 sts rem. Work Rnd 12 of chart, then dec 2 sts centered over each cable—79 sts rem. Cont to dec 1 st each side of marker every 4th rnd as before, and work next 8 rnds as foll for welts: [purl 2 rnds, knit 1 rnd] 2 times, purl 2 rnds. Change to St st and cont to dec 2 sts every 4th rnd until 47 sts rem. Work even in St st, if necessary, until sleeve measures 19½" (49.5 cm) from pick-up rnd before washing (17¾" [45 cm] after washing), or 2½" (6.5 cm) less than desired total length before washing (2¼" [5.5 cm] after washing), dec 3 sts evenly spaced in last rnd—44 sts rem. **Cuff:** Work all sts in k2, p2 rib for 2½" (6.5 cm) before washing (2¼" [5.5 cm] after washing). BO all sts in patt.

Finishing

Weave in loose ends. Turn sweater inside out and place in washing machine with blue jeans or bath towels to balance load. Run through normal wash cycle (warm wash, warm rinse) two times. Lay flat to dry. ∞

ANN BUDD is the managing editor of *Interweave Knits* and author of *The Knitter's Handy Book of Patterns* (Interweave Press, 2002) and *The Knitter's Handy Book of Sweater Patterns* and *The Knitter's Handy Guide to Yarn Requirements* (both Interweave Press, 2004).



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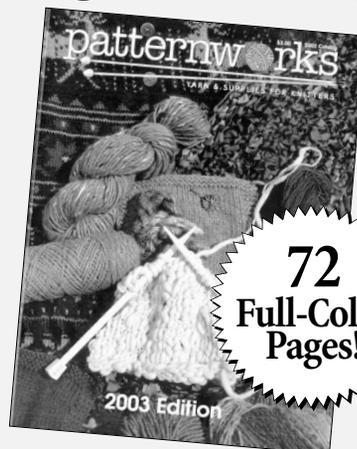


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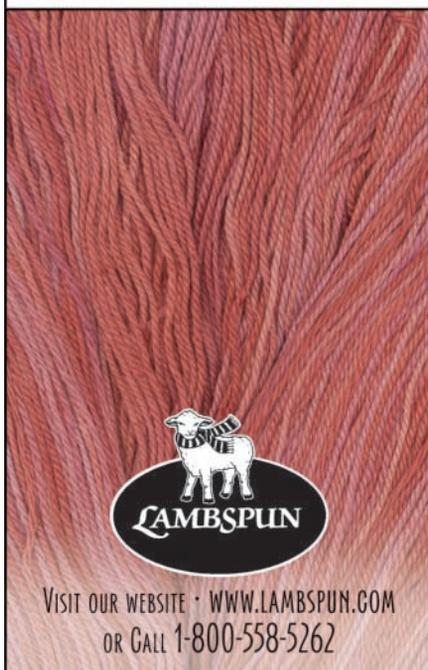
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KNITTING A GANSEY IN THE OLD WAY

IT'S A RELATIVELY SIMPLE MATTER to translate one of the drawings in *Knitting in the Old Way* into your own sweater if you take it one step at a time. To show you how it works, Ann Budd kept track of the decisions she made to create the Old Way Gansy shown on page 87 from the illustration on page 246 of *Knitting in the Old Way* (KITOW).

Decision 1: Choose yarn

This was easy. For a long time I've wanted to knit something with the heathery, worsted-weight wool from Blackwater Abbey. I chose a soft green shade.

Decision 2: Choose needle size and gauge

The recommended gauge for the Blackwater Abbey yarn is 4 to 4½ stitches/inch. I decided to start with a swatch on size 9 (5.5-mm) needles.

Decision 3: Complicate matters

Last year, I saw a sweater made out of this yarn that had been lightly felted to give the wool a soft, fuzzy look. I decided to do the same. I put my gauge swatch in the washing machine on regular warm cycle with a few bath towels. After the swatch dried, it had the soft, beautiful look I wanted.

Before washing, the gauge was 4 stitches/inch and 6 rows/inch. After washing, the gauge was 4.375 stitches/inch and 6.625 rows/inch.

In order to end up with the correct size *after* washing, I needed to calculate my stitch counts according to the after-washing gauge of 4.375 stitches and 6.625 rows/inch.

Decision 4: Determine finished size and stitch counts

I wanted the finished circumference to be 44" (112 cm).

To get a 44" circumference, I need $44 \times 4.375 = 192.5$ stitches in the body; which I rounded to 192 stitches, or 96 stitches each for the front and back for the lower body.

Looking ahead to the chart on page 246 of KITOW, I noticed that the center diamond motif has an odd number of stitches. By adding one stitch each to the front and back at the beginning of the reverse stockinette-stitch welts, I got the required odd number of stitches (97 stitches) to use for the yoke pattern on the upper front and back.

I wanted the width of the neck opening to be about 9½" (24 cm) after washing, and knew that I would be decreasing 2 stitches each at the top of the two cables in the neck area (see Decision 5 below). To calculate the stitches for the neck width, I multiplied 9½" by my gauge ($9.5 \times 4.375 = 41.56$), and then added 4 more stitches to keep the cables from drawing in to arrive at a neck opening 45 stitches wide.

Usually, I prefer my upper sleeve circumference to be around 40–45% of the body circumference, which in this case should have been somewhere between 78 and 87 stitches. When I knitted my sweater, however, I went happily along picking up 3 stitches for every 4 rows (a good "general" ratio for picking up stitches along row edges) around the armhole and ended up with 95 picked-up stitches, or 49% of the body circumference. Because the picked-up stitches looked nice and even, and I still wasn't sure if the entire garment would felt at exactly the same rate as the swatch, I decided to keep the extra stitches. This turned out to be a lucky "accident"—I like the roomy fit of the finished sleeves. Depending on your own fit preferences, you may want to stick to using 40–45% of the body circumference for your sleeves, or diverge a little from the plan as I did. I like cuffs to be a little more than 20% of the body circumference, and since I needed a multiple of 4 to fit my rib pattern, I chose to decrease each sleeve to 44 stitches at the cuff.

Decision 5: Center chart on yoke

The chart shown in KITOW is 79 stitches wide. I wanted to prevent excessive draw-in at the base of the cables, so I increased 2 stitches at the base of each cable, and decreased these extra cable stitches away on the last row of the pattern to prevent the top edge from flaring. Since there are four cables in the yoke, that required 8 stitches to be increased, which brought my target stitch count for the front and back yokes from 97 stitches to 105 stitches. To find the number of "extra" stitches for which I needed to supply some sort of pattern on either side of the original chart, I subtracted the number of stitches in the chart from my target number of stitches for the front or back: $105 - 79 = 26$ stitches, or 13 stitches each side. I got lucky again, and this turned out to be just enough stitches to add a ladder motif on each side of the center panel, and a single purl stitch at each end to set off the gusset stitches from the rest of the body. (If there hadn't been enough stitches for a ladder motif, I would have worked the edge stitches in alternating bands of stockinette stitch and reverse stockinette stitch.)



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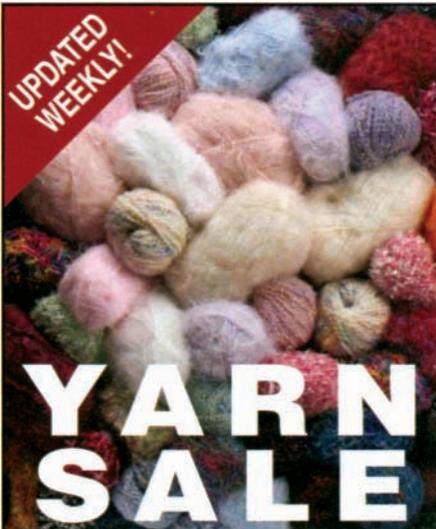
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Preserve the Art



I also wanted the center diamond pattern on the yoke to end with a full diamond just below the back and front neck openings. Based on the schematic, I knew the finished upper body depth would be about 11" (28 cm) from the beginning of the gussets. At a row gauge of 6.625 rows/inch, that gave me 72.88 rows from the beginning of each gusset to the shoulder. The diamond pattern in KITOW is 14 rows tall. In 72.88 rows, there would only have been room for 5.21 diamond pattern repeats, leaving partial diamonds at the neck. However, by modifying the original diamond pattern to be 12 rows high, and adjusting the number of rows to 72, I was able to make the back yoke 6 full diamonds high ($6 \times 12 = 72$). In another lucky coincidence, working the front yoke 5 diamonds high gave a perfectly appropriate front-neck drop of about 2" (5 cm).

Next, I needed to factor in the garter welt at the base of the yoke patterns. The gansey sketch on page 246 of KITOW has three reverse stockinette-stitch welts below the yoke patterning, although the chart on the same page shows only two welts. I liked the look of the three welts, which would take 8 rows total. That brought the number of rows in my planned yoke up to 80: $72 + 8 = 80$. Because I didn't want the armholes to get any deeper, I decided to start the welts about 1" (2.5 cm) before the first armhole gusset increase, and finished the first two welts before introducing the gusset stitches in the first row of the last welt.

Decision 6: Center chart on sleeves

I wanted to repeat the center 63 stitches of the chart on the center 63 stitches of each sleeve. Just as for the yoke, I decided to increase 2 stitches at the beginning of each of the two cables, so I earmarked

the center 59 stitches of the sleeve pick-up for the pattern chart, and increased from 59 to 63 stitches, 2 for each cable, in the second set-up round.

Because each sleeve had 95 stitches picked up around the armhole, there were 36 stitches in the pick-up row that were not required for the charted pattern ($95 - 59 = 36$), or 18 stitches at each side. I worked these stitches in stockinette, with a column of single purl stitches to outline each side of the gusset.

Decision 7: Determine rate of sleeve decreases

I wanted the total finished sleeve length to be 20" (51 cm). I calculated that I would be decreasing away the underarm gusset stitches for the first 3" (7.5 cm) of the sleeve, and decided that I wanted a cuff about $2\frac{1}{4}$ " (5.5 cm) deep. That left $14\frac{3}{4}$ " (37.5 cm) in which to decrease the sleeve stitches from 99 down to 44 stitches. I knew that 4 of these stitches would be eliminated by decreasing 2 stitches at the end of each cable, which left 51 stitches to be decreased by the sleeve shaping. I wanted to work paired decreases (1 stitch decreased each side of the end-of-round marker), so I needed 25 paired-decrease rounds, and a final decrease of 1 stitch tossed in somewhere to end up with 44 stitches. At my row gauge of 6.625 rows/inch, the $14\frac{3}{4}$ " available for decreases was about 98 rounds ($6.625 \times 14.75 = 97.72$). I decided to work a decrease round every 4 rounds 24 times to remove 48 stitches ($2 \times 24 = 48$) in 96 rounds ($4 \times 24 = 96$). I decreased the remaining 3 stitches evenly in the last round before beginning the k2, p2 ribbed pattern for the cuff on 44 stitches.

That's it! Then came the fun part—knitting the sweater.

purl

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FAIR ISLE SAMPLER HAT

design by MARY JANE MUCKLESTONE

MARY JANE MUCKLESTONE LIKES TO KNIT HATS as a way to experiment with color combinations and Fair Isle patterns. This stocking cap explores a “limited” palette of fourteen colors (Mary Jane has used as many as thirty in a single project), with one color grouping for the pattern and another for the background. An occasional dab of a bright color in the center row of a motif gives a contemporary look to otherwise traditional patterns.

Finished Size 18½" (47 cm) ribbing circumference, unstretched, and 26" (66 cm) long, not including pom-pom.

Yarn Jamieson & Smith 2-Ply Jumper Weight (100% wool; 125 yd [114 m]/25 g): #132 turquoise, #FC44 light umber, #5 dark umber, #135 indigo, #58 dark green, #82 peacock green, #118 olive green, #FC11 apple green, #FC12 heather green, #122 terra cotta, #FC38 pumpkin, #125 poppy, #9097 crimson lake, and #9113 Tuscan red, 1 skein each. Yarn distributed by WheelSmith Wools.



Needles Ribbing—Size 2 (2.75 mm): 16" (40-cm) circular (cir). Body—Size 3 (3.25 mm): 16" (40-cm) cir and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; pom-pom maker (optional).

Gauge 32 sts and 32 rows = 4" (10 cm) in St st colorwork pattern, worked in the round.

Notes

On the charts, repeat all the stitches shown for each round for the pattern repeat. For example, on Chart A Rnds 1–17 have a 24-stitch repeat; Rnds 18–23 have a 12-stitch repeat. Weave in the loose ends after each small pattern band (called a *peerie*) to avoid having a large number of ends to weave in when you're finished.

