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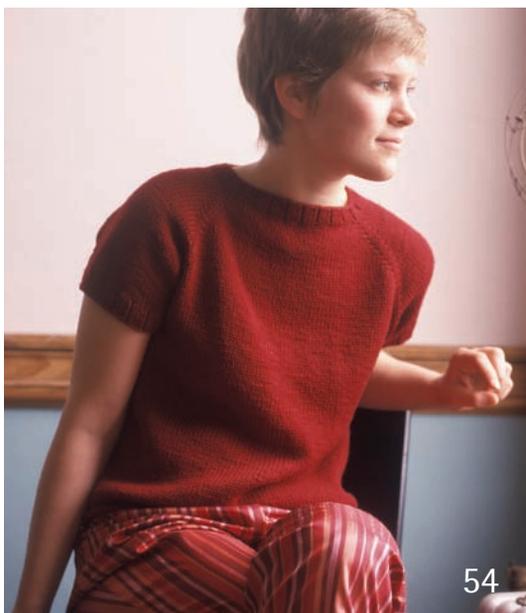
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from the
editor

I have a soft spot for dogs sitting in cars. It's not that I don't care for dogs trotting down the sidewalk or snoozing in the shade, but a glimpse of a dog sitting erect and dignified in the passenger seat, staring out the window with a quiet intelligence, never fails to make me smile. Often, for a fleeting second, I mistake the dog for a person, and in that moment, I see "dog"—or maybe "person"—in a new way. I'm glad for this rift in my taken-for-granted way of looking at the world. It reminds me that ordinary day-to-day experience still has the capacity to surprise and delight me—if only by providing a moment of comic relief now and then.

For this issue we've asked our designers to consider the untapped potential in the ordinary, to take the conventions of sweater design and construction and consciously find ways to break the "rules," to establish an altered sense of order. In the pages that follow, you'll see some of the solutions to the "problem" posed by Thinking Outside the Box. Lynn Gates takes a minimalist approach. Her sweater is bare-bones simple: four nearly identical pieces, each knitted the same way and sewn together with the seams exposed—bringing the inside out. In her dazzling children's pullover, Kristin Nicholas has gone in the other direction, piling on stitch pattern, color, and embroidery to make a truly Stop-Traffic design. Fiona Ellis has tinkered with the predictability of a repeating Fair

Isle pattern, and Amanda Brown looks at stripes as independent entities. Shirley Paden plays around with the separate pieces of conventional sweater structure to make a sleek all-in-one-piece pullover, and Deborah Newton reinvents sweater beginnings by bending her hemline into a graceful curve.

If spiky-haired, young, urban knitters are challenging the stereotype of little old ladies in rocking-chairs, there's another group of knitters who are chipping away at the grandmother image. In her article on knitting in prison, Betty Christiansen writes about men and women who are knitting and crocheting warm garments and children's toys as community service—and discovering they like both the craft and the feeling of contributing.

At *Knits*, we're thinking outside the usual framework in other ways, too; we're thinking outside these pages. As a print magazine, we're limited to the space between our covers and, no doubt, this is good discipline. Space limitations help us

to focus on what we think is most important in the world of knitting and design, and to find the most succinct way of bringing it to you. However, the world of knitting and knitters is expanding, and it's getting harder and harder to squeeze in all the information we want to bring you. Since so many knitters these days are turning to the web for knitting instruction, inspiration, camaraderie, and supplies, we thought we'd take advantage of our own internet space and use it as an addendum to *Knits*.

We know that not everyone has a computer or wants to use the one they have as part of their knitting life. We value all our readers and don't want anyone to be left out. If we use our website to post sources or instructions for material in the magazine, we will happily send a hard copy to anyone who requests it. And, in conjunction with our website renovation, we're very pleased in this issue to introduce a new contributor, Amy Singer, publisher of the online magazine *knitty.com*. Look for her column "WebWatch" in our News & Views section. Amy will keep you updated on how knitters are using the internet to learn more about what they love to do. For an expanded, more detailed version of her column, come see us at <http://blogs.interweave.com/knits>.

You're Invited!

Come visit our Expanded Website at www.interweave.com/knit/interweave_knits and click on "Subscriber-Only." Your subscriber web access code for the Winter 2003 Issue is 9K625R

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Knitting for the Red Cross

The American Red Cross, founded by Clara Barton in 1881, centered its initial humanitarian efforts on disaster relief, first aid, water safety, and public health nursing—areas that remain part of its focus today. However, at the onset of WWI, the Red Cross formed the Production Corps to respond to specific wartime needs for surgical dressings and warm clothing for soldiers and war-afflicted civilians in Europe. The Corps recruited over eight million volunteers ready and willing to take up their needles and knit for the war effort. No skills other than competence with basic knit and purl stitches were necessary to enlist. Even children as young as five could work up washcloths from string. By the end of the war, Red Cross knitters had made millions of “comfort items”—knitted sweaters, hats, gloves, mufflers, and afghans.

In the years between WWI and WWII, Red Cross volunteers turned their attention to knitting for war veterans and refugees. In 1925, administrators of veteran hospitals requested some 30,000 sweaters. Within weeks the Red Cross “army of knitters” had 16,000 sweaters in the making. The October 1925 issue of their newsletter, *The Red Cross Courier*, shows a picture of Mary Pickford, silent-film star, busily knitting her sweater contribution between takes on a movie set.

With the advent of WWII, production of knitted garments was stepped up again. Patterns from WWI were dusted off (no effort was made to adapt the garments to current fashion) and handed out to anyone willing to knit for the boys



“over there.” At a 1941 Defense Tea 2,000 knitters strong, Eleanor Roosevelt, dubbed first knitter of the land, knitted the first row of a sweater meant to initiate the response to a call for a million

sweaters by Christmas of that year. Women—and men—knitted at home, or together in chapter rooms, churches, and schools.

After the war, the Production Corps continued to produce knitted goods, but as crisis and need declined, production slowed, and the corps was formally disbanded in the late 1960s. This past December, to correspond to the anniversary of Clara Barton’s birthday and to recognize the quiet accomplishment of so many knitters, the Red Cross Museum in Washington, D.C., worked with a local knitting guild to sponsor an exhibit chronicling the history of knitting for the Red Cross. Guild members knitted sweaters and accessories from the original WWI patterns—in navy blue and olive drab—to augment an ongoing exhibit of actual garments and accessories knitted for the Red Cross during the world wars. In conjunction with the exhibit and in response to the resurgence of interest in knitting, the museum created a webpage featuring a history of the Production Corps (including a drawing of a demure young woman in the Corps uniform), and six downloadable Red Cross knitting patterns. The patterns are scanned images of the originals, somewhat yellowed with age and identified by the Red Cross emblem at the top.

For more information on the Red Cross and the Production Corps, visit <http://www.redcross.org>.

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Whether you’re addicted to fine yarns, looking for a portable little lace project, indulging a fellow knitter in a nice gift, or just starting out with lace knitting yourself—here’s

the way to go. Each kit comes with twenty grams of Malvern Fibre’s handpainted laceweight Artisan New Zealand Merino and three simple lace scarves designed by Margaret Stove. The kit is available with plane-safe, size 5 (3.75mm) plastic needles (\$26.80 for the kit without the needles, \$33.40 with). And the resultant feather-light scarf is sure to please. To find a retailer near you, visit **Cherry Tree Hill** at www.cherrytreehill.com or call (800) 739-7701.



All photos Craig Wagner unless otherwise noted.

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Boots

We recently put out a call for knitted shoes (Spring 2003 issue of *Knits*) and were delighted by the variety of imaginative entries we received. Submissions ran the gamut, from an ephemeral ballet slipper knitted in delicate wire to a sturdy walking shoe worked from raffia with rubber bands inserted in the soles for grip. In this issue and the two that follow, we'll be showing you some of our favorites. But since we loved them all, we've showcased the entire collection in a gallery posted on our website.

The knitted boots shown here are two samples of five pairs sent in by Tina Marrin. Tina used existing high heel pumps as a starting point, and, with a razor knife, she made evenly spaced holes around the base of the shoes to anchor the cast-on stitches. To puncture the reinforced toe and heel areas, she had to resort to a power drill, a necessity not without its satisfaction. As Tina writes, "When I first stood poised with the power drill aimed at one of the high-heel shoes, I smugly noted the feminist symbolism."

Knitter's Review and Boutique

Launched in 2000 by publisher/knitter Clara Parkes, the Knitter's Review website (www.knittersreview.com) is a wide-ranging resource for knitters. It provides practical and in-depth information via a free weekly newsletter (a kind of Consumer Reports for knitters), a how-to section, and a discussion forum. The Knitter's Review Boutique, another component of the website, is a virtual retail shop offering unusual gifts on a knitting theme—mugs, greeting cards, and out-of-the-ordinary knitting accessories.

OUT OF THE BOX

For each issue of *Interweave Knits*, we give our designers a theme to keep in mind as they come up with sweater and project ideas for the magazine. This time we asked them to think "outside the box." We were looking for ideas that break the rules, that challenge the taken-for-granted components of knitwear design. We had many wonderful submissions to choose from, and, although two especially imaginative ideas seemed to us more appropriate as gallery pieces than as projects for patterns, we couldn't pass up the opportunity to show them to you.

Sharon O'Brien's knitted takeoff on a familiar icon of urban life, the Chinese carryout container, is worked in seed stitch



with embroidered motifs. Cardboard inserts give it shape and scarlet I-cord makes a handle. The container is lined in cotton fabric with

embroidered motifs.

Cardboard inserts give it shape and scarlet I-cord makes a handle. The container is lined in cotton fabric with

dim sum motifs, and a nifty little fortune, "May your knitting be admired," is printed on a piece of seam tape discreetly sewn into the interior.

Amanda Blair Brown played with the most stalwart of design elements, the stripe, in her design submissions. In this instance, she has taken the stripes apart and knitted them in different lengths in a variety of tweedy yarns, then connected them in random fashion with brightly colored knitted bobbles. See Amanda's other version of a striped scarf on page 106.



Knitted Artifact

In this ongoing series, Deborah Pulliam describes knitted artifacts from around the world.

Knitted Gloves

These knitted gloves, dating from the late 1600s, are worked in simple stockinette stitch at 21 stitches and 25 rounds to the inch, a standard gauge for that period. They are embellished with fabric gauntlets and a decorative medallion embroidered on the back of each hand. Gloves were a highly stylized fashion accessory, pregnant with meaning and symbols. How else would a woman's lovely glove end up stitched to the front of a gentleman's hat to proclaim her favor for him? Frequently, gloves were carried in the hand for effect. However, unlike other expensive examples from the period, this pair probably was worn, since the fingertips show signs of abrasion.



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Knitting & Fine Art

In this ongoing series, art historian Fronia E. Wissman introduces us to artworks with knitting themes.

Knitting for the Soldiers

Eastman Johnson (1824–1906) is best known for his paintings depicting everyday American life. He celebrated quintessentially-American communal activities such as corn husking, cranberry picking, and maple sugaring, yet he also made pictures of intimate moments in the lives of women.



Knitting for the Soldiers by Eastman Johnson. Collection of The New-York Historical Society, accession #S-26.

When the Civil War broke out on April 12, 1861—affecting everyone in the country—he painted scenes of individual reaction to the conflict.

Dated 1861, *Knitting for the Soldiers* was a very early response to the war. Women and girls knitted many thousands of pairs of socks for men in both the Union and Confederate armies. Knitting for soldiers provided warm clothing for men who complained of the poor quality of the socks given them by their armies and allowed women at home to feel they were participating in the war effort in a tangible way.

Johnson's little girl, whose almost finished sock suggests she's already an experienced knitter, conveys all these ideas and more. She stands in a rustic kitchen, perhaps like one Johnson knew from his birthplace in Fryeburg, Maine. The warmth and comfort implicit in the sock are made visible in the red glow of the stove. Johnson underscores the patriotism of the scene by coloring the sock russet (not a bright red; he is too subtle for that), white, and blue. The large size of the sock underscores the small size of the girl. In 1861, hopes for a quick Union victory were still high, and in this deceptively simple painting, Eastman Johnson showed that everyone, no matter how young, could play a part in the war effort.

Roving Eye

This diminutive felted bowl is one of a whimsical collection of knitted bowls featured on the cover of the Summer 2003 issue of our sister publication *Spin·Off*. (Like siblings in any family, we like to keep an eye on what the other members of Interweave Press are up to.) Bowl designer/knitter M'Lyn Walther created her series from colorful roving (unspun fiber ready for the spinning wheel). Directions for working a basic felted bowl are given in the magazine, along with variations that include one bowl worked in a spiral pattern and another with a petal rim. The delicate loft and softness of roving make it ideal for felted projects or for garments that benefit from a light and cushy hand. For more information, see the Fall 2000 and Fall 2002 issues of *Spin·Off* (available at www.interweave.com).



Joe Coca

web watch

Amy R. Singer
Knitty Editor



P. Rodrigues

Greetings. I'm the editor of *Knitty* magazine, which resides solely on the web at <http://knitty.com>. Although nothing will ever beat a knitting magazine in print—it's permanent, portable, and fun to flip through again and again—information available on the internet has an immediacy that print can't touch. When knitters experiment and share their results on their websites, ideas spread quickly. Someone plays with a new technique, takes a picture of the result, and posts their progress on their website. That gets someone else excited and thinking about the possibilities, and they want to try their hand at it. Next thing you know, everyone's doing it.

Lately, the excitement's been about felting. When Fiber Trends's felted clog pattern came out (see <http://www.fibertrends.com>), it got lots of people thinking about felting and an abundance of easy and appealing projects fed the felting fury and motivated others to try it. Soon "knitalongs" were born.

A knitalong happens when a group of knitters agree to work on their own version of a specific pattern at the same time. One person sets up a webpage where photos of the finished works can be posted, then participants write about their progress and challenges on their own websites. If anyone has trouble or needs advice, others in the knitalong are glad to help. Every finished project inspires another knitter.

So, starting in this issue of *Knits*, I'll be writing right here about what's keeping internet knitters in a lather. And because a lot can happen on the web between one issue of the magazine and the next, you'll find an ongoing version of this column at the newly revamped *Interweave Knits* website, where I can write about things as they happen. (Man, I love technology.)

To find out more about felting, knitalongs, and other webby things, visit my blog* on the *Interweave Knits* website at <http://blogs.interweave.com/knits>.

You don't have a computer? Head to the closest library or internet café. Type in the address above, hit the RETURN button, and I'll take you the rest of the way. Trust me: the trip will be worth your time.

See you in the next issue!

*What's a "blog?"

Come to the website and I'll show you.



Photo courtesy of Icelandair.

Icelandic wool

Marcy Lovitch

Imagine a country where knitting is celebrated and sheep are prized as a natural resource. Not surprisingly, you need to look north—to Iceland, where for centuries sheep were the basis of survival, providing not only food for sustenance, but wool for warm clothing to guard against the harsh, biting cold. Today in Iceland, you'll still find an impressive variety of woolen items made by a number of natives who continue to consider knitting a way of life.

For generations, knitting in Iceland was an honored tradition and family activity. "In the old days, it wasn't uncommon for the women to spin the yarn while their husbands did the actual knitting," says Bryndis Eiríksdóttir, lifelong knitter and manager of the woolen goods shop run by the Handknitting Association of Iceland. Icelandic children learned to knit from their mothers and grandmothers at a very young age, and in Iceland's elementary schools knitting is still a regular part of the curriculum.

Although wool continues to be a major industry on this rugged northern island, for most of Iceland's younger generation, knitting is no longer a central part of daily life. Today, older women and stay-at-home moms account for the majority of knitters. Recently, however, Eiríksdóttir has noticed a growing interest among younger women who are discovering that knitting can be a pleasurable pastime, and not just a means of income. She reports that fashionable patterns and a colorful array of dyed yarns are making knitting popular again.

The Reykjavík-based Handknitting Association of Iceland (www.handknit.is/en) helps to play a major role in the country's present knitting and wool industry. Founded in 1977, the association, which began with a membership of about a thousand, now numbers about 200 active participants. The goal of the organization, says 25-year member Eiríksdóttir, is to provide Icelandic artisans with knitting support and marketing opportunities for their finished products. In order to join, knitters are required

to present their work to Eiríksdóttir or one of her staff to ensure that it meets the association's criteria for quality workmanship. Garments must be well made and neatly finished to be accepted. Knitwear by obvious beginners or with mistakes is turned down. Members also pay an initial membership fee, plus annual dues.