Hat

With dark umber and smaller cir needle, CO 136 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Work Rnds 1–16 of ribbing in the colors specified as foll:

Rnds 1 and 2: With dark umber, *k2, p2; rep from *.

Rnds 3 and 4: *K2 pumpkin, p2 dark umber; rep from *.

Rnds 5 and 6: *K2 terra cotta, p2 dark green; rep from *.

Rnds 7 and 8: *K2 heather green, p2 peacock green; rep from *.

Rnds 9 and 10: *K2 apple green, p2 indigo; rep from *.

Rnds 11 and 12: Rep Rnds 7 and 8.

Rnds 13 and 14: Rep Rnds 5 and 6.

Rnds 15 and 16: Rep Rnds 3 and 4.

Change to larger cir needle and St st. Knit 2 rnds dark umber, inc 32 sts evenly spaced on second rnd—168 sts. Work in St st according to the charts on page 96. Work Rnds 1–98 of Chart A, decreasing on rnds marked with an asterisk (*) on the chart according to the foll dec instructions and changing to dnp when there are no longer enough sts to fit comfortably around the cir needle.

Rnd 45: Dec 14 sts as foll: *K10, k2tog; rep from * to end—154 sts rem.

Rnd 58: Dec 9 sts as foll: *K15, k2tog; rep from * to last st, end k1—145 sts rem.

Rnd 64: Dec 1 st—144 sts rem.

Rnd 82: Dec 16 sts as foll: *K7, k2tog; rep from * to end—128 sts rem.



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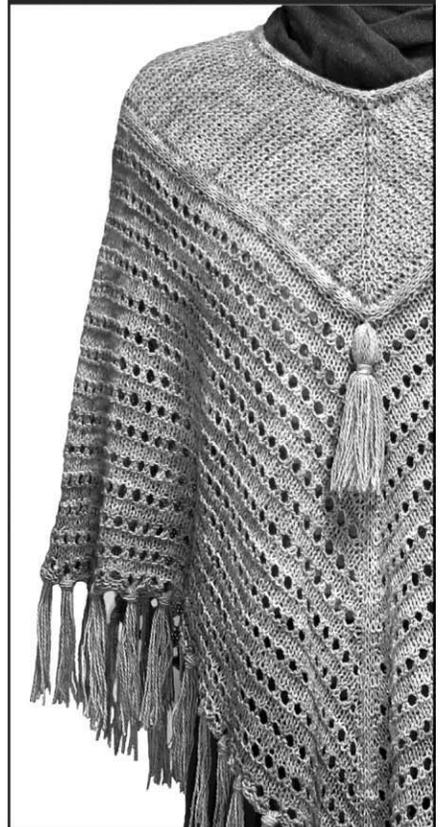
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Chart A

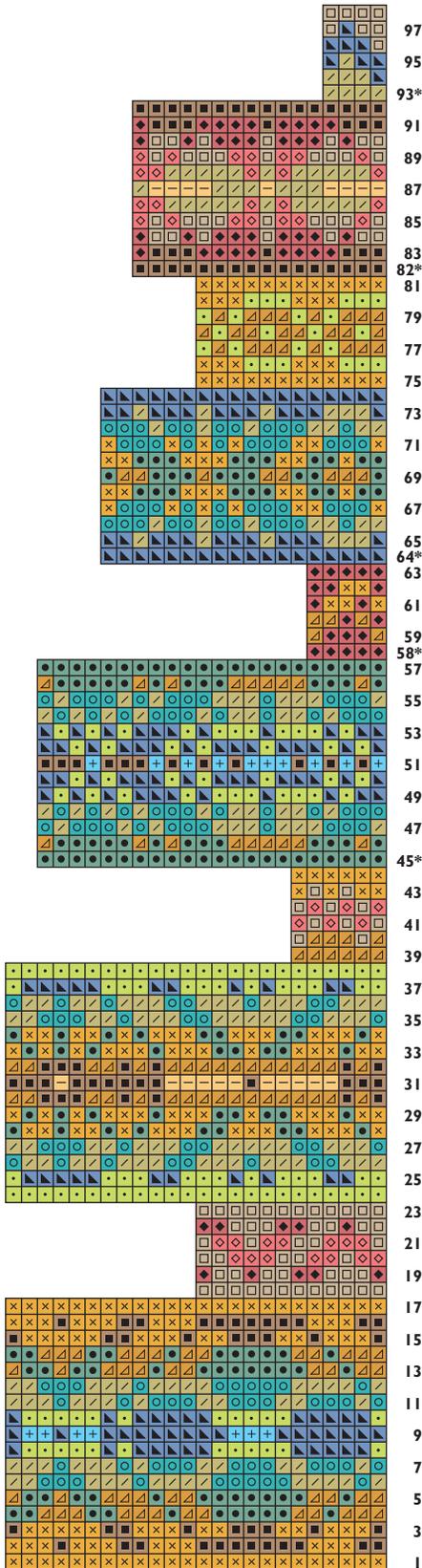
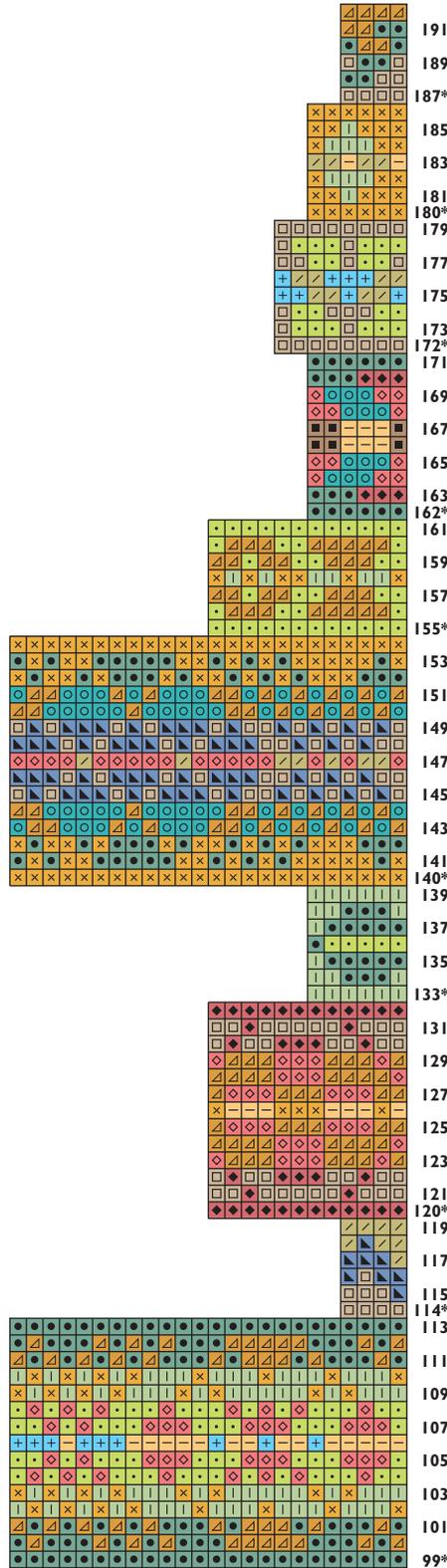


Chart B



	turquoise		indigo		olive green		terra cotta		crimson lake
	light umber		dark green		apple green		pumpkin		Tuscan red
	dark umber		peacock green		heather green		poppy		

Rnd 93: Dec 16 sts as foll: *K6, k2tog; rep from * to end—112 sts rem.
Work even until Rnd 98 of Chart A has been completed.

Work Rnds 99–192 of Chart B, dec as foll:

Rnd 99: Dec 16 sts as foll: *K5, k2tog; rep from * to end—96 sts rem.

Rnd 114: Dec 4 sts as foll: *K22, k2tog; rep from * to end—92 sts rem.

Rnd 120: Dec 8 sts as foll: *K9, k2tog; rep from * to last 4 sts, k4—84 sts rem.

Rnd 133: Dec 6 sts as foll: *K12, k2tog; rep from * to end—78 sts rem.

Rnd 140: Dec 6 sts as foll: *K11, k2tog; rep from * to end—72 sts rem.

Rnd 155: Dec 12 sts as foll: *K4, k2tog; rep from * to end—60 sts rem.

Rnd 162: Dec 12 sts as foll: *K3, k2tog; rep from * to end—48 sts rem.

Rnd 172: Dec 8 sts as foll: *K4, k2tog; rep from * to end—40 sts rem.

Rnd 180: Dec 10 sts as foll: *K2, k2tog; rep from * to end—30 sts rem.

Rnd 187: Dec 10 sts as foll: *K1, k2tog; rep from * to end—20 sts rem.

Work even until Rnd 192 of Chart B has been completed, then work with terra cotta only to end. Knit 1 rnd. *Next rnd:* *K2, k2tog; rep from * to end—15 sts rem. *Next rnd:* *K1, k2tog; rep from * to end—10 sts rem. *Final rnd:* K2tog across—5 sts rem. Cut yarn, thread tail through rem sts, pull tight, and fasten off.

Finishing

Weave in loose ends behind the same colors. Block. Make 1½" (3.8-cm) pom-pom using random colors (see Glossary, page 120) and sew to top of hat. ∞

MARY JANE MUCKLESTONE resides in Searsmont, Maine, where she and her family are living in two Airstream Land Yachts while building their new home.

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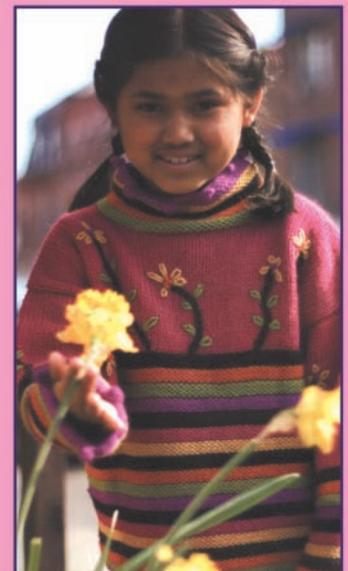
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Photograph by Chris Hartlove

Dancing Daisies - Interweave Knits, Fall 2004.

For more Kristin Nicholas artwork and designs, visit kristinnicholas.com

SHORT ROWS: A Few Stitches Short of a Row

Véronik Avery

Short rows, also known as partial or turning rows, appear daunting to some knitters but are in reality very simple: work extra rows across a portion of the stitches on the needles, thereby lengthening the fabric in the area where the short rows are worked. Short rows can be used to shape shoulders, custom fit the bust area, and impart design elements such as staggered stripes.

Many knitters shy away from short rows—it isn't that they have trouble working just some of the stitches on the needle, it's the fact that doing so produces a hole in the knitting. Although in some cases the holes can be design elements, in most cases, they distract from the purpose of the short rows—invisibly adding length to a particular area of a piece. However, there are several ways to eliminate (or hide) the holes so that the short rows become nearly invisible. This article focuses on a variety of ways to work short rows in stockinette stitch (knit on right-side rows; purl on wrong-side rows). Look for ways to apply short rows in garment shaping and design in an upcoming issue of *Interweave Knits*.

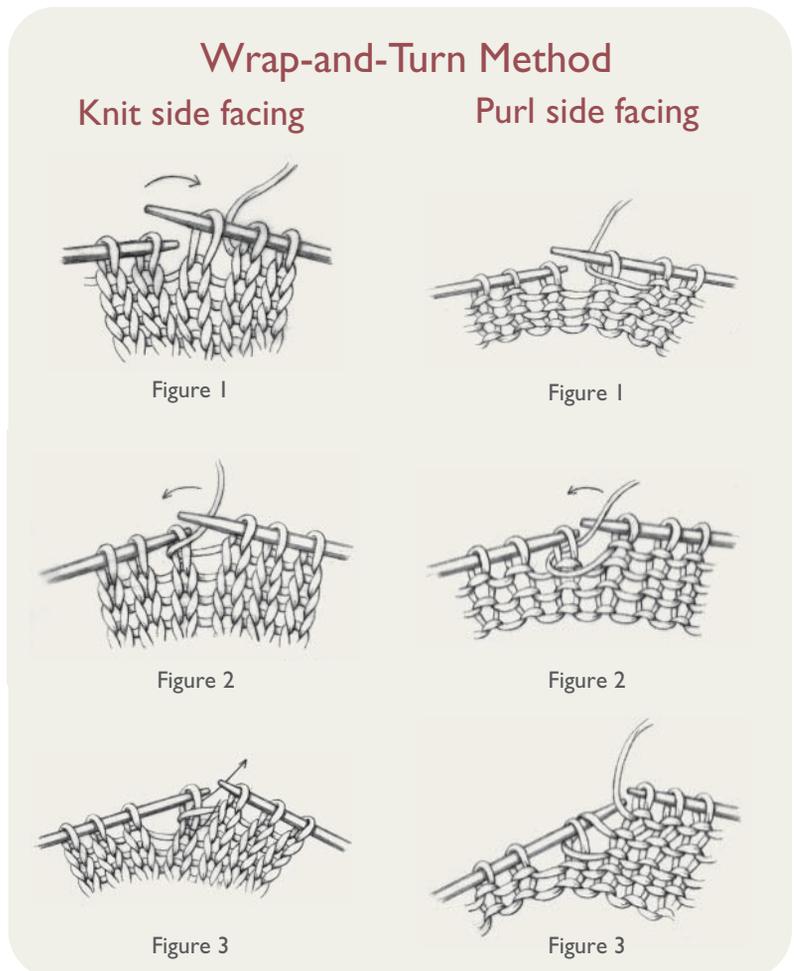
Before beginning, you should be familiar with a few terms. The **turning point** is the place where the knitting changes direction between one row and the next (much like making a U-turn when driving). Unless you do something to prevent it, a hole will form at the turning point. The **turning yarn** is the section of working yarn that marks the turning point. The turning yarn is used to hide or mask the hole on a subsequent row. The **stitch mount** is the direction that the stitches lie on the needle. For the purposes of this article, we'll assume that the "correct" stitch mount has the right (leading) leg of the stitch on the front of the needle.