In return, members benefit from the opportunity to display and sell their handknitted items in one of the two association-run shops. The knitter's identification number is written on the inside label of the garment, so the customer can, if desired, contact the creator to reorder. "One of the association's goals is to create a relationship between the buyers—usually tourists from other countries—and the garment's knitter," says Eiríksdóttir. Most of the sweaters in the two shops are based on the round-yoked Icelandic lopi design, but the shops carry lace shawls and other traditional styles, ponchos, and knitted accessories as well.



Handknitting Association of Iceland/photos by Lilja Gunnarsdóttir.

The association also functions as a resource for knitters, helping them come up with new ideas for next season's garments or, when needed, with knitting techniques.

According to the association, native knitters spend the majority of the winter crafting their handknitted products to accommodate the demands of summer visitors. During the main tourist season, wool

and handknitted goods are a significant source of Iceland's revenue, bringing in more than one million dollars in 2002.

The Look of Lopi

Most knitters associate Icelandic apparel with the conventional lopi sweater, with its decorative, patterned yoke. Characterized by stylized snowflakes, mountains (think Charlie Brown's sweater), or chains in different formations around the yoke, the lopi sweater remains a favorite with natives and foreigners alike.

Many people assume that the classic lopi sweater has been around for hundreds of years. The truth, however, is that the familiar style so identified with Iceland originated in the early 1950s. Though no particular person claims to have invented the first lopi sweater, the roots of its round yoke and patterning may

(continued on page 110)



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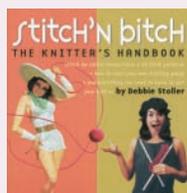
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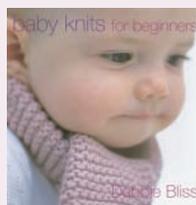
Stitch 'n Bitch: The Knitter's Handbook Debbie Stoller (Workman)

As a part of the knitting renaissance we're experiencing lately, how-to-knit books are everywhere. One especially vibrant take on the genre is Debbie Stoller's *Stitch 'n Bitch: The Knitter's Handbook*. A self-conscious, feminist/knitter's manifesto (the introduction is titled "Take Back the Knit") written by the publisher of *Bust* magazine, it positively glows in its reflection of witty, urban, new-knitter culture. This book is part confessional—how a modern feminist rediscovers the pleasures of her grandmother—part knitting manual, part project collection, and part guide to the new-knitter lifestyle. As a personal narrative it's engaging to read and the how-to information, though basic, is solid and well illustrated. The projects are genuinely simple to work, unquestionably contemporary, and photographed *in situ*, e.g., a fetching felted bag rests on the lap of a woman in a local laundromat. What you will also find here are suggestions on how to start a knitting group, good webpages to visit (including one that shows you how to make a fitted sweater for your dog), and—especially appropriate to the apartment dweller—tips on how to store your knitting stuff. Even if you're not young and hip or you're already an expert knitter, you'll relish the enthusiasm and creativity of this next wave of knitters. \$13.95, 288 pages, softbound.



The Knitting Experience Book 2: The Purl Stitch Sally Melville (RXR)

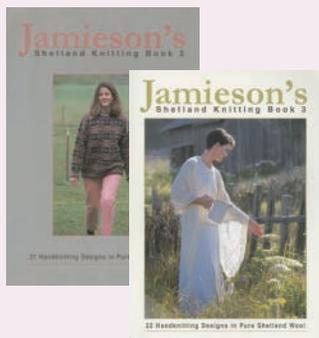
Second in a five-part series, this volume introduces the purl stitch with a variety of projects that illustrate its fabric-building potentials (stockinette, reverse stockinette, ribbing, texture patterns). Pithy and fun, the book expands the creative range of beginning knitters and, not quite incidentally, teaches a variety of new techniques not revealed by its title—from reading charts to grafting the toes of socks. Even experienced knitters will probably discover new skills and/or ways of thinking about their knitting, and Sally Melville's twenty-five expertly designed projects will appeal to everyone. Sweaters, shawls, coats, vests, hats, mittens, and socks are shown in different yarns and on different models to illustrate their versatility; patterns are given in a range of sizes for children and adults. *The Purl Stitch* is meditative and thorough, and it is more than enough to make a knitter eagerly look forward to the forthcoming *Knitting Experience* books from Sally. \$19.95, 184 pages, softbound.



Baby Knits for Beginners Debbie Bliss (Trafalgar Square)

Debbie Bliss has published a new book of children's knitwear for babies and children every six months for almost twenty years, yet her designs never lose their appeal. It could be that her knitwear remains fresh because of her unerring sense of proportion, interesting use of simple detail, and her sophisticated palette. Or perhaps, in an era when children's clothing frequently resembles miniature versions of pop-singer outfits, the soft colors and generous cut of Debbie's

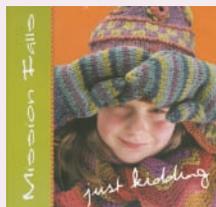
sweaters remind us of childhoods filled with tinker toys and sandcastles. Whatever the reason, Debbie's latest book, *Baby Knits for Beginners* proves once again that simple straightforward shapes and stitches can't be improved upon. This is a book of projects: little cardigans, a pullover, a dress, socks, and booties that, if knitted in sequence, gradually build knitting skills. Each project is introduced with an explanation of the garment's structure and tips and suggestions that anticipate the questions of a new knitter. \$19.95, 128 pages, hardbound.



Jamieson's Shetland Knitting Book 2 and Jamieson's Shetland Knitting Book 3
(Unicorn Books & Crafts)

Photographed in the craggy, windswept landscape of the Northern Isles, the latest two additions to the Jamieson's Shetland knitting books (numbers 2 and 3) feature more than twenty easy-fitting sweaters and

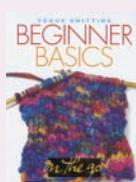
jackets for men and women, worked in yarns from sportweight to chunky. Some designs are updated versions of traditional sweaters, others are frankly contemporary in bold graphic patterns or subtle combinations of color and stitch patterns. Though the patterns are reason enough to seek out these books, the striking photography of the blustery isles, and stories on local history and culture make them books to read as well as knit from. Book 2: \$24.95, 112 pages, softbound. Book 3: \$22.95, 109 pages, softbound.



Just Kidding
Mags Kandis (Mission Falls)

Mags Kandis's signature graphic patterns and appealing colorwork are easily recognized in *Just Kidding*, a whimsical book of knitwear for children from ages four to twelve. It's organized around basic template patterns.

The easy-fit pullover offers multiple variations: crew, V-neck, or funnel neck; stripes—wide or narrow—placed here on the sleeves, there on the yoke, or all over. The same goes for hats (in perky cap or earflap versions), scarves, mittens, and a neat knapsack. The colorful booklet is designed with the same wit and charm you'll find in these simple-to-make—but ever imaginative—sweaters and accessories for kids. \$11.50, 25 pages, softbound.



Vogue Knitting Beginner Basics
Edited by Trisha Malcolm
(Sixth & Spring Books)

From the VK *On the Go* series, this is the pocket guide for beginning knitters. Whether you have already mastered knit and purl stitches and are hoping to succeed with garments more complicated

than scarves, or you've never picked up needles before, this book will walk you through all the basics. Divided into three sections (getting started, simple patterns that teach techniques, and a help section for problems like dropped stitches), the book contains an amazing amount of information. From calculating a gauge to seaming your projects and explaining those extra gadgets that roll out of advanced knitters' bags, this book teaches plenty to really get you started. \$12.95, 112 pages, hardbound.

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STUDIO SILHOUETTE

design by DEBORAH NEWTON

DEBORAH NEWTON COMBINES STITCH PATTERN AND SILHOUETTE in an elegant pullover. The patterned rib stitch molds gently to the body and lends shaping without the need for decreased stitches. The graceful curving hem is worked with gradual increases, and the ribbed border is picked up along the bottom edge and worked down. To call attention to the contrast in stitches, Deborah clearly distinguishes the smooth stockinette-stitch yoke from the etched twist-stitch pattern in the body with a picked-up band of reverse stockinette stitch.

Finished Size 35 (37, 39, 41, 45, 49, 51)" (89 [94, 99, 104, 114.5, 124.5, 129.5] cm). Sweater shown measures 37" (94 cm).

Yarn GGH Woolywash (100% superwash wool; 137 yd [125 m]/50 g): #137 mauve, 10 (10, 11, 12, 14, 15, 16) balls.

Yarn distributed by Muench Yarns.

Needles Body and sleeves—Size 7 (4.5 mm). Edging—Size 5 (3.75 mm): straight and 16" (40-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); tapestry needle.

Gauge 22 sts and 30 rows = 4" (10 cm) in St st on larger needles; 32 sts and 30 rows = 4" (10 cm) in twist st pattern from chart on larger needles.

Stitch Guide

K3, P5 Rib: (multiple of 8 sts + 3)

Row 1: (WS) P3, *k5, p3; rep from *.

Row 2: K3, *p5, k3; rep from *.

Repeat Rows 1 and 2 for pattern.

K1, P1 Rib with Edge Sts: (odd number of sts)

Row 1: (WS) P2, *k1, p1; rep from * to last 3 sts, end k1, p2.

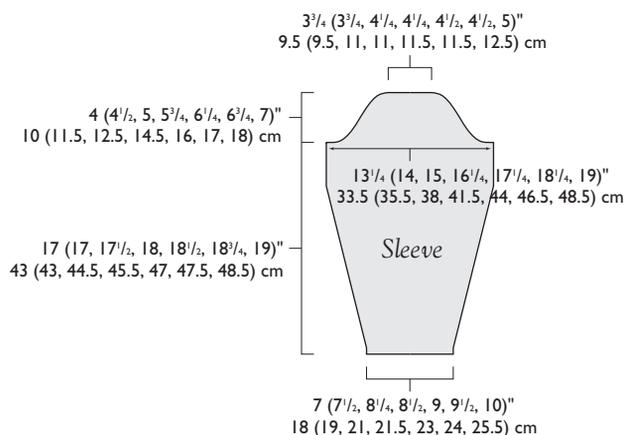
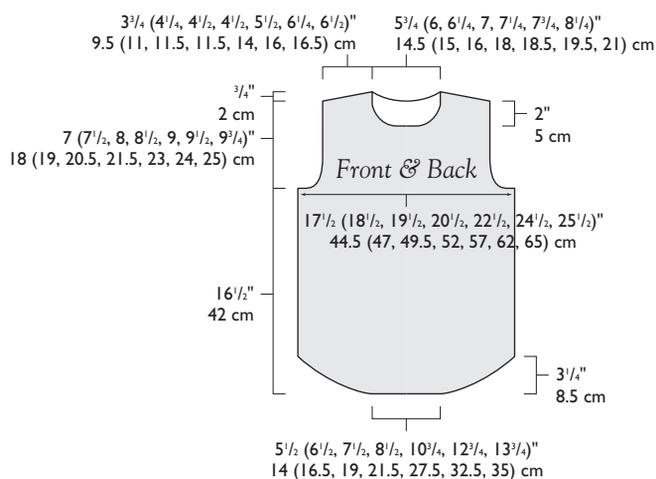
Row 2: K2, *p1, k1; rep from * to last 3 sts, end p1, k2.

Repeat Rows 1 and 2 for pattern.

Back

With larger needles, CO 43 (51, 59, 67, 83, 99, 107) sts. **Lower edge:** (WS) Work Row 1 of k3, p5 rib. Keeping in patt as established, *use the cable method (see Glossary, page 112) to CO 5 sts

at beg of next 2 rows, then CO 3 sts at beg of foll 2 rows; rep from * 5 more times, ending with a WS row—23 rows of k3, p5 rib completed; 139 (147, 155, 163, 179, 195, 203) sts. Cont even as established until a total of 57 rows of k3, p5 rib have been completed, ending with a WS row—piece should measure 7½" (19 cm) from CO, flattened out. Inc 1 st at end of next row—140 (148, 156, 164, 180, 196, 204) sts. *Next row:* (WS) Set up patt for chart as foll: K1, p3, *k5, p3; rep from *. Rep Rows 1–28 of Twist Stitch chart (see page 14) until a total of 66 twist-st rows have been worked, ending with a WS row—piece should measure about 16½" (42 cm), flattened out. **Shape armholes:** Keeping in established patt, BO 8 sts at beg of next 2 rows, then BO 2 sts at beg of foll 4 rows—116 (124, 132, 140, 156, 172, 180) sts rem. Dec 1 st each end of needle every RS row 5 times—106 (114, 122, 130, 146, 162, 170) sts rem. Cont even in patt for 3 more rows, ending with Row 27 of chart—18 armhole rows completed, including first armhole BO; 84 rows total above k3, p5 rib; 83 rows total in twist-st patt. **Yoke:** (WS) Purl, dec 33 (35, 37, 41, 46, 51, 53) sts evenly spaced—73 (79, 85, 89, 100, 111, 117) sts rem. Work even in St st until armholes measure 7 (7½, 8, 8½, 9, 9½, 9¾)" (18 [19, 20.5, 21.5, 23, 24, 25] cm), ending with a WS row. **Shape neck and shoulders:** Work across 31 (33, 35, 35, 40, 44, 46) sts, join new yarn and BO center 11 (13, 15, 19, 20, 23, 25) sts, work to end—31 (33, 35, 35, 40, 44, 46) sts each side. Working each side separately, BO 5 sts at each neck edge 2 times, and *at the same time* at each armhole edge BO 7 (8, 8, 8, 10, 11, 12) sts 2 times, then BO 7 (7, 9, 9, 10, 12, 12) sts once.

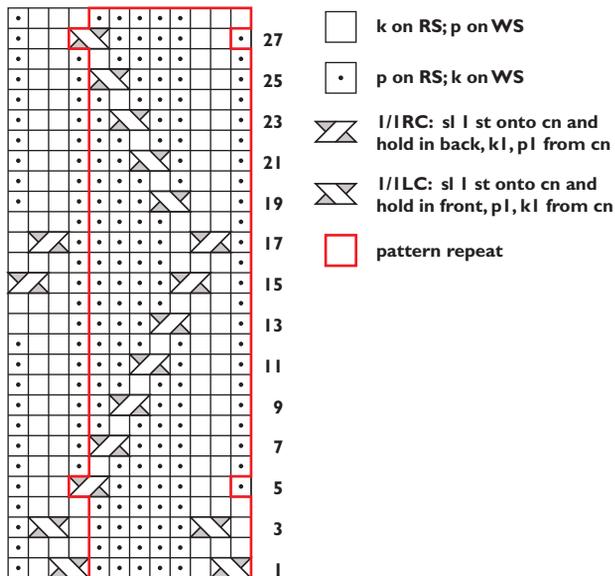




Front

Work as back until armholes measure 5 (5½, 6, 6½, 7, 7½, 7¾)" (12.5 [14, 15, 16.5, 18, 19, 19.5] cm), ending with a WS row—73 (79, 85, 89, 100, 111, 117) sts. **Shape neck:** Work across 31 (33, 35, 35, 40, 44, 46) sts, join new yarn and BO center 11 (13, 15, 19, 20, 23, 25) sts, work to end—31 (33, 35, 35, 40, 44, 46) sts each side. Working each side separately, BO 2 sts at each neck

Twist Stitch



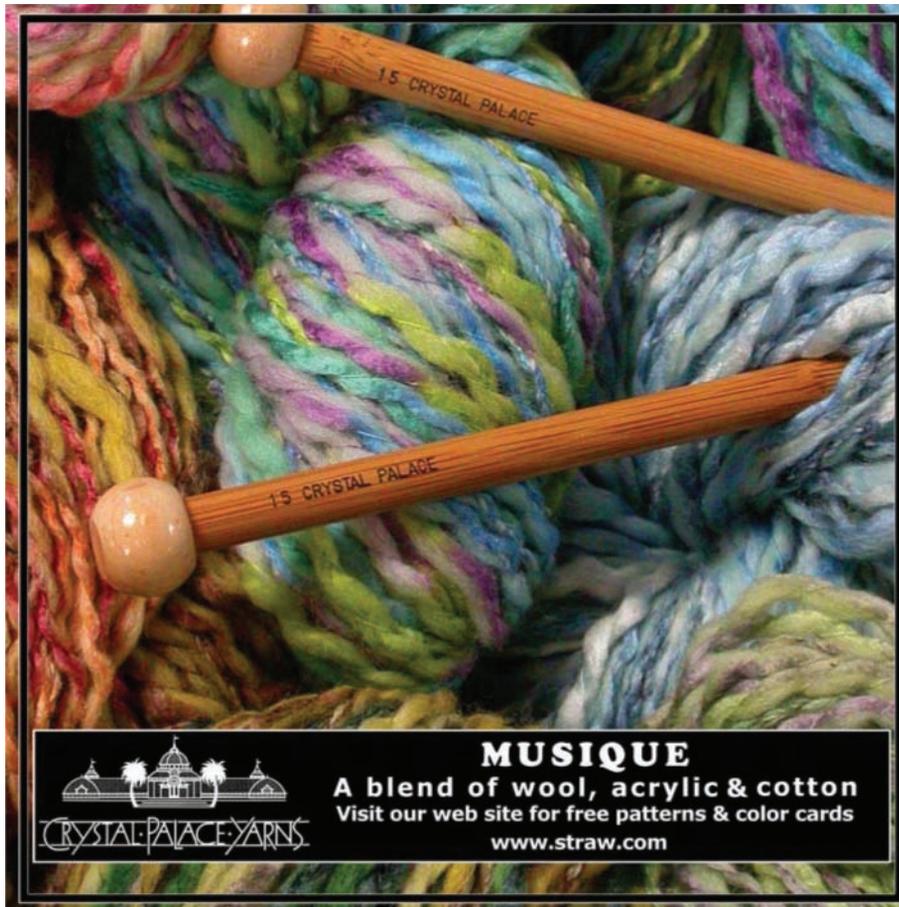
edge 5 times, and *at the same time* when armholes measure same as back to shoulder, **Shape shoulders:** At each armhole edge, BO 7 (8, 8, 8, 10, 11, 12) sts 2 times, then BO 7 (7, 9, 9, 10, 12, 12) sts once.