Wrap-and-Turn Method

In this common method, the turning yarn is wrapped around the first unworked stitch (the stitch that immediately follows the last worked stitch). The way that the stitch is wrapped depends on whether the knit or purl side is facing.

Knit side facing: Knit the required number of stitches to the turning point, slip the next stitch purlwise to the right needle (Figure 1), bring the yarn to the front between the needles, return the slipped stitch to the left needle (Figure 2), bring the working yarn to the back between the needles, and turn the work so that the purl side is facing—one stitch has been wrapped and the yarn is correctly positioned to purl the next stitch. Eventually, you will knit across the wrapped stitch—maybe on the next row or maybe several short-rows later. When you do, hide the wrap (the horizontal bar of yarn across the wrapped stitch) on a knit row as follows: knit to the wrapped stitch, insert the tip of the right needle into both wrap and the wrapped stitch (Figure 3), and knit them together. This forces the turning yarn (the "wrap") to the back (wrong-side) of the fabric.

Purl side facing: Purl to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (Figure 1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (Figure 2), and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch.



To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the turning yarn from the back, place it on the left needle (Figure 3), then purl it together with the wrapped stitch.

Yarnover Method

In the yarnover method, the turning yarn is positioned on the needle when the work is turned, and is in place to work together with the next stitch (and hide the hole) on the next row. The turning yarn may be loose for some knitters, but the resulting hole is much easier to eliminate. Work the required number of stitches to the turning point (knit if a right-side row; purl if a wrong-side row), turn the work, and make a yarnover. To account for the fact that the amount of yarn required to make a yarnover depends on the type of stitch that follows it, work a typical yarnover if the knit side is facing; work a yarn forward if the purl side is facing as follows:

Knit side facing: Bring the yarn forward, over the top of the needle, then to the back of the work (Figure 1).

Purl side facing: Hold the yarn in back, insert the tip of the right needle into the next stitch, bring the yarn over the top of the right needle (yarn forward), and purl the first stitch (Figure 2). The stitch mount of the yarn forward will be backward (leading leg in back of the needle) and will need to be corrected before it is worked on a subsequent row.

When it comes time to close the gap on a subsequent row, work the yarnover together with the nearest unworked stitch, depending on whether the knit or purl side is facing as follows:

Knit stitch follows: Correct the mount of the yarnover (leading leg on front of needle), then knit the yarnover together with the unworked stitch (k2tog).

Purl stitch follows: Slip the yarnover knitwise, slip the unworked stitch knitwise, return both stitches to the left needle (leading legs in back of the needle), and purl them together through their back loops (ssp).

Note that these instructions are for working stockinette stitch back and forth in rows. If you want to use the yarnover method of working short rows in texture patterns or in pieces worked in the round, see the box at right for ways to close the gaps.

Japanese Method—Mark the Turning Yarn

Executed in a way similar to the yarnover, this method marks the turning yarn with a removable marker such as a split-ring marker, safety pin, or waste yarn. As it uses less yarn than the preceding methods, it is ideal for working short-row heels and toes on socks. Work the required number of stitches to the turning point, then turn the work. Place a removable marker on the turning yarn (Figure 1). When it's time to close the gap on a subsequent row, slip the stitch immediately before the turning yarn, pull up on the marker and place the turning yarn on the needle, then transfer the slipped stitch back onto the left needle (Figure 2), and work the turning yarn together with the next stitch as described for the yarnover method.

Catch Method

There are two ways to work this method. While it is easier to close the gap with the second method (because the yarn is already

Closing the Yarnover Gap

Depending on the stitch pattern used and whether you're working back and forth in rows or in rounds, the yarnover may occur before or after the gap made at the turning point, and the nearest unworked stitch may be a knit or a purl. For a truly invisible transition, work the yarnover together with the unworked stitch as follows, depending on your particular situation.

Gap follows yarnover: Work to the yarnover, then proceed as follows (see Glossary, page 119, for specific techniques):

Wrong (purl) side facing; knit stitch follows: K2tog.

Right (knit) side facing; knit stitch follows: Ssk.

Wrong side facing; purl stitch follows: P2tog.

Right side facing; purl stitch follows: Ssp.

Gap precedes yarnover: Work to one stitch before the gap, then proceed as follows:

Right side facing; knit stitch follows: Ssk.

Wrong side facing; knit stitch follows: K2tog.

Right side facing; purl stitch follows: Ssp.

Wrong side facing; purl stitch follows: P2tog.

Yarnover Method

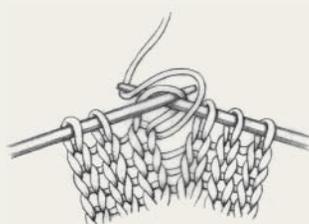


Figure 1



Figure 2

Japanese Method



Figure 1

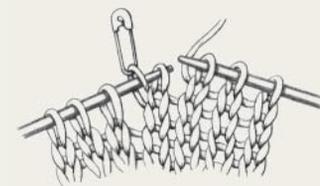


Figure 2



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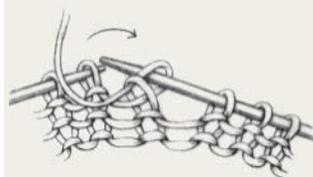


Figure 1

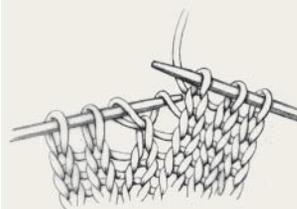


Figure 2



Figure 3

in position to work together with the slipped stitch), it does use more yarn. For both methods, work the required number of stitches to the turning point, then turn the work.

Method 1: If the purl side is facing, slip the first stitch purlwise with the yarn in front (Figure 1); if the knit side is facing, slip the stitch with the yarn in back. When it's time to close the gap, pick up the stand of yarn below the slipped stitch (Figure 2), and work it together with the slipped stitch as for the yarnover method.

Method 2: Slip the first stitch purlwise while holding the working yarn over the needle (instead of in front or back of the needle), effectively executing a yarnover (Figure 3). Close the gap as for the yarnover method.

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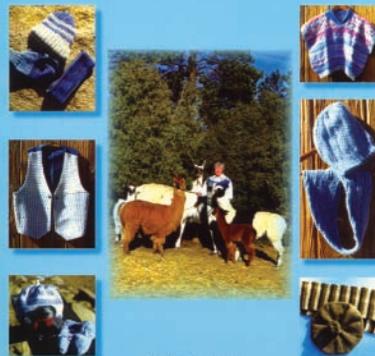
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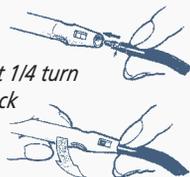
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FLOWER HAT AND LACE KNEE-HIGHS

design by KRISTIN SPURKLAND

INSPIRED BY A PAIR OF DISTINCTLY TEXTURED and embellished handknitted socks shown in fashion designer Vivienne Westwood's 1994/1995 collection, Kristin Spurkland has created a duo for urban street wear: lace knee-highs with ribbon accents and a flowered hat.

Finished Size Hat: About 21" (53.5 cm) circumference. To fit an adult. Socks: About 8" (20.5 cm) circumference and 9½" (24 cm) long from heel to toe. To fit a woman's US 8 shoe size.

Yarn Hat: Rowan Yorkshire Tweed Chunky (100% wool; 109 yd [100 m]/100 g): #550 damp (teal), 2 balls. Socks: Rowan Yorkshire Tweed 4 Ply (100% wool; 120 yd [110 m]/25 g): #267 sheer (light blue), 4 balls. Yarn distributed by Westminster Fibers.

Needles Hat: Size 10½ (6.5 mm): 24" and 16" (60-cm and 40-cm) circular (cir), and set of 4 or 5 double-pointed (dnp). Socks: Size 2 (2.75 mm): set of 4 or 5 dnp. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); stitch holder; tapestry needle. Hat: Silk flower (available at fabric stores), large-head straight pins or hat pins to attach flower to hat. Socks: 1 yd (1 m) ½" (1.3-cm) wide silk ribbon (available from fabric stores).

Gauge Hat: 16 sts and 22 rows = 4" (10 cm) in moiré patt with Chunky yarn on larger needles. Socks: 28 sts and 40 rows = 4" (10 cm) in St st with 4-Ply yarn on smaller needles.

Stitch Guide

Twisted Rib Pattern: (multiple of 4 sts)

Rnd 1: *K2 through back loops (tbl), p2; rep from *.

Rnd 2: *K2, p2 tbl; rep from *.

Repeat Rounds 1 and 2 for pattern.

Moiré Pattern: (multiple of 2 sts)

Rnd 1: *Sl 1 pwise with yarn in back (wyb), k1, yo, pass slipped st over (pss) both the knit st and yarnover (the initial k1 and yo remain on the right needle); rep from *.

Rnd 2: Knit.

Repeat Rounds 1 and 2 for pattern.

Openwork Rib: (multiple of 4 sts)

Rnds 1–5: *P2, k2; rep from *.

Rnd 6: *P2, yo, sl 1, k1, pss; rep from *.

Repeat Rounds 1–6 for pattern.

HAT

Brim: With longer, larger cir needle, CO 168 sts. Place marker (pm), and join into a rnd, being careful not to twist sts. Work twisted rib patt (see Stitch Guide) until piece measures 2" (5 cm) from beg. **Next rnd:** Changing to shorter cir needle, *k2tog; rep from *—84 sts rem. **Head:** Purl 1 rnd. Knit 1 rnd. Beg with Rnd 1, work moiré patt until piece measures 5" (12.5 cm) from purl rnd at top of brim, ending with Rnd 1 of patt. Purl 1 rnd. Knit 1 rnd. **Shape crown:** *K12, k2tog; rep from *—78 sts rem. **Next rnd:** *K11, k2tog;

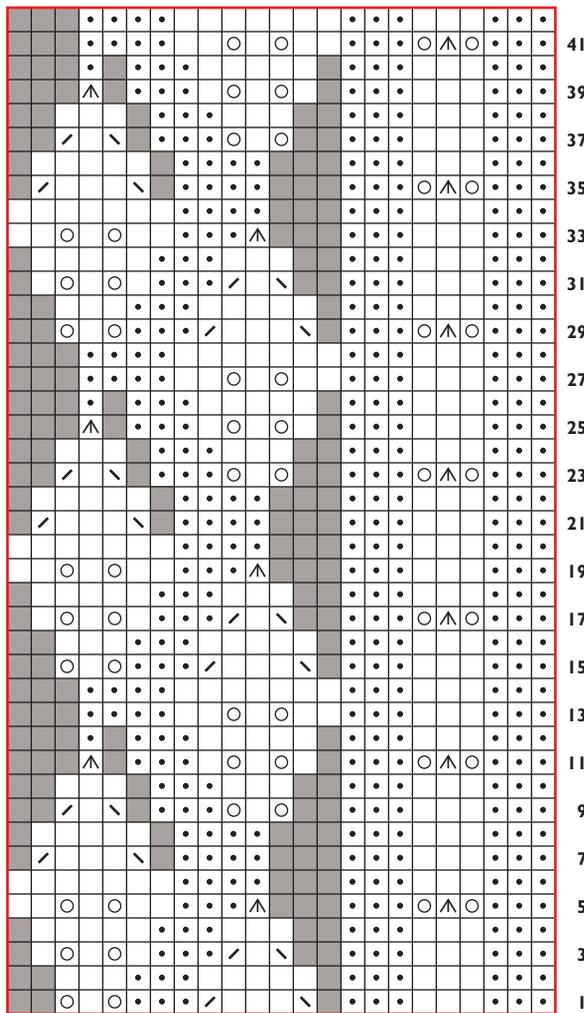
rep from *—72 sts rem. **Next rnd:** *K10, k2tog; rep from *—66 sts rem. Cont in this manner, working 1 less st before dec every rnd until 12 sts rem. **Next rnd:** *K2tog; rep from *—6 sts rem. Break yarn, thread tail through rem sts, pull tight, and fasten off to WS.

Finishing

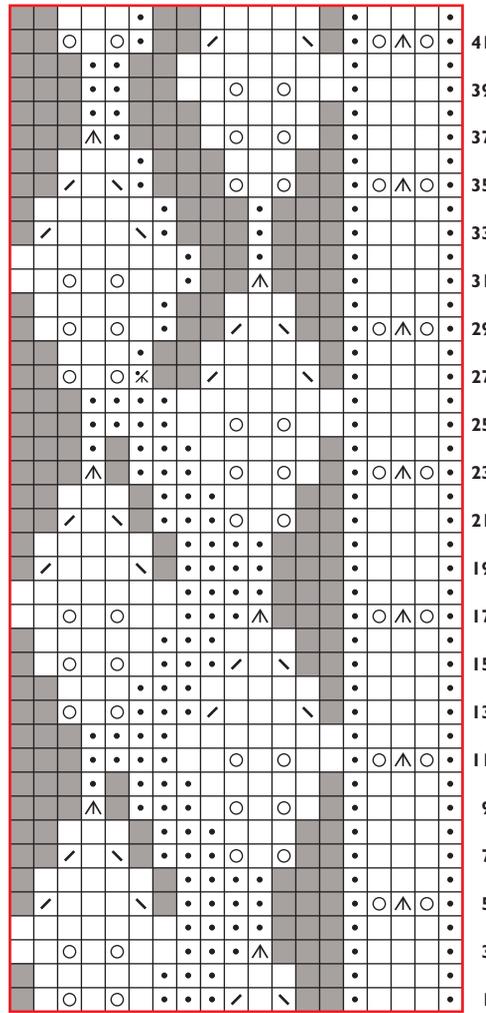
Fold hat brim up and use pins to secure completed flower and to hold brim in place. (For detailed information for making your own ribbon flower, consult *The Artful Ribbon: Beauties in Bloom* by Candace Kling; C&T Publishing, 1996.)



Embossed Flower 1



Embossed Flower 2



- k on RS; p on WS
- p on RS; k on WS
- k2tog
- ssk
- yo
- sl 2 as if to k2tog, k1, pass sl sts over
- p3tog
- no stitch
- pattern repeat

LACE KNEE HIGHS

Notes

To make a smaller sock, work the pattern as written using size 1 (2.5-mm or 2.25-mm) double-pointed needles throughout. For a more snug fit around the calf, use a size smaller double-pointed needles to work the openwork rib, then switch to the main size needles for the remainder of the sock. For a longer or shorter sock, work until the foot is about 2" (5 cm) shorter than desired length from back of heel to toe, then begin the toe shaping. Significantly longer sock will require more yarn.

Socks

Cuff: CO 80 sts (with smaller dpn, if desired). Divide sts as evenly as possible on 3 or 4 dpn. Place marker (pm) and join, being careful not to twist sts. Work Rnds 1–6 of openwork rib (see Stitch Guide) 4 times, then work Rnd 1 once more—25 rnds of rib completed. Purl 1 rnd. *Note:* The stitch count for the embossed flower motifs in the charts will not remain constant throughout. **Leg:** Rep Rnd 1 of Embossed Flower 1 chart four times around to establish patt. Work Rnds 2–42 once, then work Rnds 1–29 once—80 sts. *Dec md:* *P3tog, k3, p3tog, k5, p3, k3; rep from *—64 sts rem. *Next rnd:* Work Rnd 1 of Embossed Flower 2 chart four times around to establish patt. Work Rnds

2–28 of chart once—56 sts. Work Rnds 29–42 of Embossed Flower 2 chart twice—piece should measure about 12½" (31.5 cm) from CO. Change to St st on all sts. Knit 5 rnds. Break yarn. **Heel:** Rearrange sts so embossed flower motif panel is centered on front of leg as foll: Sl the first 9 sts pwise to one dpn, place next 29 sts on holder to work later for instep, sl next 18 sts onto other end of same dpn as first 9 slipped sts, removing marker—27 sts for heel. Rejoin yarn to end of heel sts with RS facing and work back and forth in rows as foll: **Heel flap:**
 Row 1: (RS) Sl 1 pwise with yarn in back, knit to end.
 Row 2: Sl 1 pwise with yarn in front, purl to end.
 Rep these 2 rows 13 more times—28 rows total.
Turn heel: Work short rows as foll:
 Row 1: (RS) K16, k2tog, k1, turn.
 Row 2: Sl 1 pwise, p6, p2tog, p1, turn.
 Row 3: Sl 1 pwise, k7, k2tog, k1, turn.
 Row 4: Sl 1 pwise, p8, p2tog, p1, turn.
 Cont in this manner until all sts have been worked, ending with a WS row—17 heel sts rem. **Shape gusset:** With first dpn, k8, pm (new beg of rnd), k9, pick up and knit 14 sts along selvedge of heel flap; with a second dpn k29 held instep sts; with a third dpn, pick up and knit 14 sts along other heel flap selvedge edge, then knit the first 8 sts of next needle to end at new beg-of-rnd

marker—74 sts total; 22 sts on needle 1, 29 instep sts on needle 2, 23 sts on needle 3. *Next rnd:* Knit to 2 sts from end of needle 1, k2tog; k29 instep sts on needle 2; ssk (see Glossary, page 119) at beg of needle 3, knit to end—2 sts dec'd. Knit 1 rnd even. Rep the last 2 rnds 8 more times—56 sts rem. *Foot:* Work even in St st until piece measures 7½" (19 cm) from center back of heel, or 2" (5 cm) less than desired total length. *Shape toe:* *Dec rnd:* On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, k1, ssk, knit to last 3 sts, k2tog, k1; on needle 3, k1, ssk, knit to end—4 sts dec'd. Knit 1 rnd even. Rep the last 2 rnds 5 more times, then work dec rnd once more—28 sts rem. Break yarn, leaving a 12" (30.5-cm) tail. Divide sts on 2 dpn as foll: knit the first 7 sts of the next rnd onto 1 dpn, place next 14 sts on another dpn, place rem 7 sts on end of first dpn—14 sts each needle.

Finishing

With tail threaded on a tapestry needle and using the Kitchener st (see Glossary, page 120), graft toe sts tog. Weave in loose ends. Block lightly if desired. *Ribbon ties:* Cut four 8" (20.5-cm) lengths of ribbon. Using a tapestry needle, apply two ribbon ties to open-work rib section of each sock, placing them slightly off center on the outer side of the leg, about 1"–1½" (2.5 cm–3.8 cm) down from CO edge and staggered slightly one above the other, by threading ribbon through 2 adjacent eyelets in rib and tying into a bow. ∞

KRISTIN SPURKLAND is the author of *Knits from the Heart* (Martingale, 2004). She lives in Portland, Oregon.



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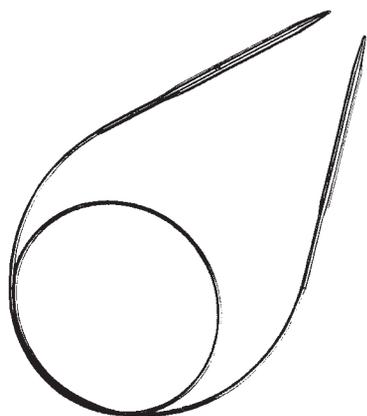


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PINE CONE SCARF

design by ROBIN MELANSON

SOMETIMES SCALE IS EVERYTHING. Robin Melanson used the familiar Old Shale pattern for this fringed scarf, but worked just one pattern repeat with a double strand of dark, richly variegated yarn to produce a chunky effect. Robin started the scarf by knitting a diamond shape for the center, then picked up stitches along the diamond's edges and worked downward for the tails.

Finished Size About 6" (15 cm) wide and 72" (183 cm) long, excluding fringe.

Yarn Mountain Colors Mountain Goat (55% mohair, 45% wool; 230 yd [210 m]/100 g): pine needle, 3 skeins. (Two skeins will make a scarf about 6" [15 cm] wide and 57" [145 cm] long.)

Needles Size 11 (8 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; crochet hook.

Gauge 11 sts and 19 rows = 4" (10 cm) in seed st with yarn doubled.

Note

The yarn is used doubled throughout. In order to blend the color variations in the skeins, use 1 strand each from 2 different skeins.

Stitch Guide

MI kwise: Insert left needle tip underneath the strand between needles from front to back, then knit the lifted strand through its back loop.

MI pwise: Insert left needle tip underneath the strand between needles from front to back, then purl the lifted strand through its back loop.

Center Section

With yarn doubled (see Note), CO 5 sts. Beg with set-up row (WS), work through Row 28 of Pine Cone chart. BO all sts.

First Scarf Tail

With RS facing and yarn doubled, pick up and knit 21 sts evenly spaced along left curved selvedge of center section, picking up between the 2 knit sts at the edge. Knit 1 row (WS).

Rows 1 and 4: (RS) Knit.

Row 2: Purl.

Row 3: K1, [k2tog] 3 times, k1, [yo, k1] 6 times, [ssk] 3 times, k1.

Rows 5–9: *K1, p1; rep from * to last st, k1.

Row 10: Knit.

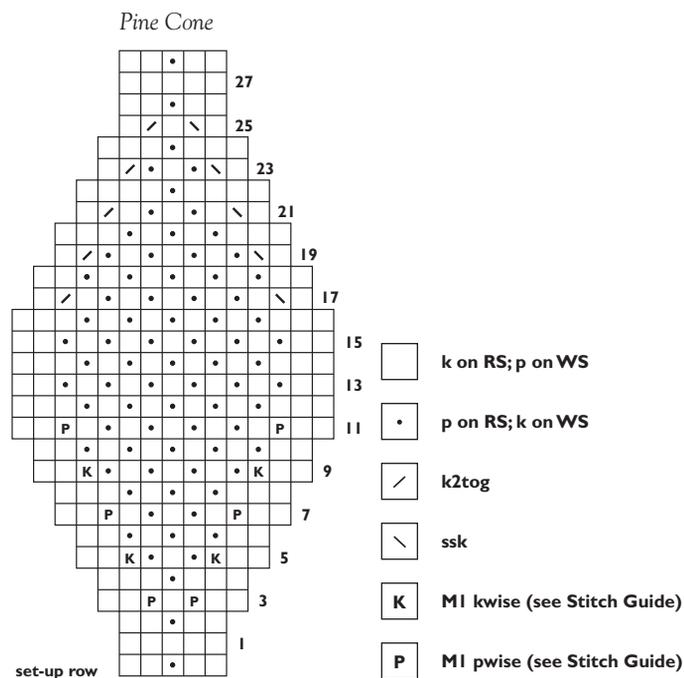
Rep Rows 1–10 twelve more times (nine more times for shorter scarf), then work Rows 1–4 once more. BO all sts.

Second Scarf Tail

Work as for first scarf tail, picking up sts along rem curved edge of center section.

Finishing

Weave in loose ends. **Fringe:** Cut 80 pieces of yarn, each 16" (40.5 cm) long. Divide the strands into 20 groups of 4 strands each. Attach fringe groups as foll: Fold one group of 4 strands in half, use crochet hook to pull loop through BO end of scarf, pull ends of yarn through loop and tighten. Make 9 more fringes evenly spaced along the same short end, then rep for the other short end. Trim fringe to follow the shape of the curved edge of scarf. To block, lay scarf flat, cover with a damp towel, and let dry. ∞



ROBIN MELANSON lives in Toronto, where she enjoys popular culture, and where warm scarves are a winter necessity.



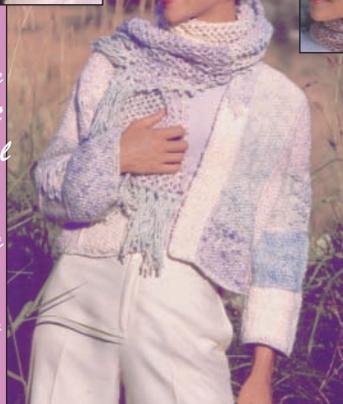
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DIAMOND-SEED BABY JACKET

design by ERICA ALEXANDER

INSPIRED BY THE FINE-GAUGE BABY SWEATERS found in knitting books from the 1940s era, Erica Alexander has designed this textured jacket for the newest member of her extended family. The body is worked in a single piece to the armholes, and the fronts and back are separated and worked individually to the shoulders. The front bands, including buttonholes, are worked simultaneously with the body. Four tiny buttons and a fold-over collar give the sweater a sweet style.