Sleeves

With smaller needles, CO 39 (41, 45, 47, 49, 51, 55) sts. Work k1, p1 rib with edge sts (see Stitch Guide) until piece measures ½" (1.3 cm), ending with WS row. Change to larger needles and work St st for 2 rows. **Inc row:** (RS) K3, M1 (see Glossary, page 113), work in patt to last 3 sts, M1, k3—2 sts inc'd. Work 5 rows even. Rep the last 6 rows 16 (17, 18, 20, 17, 15, 14) more times—73 (77, 83, 89, 85, 83, 85) sts. Work inc row 0 (0, 0, 0, 1, 1, 1) more time(s), then work 3 rows even—73 (77, 83, 89, 87, 85, 87) sts. Rep the last 4 rows 0 (0, 0, 0, 4, 7, 9) times—73 (77, 83, 89, 95, 99, 105) sts. Cont even until piece measures 17 (17, 17½, 18, 18½, 18¾, 19)" (43 [43, 44.5, 45.5, 47, 47.5, 48.5] cm) from beg, or desired length, ending with a WS row. **Shape cap:** BO 6 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—57 (61, 67, 73, 79, 83, 89) sts rem. Dec 1 st each end of needle every RS row 11 (13, 15, 18, 18, 20, 22) times—35 (35, 37, 37, 43, 43, 45) sts rem. BO 2 sts at beg of next 4 (4, 4, 4, 6, 6, 0) rows, then BO 3 sts at beg of foll 2 (2, 2, 2, 2, 6) rows—21 (21, 23, 23, 25, 25, 27) sts rem. With RS facing, BO all sts.

Finishing

Block pieces to measurements. **Horizontal yoke ridge:** With larger needles, RS facing, and beg at left armhole edge, hold yarn at back (WS) of front and pick up and knit 1 st for each st in first row of St st yoke above twist-st patt by drawing loop up through the fabric and placing it on the needle (omit edge sts)—71 (77, 83, 87, 98, 109, 115) sts. Purl 1 row, knit 1 row. BO all sts pwise. Purl side of yoke ridge will curl to the outside. Rep for back yoke ridge. **Lower edge trim:** With smaller needle and RS facing, pick up and knit 147 (155, 163, 171, 189, 205, 213) sts along lower front edge. Work in k1, p1 rib with edge sts for 2 rows. BO all sts in rib. Rep for lower back edge. With yarn threaded on a tapestry needle, sew front to back at shoulders. Sew side seams, joining k1, p1 trim at lower edges. **Neckband:** With cir needle, RS facing, and beg at right shoulder seam, pick up and knit 108 (112, 116, 124, 128, 136, 140) sts evenly spaced around neck opening. Place marker and join. Work in k2, p2 rib until band measures 2¼" (5.5 cm). Work in k1, p1 rib for 3 rnds. BO all sts in k1, p1 rib. Sew sleeve seams. Sew sleeve caps into armholes, being careful not to catch yoke ridges in armhole seams. Weave in loose ends. ∞



DEBORAH NEWTON is the author of *Designing Knitwear* (Taunton, 1992). She lives in Providence, Rhode Island.

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MARCEL'S SWEATER

design by VÉRONIK AVERY

THE IDEA FOR THIS FITTED SWEATER CAME TO VÉRONIK AVERY while her husband Marcel, an actor, was playing a "voyageur" for a Canadian TV program. A voyageur was a fur trader who traveled by canoe through the Canadian wilderness in the early 1800s, and typically wore an Indian belt woven in an arrowhead pattern. Véronik picked up on the idea and used a knitted arrowhead pattern in a simple pullover design that takes full advantage of the characteristics of the stitch pattern. She twisted the stitches in the tilting lines to make them more distinct and allowed the arrowheads to form soft points at the neck and sleeve edges. For meticulously neat hems, she used a tubular cast-on and a sewn bind-off.

Finished Size 32½ (36, 39½, 43, 46½, 50)" (82.5 [91.5, 100.5, 109, 118, 127] cm) bust/chest circumference. Sweater shown measures 36" (91.5 cm).

Yarn Jo Sharp DK Wool (100% wool; 107 yd [98 m]/50 g): #009 lilium, 14 (15, 17, 19, 21, 22) balls. Yarn distributed by Knitting Fever.

Needles Size 5 (3.75 mm): straight and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; stitch holders.

Gauge 24 sts and 32 rows = 4" (10 cm) in St st; 31½ sts and 32 rows = 4" (10 cm) in arrowhead pattern, blocked.

Note

In shaped areas such as sleeve and armhole shapings, when there is not a pair of stitches to cross, work the odd stitch in stockinette.

Back

Using the tubular method (see Glossary, page 113), CO 128 (142, 156, 170, 184, 198) sts. *Next row:* (RS) K1 (edge st), *k1 through back loop (tbl), sl 1 with yarn in front (wyif); rep from * to last st, k1 (edge st). Rep this row once more on WS. *Next row:* (RS) K1, *k1 tbl, p1; rep from * to last st, p1. Work 1 row as established, working the purl sts tbl. Keeping 1 st in St st at each edge, work Rows 1–4 of Arrowhead A chart (see page 18) over center 126 (140, 154, 168, 182, 196) sts until piece measures 13¾ (14, 14¼, 14½, 14¾, 15)" (35 [35.5, 36, 37, 37.5, 38] cm), ending with a WS row.

Shape armholes: Cont in patt, BO 4 (4, 5, 5, 5, 5) sts at beg of next row, then BO 3 (3, 4, 4, 4, 4) sts at beg of next (WS) row, then BO 4 (4, 5, 5, 5, 5) sts at beg of next 2 rows—113 (127, 137, 151, 165, 179) sts rem. Dec 1 st each end of needle every RS row 2 (4, 6, 8, 10, 12) times, then every 4 rows 2 (5, 6, 8, 9, 11) times—105 (109, 113, 119, 127, 133) sts rem. Cont even in patt until armholes measure about 7¼ (7½, 7¾, 8, 8¼, 8½)" (18.5 [19, 19.5, 20.5, 21, 21.5] cm), ending with Row 4 of chart. **Shape shoulders and beg neck:** *Row 1:* (RS) BO 4 (6, 8, 4, 8, 11) sts (1 st rem on right needle), work 40 (40, 40, 47, 47, 47) more sts as established, work Row 1 of Arrowhead B chart over next 14 sts, work as established to end—101 (103, 105, 115, 119, 122) sts rem.

Row 2: BO 4 (6, 8, 4, 8, 11) sts, work to end as established—97 (97, 97, 111, 111, 111) sts rem.

Row 3: BO 7 sts (1 st rem on right needle), work 26 (26, 26, 33, 33, 33) sts more as established, work Row 3 of Arrowhead B chart over next 28 sts, work as established to end—90 (90, 90, 104, 104, 104) sts rem.

Rows 4 and 6: BO 7 sts, work as established to end—83 (83, 83, 97, 97, 97) sts rem after Row 4; 69 (69, 69, 83, 83, 83) sts rem after Row 6.

Row 5: BO 7 sts (1 st rem on right needle), work 12 (12, 12, 19, 19, 19) sts more as established, work Row 1 of Arrowhead B chart over next 42 sts, work as established to end—76 (76, 76, 90, 90, 90) sts rem.

Row 7: BO 7 sts (1 st rem on right needle), work 0 (0, 0, 5, 5, 5) sts more as established, work Row 3 of Arrowhead B chart over 54 (54, 54, 56, 56, 56) sts (for 3 smallest sizes, slip st rem from BO back to left needle, then beg chart with second st), work as established to end—62 (62, 62, 76, 76, 76) sts rem.

Row 8: BO 7 sts, work as established to end—55 (55, 55, 69, 69, 69) sts rem. *For sizes 32½ (36, 39½)":* Place rem 55 sts on holder. *For sizes 43 (46½, 50)":* Cont as foll:

Row 9: Beg chart with second st, work Row 1 of Arrowhead B chart across all 69 sts.

Row 10: Work all sts as established. Place sts on holder.

Front

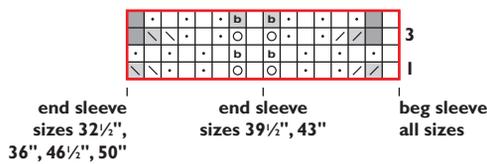
Work as for back until armholes measure about 6¼ (6½, 6¾, 7, 7¼, 7½)" (16 [16.5, 17, 18, 18.5, 19] cm), ending with Row 4 of Arrowhead A chart—105 (109, 113, 119, 127, 133) sts rem. **Beg neck:** K45 (47, 49, 52, 56, 59), work next 14 sts according to Arrowhead B chart, work as established to end. Cont as for back, working 7 more sts on either side of initial 14 sts according to Arrowhead B chart every RS row (last collar patterning row will add only 6 sts at beg of neck and 7 sts at end of neck), until 55 (55, 55, 69, 69, 69) sts have been worked in Arrowhead B patt. *At the same time,* when armholes measure 7¼ (7½, 7¾, 8, 8¼, 8½)" (18.5 [19, 19.5, 20.5, 21, 21.5] cm), work shoulder BO as for back—55 (55, 55, 69, 69, 69) sts rem. Place sts on holder.



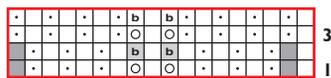
Sleeves

Using the tubular method, CO 74 (74, 83, 83, 92, 92) sts. *Next row:* (RS) K1(1, 0, 0, 1, 1), *k1, sl 1 wyif; rep from * to last st, k1. *Next row:* (WS) K1, *k1, sl 1 wyif; rep from * to last 1 (1, 2, 2, 1, 1) st(s), k1 (1, 2, 2, 1, 1). Keeping 1 edge st in St st at each end of needle, work Rows 1–4 of Cuff chart (working decs as indicated on chart), then work Rows 1–4 of Arrowhead B chart 2 times—58 (58, 65, 65, 72, 72) sts rem. *Set up patt:* Work Row 1 of Arrowhead A chart to last st, M1 kwise (see Glossary, page 113), k1—59 (59, 66, 66, 73, 73) sts. Work 1 (WS) row even. *Next row:* K1, M1 pwise (see Glossary, page 113), work Row 3 of Arrowhead A chart, k1, M1 pwise, k1—61 (61, 68, 68, 75, 75) sts. Cont in patt, inc 1 st each end of needle in this manner every 8 rows 5 (7, 5, 3, 0, 0) times, then every 6 rows 9 (4, 7, 5, 15, 13) times, then every 4 rows 7 (12, 12, 20, 12, 16) times, working new sts into

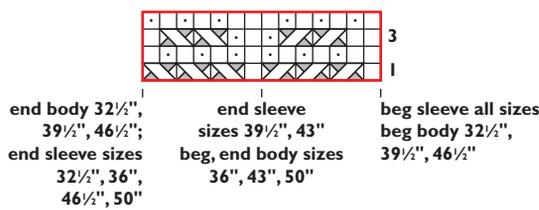
Cuff



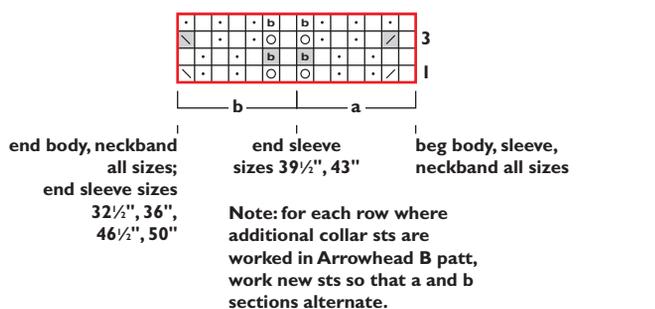
Collar



Arrowhead A



Arrowhead B

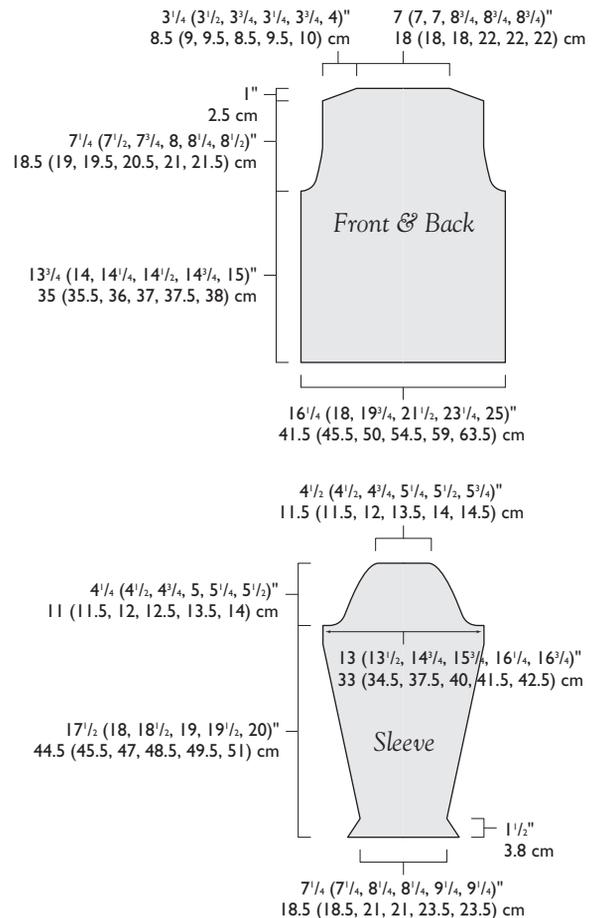


- | | | |
|--------------------------|-----------|----------------|
| k tbl on RS; p tbl on WS | ssk | p yo tbl |
| p on RS; k on WS | ssp | no stitch |
| ssk | yo | pattern repeat |
| ssp | k2tog tbl | |
- sl 1 st onto cn and hold in front, p l, k l tbl from cn
 sl 1 st onto cn and hold in back, k l tbl, p l from cn

patt as they become available—103 (107, 116, 124, 129, 133) sts. Cont in patt until piece measures 17½ (18, 18½, 19, 19½, 20)" (44.5 [45.5, 47, 48.5, 49.5, 51] cm) from beg, ending with a WS row. **Shape cap:** BO 8 (8, 10, 10, 10, 10) sts at beg of next 2 rows, then BO 3 sts at beg of next 4 rows, then dec 1 st each end of needle every RS row 8 (10, 11, 11, 13, 14) times—59 (59, 62, 70, 71, 73) sts rem. BO 3 sts at beg of next 8 (8, 8, 4, 4, 4) rows, then BO 4 sts at beg of next 0 (0, 0, 4, 4, 4) rows—35 (35, 38, 42, 43, 45) sts rem. Cont in patt if necessary until cap measures 4¼ (4½, 4¾, 5, 5¼, 5½)" (11 [11.5, 12, 12.5, 13.5, 14] cm). BO all sts.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. **Collar:** With dpn, RS facing, and beg at right shoulder seam, k55 (55, 55, 69, 69, 69) held front neck sts, pick up and knit 1 st at left shoulder seam, k55 (55, 55, 69, 69, 69) held back neck sts, pick up and knit 1 st at left shoulder seam—112 (112, 112, 140, 140, 140) sts total. Place marker (pm) and join. Working in the rnd, work Arrowhead B chart (working all rows of chart from right to left and alternating a and b sections as explained in note below chart) for 8 rnds, then work Collar chart for 4 rnds—144 (144, 144, 180, 180, 180) sts. Using the sewn method (see Glossary, page 114), BO all sts. Sew sleeve and side seams. Steam-press seams lightly. Weave in loose ends. ∞



VÉRONIK AVERY lives and knits in Montreal. Visit her website at www.veronikavery.com.

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CABLE-CHIC

design by SHIRLEY PADEN

THIS SLEEK CABLED PULLOVER BY SHIRLEY PADEN is worked in an ingenious manner—it's knitted in one piece from hem to hem, then seamed along the sides and down the sleeves. Lacking the added bulk of shoulder or armhole seams, it flows gracefully without interruption over the shoulder's angles and curves. In a silky, beautiful tweed and subtle all-over cable stitch, Shirley's contoured sweater is a lovely example of knitted elegance.

Finished Size 37½ (41, 45, 50, 55½)" (95.5 [104, 114.5, 127, 141] cm) bust/chest circumference. Sweater shown measures 37½" (95.5 cm).

Yarn Noro Silk Garden (45% silk, 45% kid mohair, 10% wool; 109 yd [100 m]/50 g); #39 gray/blue/olive/purple mix, 16 (17, 19, 21, 23) skeins. Yarn distributed by Knitting Fever.

Needles Body and sleeves—Size 10 (6 mm). Edging—Size 7 (4.5 mm): 24" (60-cm) circular (cir). Turtleneck—Size 9 (5.5 mm): 16" (40-cm) cir. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 46 sts = 7" (18 cm) and 46 rows = 8" (20.5 cm) in twisted grid pattern on size 10 (6-mm) needles; 34 sts and 31 rows = 5" (12.5 cm) in ribbing on size 7 (4.5-mm) needles.

Notes

Garment is worked in one piece beginning at the lower back edge, up and over the shoulders (adding sts for the sleeves), then down to the lower front edge.

Each edge of piece has a single selvedge stitch worked in garter stitch throughout.

The edges at each side of the body have an extra purl stitch inside the selvedge stitches. The selvedges of the sleeve cuffs do not include these extra purl stitches, so that when sts are picked up along the cuffs, the ribbing can flow directly into the cuff pattern and more closely resemble the appearance of the front and back edgings.

When shaping back and front waist, shaping front neck, and working sleeve cuffs, if there are not enough stitches at each side to work the cable crossings, work the cable stitches either as a 3-stitch stockinette-stitch column, or in reverse stockinette stitch (purl on RS, knit on WS) until there are enough stitches to resume the cable crossing in pattern.

In order for the lower edges of the front and back to match, and for the pattern to align at the side seams, the piece begins and ends on specific rows. In order to make this easier, row numbers are used along with inch/cm measurements throughout the pattern instructions. Likewise, the neck opening has been placed on a specific row for a smooth transition into the pattern for the turtleneck.

The piece begins with a provisional cast-on at the lower back, and ends by placing the stitches for the lower front on a holder.

The live stitches around the lower edge are transferred to a

circular needle, and the bottom ribbing is worked down from the body circularly for a consistent appearance between the front and back.

Back

With size 7 (4.5-mm) cir needle and using the crochet chain method (see Glossary, page 112), CO 130 (148, 166, 184, 202) sts. Do not join. Change to size 10 (6-mm) needle and purl 1 (WS) row. *Set-up patt:* (RS) Work 1 selvedge st (knit every row), beg with Row 1 (1, 7, 7, 7), work entire Twisted Grid chart (see page 22) over center 128 (146, 164, 182, 200) sts, work 1 selvedge st (knit every row). Cont as established until 6 rows have been completed, ending with Row 6 (6, 12, 12, 12) of chart—piece should measure about 1" (2.5 cm) from beg. **Shape hip to waist:** (RS) Dec 1 st each end of needle inside selvedge sts—2 sts dec'd. Work 3 (1, 1, 1, 1) row(s) even. Rep the last 4 (2, 2, 2, 2) rows 1 (2, 7, 7, 7) more time(s). Work dec row once more—124 (140, 148, 166, 184) sts rem. Work 4 (2, 2, 2, 2) rows even, then work dec row once more—122 (138, 146, 164, 182) sts rem. Rep the last 5 (3, 3, 3, 3) rows 4 (8, 6, 6, 6) more times, ending with a WS row—114 (122, 134, 152, 170) sts rem; 40 (40, 44, 44, 44) rows completed; piece should measure about 7 (7, 7¼, 7¼, 7¼)" (18 [18, 19.5, 19.5, 19.5] cm) from beg. Work 8 rows even **Shape waist to bust:** (RS) Inc 1 st each end of needle inside selvedge sts—2 sts inc'd. Work 5 (3, 3, 4, 4) rows even. Rep the last 6 (4, 4, 5, 5) rows 2 (4, 4, 4, 4) more times, then work inc row once more—122 (134, 146, 164, 182) sts. Work 6 (4, 4, 0, 0) rows even, then work inc row 1 (1, 1, 0, 0) more time—124 (136, 148, 164, 182) sts. Work 10 rows even as established, ending with a WS row—84 (84, 88, 88, 88) rows completed; piece should measure about 14½ (14½, 15¼, 15¼)" (37 [37, 38.5, 38.5, 38.5] cm) from beg.

Sleeves

Using the backward loop method (see Glossary, page 112) and working the new sts into patt as they become available, CO 10 (13, 7, 8, 8) sts at the end of the next 2 rows, then CO 9 sts at the end of the foll 16 rows, then CO 10 (8, 13, 13, 13) sts at the end of the foll 2 rows—92 (93, 92, 93, 93) sts added at each end of needle; 308 (322, 332, 350, 368) sts total; 104 (104, 108, 108, 108) rows completed. *Set up patt:* (RS) Work 1 selvedge st, cont Twisted Grid chart over center 306 (320, 330, 348, 366) sts (beg and end as indicated for your size cuff), work 1 selvedge st. Cont



even as established for 22 (22, 24, 24, 30) rows, including patt set-up row, ending with Row 6 (6, 6, 6, 12) of chart—126 (126, 132, 132, 138) rows total; piece should measure about 22 (22, 23, 23, 24)" (56 [56, 58.5, 58.5, 61] cm) from beg. **Insert neck slit:** Keeping patt as established, work 127 (134, 139, 148, 157) sts, place marker (pm), work 54 sts, pm, work rem 127 (134, 139, 148, 157) sts. **Next row:** (WS) Work in patt to m, place center 54 sts onto a holder, use a provisional method (see Glossary, page 112) to CO 54 sts, work to end of row—308 (322, 332, 350, 368) sts. Cont even as established for 20 (20, 22, 22, 28) more rows—148 (148, 156, 156, 168) rows total. Dec as foll: BO 10 (8, 13, 13, 13) sts at beg of next 2 rows, then BO 9 sts at the beg of the foll 16 rows, then BO 10 (13, 7, 8, 8) sts at beg of foll 2 rows—92 (93, 92, 93, 93) sts dec'd at each edge over 20 rows; 124 (136, 148, 164, 182) sts rem; 168 (168, 176, 176, 188) rows total; piece should measure about 29¼ (29¼, 30½, 30½, 32¼)" (74.5 [74.5, 77.5, 77.5, 83] cm) from beg.

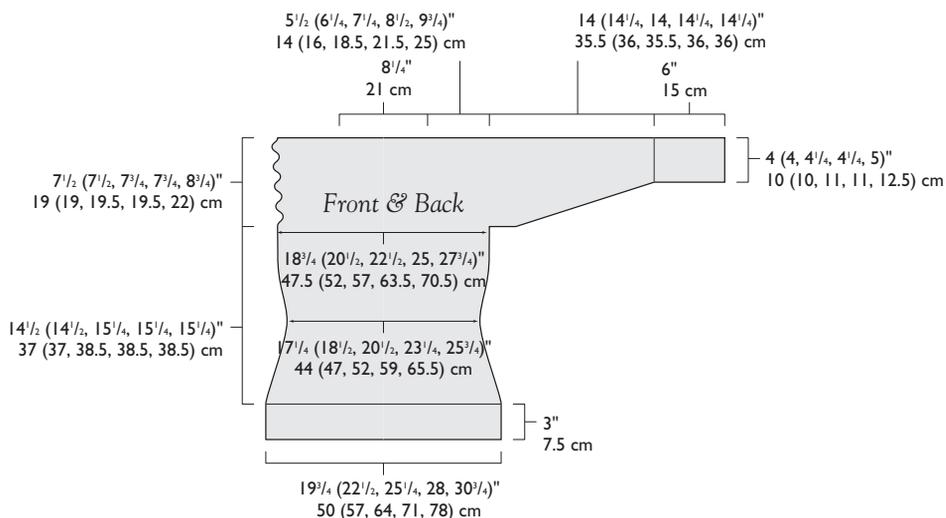
Front

Working 1 selvedge st at each side, cont working Twisted Grid chart over center 122 (134, 146, 162, 180) sts as for back at full bust for 10 rows, ending with a WS row. **Shape bust to waist:** (RS) Dec 1 st each end of needle inside selvedge sts—2 sts dec'd. Work 6 (4, 4, 0, 0) rows even, then work dec row 1 (1, 1, 0, 0) more time—120 (132, 144, 162, 180) sts. Work 5 (3, 3, 4, 4) rows even, then work dec row once more. Rep the last 6 (4, 4, 5, 5) rows 2 (4, 4, 4, 4) more times—114 (122, 134, 152, 170) sts rem. Work 8 rows as established, ending with a WS row—212 (212, 220, 220, 232) rows total; piece should measure about 36¼ (36¼, 38¼, 38¼, 40½)" (93.5 [93.5, 97, 97, 103] cm) from beg. **Shape waist to hip:** (RS) Inc 1 st each end of needle inside selvedge sts—2 sts inc'd. Work 4 (2, 2, 2, 2) rows even. Rep the last 5 (3, 3, 3, 3) rows 4 (8, 6, 6, 6) more times—124 (140, 148, 166, 184) sts. Work inc row once more, then work 3 (1, 1, 1, 1) row(s) even. Rep the last 4 (2, 2, 2, 2) rows 1 (2, 7, 7, 7) more time(s), then work inc row once more—130 (148, 166, 184, 202) sts. Work 6 rows even as established, ending with Row 12 (12, 6, 6, 6) of chart—252 (252, 264, 264, 276) rows total; piece should measure about 44 (44, 46, 46, 48)" (112 [112, 117, 117, 122] cm) from beg. Place sts on holder.

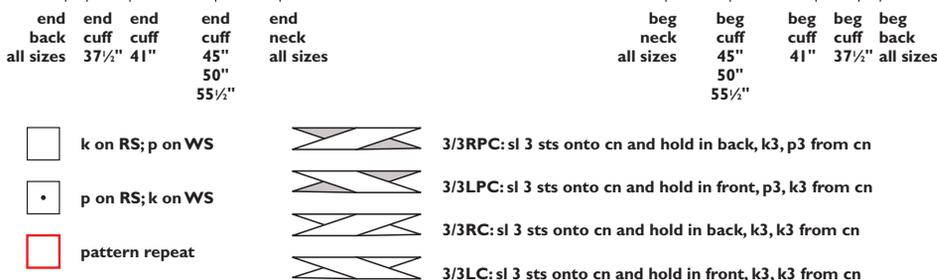
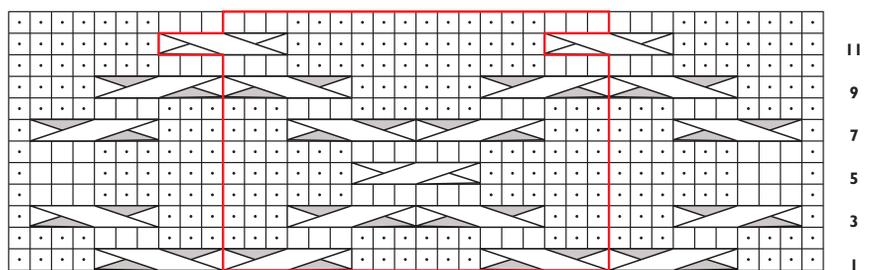
Finishing

Block garment to measurements. Weave in loose ends. With yarn threaded on a tapestry needle, sew sleeve and side seams. **Turtleneck:** With RS facing, place 54 held back neck sts on size 9 (5.5-mm) cir needle, carefully remove waste yarn from provisional CO at base of 54 front

neck sts and place on same needle—108 sts. Join yarn at side of neck, ready to work the front sts from provisional CO. Because the last patt row worked on the back neck sts was Row 7 (7, 7, 7, 1), work Row 7 (7, 7, 7, 1) across the 54 front neck sts. *For sizes 37½", 45", and 55½" only:* Break yarn and rejoin at beg of last 9 front neck sts; the last 9 front neck sts and the first 9 back neck sts will make up the first patt rep of the turtleneck and the rnd for these sizes will beg 9 sts before the right shoulder. Place m to indicate new beg of rnd. Working patt from chart on all 108 sts in the rnd, work Rows 8 (8, 8, 8, 2)—12 once, then work Rows 1–12 once, then *for sizes 37½", 41", 45", and 50" only:* work Rows 1–6 once more—23 rnds total; neck should measure about 4" (10 cm). Work to left shoulder seam if rnd for your size does not beg at left shoulder. **Shape front neck:** Work 14 front neck sts, BO the next 26 sts, work to end—82 sts rem. Maintaining patt, work back and forth in rows, shaping neck as foll: BO 7 sts at beg of next 4 rows—54 sts rem. On next row, BO all sts in patt. **Cuffs:** With size 7 (4.5-mm) cir needle and RS facing, pick up and knit 49 (49, 54, 54, 67) sts across the lower sleeve edge as foll for your size: *Sizes 37½ (41, 45)"*: Sleeve cuff has about 44 (44, 48) rows. Pick up and knit 1 st in each of the first 8 rows along selvedge edge, 2 sts from the next 1 (1, 2) row(s), 1 st in each of the next 3 rows



Twisted Grid



(approximately aligned with the outward curve of the cable), 2 sts from the next 1 (1, 2) row(s), *1 st in each of the next 8 rows, 1 st in each of the next 3 rows (approximately aligned with the curve of the cable), 2 sts from the next 1 (1, 2) row(s); rep from * once more, 1 st in each of the next 6 rows, 2 sts from the next 1 row—49 sts total.

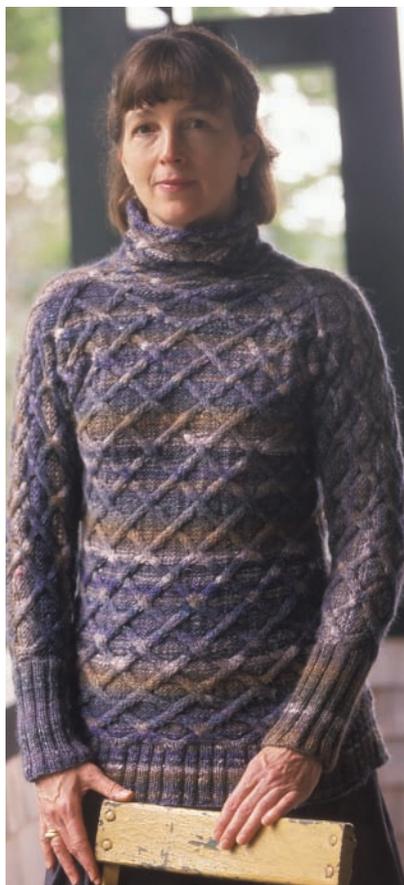
Row 1: (WS) K1 (selvage), k1, p2, k2, p2, *k2, p3, [k2, p2] 2 times; rep from * once, k2, p3, [k2, p2] 2 times, k1, k1 (selvage).