Finished Size 23" (58.5 cm) chest circumference, buttoned.

Yarn Gems Pearl (100% merino; 185 yd [169 m]/50 g):

#01 champagne, 3 skeins (there will be very little yarn left over). Yarn distributed by Louet Sales.

Needles Body and sleeves—Size 3 (3.25 mm): 24" (60-cm) circular (cir). Collar—Size 2 (2.75 mm): 24" (60-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; four ¼" (6-mm) buttons.

Gauge 28 sts and 46 rows = 4" (10 cm) in charted patt on larger needles.

Stitch Guide

Seed Stitch: (odd number of sts)

All rows: *K1, p1; rep from *, end k1.

Repeat this row for pattern.

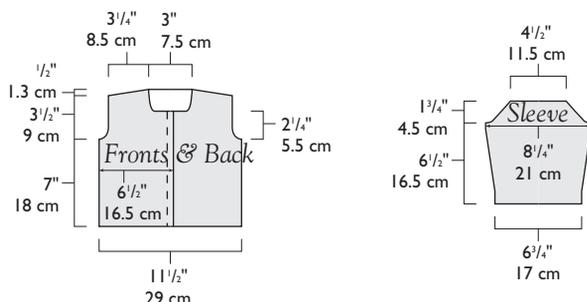
Body

With larger needle, CO 181 sts. Do not join. Working back and forth in rows, work seed st for 8 rows—piece should measure about ¾" (2 cm) from beg. **Set-up row:** (RS) Work 6 sts in seed st as established, place marker (pm), work next 169 sts according to Row 1 of Brocade chart, pm, work rem 6 sts in seed st as established. Cont working the first 6 and last 6 sts in seed st and center 169 sts according to Brocade chart until piece measures 5¼" (13.5 cm) from beg, ending with a WS row for girls or RS row for boys. **Buttonhole row:** (RS for girls; WS for boys) K1, p1, k2tog, yo, k1, p1, cont as established to end of row. **Note:** Piece is divided for fronts and back while buttonholes are still being worked; read the next sections all the way through before proceeding. Make 3 more buttonholes 1" (2.5-cm) apart in the same manner when piece measures 6¼" (16 cm), 7¼" (18.5 cm), and 8¼" (21 cm)

from beg. *At the same time*, cont in patt until piece measures 7" (18 cm) from beg, ending with a WS row. **Divide for fronts and back:** (RS) Work 45 sts for right front, BO 7 sts for right armhole, work until there are a total of 77 sts for back (including 1 st rem after BO), BO 7 sts for left armhole, work rem sts for left front—45 sts rem for each front, 77 sts rem for back. Make a note of the chart row just completed so you can resume working the back and right front on the correct row. **Left front:** Cont in patt on 45 left front sts, BO 2 sts at armhole edge (beg of RS rows) once, then dec 1 st at armhole edge every other row 3 times, continuing buttonholes for boys as required—40 sts rem. Cont even until armhole measures 2¼" (5.5 cm), ending with a RS row. **Shape neck:** At neck edge (beg of WS rows) BO 12 sts once, then BO 3 sts once, then BO 2 sts once—23 sts rem. Work even until armhole measures 3½" (9 cm), ending with WS row. **Shape shoulder:** At shoulder edge (beg of RS rows) BO 8 sts 2 times, then BO rem 7 sts. **Back:** With WS facing, rejoin yarn to 77 back sts. Work 1 WS row. Beg with next row (RS), BO 2 sts at beg of next 2 rows, then dec 1 st each end of needle every other row 3 times—67 sts rem. Cont even until armholes measure 3½" (9 cm), ending with a WS row. **Shape shoulders:** BO 8 sts at beg of next 4 rows, then BO 7 sts at beg of foll 2 rows—21 sts rem. BO all sts. **Right front:** With WS facing, rejoin yarn to 45 right front sts. BO 2 sts at armhole edge (beg of WS rows) once, then dec 1 st at armhole edge every other row 3 times, continuing buttonholes for girls as required—40 sts rem. Cont even until armhole measures 2¼" (5.5 cm), ending with a WS row. **Shape neck:** At neck edge (beg of RS rows) BO 12 sts once, then BO 3 sts once, then BO 2 sts once—23 sts rem. Work even until armhole measures 3½" (9 cm), ending with a RS row. **Shape shoulder:** At shoulder edge (beg of WS rows) BO 8 sts 2 times, then BO rem 7 sts.

Sleeves

With larger needle, CO 49 sts. Do not join. Work seed st for 6 rows. Beg with Row 1, work Brocade chart, and *at the same time* inc 1 st each end of needle every 10 rows 5 times, working new sts into patt—59 sts. Cont even in patt until piece measures 6½" (16.5 cm) from beg, ending with a WS row. **Shape cap:** BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—49 sts rem. Dec 1 st each end of needle every RS row 8 times—33 sts rem. BO all sts.





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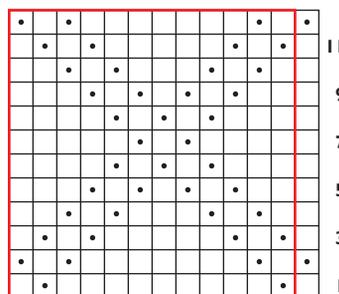
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Brocade



- k on RS; p on WS
- p on RS; k on WS
- pattern repeat

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeve seams. Sew sleeve caps into armholes, matching middle of sleeve BO row to shoulder seam. **Collar:** With smaller needle, RS facing, and beg at right front neck edge, pick up and knit 30 sts to shoulder seam, 25 sts across back neck BO, and 30 sts to right front neck edge—85 sts total. Work in seed st, maintaining patt on front bands until piece measures 2½" (6.5 cm). BO all sts in patt. Weave in loose ends. Sew buttons to button band, opposite buttonholes. Block lightly to measurements. ∞

ERICA ALEXANDER lives in Colorado, where babies enjoy sweater weather much of the year.

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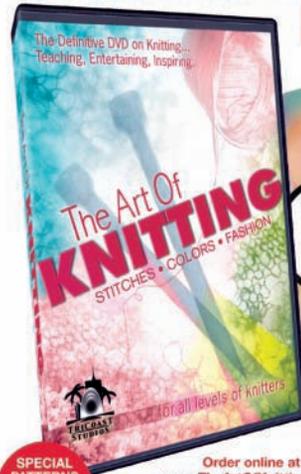
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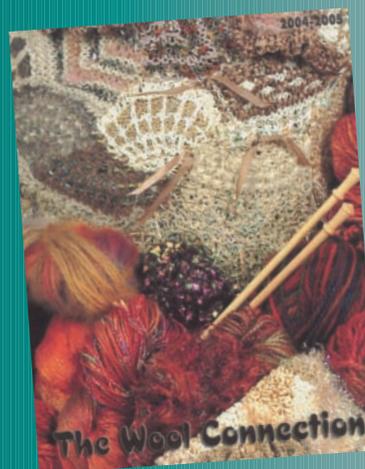
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RETRO RIB SOCKS

design by EVELYN A. CLARK

SIMPLE KNIT AND PURL STITCHES are bordered by a neat twisted rib in these easy, unisex socks with retro appeal. Comfortable and classic, they're sure to please.

Finished Size About 7 (7¼)" (18 [19.5] cm) foot circumference and 9½ (10)" (23.5 [25.5] cm) long from back of heel to tip of toe. To fit a woman (man). *Note:* The ribbed pattern is very elastic—there are the same number of stitches in the leg for both sizes.

Yarn Kroy Socks (75% wool, 25% nylon; 203 yd [187 m]/50 g): 2 (3) balls. Shown in #54105 regatta blue and #54013 hickory. Yarn distributed by Patons.

Needles Size 2 (2.75 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 32 sts and 44 rnds = 4" (10 cm) in St st.

Stitch Guide

Instep Pattern: (multiple of 8 sts + 2)

Rnd 1: *P2, k1tbl (through back loop), p4, k1tbl; rep from *, end p2.

Rnd 2: *P2, k1, p4, k1; rep from *, end p2.

Rnd 3: *P2, k1tbl, p1, k2, p1, k1tbl; rep from *, end p2.

Rnd 4: *P2, k1, p1, k2, p1, k1; rep from *, end p2.

Repeat Rnds 1–4 for pattern.

Leg

Loosely CO 64 sts. Divide sts evenly onto 4 dpn, place marker (pm), and join, being careful not to twist sts.

Ribbing:

Rnd 1: Purl.

Rnd 2: *P2, k1tbl, p1, k2, p1, k1tbl; rep from *.

Rnd 3: *P2, k1, p1, k2, p1, k1; rep from *.

Work Rnds 2 and 3 a total of 6 times.

Leg pattern:

Rnd 1: *P2, k1tbl, p4, k1tbl; rep from *.

Rnd 2: *P2, k1, p4, k1; rep from *.

Rnd 3: *P2, k1tbl, p1, k2, p1, k1tbl; rep from *.

Rnd 4: *P2, k1, p1, k2, p1, k1; rep from *.

Rep these 4 rnds 17 (19) times total, ending with Rnd 4—piece should measure about 8 (8½)" (20.5 [21.5] cm) from beg.

Heel

Heel flap: Heel flap is worked back and forth on 30 sts; the rem 34 sts will be worked later for instep. *Note:* All slipped sts should be slipped pwise. Turn work.

Row 1: (WS) Sl 1, p29—place rem 2 sts onto instep needle; 30 heel sts rem.

Row 2: *Sl 1, k1; rep from *.

Rep these 2 rows 16 (18) times total, ending with Row 2—heel flap should measure about 2½ (2¾)" (6.5 [7] cm) from beg.

Turn heel:

Row 1: Sl 1, p16, p2tog, p1, turn.

Row 2: Sl 1, k5, ssk, k1, turn.

Row 3: Sl 1, p6, p2tog, p1, turn.

Cont in this manner, working 1 more st before dec each row until all of the sts have been worked—18 sts rem.

Shape gusset: With Needle 1, pick up and knit 17 (19) sts along side of heel flap; with Needles 2 and 3, work Rnd 1 of instep patt (see Stitch Guide) across 34 instep sts; with empty needle, pick up and knit 17 (19) sts along other side of heel flap, then knit 9 heel sts—86 (90) sts total; 26 (28) sts each on Needles 1 and 4, 16 sts on Needle 2, 18 sts on Needle 3. Cont as foll:

Rnd 1: Needle 1: K9, k17 (19) tbl; Needles 2 and 3: Cont in instep patt as established; Needle 4: K17 (19) tbl, k9.

Rnd 2: Needle 1: Knit to last 2 sts, k2tog; Needles 2 and 3: Cont in instep patt as established; Needle 4: Ssk, knit to end—2 sts dec'd.

Rnd 3: Needle 1: Knit; Needles 2 and 3: Cont in instep patt; Needle 4: Knit.

Rep Rnds 2 and 3 until 64 (68) sts rem—15 (17) sts each on Needles 1 and 4, 16 sts on Needle 2, 18 sts on Needle 3.

Foot

Cont as established, knitting sts on Needles 1 and 4, and working instep patt on Needles 2 and 3 until piece measures about 7½ (8)" (19 [20.5] cm) from back of heel, or 1¼ (2)" (4.5 [5] cm) less than desired total length.

Toe

Knit all sts on next rnd, and *at the same time* redistribute sts so that there are 16 (17) sts on each needle, with the instep sts evenly divided between Needle 2 and Needle 3, and the sole sts evenly divided between Needle 1 and Needle 4.

Rnd 1: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: K1, ssk, knit to end of needle; Needle 3: Knit to last 3 sts, k2tog, k1; Needle 4: K1, ssk, knit to end of needle—60 (64) sts rem.

Rnd 2: Knit.

Rep Rnds 1 and 2, dec 4 sts every other rnd, until 32 sts rem. Rep Rnd 1 only until 16 sts rem.

Finishing

Knit 4 sts from Needle 1 onto Needle 4; sl 4 sts from Needle 3 onto Needle 2—8 sts on each of 2 needles. With yarn threaded on a tapestry needle and using the Kitchener st (see Glossary, page 120), graft live sts tog. Weave in loose ends. ∞

EVELYN A. CLARK lives in Seattle, Washington, where she often wears handknitted socks.