Row 2: K1, p1, [k2, p2] 2 times, k3, p2, *[k2, p2] 2 times, k3, p2; rep from * once, k2, p2, k2, p1, k1.

Rep Rows 1 and 2 until ribbing measures 6" (15 cm) from pick-up. BO all sts in patt.

Sizes 50 (55½)": Sleeve cuff has about 48 (60) rows. Pick up and knit 10 (9) sts from the first 10 (9) rows, *4 sts from the next 3 rows (approximately aligned with the curve of the cable), 11 sts from the next 10 rows; rep from * 1 (2) more time(s), 4 sts from the next 3 rows (approximately aligned with the curve of the cable), 10 (9) sts from the next 9 rows—54 (67) sts.

Row 1: (WS) K1 (selvage), k1, p2, k2, *p3, [k2, p2] 2 times, k2; rep from * 2 (3) more times, p3, k2, p2, k1, k1 (selvage).



Row 2: K1, p1, k2, p2, k3, *p2, [k2, p2] 2 times, k3; rep from * 2 (3) more times, p2, k2, p1, k1.

Rep Rows 1 and 2 until ribbing measures 6" (15 cm) from pick-up. BO all sts in patt. **Lower body ribbing:** Place 130 (148, 166, 184, 202)

held front sts onto size 7 (4.5-mm) cir needle, pm, carefully remove waste yarn from 130 (148, 166, 184, 202) sts of provisional CO sts of back and place on same needle—260 (296, 332, 368, 404) sts total. Place m to indicate beg of rnd; first sts to be worked are the live sts from front. **Sizes 37½ (41)":** Work as foll: *P1 (former selvage st), [k2, p2] 2 times, k2, **[k2, p2] 4 times, k2; rep from ** 6 (7) times, [k2, p2] 2 times, k2, p1 (former selvage st); rep from * once. **Sizes 45 (50, 55½)":** *P2tog (selvage st and first st of patt), [k2, p2] 2 times, k1, **k1, p2, k2, p2, k4, p2, k2, p2, k1; rep from ** 8 (9, 10) times, k1, [p2, k2] 2 times, p2tog (last st of patt and selvage st); rep from * once more—328 (364, 400) sts. **For all sizes:** Work rib sts as they appear for 19 more rnds or until rib measures 3" (7.5 cm). BO all sts in patt. ∞

SHIRLEY PADEN is the owner of Shirley Paden Custom Knits in New York City.

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FREE-WILL FAIR ISLE

design by FIONA ELLIS

AS SHE WORKED ON THIS PULLOVER DESIGN, FIONA ELLIS LOOKED AT HER REPEATING FAIR ISLE PATTERN and wondered what it might do if it were able to take off on its own. She shows us possible “free will” variations as the pattern evolves from hem to neck. As she works her way up the sweater, the pattern breaks out of its traditional arrangement and the individual design elements float free to provide an unexpected and pleasing design.

Finished Size 36 (40, 44, 48, 52)" (91.5 [101.5, 112, 122, 132] cm) bust/chest circumference. Sweater shown measures 40" (101.5 cm).

Yarn Dale of Norway Heilo (100% wool; 109 yd [100 m]/50 g): #2671 brown (MC), 9 (9, 10, 11, 13) balls; #7032 blue, #3046 copper, and #3152 light brown, 2 (2, 3, 3, 3) balls each; #3727 rust and #9331 pale green, 1 (1, 2, 2, 2) ball(s) each.

Needles Body and sleeves—Size 6 and 5 (4 mm and 3.75 mm). Size 8 (5 mm) for binding off neckband. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle.

Gauge 24 sts and 26 rows = 4" (10 cm) in Fair Isle pattern on size 6 (4-mm) needles; 22 sts and 28 rows = 4" (10 cm) in St st on size 5 (3.75-mm) needles.

Stitch Guide

Seed Stitch: (odd number of sts)

All rows: *K1, p1; rep from * to last st, k1.

Notes

Work all raglan decreases 1 stitch in from the edge as foll:

RS rows: K1, ssk, work in patt to last 3 sts, k2tog, k1.

WS rows: P1, p2tog, work in patt to last 3 sts, ssp (see Glossary, page 113), p1.

If you prefer to maintain a traditional “unfractured” Fair Isle pattern for the entire garment, when instructed to change to Chart B (42 rows), continue as established from Chart A, and work Rows 7–24 once, then Rows 1–24 once (42 rows). If substituting Chart A throughout, the armhole shaping will begin on Row 7 of Chart A, instead of Row 1 of Chart B.

Back

With size 6 (4-mm) needles and MC, CO 109 (121, 133, 145, 157) sts. Work 4 (4, 6, 6, 6) rows seed st. Beg with a knit row, work 0 (0, 0, 2, 4) rows St st. Beg and ending as indicated for your size, work Rows 1–24 of Chart A (see page 28) four times, then work Rows 1–6 once more—piece should measure about 16½ (16½, 16¾, 17, 17½)" (42 [42, 42.5, 43, 44.5] cm) from beg. **Shape armholes:** Work Row 1 of Chart B as foll: With MC, BO 6 sts, knit to end—103 (115, 127, 139, 151) sts rem. *Next row:* BO 6 sts, work Row 2 of Chart B over rem 97 (109, 121, 133, 145) sts (beg and end as indicated for your size; chart begs with st rem on right needle after BO sts). Cont in patt as established, and *at the same time* dec 1 st each end of needle every row 10 times, then dec 1 st each end of

needle every RS row 15 times, ending with Row 42 of Chart B—47 (59, 71, 83, 95) sts. Change to smaller needles, break off contrasting colors, and cont in MC for your size as foll: *Sizes 36 (40, 44)"*: Dec 1 st at each end of every RS row 7 (7, 6) times, then dec 1 st each end of needle every row 0 (0, 4) times—33 (45, 51) sts rem. *Sizes 48 (52)"*: Dec 1 st each end of needle every RS row 3 times, then dec 1 st each end of needle every row 12 times—53 (65) sts rem. *All sizes:* Place rem sts on holder.

Front

Work as back until Row 42 of Chart B has been completed—47 (59, 71, 83, 95) sts. **Shape neck:** Change to MC and size 5 (3.75-mm) needles, and work 2 rows St st, cont armhole decs as for back throughout—45 (57, 69, 81, 93) sts rem. *Next row:* (RS) K1, ssk, k6 (6, 9, 12, 12), k2tog, k1, place rem 33 (45, 54, 63, 75) sts on a holder. Cont on rem sts as foll: *WS rows:* P1, p2tog, purl to end, working armhole dec if required. *RS rows:* K1, ssk (armhole dec), knit to last 3 sts, k2tog, k1. Rep the last 2 rows, working armhole decs as for back, until 3 sts rem, ending with a WS row. K3tog, cut yarn, and pull tail through rem st. With RS facing, place center 21 (33, 39, 45, 57) sts on holder for front neck. With RS facing, rejoin yarn to rem 12 (12, 15, 18, 18) sts and work as foll: K1, ssk, work in patt to last 3 sts, k2tog (armhole dec), k1—10 (10, 13, 16, 16) sts rem. Cont as foll, working armhole decs as for back: *WS rows:* P1, work armhole dec if required, purl to last 3 sts, ssp, p1. *RS rows:* K1, ssk, knit to last 3 sts, k2tog (armhole dec), k1. Rep the last 2 rows until 3 sts rem. K3tog, cut yarn, and pull tail through rem st.

Sleeves

With size 5 (3.75-mm) needles and MC, CO 55 sts. Work 4 rows seed st. Purl 1 row on WS. Work Rows 1–5 of Chart C once. Change to MC and inc 1 st each end of needle on next row, then every foll 6 rows 6 more times—69 sts. Then inc 1 st each end of needle every 8 rows 7 (7, 8, 9, 9) times—83 (83, 85, 87, 87) sts. Cont even until piece measures 18 (18, 18½, 18½, 19)" (45.5 [45.5, 47, 47, 48.5] cm) from beg, ending with a WS row. **Shape raglan:** BO 5 sts at beg of next 2 rows, then dec 1 st each end needle every RS row 29 (29, 30, 31, 31) times—15 sts rem. Place sts on holder.

Finishing

Weave in loose ends. Block pieces to measurements. With yarn threaded on a tapestry needle, sew both fronts and right back



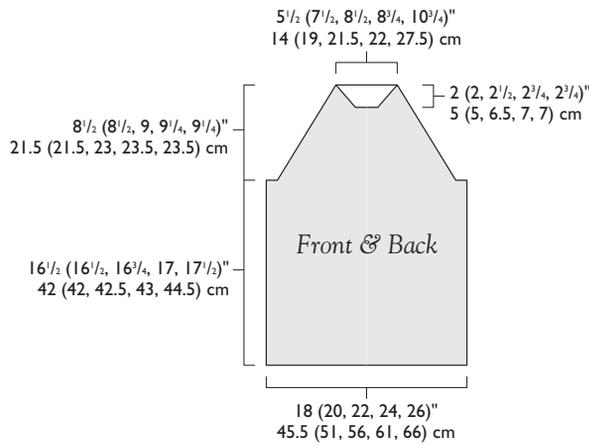
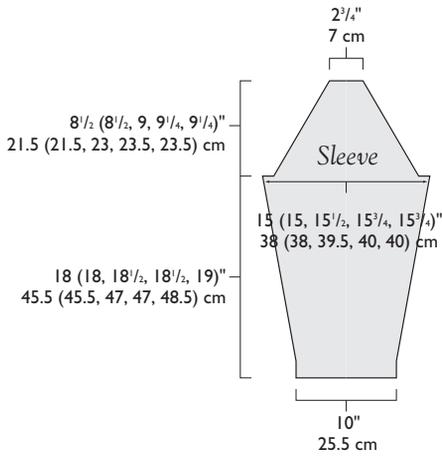


Chart A

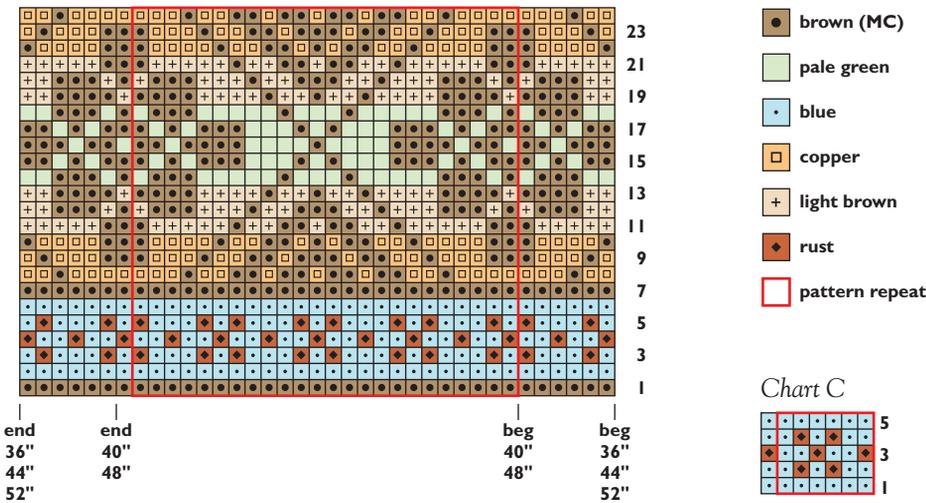
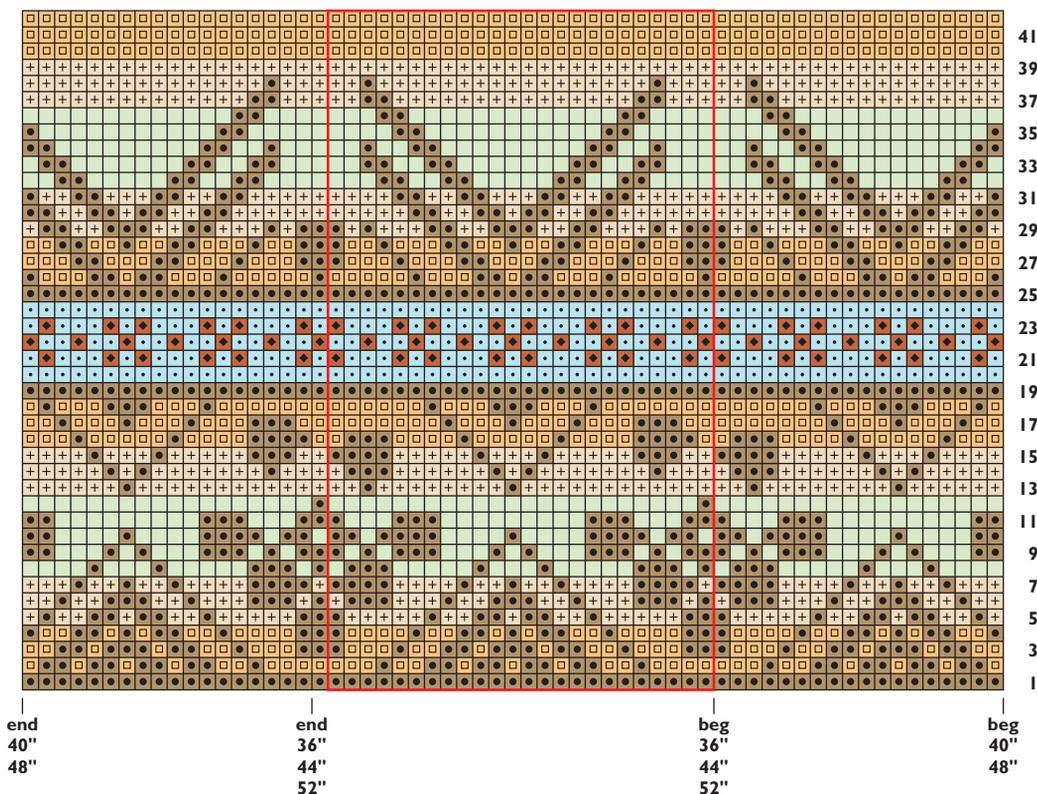
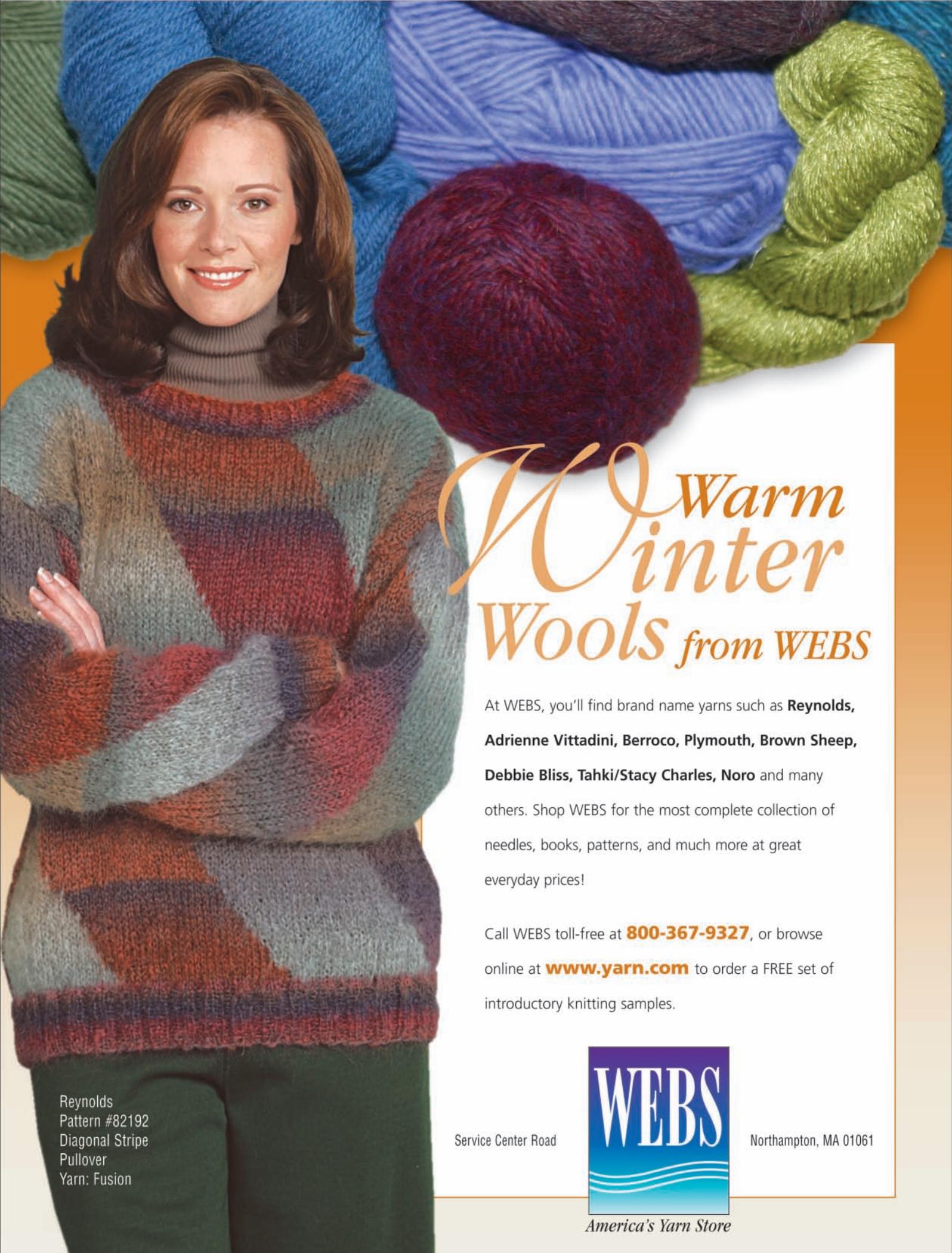


Chart B



to sleeves along raglan lines.
Neckband: With size 6 (4-mm) needles, MC, and RS facing, k15 held left sleeve sts, pick up and knit 5 (5, 6, 7, 4) sts along left front neck, k21 (33, 39, 45, 57) held front neck sts, pick up and knit 5 (5, 6, 7, 4) sts along right front neck, k15 held right sleeve sts, k33 (45, 51, 53, 65) held back neck sts—94 (118, 132, 142, 160) sts total. With MC, purl 1 row on WS, dec 3 (3, 5, 3, 3) sts evenly spaced—91 (115, 31, 127, 139, 157) sts rem. Work Rows 1–5 of Chart C. Change to MC and purl 1 row. Purl the next 2 rows to form a garter turning ridge. Beg with a knit row, work 6 rows St st. With size 8 (5-mm) needle, loosely BO all sts. Sew rem raglan and neckband seam. Fold neckband to WS along turning row and sew BO edge of neckband to base of pick-up row. Sew sleeve and side seams. Block lightly again. ∞

FIONA ELLIS lives in Toronto, where she is a freelance knitwear designer.



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DOLMAN UPDATED

design by LYNN GATES

THIS EASY-FIT PULLOVER IS WORKED IN FOUR ALMOST IDENTICAL SECTIONS. The sleeves are knitted as extensions of the front and back pieces and are seamed along the top from neck to cuff. Lynn Gates suggests other design possibilities: work each section in a different pattern stitch or different color. In this sweater, inside-out seams quietly call attention to the sweater's construction. A simple garter-stitch collar finishes the neck. Worked in a wool-cotton-silk blend, the dolman shape drapes becomingly and is soft and comfortable to wear.

Finished Size 39 (43, 46, 50, 53)" (99 [109, 117, 127, 134.5] cm) bust/chest circumference. Sweater shown measures 46" (117 cm).

Yarn New Tweed by Tahki Yarns/Tahki Stacy Charles, Inc. (70% merino, 15% silk, 11% cotton, 4% viscose; 103 yd [95 m]/50 g): #06 blue, 9 (10, 11, 12, 14) balls.

Needles Body and sleeves—Size 8 (5 mm). Edging—Size 7 (4.5 mm): straight and 16" (40-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; marker (m).

Gauge 18 sts and 24 rows = 4" (10 cm) in St st on larger needles.

Right Back

With smaller straight needles, CO 41 (45, 49, 53, 57) sts. Work 4 rows garter st (knit every row). Change to larger needles and St st and work even for 15 rows. *Inc row:* (RS) Inc 1 st at beg of row (side seam edge)—42 (46, 50, 54, 58) sts. Rep the last 16 rows 2 more times—44 (48, 52, 56, 60) sts. Work even until piece measures 10 (11, 12, 13½, 14)" (25.5 [28, 30.5, 34.5, 35.5] cm) from beg, ending with a WS row. **Shape sleeve:** (RS) Using the backward loop method (see Glossary, page 112), CO 9 sts; knit these new sts, then knit to end of row—53 (57, 61, 65, 69) sts. Work 1 row even. In the same manner, CO 9 sts at beg of next row, then CO 9 more sts every other row 4 (5, 7, 3, 7) times, then CO 8 sts every other row 3 (2, 0, 4, 0) times—122 (127, 133, 133, 141) sts; 78 (79, 81, 77, 81) sleeve sts. Work even in St st until piece measures 4½ (5, 5, 5½, 6)" (11.5 [12.5, 12.5, 14, 15] cm) from last CO row, ending with a RS row. **Shape sleeve top:** Work short rows (see Glossary, page 113) as foll:

Row 1: (WS) P96 (100, 105, 105, 112), wrap next st, turn.

Row 2 and all RS rows: Knit.

Row 3: BO 11 (12, 13, 14, 15) sts—1 st rem on needle, p59 (60, 62, 62, 66), wrap next st, turn.

Row 5: BO 4 (4, 4, 5, 5) sts—1 st rem on needle, p27 (28, 29, 29, 31), wrap next st, turn.

Row 7: BO 1 st, purl to end, purling wraps tog with wrapped sts—106 (110, 115, 113, 120) sts rem.

BO all sts kwise.

Left Front

Work as for right back until all sleeve incs have been made—122 (127, 133, 133, 141) sts. Cont even for 19 (21, 21, 23, 23) rows, ending with a RS row. **Shape neck:** (WS) BO 9 (10, 11, 13, 14) sts, work to end—113 (117, 122, 120, 127) sts rem. Work

1 row even. At neck edge (beg of WS rows), BO 3 sts once, then dec 1 st every other row 4 times—106 (110, 115, 113, 120) sts rem. Work even until piece measures 4½ (5, 5, 5½, 6)" (11.5 [12.5, 12.5, 14, 15] cm) from last CO row, ending with a RS row. **Shape sleeve top:** Work as for right back.

Left Back

With smaller straight needles, CO 41 (45, 49, 53, 57) sts. Work 4 rows garter st. Change to larger needle and St st and work even for 15 rows. *Inc row:* (RS) Inc 1 st at end of row (side seam edge)—42 (46, 50, 54, 58) sts. Rep the last 16 rows 2 more times—44 (48, 52, 56, 60) sts. Work even until piece measures 10 (11, 12, 13½, 14)" (25.5 [28, 30.5, 34.5, 35.5] cm) from beg, ending with a RS row. **Shape sleeve:** (WS) Using the backward loop method, CO 9 sts; purl these new sts, then purl to end of row—53 (57, 61, 65, 69) sts. Work 1 row even. In the same manner, CO 9 sts at beg of next row, then CO 9 more sts every other row 4 (5, 7, 3, 7) times, then CO 8 sts every other row 3 (2, 0, 4, 0) times—122 (127, 133, 133, 141) sts; 78 (79, 81, 77, 81) sleeve sts. Work even in St st until piece measures 4½ (5, 5, 5½, 6)" (11.5 [12.5, 12.5, 14, 15] cm) from last CO row, ending with a WS row. **Shape sleeve top:** Work short rows as foll:

Row 1: (RS) K96 (100, 105, 105, 112), wrap next st, turn.

Row 2 and all WS rows: Purl.

Row 3: BO 11 (12, 13, 14, 15) sts—1 st rem on needle, k59 (60, 62, 62, 66), wrap next st, turn.

Row 5: BO 4 (4, 4, 5, 5) sts—1 st rem on needle, k27 (28, 29, 29, 31), wrap next st, turn.

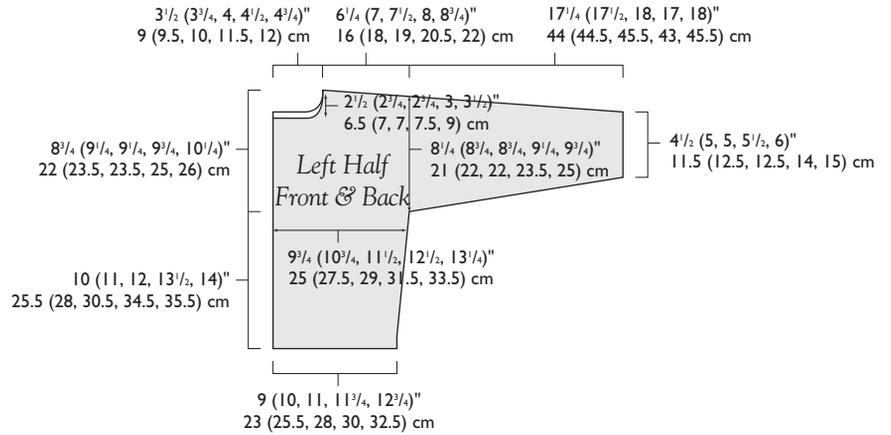
Row 7: BO 1 st, knit to end, knitting wraps tog with wrapped sts—106 (110, 115, 113, 120) sts rem.

BO all sts pwise.

Right Front

Work as for left back until all sleeve incs have been made—122 (127, 133, 133, 141) sts. Cont even for 19 (21, 21, 23, 23) rows, ending with a WS row. **Shape neck:** (RS) BO 9 (10, 11, 13, 14) sts, work to end—113 (117, 122, 120, 127) sts rem. Work 1 row even. At neck edge (beg of RS rows), BO 3 sts once, then dec 1 st every other row 4 times—106 (110, 115, 113, 120) sts rem. Work even until piece measures 4½ (5, 5, 5½, 6)" (11.5 [12.5, 12.5, 14, 15] cm) from last CO row, ending with a WS row. **Shape sleeve top:** Work as for left back.





Finishing

With WS facing each other, place right back and right front tog. With yarn threaded on a tapestry needle and RS facing, use a backstitch (see Glossary, page 114) to sew top sleeve seam—seam allowance will be on public side of sleeve. Join left back to left front in the same manner. **Cuffs:** With smaller needle and RS facing, pick up and knit about 38 (42, 42, 45, 49) sts across cuff edge of sleeve. Work garter st for 4 rows. With WS facing, BO all sts kwise. With WS facing each other, join right front and left front, using the mattress st (see Glossary, page 114) to join the garter st border and a backstitch for the remainder of the seam, working so that seam allowance will be on public side of sweater. Rep for center back seam. **Neckband:** With cir needle, RS facing, and beg at left shoulder seam, pick up and knit about 77 (81, 85, 91, 95) sts

evenly spaced around neck opening as foll: 13 sts along left side front neck, 19 (21, 23, 27, 29) sts across center front neck, 13 sts along right side front neck, 5 sts along right side back neck, 22 (24, 26, 28, 30) sts across center back neck, and 5 sts along left side back neck. Place marker (pm) and join. Beg with a purl rnd, work garter st in the rnd (purl 1 rnd, knit 1 rnd) for 8 rnds. BO all sts pwise. Beg at lower edge and using a backstitch, sew side seams, then cont along underarm seams, using a mattress st so that seam allowance is on WS, and taking care to make a firm underarm seam as the CO sts can make for an overly relaxed edge. ∞

LYNN GATES designs and knits in Arvada, Colorado.

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NUT BORDER CARDIGAN

design by SASHA KAGAN

THIS STRAIGHTFORWARD, TWEEDY, STOCKINETTE-STITCH CARDIGAN by Sasha Kagan is embellished with an intarsia border. The shaped body and slightly puffed sleeves hark back to the Tyrolean-inspired, fitted cardigans of the 1940s worn, as Sasha says, "by mid-European ladies with style."

Finished Size 37 (43, 49, 55½)" (94 [109, 124.5, 141] cm) bust/chest circumference, buttoned. Sweater shown measures 43" (109 cm).

Yarn Rowan Yorkshire Tweed 4 Ply (100% wool; 120 yd (110 m)/25 g): #278 bristle (brown; MC), 12 (13, 15, 17) balls; #283 whiskers (black), 4 (4, 5, 5) balls; #275 foxy (fuchsia) and #273 glory (orange), 2 (2, 3, 3) balls each; #286 graze (green) and #271 cheerful (blue), 1 (1, 2, 2) ball(s) each. Yarn distributed by Westminster Fibers.

Needles Body and sleeves—Size 4 (3.25 mm). Edging—Size 2 (2.75 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; stitch holders; nine ½" (1.3-cm) buttons.

Gauge 26 sts and 32 rows = 4" (10 cm) in St st on larger needles.

Note

Use separate balls or bobbins of yarn for each motif and carry the background yarn (MC) behind from selvedge to selvedge, catching it in on every other stitch.

Stitch Guide

1/1 Twisted Rib: (odd number of sts)

Row 1: (WS) P1, *k1 tbl (though back loop), p1; rep from *.

Row 2: K1 tbl, *p1, k1 tbl; rep from *.

Repeat Rows 1 and 2 for pattern.

Back

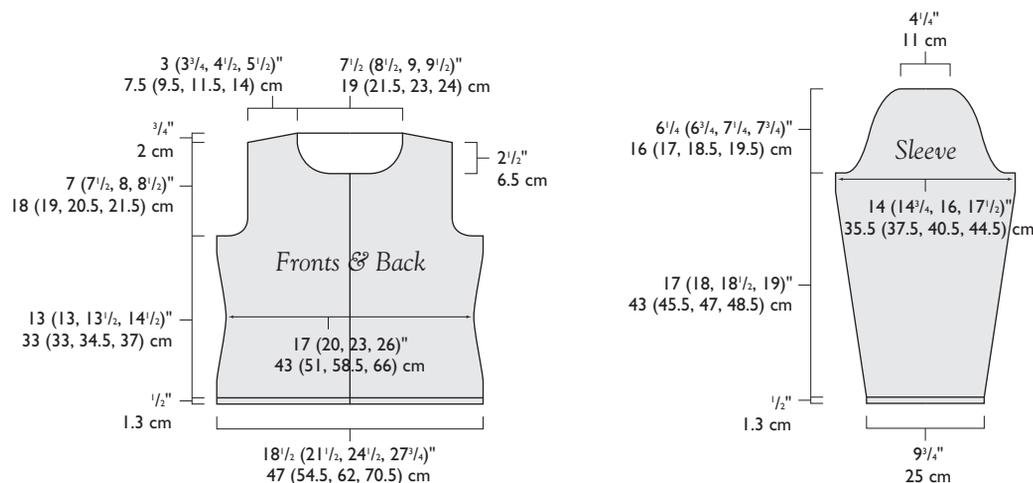
With smaller needles and MC, CO 120 (140, 160, 180) sts. Work 4 rows St st for facing, ending with a WS row. **Turning row:** (RS) K1, *yo, k2tog; rep from * to last st, end k1. Change to larger needles and work 3 rows even in St st, ending with a WS row. Beg and end as indicated for your size, work Rows 1–17 of Border chart (see

page 36)—piece should measure about 2½" (6.5 cm) from turning row. **Shape waist:** (Row 18 of chart) Dec 1 st at each end of needle—2 sts dec'd. Work 5 rows even. Rep the last 6 rows 4 more times, changing to MC when Row 27 of chart has been completed—110 (130, 150, 170) sts rem after all decs have been worked. Cont with MC until a total of 18 rows have been worked in MC after chart was completed. **Next row:** (RS) Inc 1 st each end of needle—2 sts inc'd. Work 1 row even. Rep the last 2 rows 4 more times—120 (140, 160, 180) sts. Cont even until piece measures 13 (13, 13½, 14½)" (33 [33, 34.5, 37] cm) from turning row, ending with a WS row. **Shape armholes:** BO 8 sts at beg of next 2 rows—104 (124, 144, 164) sts rem. Dec 1 st each end of needle every row 5 times, then every other row 2 times, then every 4 rows 1 (2, 6, 8) time(s)—88 (106, 118, 134) sts rem. Cont even until armholes measure 7 (7½, 8, 8½)" (18 [19, 20.5, 21.5] cm), ending with a WS row. **Shape shoulders:** BO 7 (8, 10, 12) sts at beg of next 4 rows, then BO 6 (9, 10, 12) sts at beg of foll 2 rows—48 (56, 58, 62) sts rem. BO all sts.