FELTED DAYPACK

design by JOY GEIB DOSS

NOT ONLY IS THIS FELTED BACKPACK PERFECT for carrying everything from books to a knitting project to your lunch—it's fun to make! The main bag is knitted in one piece; the inside and outside pockets, short carrier handle, and adjustable backpack straps are all worked separately, then sewn in place. A spin through the washer felts the softly spun lopi yarn into a dense fabric that won't allow small items or a pencil end to work their way through the surface. Add a favorite funky button to secure the flap and voilà—an instant favorite.

Finished Size About 12" (30.5 cm) wide and 10" (25.5 cm) tall, excluding straps, after felting.

Yarn Reynolds Lite Lopi (100% wool; 109 yd [100 m]/50 g): #0414 burgundy, 4 balls; #0005 black, 5 balls. Yarn distributed by JCA, Inc.

Needles Size 8 (5 mm): 24" (60-cm) circular (cir) and set of 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions 2 yd (1.8 m) waste yarn in a contrasting color; size G/6 (4-mm) crochet hook; markers (m; one of a unique color); four 1½" (3.8-cm) black plastic D-rings (available at fabric and craft stores); several yd (meters) of smooth cotton yarn to mark eyelets during felting; one 1¼" (3.2-cm) decorative button; one ¾" (1.5-cm) backing button; tapestry needle; pillow cases or mesh bags, baking soda, and detergent for felting.

Gauge 16 sts and 20 rows = 4" (10 cm) in St st before felting.

Notes

Whenever possible, break yarn instead of cutting—ragged ends will felt better.

Do not use a knot to join a new ball of yarn (it will create a hard bump); instead, work the first half of a square knot, then weave in the loose ends.

Bag

Base: With crochet hook and contrasting waste yarn, ch 52 (see Glossary, page 120). With black and cir needle, pick up and knit 1 st in the back of each ch—52 sts. Do not join. Work back and forth in St st until piece measures 7¼" (18.5 cm) from CO, ending with a RS (knit) row. **Sides:** With RS still facing, place marker (pm) on right needle tip, pick up and knit 26 sts along side edge of base, pm, pull out crochet chain and carefully place 52 released sts onto left tip of cir needle, knit these 52 sts, pm, pick up and knit 26 sts along other side of base, pm of different color to denote end-of-rnd—156 sts total. Join, and cont in rnds as foll: **Rnd 1:** Knit to first m, slip marker (sl m), [k1, k1f&b, knit to 2 sts before next m, k1f&b, k1, sl m] 3 times—162 sts.

Rnds 2 and 3: Knit.

Rnd 4: Rep Rnd 1, removing all but end-of-rnd marker—168 sts. Knit even until side measures 2½" (6.5 cm) from joining rnd, ending 1 st before m, knit into st below last st, dropping last st from needle. Break off black and join burgundy. Knit 1 rnd, sl m, knit into st below next st, dropping upper st from needle. Knit even until side measures 14" (35.5 cm) from joining rnd, ending

1 st before m; knit into st below last st, dropping last st from needle. Break off burgundy and join black. Knit 1 rnd, sl m, knit into st below next st, dropping upper st from needle. Knit even for 1" (2.5 cm) longer. Form eyelets as foll:

Rnd 1: K13, ssk, yo twice, k2tog, [k18, ssk, yo twice, k2tog, k16, ssk, yo twice, k2tog] 3 times, k18, ssk, yo twice, k2tog, k3.

Rnd 2: Knit all sts, working (k1, p1) in each double yo.

Knit even until side measures 16½" (42 cm) from joining rnd.

Flap: K45, firmly BO next 130 sts, k4, join burgundy (do not break off black) and k28, join second ball of black (do not break off burgundy) and k5—38 sts rem. Cont back and forth in rows as foll, picking up the new color from under the old at each color change: **Row 1:** (WS) Sl 1 pwise, p4 black, p28 burgundy, p5 black.

Row 2: Sl 1 kwise, k4 black, k28 burgundy, k5 black.

Rep Rows 1 and 2 until flap measures 8¼" (21 cm), ending with Row 1. **Shape flap:** Cont as foll:

Row 1: Sl 1 kwise, k4 black, with burgundy knit to last 7 sts, ssk, with black k5—37 sts rem.

Row 2: Sl 1 pwise, p4 black, with burgundy purl to last 7 sts, p2tog, with black p5—36 sts rem.

Rep Rows 1 and 2 two more times—32 sts rem. Break off burgundy and second ball of black. Cont with black only as foll:

Row 1: Sl 1 kwise, knit to last 7 sts, ssk, k5—31 sts rem.

Row 2: Sl 1 pwise, purl to last 7 sts, p2tog, p5—30 sts rem.

Rep Rows 1 and 2 two more times, then rep Row 1 once more—25 sts rem. Slipping the first st, BO all sts firmly. Break yarn. Weave in loose ends.

Finishing

Straight strap: (Make 2) With black, CO 10 sts. K8, sl 2 pwise with yarn in front (wyf). Rep this row until strap measures 32" (81.5 cm) from CO. BO as foll: K2tog, k1, pass first st on right needle over second, BO as usual until 2 sts rem on left needle, k2tog, pass first st on right needle over second. Break yarn and pull tail through rem st. Weave loose ends into strap. **Shaped strap:** (Make 1) With black, CO 10 sts. K8, sl 2 pwise wyf. Rep this row until strap measures 8" (20.5 cm) from CO. Shape corner with short rows as foll (*Note:* It is not necessary to wrap at the short-row turns; the felting will obscure any gaps), slipping all sts pwise wyf:

Row 1: K8, turn.

Row 2: Sl 1, k5, sl 2.

Row 3: K7, turn.

Row 4: Sl 1, k4, sl 2.



Cont in this manner for 4 more rows, working one less knit st each row.

Row 9: K8, sl 2.

Row 10: K8, sl 2.

Row 11: K5, turn.

Row 12: Sl 1, k2, sl 2.

Row 13: K6, turn.

Row 14: Sl 1, k3, sl 2.

Cont in this manner for 4 more rows, working one more knit st each row.

Row 19: K8, sl 2 wyf.

Rep Row 19 for 9" (23 cm), working an even number of repeats so that after second corner, strap will form a U shape. Rep Rows 1–19 for second corner. Rep Row 19 for 8" (20.5 cm). BO all sts as for straight strap. Weave in loose ends. **Inside pocket:** With black, CO 39 sts. Slipping the first st of every row, work in St st until piece measures 8" (20.5 cm) from CO. Firmly BO all sts. Weave in loose ends.

Outside pocket: With burgundy, CO 39 sts. Work as for inside pocket until piece measures 8½" (21.5 cm). Break off burgundy. Join black and cont as established for 6 rows. Firmly BO all sts. Weave in loose ends. **Handle:** With burgundy and dpn, CO 5 sts. Work 5-st I-cord (see Glossary, page 119), until piece measures 13" (33 cm) from CO. Break off yarn, draw tail through all 5 sts, pull tight, and fasten off. Weave in loose ends. **Drawstring:** Cut two pieces of burgundy and two pieces of black yarn, each 3½ yd (3.3 meter) long. Make a twisted cord as foll: Tie all 4 strands tog at each end with an overhand knot. Secure one end on a doorknob, then twist the other end clockwise until the yarn begins to kink. Release the end from the doorknob, and holding the two ends tog, fold cord in half and smooth as cord twists on itself. Trim to 45" (114.5 cm). Tie an overhand knot at each end.

Drawstring: Cut two pieces of burgundy and two pieces of black yarn, each 3½ yd (3.3 meter) long. Make a twisted cord as foll: Tie all 4 strands tog at each end with an overhand knot. Secure one end on a doorknob, then twist the other end clockwise until the yarn begins to kink. Release the end from the doorknob, and holding the two ends tog, fold cord in half and smooth as cord twists on itself. Trim to 45" (114.5 cm). Tie an overhand knot at each end.

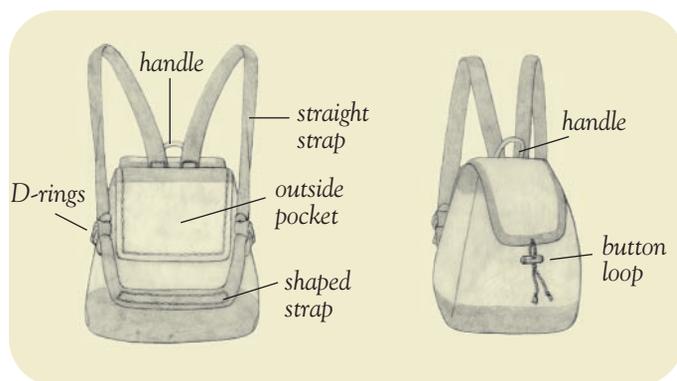
Felting

In preparation for felting, draw a length of smooth cotton yarn through each eyelet and tie in a knot to secure (this will help you find the eyelets after felting). With smooth cotton yarn threaded on a tapestry needle, run a basting st around top edge of bag above eyelets, pull yarn to create a 30" (76-cm) opening, and secure with a knot (this will keep the top edge from stretching during felting). Place the straps and handle in separate mesh bags or pillow cases to prevent them from getting twisted in the machine. Place all knitted pieces (except drawstring) in washing machine with old tennis shoes, slippers, jeans, or towels that will not produce lint (that could become imbedded in the felt) and that may take on the color of the yarn. If possible, set the washer for a small load (low water level) and hot water, and add ¼ cup baking soda and a few drops of laundry detergent. Allow the pieces to go through the wash cycle, periodically checking the progress (larger items will felt quicker than smaller ones). Some pieces may require firm tugging to pull them into shape as they begin to shrink. Rinse pieces in a bucket of cold water (do not use the spin cycle, which may cause welts to form in the fabric). Squeeze out excess water and allow to air dry, leaving the cotton basting in place until pieces are completely dry.

Assembly

Attach shaped strap: Center bottom of shaped strap on back of bag. Align top edge of center of strap with top of black on bottom of bag. With black threaded on a tapestry needle, sew a 8½"

(21.5-cm) rectangle in the center of the strap. **Attach handle:** Trim handle to 8½" (21.5 cm). Pin ends to top of back of bag (not bag flap), spaced 2" (5 cm) apart and ½" (1.3 cm) into burgundy part of bag. With yarn threaded on a tapestry needle, securely sew the first inch of each end to bag. **Attach straight straps:** Center the width of one strap over one side of the handle with strap ending 1" (2.5 cm) into burgundy part of bag. Sew across bottom, up side, across top even with top of black on bag, and down other side. Rep with second straight strap. **Attach pockets:** If necessary, trim inside pocket to 8" (20.5 cm) wide and 5½" (14 cm) long, and trim outside pocket to 8" (20.5 cm) wide and 7" (18 cm) long. Pin outside pocket on center back of bag, with black part of pocket overlaying black at top edge of bag. Pin inside pocket even with bottom and sides of outside pocket. (To add a pencil slot on the inside pocket, unpin outside pocket leaving inside pocket in place, sew a vertical seam on the inside pocket 1½" [3.8 cm] from one edge, pin outer pocket back in place.) Sew through both pockets on 3 sides, changing color of seaming yarn to match pocket color. Thread drawstring through eyelets in body so that ends are centered in the front. Remove cotton strings from eyelets. **Button loop:** Cut 4 pieces of black yarn, each 17" (43 cm) long. Thread 2 pieces through center of flap, about ½" (1.3 cm) up from the base. Holding 2 strands tog, twist each group clockwise as for twisted cord, then bring the ends together and let them twist on each other. Trim to 6" (15 cm). Tie in an overhand knot ½" (1.3 cm) from the end. Rep with other 2 strands of yarn, working through the same place on the flap. Tie the 2 twisted cords tog about 1½" (3.8 cm) from edge of flap. Pull drawstring firmly and tie in a bow. Fold flap over front of bag and mark where button should be to correspond with loop. Place decorative button on outside and center smaller button behind it on the inside. Sew through both buttons. **Straps:** Thread one straight strap through 2 D-rings with flat sides of D-rings against the strap, fold the end back up onto strap and pin in place. Rep for other strap. Thread ends of bottom strap through other part of D-ring. Draw up backpack drawstring and tie in a bow. Try on backpack and adjust straight straps on D-rings to a comfortable fit. Sew straps around D-rings. Trim ends of straight straps to ⅜" (1 cm) above stitching. ∞



JOY DOSS learned to knit forty-six years ago. She lives in West Branch, Michigan, with her husband and their dog.