Left Front

With smaller needles and MC, CO 60 (70, 80, 90) sts. Work 4 rows St st for facing, ending with a WS row. **Turning row:** (RS) K1, *yo, k2tog; rep from * to last st, end k1. Change to larger needles and work 3 rows even in St st, ending with a WS row. Beg and end as indicated for your size, work Rows 1–17 of Border chart—piece should measure about 2½" (6.5 cm) from turning row. **Shape waist:** (Row 18 of chart) Work in patt, dec 1 st at end of row—1 st dec'd. Work 5 rows even. Rep the last 6 rows 4 more times, changing to MC when Row 27 of chart has been completed—55 (65, 75, 85) sts rem after all decs have been worked. Cont with MC until a total

of 18 rows have been worked in MC after chart was completed. **Next row:** (RS) Inc 1 st at beg of row, work to end—1 st inc'd. Work 1 row even. Rep the last 2 rows 4 more times—60 (70, 80, 90) sts. Cont even until piece measures 13 (13, 13½, 14½)" (33 [33, 34.5, 37] cm) from turning row, ending with a WS row. **Shape armhole:** BO 8 sts at beg of next row—52 (62, 72, 82) sts rem. Dec 1 st at armhole edge every row 5 times, then every



other row 2 times, then every 4 rows 1 (2, 6, 8) time(s)—44 (53, 59, 67) sts rem. Cont even until armhole measures $4\frac{1}{2}$ (5, $5\frac{1}{2}$, 6)" (11.5 [12.5, 14, 15] cm), ending with a RS row. **Shape neck:** (WS) BO 10 (10, 10, 11) sts at beg of row—34 (43, 49, 56) sts rem. Dec 1 st at neck edge every row 8 (16, 18, 20) times, then dec 1 st at neck edge every other row 6 (2, 1, 0) time(s)—20 (25, 30, 36) sts rem. Cont even until piece measures same as back to shoulder, ending with a WS row. **Shape shoulder:** BO 7 (8, 10, 12) sts at beg of next 2 RS rows (armhole edge), then BO 6 (9, 10, 12) sts at beg of foll RS row.

Right Front

Work as for left front, beg and end chart as indicated for your size and reversing shaping by working waist shaping at end of RS rows and beg of WS rows, shaping armhole at beg of WS rows, and shaping neck at beg of RS rows.

Sleeves

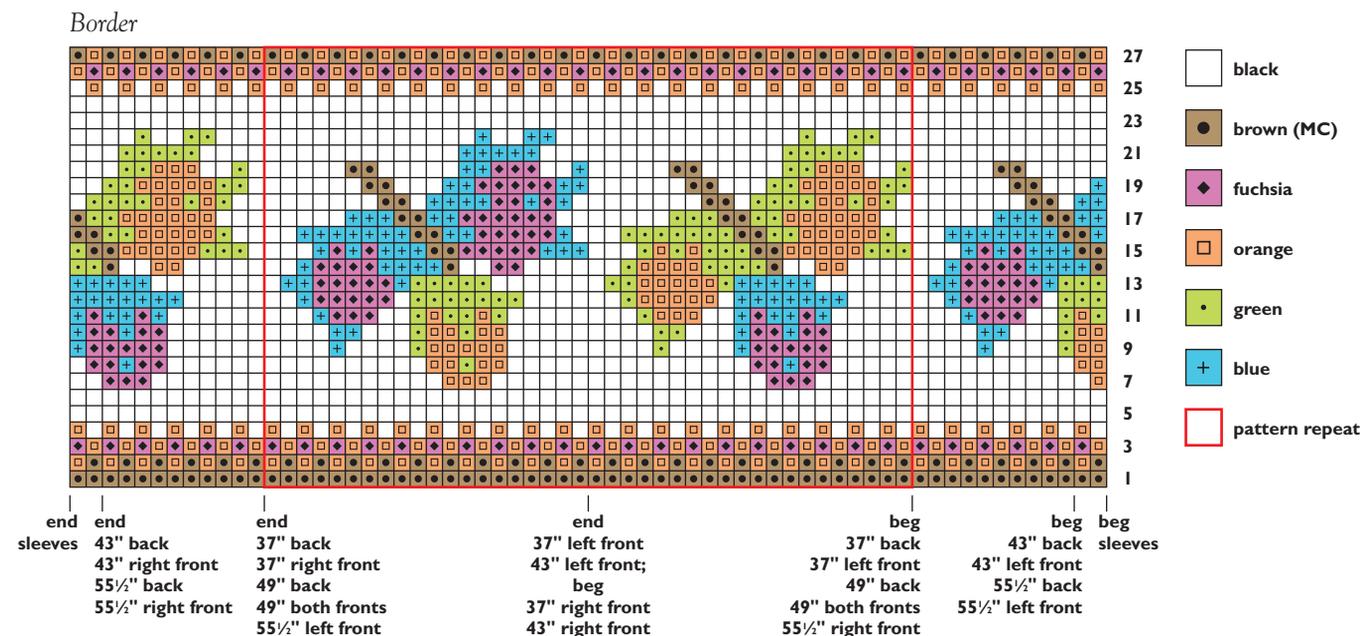
With smaller needles and MC, CO 64 sts. Work 4 rows St st, ending with a WS row. **Turning row:** K1, *yo, k2tog; rep from * to last st, end k1. Change to larger needles and work 3 rows even in St st, ending with a WS row. Beg and end as indicated for sleeves, work Rows 1–27 of Border chart, then cont even in MC, and *at the same time* inc 1 st each end of needle every 10 (10, 8, 6) rows 5 (1, 7, 19) time(s), then every 8 (8, 6, 4) rows 9 (15, 13, 6) times—92 (96, 104, 114) sts. Cont even until piece measures 17 (18, $18\frac{1}{2}$, 19)" (43 [45.5, 47, 48.5] cm) from turning row, ending with a WS row. **Shape cap:** BO 8 sts at beg of next 2 rows—76 (80, 88, 98) sts rem. Dec 1 st each end of needle every row 5 times, then every other row 2 times, then every 4 rows 5 times—52 (56, 64, 74) sts rem. Work 3 rows even. Dec 1 st each end of needle every other row 4 (6, 6, 4) times, then every row 8 (8, 12, 19) times—28 sts rem. BO all sts.

Finishing

Block pieces to measurements. Weave in loose ends, matching colors. **Button band:** With smaller needles, MC, RS facing, and

beg at left front neck edge, pick up and knit 1 st for every row of left front opening to turning row, making sure to pick up an odd number of sts—about 139 (143, 151, 171) sts. Work 1/1 twisted rib for 6 rows. BO all sts in patt. On button band, mark placement of 9 buttons, the lowest $\frac{1}{2}$ " (1.3 cm) up from turning row, the highest $\frac{1}{2}$ " (1.3 cm) down from neck edge, and the others evenly spaced in between. **Buttonhole band:** With smaller needles, MC, RS facing, and beg at turning row of right front edge, pick up sts as for button band. Work 1/1 twisted ribbing for 2 rows. **Next row:** Cont in rib, work buttonholes opposite markers as foll: [work in rib patt to first marked buttonhole position, BO 3 sts firmly, *work in patt to next marked position, BO 3 sts firmly; rep from * until all buttonholes have been worked, work in patt to end. **Next row:** Cont in rib, and *at the same time* use the backward loop method (see Glossary, page 112) to CO 3 sts over the gaps formed in the previous row to complete buttonholes. Cont in rib for 2 more rows—6 rows total. BO all sts in rib. With yarn threaded on a tapestry needle, sew shoulder seams. **Neckband:** With smaller needles, black, RS facing, and beg at middle of buttonhole band, pick up and knit 3 sts across half of buttonhole band, 38 (43, 45, 48) sts along right side neck, 48 (56, 58, 62) sts across back neck, 38 (43, 45, 48) sts along left side front neck, and 3 sts to center of button band—130 (148, 154, 164) sts total. Beg with Row 5 of chart worked on the WS, work Row 5 to Row 1 in reverse order, ending with Row 1 (WS); patt has a 2-st repeat for these rows. **Turning row:** (RS) With MC, k1, *yo, k2tog; rep from * to last st, end k1. Work 7 rows St st for facing. BO all sts. Sew sleeves into armholes, easing in fullness at top. Sew sleeve and side seams. Fold facings to inside along turning rows and sew in place. Sew buttons to button band opposite buttonholes. Block again if desired. ∞

SASHA KAGAN lives in the United Kingdom where she designs knitwear, much of which is inspired by foliage.





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TRIPLE STRAND HAT

Adult Medium

Finished Circumference: 21"

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1 ball each: #1(Hope), #5(Fortitude), #4(Charity)

NEEDLES: Size 13, or size needed to get gauge

GAUGE: 10 sts and 14 rows = 4" in st st

Cast on 52 sts. Work straight in st st for 2", ending with a WS row. Purl one row (makes a ridge). Continue in st st until piece measures 4" from the beg, ending with a WS row.

Next row: K1, (k3, k2 tog) 10 times, k1 - 42 sts. Work 3 rows even.

Next row: K1, (k2, k2 tog) 10 times, k1 - 32 sts. Work 3 rows even.

Next row: K1, (k1, k2 tog) 10 times, k1 - 22 sts. Purl 1 row.

Next row: (K2 tog) 11 times, - 11 sts. Purl 1 row.

Break yarn and thread through remaining sts with a tapestry needle. Pull tightly and secure. Sew seam.

Virtue and Virtue pattern leaflets are available at fine yarn stores everywhere, or purchase patterns by sending \$5.00 per pattern to: Artful Yarns, Dept. IKW03, 35 Scales Lane, Townsend, MA 01469-1094



knitting behind BARS

Betty Christiansen

If you walked into Donna Brugge's crocheting class blindfolded, you might easily mistake it for the kind that's routinely held in yarn shops or community-ed classrooms. "Now remember," she announces, "everybody's going to stitch at their own tension." Then her voice lowers as she gives someone advice, "Every odd row is a right side, see?"—and someone else praise: "You *sure* you never crocheted before?" "No, *ma'am*," a male voice draws, with a laugh. Open your eyes, and you'll see the speaker is a young man with buzzed hair and thick forearms, clad in prison greens and blushing through a deep suntan.

Around metal tables in the cramped recreation room of the Jackson Correctional Institution, a medium-security male prison in Black River Falls, Wisconsin, sit a dozen men—all shapes and sizes, races and ages—dressed in identical greens and going through similar motions. At one table, a brawny man with tattooed arms delicately loops red yarn around his pinkie and a plastic hook. Next to him sits an imposing fellow with a long ponytail and thick eyebrows, so focused on his work he scowls. Except for recreation leader Brugge's encouragements, it's dead quiet—the concentration is almost palpable. "Damn," mutters inmate Brian Antonissen across the room, and inmate Russell Otto, whose mother taught him to crochet thirty-five years ago, comes to his rescue.

"You're doing fine," he says, "You've just got to relax."

"I thought this was going to be easy," Antonissen complains. "This is rocket science, man!"

The inmates at JCI, like men and women in prisons across the

country, are a mixed lot. They may be check forgers, drug dealers, sex offenders, murderers, or prostitutes. But they're also college graduates, school teachers, business owners, musicians, or parents. Some have made crime a way of life; many simply made one bad choice. All are paying the consequences, from a few months in a county jail to life without parole in a high-security prison. All have a lot of time on their hands, and time and hands, administrators at certain prisons across the country are discovering, can be used in a manner that benefits both prisoners and their surrounding communities—and, possibly, society at large.

In enlightened correctional facilities across the country, convicted criminals are taking on the gentle pursuits of knitting and crocheting. With donated yarn and tools, usually plastic needles and hooks that must be checked out and accounted for at all times, they make hats, baby blankets, scarves, and stuffed animals. Their finished projects—rough beginners' attempts as well as carefully constructed works of art—are used to warm and soothe the neediest in the very communities whose laws they have broken.

Cellblock Charity

At JCI the tables in the recreation room are scattered with skeins of acrylic yarn and impressive projects—from thick sweaters and hats to a crocheted checkerboard complete with checkers, a design that Russell Otto adapted to double as a child's blanket. Today the men are working on scarves that, like the sweaters and hats, will be given to a local charity called Project Christmas, which distributes



Left: Russell Otto gives some crochet pointers to Brian Antonissen. In the foreground is Russell's child's blanket made to look like a checkerboard, complete with crocheted checkers. Right: John Martin and Adam Caraballo start work on crocheted scarves.

the garments to underprivileged families in Jackson County. The checkerboard and other blankets will go to the local chapter of Project Linus, which ensures that children in difficult situations receive “security blankets” to comfort and help them through.

Over the past year, JCI inmates have knitted and crocheted about one hundred blankets, forty lap robes, two large boxes of scarves, and at least twenty hats and mitten pairs. And these guys are not the exception. Male inmates at the Redgranite Correctional Institution in Redgranite, Wisconsin, routinely stitch and donate 150–200 blankets, stuffed animals, scarves, hats, and mittens per month for children’s charities, including the Hands of Hope Orphanage in Botosani, Romania. Inmates at the Indiana Women’s Prison in Indianapolis spin, weave, knit, and crochet items for children they have never met, all the while trusting that someone is investing the same kind of love and care in their own families. Tough teenage boys at the Preston Youth Correctional Facility in Ione, California, stitch tiny clothing for babies in the Sacramento area through Newborns in Need. And elderly folks at the Vista Care Hospice in Dallas, Texas, benefit from the lap robes crocheted by inmates at the Federal Medical Center, Carswell in Ft. Worth.

For someone with little exposure to prisoners and prison life, the image of inmates investing enormous amounts of time and care in items for children, the elderly, the poor, and the homeless is a tough one to conjure. But many stereotypes of prisoners are wrong, asserts Captain Julia Dunaway, chief social worker at Carswell. “You don’t think people in prison will care about the welfare of someone else,” she says, “But give them the opportunity, and you’ll be amazed at what they’ll do. I think it even surprises the prisoners. When they’re given something positive to do, they fall in love with the feeling they get from helping others.” Indeed, it’s not unusual for the prisoner’s skepticism—even reluctance—to give way in the face of accomplishment.

“It feels good to give something to needy kids,” says JCI inmate Remijio Sanchez. “My family were migrant workers. I know what it’s like to go without.”

“I grew up on welfare and didn’t have much as a kid,” Brian Antonissen adds, looking up from the pink-and-blue scarf he’s struggling over. “If I do this, maybe someone else won’t have to freeze this winter.”

Taking Away and Giving Back

“We call it ‘restorative justice,’” says Sandy Hand, a recreation therapist at the Minnesota Correctional Facility–Shakopee, which houses women offenders at all levels of security. “Our program”—in which incarcerated women assemble dolls and knit doll blankets for TLC Toys, a local charity that distributes them to crisis nurseries and homeless shelters—“helps the inmates deal with their crimes and contribute to the community they’ve hurt. And the women are glad to do work for kids; they can relate to children who never got anything for Christmas.” And while in some prisons inmates are allowed to purchase materials to make items for family members or even themselves, in many prisons knitting and crocheting are regarded as activities for serving anonymous others, rather than one’s self.

In some facilities, needlecraft programs are part of a prisoner’s sentence. They’re required not only as a form of community service and “giving back,” but because it’s hoped that getting together to make things with their hands will help inmates develop skills beyond needle finesse. At Limon Correctional Facility, which houses the toughest male prison population in Colorado, crocheting, machine knitting, and quilting have a home in Therapeutic Community, a court-mandated program designed to help inmates develop patience, anger-management, and other social skills as they create stuffed animals that local police give to children in traumatic situations.

“This work *is* rehabilitative,” says John Martin, a knitter-crocheter inmate at JCI. “It makes you use your head, and it relaxes you.” Seated beside him, Adam Caraballo breaks his concentration to grumble, “I don’t have much patience.” Does crocheting help him? “I hope so,” he says.