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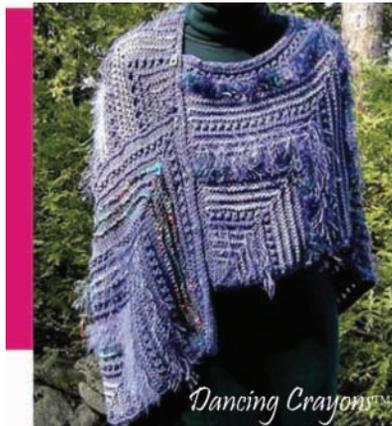
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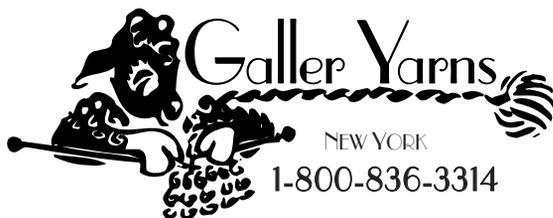
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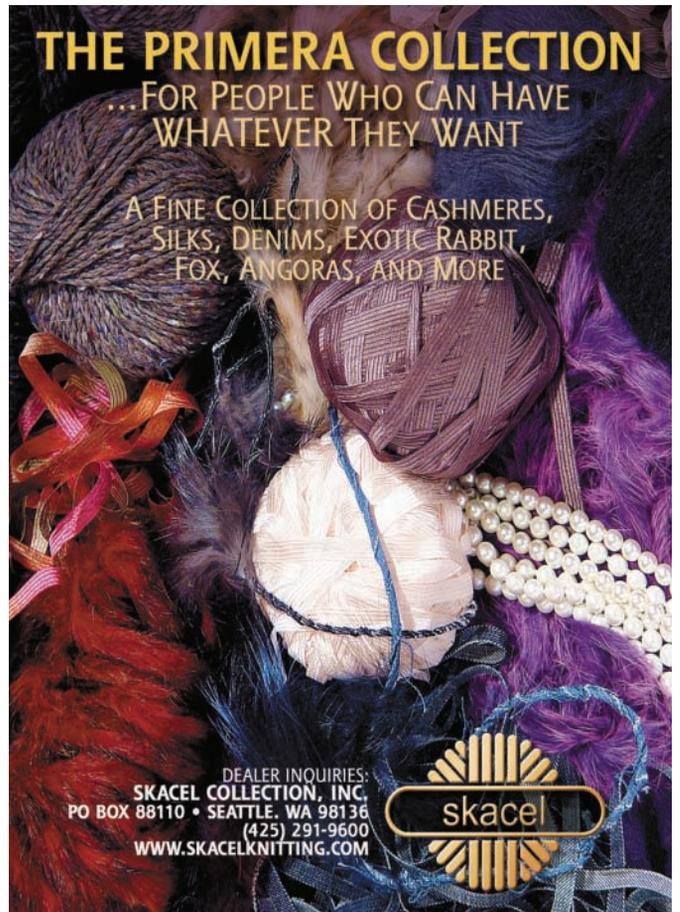


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continued from page 9



KnitKnit

Sabrina Gschwandtner, Editor

KnitKnit is a compilation of drawings, reviews, interviews, and articles that address “the intersection of traditional handcraft and contemporary art in all media.” The collection is published in limited editions several times a year, and the latest issue (number three) contains an in-depth review of *Everyday Knitting: Treasures from a Ragpile* (Annemor Sundbø,

2000); an appraisal of Habu Textiles in New York—a store that features yarns in unusual fibers; and a profile of Althea Merbank, who knits miniature garments in silk thread. www.knitknit.net or KnitKnit, 526 West 26th St. # 1022, New York, NY 10001. Issue #3 is 20 pages, staple-bound, \$20 with a handsewn, hand-printed cloth cover, and \$9 without.



Confessions of a Knitting Heretic

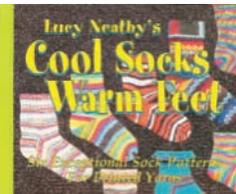
Annie Modesitt

Modesitt doesn't knit in the Western style of North America, nor in the Eastern style of the Islamic world and South America, but in a style called combination knitting (see *Beyond the Basics*, Fall 2000). Because Modesitt came upon her knitting style through trial and error—before she discovered that others use the same method—she developed a spirit of adventurous independence with her needles. *Confessions* is filled with her favorite techniques, tips, and musings on topics such as family and knitting, women's work, and Ludditism. She includes ten projects. www.modeknit.com or Mode Knit, PO Box 813, South Orange, NJ, 07079. 137 pages, \$18.99 spiralbound, \$16.99 paperback, plus \$1.76 shipping and handling.

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Annie Maloney

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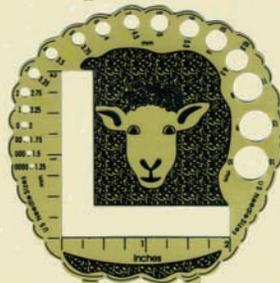
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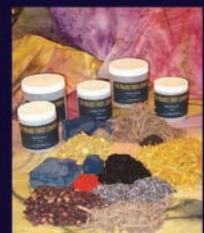
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■ glossary

ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kw	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pss	pass slipped stitch over
p2sso	pass two slipped stitches over
pw	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Knitting Gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely, and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

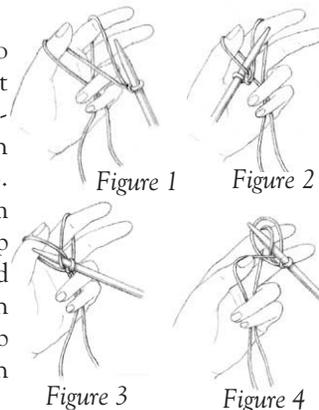
If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 122). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rows.

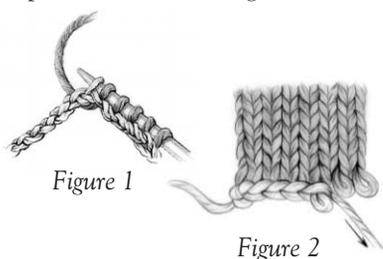
Continental (Long-Tail) Cast-On

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).



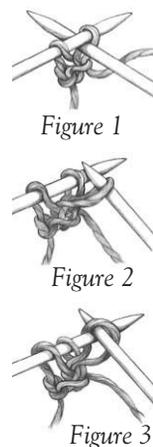
Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).



Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Backward Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Invisible (Provisional) Cast-On

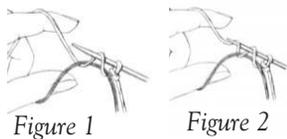


Figure 1

Figure 2

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

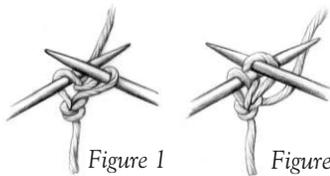


Figure 1

Figure 2

Raised (M1) Increases



Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

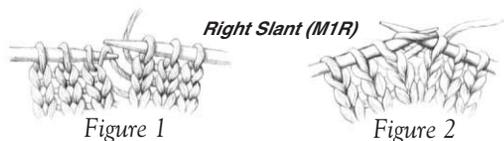


Figure 1

Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

Purlwise (M1P)



Figure 1



Figure 2

With left needle tip, lift strand between needles, from back to front (Figure 1). Purl lifted loop (Figure 2).

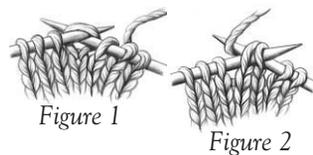


Figure 1

Figure 2

Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

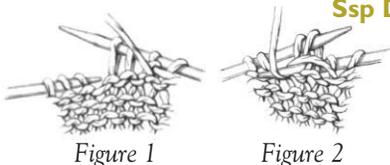


Figure 1

Figure 2

Ssp Decrease

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Short Row: Wrapping a Stitch



Figure 1



Figure 2

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked

in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

3 (4, 5) Stitch One-Row Buttonhole

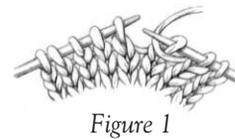


Figure 1



Figure 2



Figure 3



Figure 4

Work to where you want the buttonhole to begin, bring yarn to front, sl 1 pwise, bring yarn to back (Figure 1). *Sl 1 pwise, pass first slipped st over second; Rep from * 2 (3, 4) more times. Place last st back on left needle (Figure 2), turn. CO 4 (5, 6) st as follows: *Insert right needle between the first and second sts on left needle, draw up a loop, and place it on the left needle (Figure 3); rep from * 3 (4, 5) more times, turn. Bring yarn to back, slip first st of left needle onto right needle and pass last CO st over it (Figure 4), work to end of row.

Kitchener Stitch

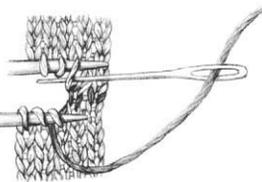
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through same front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

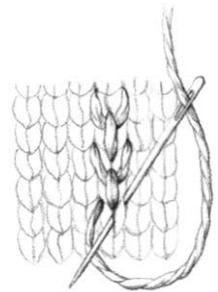
Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



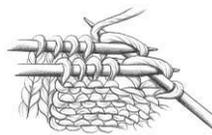
Fly Stitch

*Bring threaded needle out from back to front at upper left corner of a knitted stitch. Insert needle a short distance away, forming a loop, and back out between the previous two stitches, holding loop below needle tip as it comes out. Repeat from *.



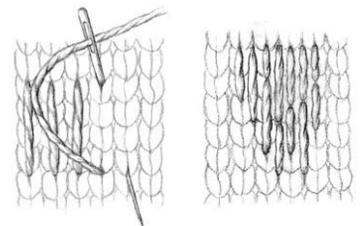
Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. *Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Straight Stitch

*Bring threaded needle out from back to front at the base of the stitches to be covered, then in from front to back at the top of the stitches to be covered. Repeat from *, working in straight lines or radiating from a point, as desired.



Pom-Pom

Cut two circles of cardboard, each 1/2" (1.3 cm) larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (Figure 1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (Figure 2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (Figure 3). This technique comes from *Nicky Epstein's Knitted Embellishments*, Interweave Press, 1999.

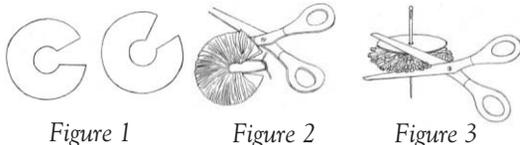


Figure 1

Figure 2

Figure 3

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Single Crochet (sc)

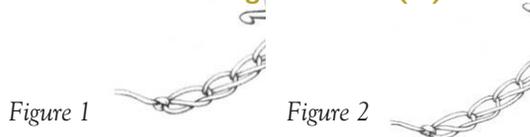


Figure 1

Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

OOPS!

Visit our website at www.interweave.com for corrections to all issues of *Interweave Knits*.

FALL 2004

North Island Vest (page 26)

The color number for the medium blue yarn is #5834 (not 5843 as stated).

Floral Felted Bag (page 52)

The yardage for Shetland Double Knitting should read: (100% wool; 170 yd [155 m])/2 oz [57 g]).

Three Penny Pullover (page 68)

The introduction erroneously identifies the gauge as 4 sts/inch. The gauge is 5 sts/inch as reported under Gauge.

Silkroad Cardigan (page 76)

The gauge should be 18 sts = 4" (not 23 sts as stated).

Shadow Tam (page 88)

The 5th line from the end of the directions on page 89 should read: Rep Rows 3–42 **six** more times (for a total of 7 repeats), then . . .

CROCHET SPECIAL ISSUE

Wash Me Tender Cloths (page 9)

Rep Row 2 of the instructions until a total of 19 (not 9 as reported) rows have been worked.

Hooked on the Past (page 11)

Our apologies to Denyse Specktor, author of this article. We erroneously attributed this article to the wrong person.

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Berroco/Wendy, 14 Elmdale Rd., PO Box 367, Uxbridge, MA 01569; www.berroco.com. In Canada: S. R. Kertzer, Ltd.

Black Water Abbey Yarns, PO Box 470688, Aurora, CO 80047-0688; www.abbeyyarns.com.

Blue Sky Alpacas, PO Box 387, St. Francis, MN 55070; www.blueskyalpacas.com.

Brown Sheep Co., 100662 Cty. Rd. 16, Mitchell, NE 69357; www.brownsheep.com.

Cascade Yarns, 1224 Andover Park East, Tukwila, WA 98138; www.cascadeyarns.com.

Classic Elite Yarns, 300 Jackson St., Lowell, MA 01852; www.classiceliteyarns.com.

Crystal Palace, 160 23rd St., Richmond, CA 94804; www.straw.com/cpy.

Goddess Yarns, 2911 Kavanaugh Blvd., Little Rock, AR 72205; www.goddessyarns.com.

Great Yarns/Devon, 1208 Ridge Rd., Raleigh, NC 27607; www.great-yarns.com.

JCA, Inc./Reynolds, 35 Scales Ln., Townsend, MA 01469.

Knit One Crochet Too, 7 Commons Avenue., Suite 2, Windham, ME 04062; www.knitonecrochettoo.com.

La Lana Wools, 136 Paseo Norte, Taos, NM 87571; www.lalanawools.com.

Lion Brand Yarns, 34 W. 15th St., New York, NY 10011; www.lionbrand.com.

Lorna's Laces Yarns, 4229 N. Honore St., Chicago, IL 60613; www.lornaslaces.net.

Louet Sales/Gems, 808 Commerce Park Drive, Ogdensburg, NY 13669; www.louet.com.

Morehouse Farm, 141 Milan Hill Rd., Milan, NY 12571; www.morehousemerino.com.

Muench Yarns, Inc./GGH, 285 Bel Marin Keys Blvd., Unit J, Novato, CA 94949-5763; www.muenchyarns.com. In Canada: Le Fils Muench.

Mountain Colors, PO Box 156, Corvallis, MT 59828; www.mountaincolors.com.

Plymouth Yarn Co./Le Fibre Nobili, PO Box 28, Bristol, PA 19007; www.plymouthyarn.com.

Russi Sales, Inc./Fonty, PO Box 4199, Bellingham, WA 98227; www.RussiSales.com.

Skacel Collections, PO Box 88110, Seattle, WA 98138; www.skacelknitting.com.

Tahki/Stacy Charles Inc./Filatura di Crosa, 8000 Cooper Ave., Bldg. 1, Glendale, NY 11385; www.tahkistacycharles.com. In Canada: Diamond Yarn.

Trendsetter Yarns/Baruffa, 16745 Saticoy St. #101, Van Nuys, CA 91406.

Unique Kolours/Mission Falls, 1428 Oak Ln., Downingtown, PA 19335; www.uniquekolours.com.

Westminster Fibers/Rowan, 4 Townsend West, Unit 8, Nashua, NH 03063; www.knitrowan.com. In Canada: Diamond Yarn.

Wheelsmith Yarns/Jamieson & Smith, 308 S. Pennsylvania Ave., Centre Hall, PA 16828.

CANADIAN YARN SOURCES

Diamond Yarn, 9697 St. Laurent, Ste. 101, Montreal, QC H3L 2N1 and 115 Martin Ross, Unit #3, Toronto, ON M3J 2L9; www.diamondyarn.com.

Koigu Wool Designs, RR #1 Williamsford, ON N0H 2V0; www.koigu.com.

Le Fils Muench, 5640 Rue Valcourt, Brossard, QC J4W 1C5; www.muenchyarns.com.

Mission Falls, PO Box 224, Consecon, ON K0K 1T0; www.missionfalls.com.

Needful Yarns/Lana Gatto, 4476 Chesswood Dr., Unit 10-11, Toronto, ON M3J 2B9; www.needfulyarnsinc.com.

Patons/Spinrite, 320 Livingstone Ave., South, Listowel, ON N4W 3H3; www.patonsyarn.com.

S. R. Kertzer, Ltd./Naturally/Stylecraft/Butterfly, 50 Trowers Road., Woodbridge, ON L4L 7K6; www.kertzer.com.



Baruffa (Trendsetter) Merino Sei; six 2-ply strands; 12 wraps per inch (wpi)

Berroco Suede; novelty braid; 9 wpi

Black Water Abbey 2-Ply Worsted Weight; 2 ply; 11 wpi

Blue Sky Alpacas Bulky Hand Dyes; singles; 5 wpi

Brown Sheep Nature Spun Sport Weight; 3 ply; 14 wpi

Cascade 220; 4 ply; 10 wpi

Classic Elite Lush; 4 ply; 10 wpi

Crystal Palace Iceland; singles; 7 wpi

Devon Yarns Julia; 4 ply; 10 wpi

Filatura di Crosa (Tahki/Stacy Charles) Zara; six 2-ply strands; 12 wpi

Fonty Velourine (Russi Sales); chenille with novelty binder; 11 wpi

Gems (Louet) Pearl; 2 ply; 19 wpi

GGH (Muench) Soft Kid; singles; 17 wpi

Goddess Emanuella; eight 2-ply strands; 10 wpi

Jamieson & Smith (Wheelsmith) 2-Ply Jumper Weight; 2 ply; 14 wpi

Knit One Crochet Too Richesse et Soie; 3 ply; 16 wpi



Koigu Premium Merino; 2 ply; 14 wpi

Kroy (Patons) Socks; 4 ply; 15 wpi

La Lana Forever Random Fines; singles; 10 wpi

Lana Gatto (Needful) VIP; 3 ply; 15 wpi

Le Fibre Nobili (Plymouth) Imperiale; 3 ply; 14 wpi

Lion Brand Landscapes; 2 ply; 7 wpi

Lorna's Laces Shepherd Sock; 4 ply; 20 wpi

Mission Falls (Unique Kolours) 1824 Wool; 4 ply; 8 wpi

Morehouse Merino 2 Strand; singles; 21 wpi

Mountain Colors Mountain Goat; 2 ply; 10 wpi

Rauma (Arnchild's Knitting Studio) Baby Ull; 3 ply; 16 wpi

Reynolds (JCA) Lite Lopi; singles; 9 wpi

Rowan (Westminster) Yorkshire Tweed; 2 ply; 16 wpi

Rowan (Westminster) Yorkshire Tweed Chunky; 2 ply; 7 wpi

Skacel Riviera; singles with 2 binders; 15 wpi

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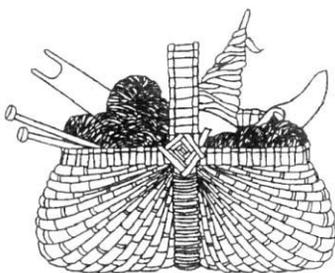
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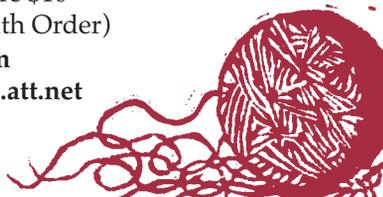
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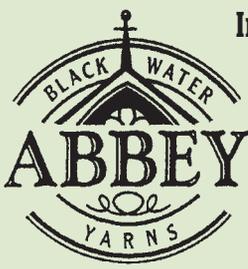
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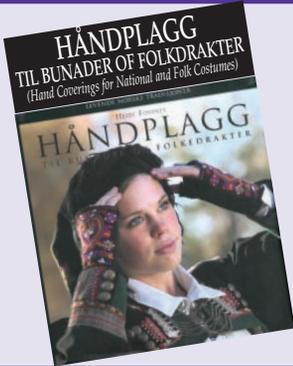
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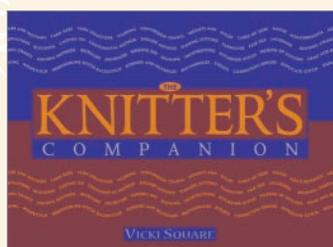
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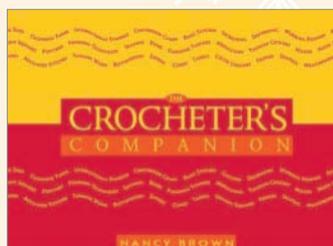
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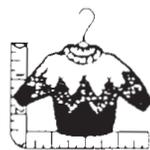
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The Knitting Muse

a mythic path to creative knitting

Brenda Dayne

While reading through a list of the nine muses of Greek mythology, a question came to me. “Which of you is the muse of knitting?” I asked.

“All of us,” they answered.

From ancient times to the present day, artists, lovers, poets, and dreamers—all seekers of truth and knowledge—have invoked the muses to help guide them on the path of creativity. And while at first glance it may seem that divine forces from the ancient world have little to do with modern life—and less to do with knitting—close inspection suggests that the muses have more to say on the subject of inspiration, and knitting, than one might expect.

Calliope, firstborn of the Muses, uses epic poetry to preserve the great stories of the ages for future generations. She invites you to begin an epic knitting project, one that speaks to your own culture or sense of place in the world. Calliope also inspires excellence; she’s the one to call on when you want every stitch to be perfect. Calliope drapes herself in an intricate knitted lace shawl made from silk spun as fine as a spider web.

The Muse of History, **Clio**, is the recorder and the keeper of our knitting legacy. She asks us to revisit the past, to learn from it, and to record for posterity what works and what doesn’t. With Clio’s help you can knit a favorite style from times gone by and claim a piece of knitting history for yourself. She wears whatever vintage-inspired outfit takes her fancy, but she favors knitted suits, snoods, Fair Isle tams, and twin sets with pearl buttons.

Erato, the muse of love poetry, celebrates the desire of knitters to clothe the ones they love. She also challenges us to expand our circle of love by knitting for those in need. She helps us see that the path to unlimited creativity is through an open and loving heart. Erato wears an odd-ball sweater, knitted from yarns left over from all the projects that she’s ever made with a loving heart.

Through the integration of the human voice and musical instruments, **Euterpe** creates lyric poetry. As a master of synthesis, she’s the muse to invoke when you’re trying to combine a variety of colors and textures to create a harmonious whole. Euterpe drapes herself in colourful skeins of yarn, from the finest silk to chunky hand-spun wool. And somehow they all work together.



Melpomene’s visits are bittersweet because we meet her in times of *Tragedy*. She helps us remember, in life’s darker moments, that creative expression can ease sorrow and pave the way for growth. Melpomene knows that uncertainty and despair are often accompanied by lessons of patience, compassion, forgiveness, and strength. She teaches humility, and she gives us the courage to rip out our knitting when we need to. She helps us appreciate the fact that when we make a knitting error, it can usually be fixed. Melpomene

wears a raglan garment, knitted from the top down, that she continues to rip out and rework, even as she wears it.

The muse of sacred poetry, **Polyhymnia**, offers a direct connection to the divine. She honors the hidden mystery of daily life and helps us see the sacredness inside the ordinary by guiding us to places of contemplation and reflection. It doesn’t matter whether the project you’re working on is large or small, with Polyhymnia beside you, every stitch you knit becomes a prayer. This muse is naked.

Have you ever noticed how singing and dancing seem easier when you’re alone? **Terpsichore**, the muse of choral songs and dance, invites you to sing, dance, and knit without inhibition to allow creativity to come naturally. Terpsichore also knows there is no Right Way to Knit. She knits, and wears, whatever she darn well pleases.

When you’re in danger of taking your knitting too seriously, invoke **Thalia**, the muse of comedy. She celebrates the joy of creative expression and reminds us that knitting should be fun. She invites you to play with yarn, to knit something that makes you laugh, or to don a tiara and watch cartoons as you knit. Thalia loves novelty yarn; she wears socks that don’t match and a knitted G-string.

The muse of astronomy and science, **Urania** is present at the onset of invention, discovery, and original thought. She was there when the first knitter got going with two sticks and a string, and she has been midwife to all creative knitting inventions and reinventions. When you’re figuring a neckline decrease, or sleeve cap shaping, Urania is looking over your shoulder. She reminds us that, far from being complicated, all knitting is based on mathematics and physics. She wears a patchwork coat of gauge swatches lined with stars.

BRENDA DAYNE lives, writes, and knits (and is visited by various muses) in rural Wales.

my wish list

Interweave books holiday 2004

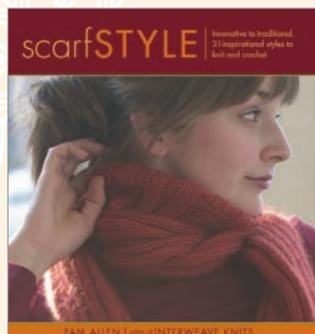


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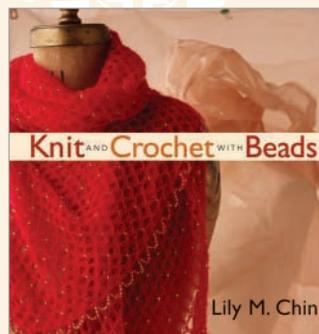
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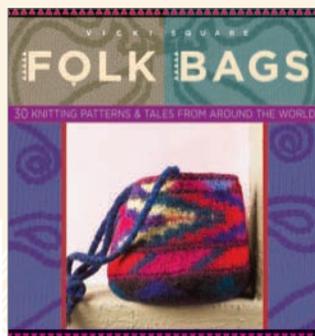
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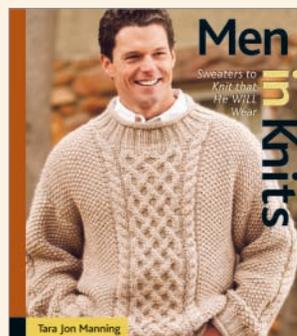
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