Other benefits of the knitting and crocheting programs run deeper, and may be harder to spot if you’re not directly involved with the inmates. “Many women here have never accomplished a lot,” says Sandy Hand of the inmates at Shakopee. “Now they can experience pride and joy. Imperfection doesn’t matter. There’s such a sense of accomplishment simply in completing something.”

“Anytime you create something yourself, it’s a wonder, a real ego-builder,” says Ron Holmes, recreation leader at Redgranite Correctional Facility. “Once these guys start knitting, they can’t do enough.” Such testimony gives voice to something that handcrafters have understood for generations; being able to make things gives one a sense of power, of creative accomplishment that, once tapped, can be transformative.

“These are no-nonsense, hardened guys,” says Skip LaBarge of the inmates he supervises in the Therapeutic Community at Limon, where male offenders, some built like trucks with tattoos over ninety percent of their bodies, are serving ten years to multiple life sentences under maximum security. Still, they possess remarkable ingenuity; the animals they machine-knit and crochet, like most of the items the inmates create, are not made from patterns, but by canny thinking. “You ain’t seen nothin’,” LaBarge says, “until a guy doing 800 years comes up to you all proud and bustin’ because he just crocheted his first cow.”

Healing Communities

While there’s no hard evidence to prove that knitting alone can convert criminals into law-abiding, community-serving citizens, handcraft programs do make an impact, both inside and outside prison walls. “The people in these knitting classes will be back in our neighborhoods in a short time,” says Bernie Sullivan, public information officer for the Bristol County sheriff’s office, about the knitting program at the Dartmouth House of Corrections, a women’s facility in Dartmouth, Massachusetts. “What they will need most is a sense of self-worth. We’re trying to help them believe in themselves, learn some skills, and pick up their responsibilities.”

“The biggest thing these guys learn is how to interact with



Jeffrey Noggle counts stitches.

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each other, respecting each other's qualities and uniqueness," says Redgranite's Ron Holmes. "The work also gives them a taste of 'normal' life. While they stitch they talk about daily events, get a little bit of freedom, build camaraderie."

"It's a peaceful time to get away," adds Sandy Hand, "to talk about your kids instead of institution stuff, to just socialize." Volunteer Marilynn Spurgeon, who teaches spinning to inmates at the Indiana Women's Prison, agrees. "Women need women," she says, pointing out that the prisoners she works with are just like spinners and knitters anywhere. "They need a community . . . to gather in quiet company, laugh and tell stories, and reflect on mistakes they've made."

Changing Perceptions, Inside and Out

Although it takes some effort to imagine a stereotyped hardened criminal engaged in an equally stereotyped granny-in-the-rocking-chair activity like knitting, the fact remains that many prisoners find themselves drawn to needlework, especially as a charitable activity.

"Other inmates tease you," admits JCI's Jeffrey Noggle. "But once they learn it's for children who don't have warm stuff to wear, it's all okay."

"My cellmate called me an old lady," says Adam Carballo. "But after watching me for four hours, he asked me to teach him, too." And often, it is the inmates who pass these crafts to each other—men and women who learned from mothers and grandmothers and, despite the unfortunate turns in their lives, kept knitting or crocheting. Their persistence, through thick and thin, is paying off. "I'm looking forward to putting a lot of smiles on parents and kids," says JCI inmate Juan Guzman. The caring that goes into the creation of each item is apparent in the smallest of gestures; upon receipt of donated yarn, the JCI inmates sort it carefully, making sure the colors children love most are saved for the Project Linus blankets.

The generosity of prison handcrafters makes a difference in other ways as well. The more goods that local charities receive from them, the more people's perceptions of men and women behind bars begin to shift. "When we first started this program," says Ron Holmes, "there were charities that wouldn't accept our donations because they were made by prisoners. But when they saw who *was* accepting these donations, and what beautiful things they got, they changed their minds. As one of our inmates likes to say, not everyone here is a thug."

In the quiet of the recreation room at the Jackson Correctional Institute, the inmates are considering other benefits of knitting and crocheting as they count chain stitches and ply their plastic hooks. "It does make the time go by," David Austin points out.

"And," adds Russell Otto, "we have nothing but time." ∞

Visit www.interweave.com for a list of correctional institutions that accept donated yarn and supplies.

BETTY CHRISTIANSEN is a knitter and freelance writer.

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MAN'S BRIOCHE VEST

design by ERICA ALEXANDER

THIS HANDSOME VEST, WITH SOFT BRIOCHE RIBS AND A BUTTON-UP FRONT, is a relaxed version of the classic, conservative, man's vest. It's worked in a lightly plied Australian wool, and neat knit-and-purl ribs flow easily into the body's brioche pattern. The neck and armhole bands are worked on a small needle and edged with a slight reverse-stockinette roll for a clean finish. With a boxy fit and not-too-deep V-neckline, it's a modern vest for working or relaxing in.

Finished Size 40 (45, 50½, 56)" (101.5 [114.5, 128.5, 142] cm) chest circumference, buttoned. Vest shown measures 45" (114.5 cm).

Yarn Baabajoes NZ WoolPak 10-Ply (430 yd [393 m]/250 g): #02 mist, 3 (3, 4, 4) skeins.

Needles Sizes 8 (5 mm) and 3 (3.25 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; six ¾" (2-cm) buttons.

Gauge 18 sts and 40 rows = 4" (10 cm) in brioche rib with one size 8 (5-mm) needle and one size 3 (3.25-mm) needle, slightly stretched.

Stitch Guide

Brioche Rib: (multiple of 3 sts)

Row 1: (RS) With larger needle, knit.

Row 2: With smaller needle, k2, *p2, k1 into st below next st on larger needle (do not work st on needle); rep from *, end p2, k2. Repeat Rows 1 and 2 for pattern.

Back

With smaller needles, CO 118 (134, 150, 166) sts. **Set-up row:** (WS) K2, *p2, k2; rep from *. Cont in rib as established until piece measures 1" (2.5 cm) from beg, ending with a RS row. **Dec row:** (WS) K2, *p2, k2tog; rep from * to last 4 sts, p2, k2—90 (102, 114, 126) sts rem. Change to one size 8 (5-mm) needle for RS rows and one size 3 (3.25-mm) needle for WS rows. Work in brioche rib until piece measures 13½ (13½, 14, 14½)" (34.5 [34.5, 35.5, 37] cm) from beg, ending with a WS row. **Shape armholes:** BO 5 (6, 7, 8) sts at beg of next 2 rows—80 (90, 100, 110) sts rem. BO 3 (4, 5, 6) sts at beg of foll 2 rows, then dec 1 st each end of needle every RS row 2 (4, 6, 9) times—70 (74, 78, 80) sts rem. Cont in patt (knit the last st of every row) until armholes measure 10 (10½, 11, 11)" (25.5 [26.5, 28, 28] cm). **Shape neck and shoulders:** Cont in patt across 21 (23, 23, 24) sts, join new yarn and BO 28 (28, 32, 32) sts for neck, work to end as established—21 (23, 23, 24) sts each side. Working each side separately as established, at each neck edge BO 1 st every other row 2 times, and *at the same time* at each shoulder edge, BO 6 (7, 7, 8) sts 2 (2, 2, 1) time(s), then BO 7 sts 1 (1, 1, 2) time(s).

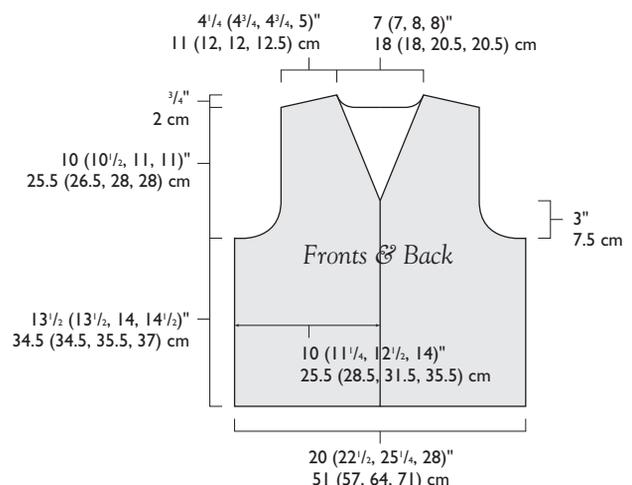
Left Front

With smaller needles, CO 58 (66, 74, 82) sts. **Set-up row:** (WS) K2, *p2, k2; rep from *. Cont in rib as established until piece measures 1" (2.5 cm) from beg, ending with a RS row. **Dec row:** (WS) K2, p2, *k2tog, p2; rep from *, end k2—45 (51, 57, 63) sts rem. Change to one size 8 (5-mm) needle for RS rows and

one size 3 (3.25-mm) needle for WS rows. Work even in brioche rib until piece measures 13½ (13½, 14, 14½)" (34.5 [34.5, 35.5, 37] cm) from beg, ending with a WS row. **Shape armhole:** (RS) BO 5 (6, 7, 8) sts at beg of row—40 (45, 50, 55) sts rem. BO 3 (4, 5, 6) sts at beg of next RS row, then dec 1 st at armhole edge every RS row 2 (4, 6, 9) times—35 (37, 39, 40) sts rem. Cont even until armhole measures 3" (7.5 cm), ending with a WS row. **Shape V-neck:** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Work 3 rows even in patt. Rep the last 4 rows 12 (10, 13, 13) more times, then dec 1 st at end of row in this manner every 6 rows 3 (5, 4, 4) times—19 (21, 21, 22) sts rem. Cont even until armhole measures same as back to shoulder, ending with a WS row. **Shape shoulder:** At shoulder edge (beg of RS rows) BO 6 (7, 7, 8) sts 2 (2, 2, 1) time(s), then BO 7 sts 1 (1, 1, 2) time(s).

Right Front

Work as left front to armhole, ending with a RS row—piece should measure 13½ (13½, 14, 14½)" (34.5 [34.5, 35.5, 37] cm). **Shape armhole:** (WS) BO 5 (6, 7, 8) sts at beg of row—40 (45, 50, 55) sts rem. BO 3 (4, 5, 6) sts at beg of next WS row, then dec 1 st at armhole edge every RS row 2 (4, 6, 9) times—35 (37, 39, 40) sts rem. Cont even until armhole measures 3" (7.5 cm), ending with a WS row. **Shape V-neck:** (RS) K1, ssk, work in patt to end—1 st dec'd. Work 3 rows even in patt. Rep the last 4 rows 12 (10, 13, 13) more times, then dec 1 st at beg of row in this manner every 6 rows 3 (5, 4, 4) times—19 (21, 21, 22) sts rem. Cont even until armhole measures same as back to shoulder,





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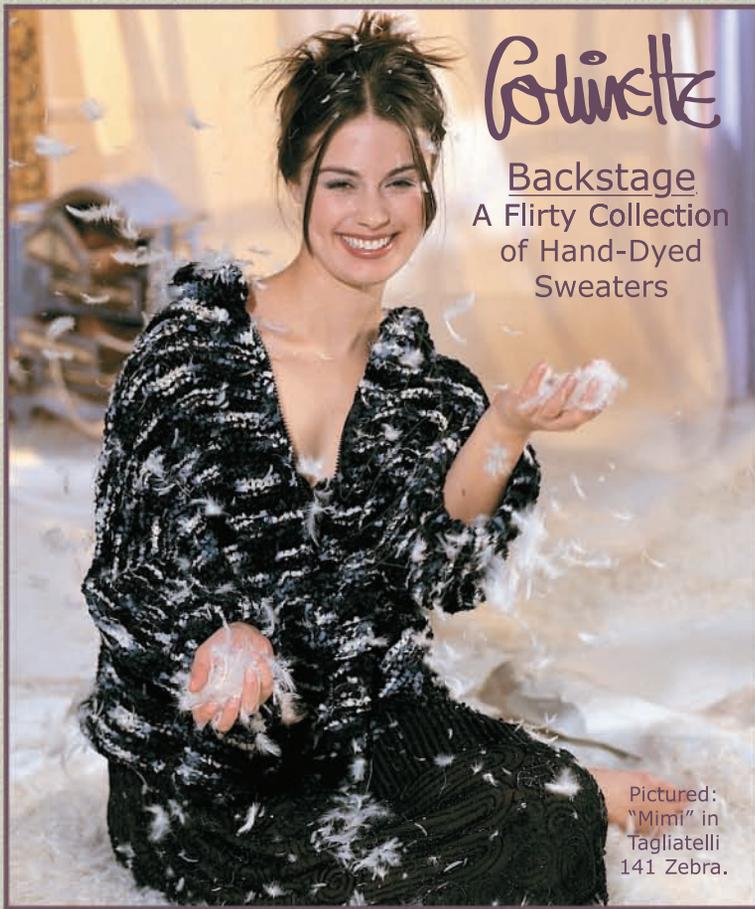


ending with a RS row. **Shape shoulder:** At shoulder edge (beg of WS rows) BO 6 (7, 7, 8) sts 2 (2, 2, 1) time(s), then BO 7 sts 1 (1, 1, 2) time(s).

Finishing

Block pieces to measurements. Weave in loose ends. With yarn threaded on a tapestry needle, sew shoulder and side seams. **Button band:** With larger needles, CO 8 sts. *Next row:* (WS) P5, k3. *Next row:* P3, k5. Rep the last 2 rows until band fits along right front edge and to middle of back neck, slightly stretched. Place sts on holder. With yarn threaded on a tapestry needle, sew band to right front and neck edge to center back neck. Mark placement of six buttons, one ½" (1.3 cm) up from lower edge, one about 1" (2.5 cm) below beg of neck shaping, and the other 4 evenly spaced in between. **Buttonhole band:** With larger needles, CO 8 sts. *Next row:* (WS) K3, p5. *Next row:* K5, p3. Rep the last 2 rows until band fits along left front edge and to middle of back neck, slightly stretched, and *at the same time* work buttonholes on RS rows opposite markers as foll: k3, yo, k2tog, p3. Sew band to left front and neck edge, so that end of band meets end of button band, ripping out rows or adding rows of knitting as necessary for a perfect fit. Use the Kitchener st (see Glossary, page 113) to graft live band sts tog. **Armbands:** With larger needles, CO 8 sts. Work one band as for button band and one band as for buttonhole band (omitting buttonholes) until band fits around armhole. BO all sts. Beg and ending at underarms, sew armbands into armholes. Sew armband seams. Sew buttons to button band opposite buttonholes. Block again if desired. ∞

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GRANNY SQUARE PULLOVER

design by KATY RYAN

GRANNY SQUARES AND SIMPLE CROCHETED STRIPES make lively accents for an otherwise unadorned funnel-neck sweater. The bottom border is made by crocheting the squares first, then sewing them together to form a ring. Crocheted stripes are added to the edges of the granny-square ring, then stitches for the body are picked up and knitted in the round to the armholes.

Finished Size 32 (36, 40, 44, 48, 52)" (81.5 [91.5, 101.5, 112, 122, 132] cm) bust/chest circumference. Sweater shown measures 40" (101.5 cm).

Yarn Morehouse Farm Merino 3-Strand (100% merino; 140 yd [128 m]/2 oz): olive (MC), 5 (6, 7, 7, 8, 9) skeins; lichen (light green), seafoam (medium green), straw (yellow), henna (red), sienna (orange), lavender, 1 skein each.

Needles Size 8 (5 mm): 16" and 24" (40- and 60-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Size H/8 (4.75 mm) crochet hook; markers (m); stitch holders; tapestry needle; sewing pins (optional).

Gauge 18 sts and 28 rows = 4" (10 cm) in St st. One granny square measures 4" (10 cm) square.

Stitch Guide

Granny Square: (See Glossary, page 114, for crochet instructions.) With crochet hook and center color (see below), ch 4. Join ch with a sl st to form a ring. *Center:* Ch 3 (counts as 1 dc), work 2 dc in ring, ch 2, *work 3 dc in ring, ch 2; rep from * 3 times. Join round (rnd) with sl st in 3rd ch of ch-3. Fasten off. Join first ring color (see below) with sl st in any ch-2 space. *First ring:* Ch 3, work 2 dc in same ch-2 space, ch 1, *work (3 dc, ch 2, 3 dc) all in next ch-2 space, ch 1; rep from * 3 times, end with 3 dc in beg ch-2 space, ch 2. Join rnd with sl st in 3rd ch of ch-3 that began the rnd. Fasten off. Join MC with a sl st in any ch-2 corner space. *Second ring:* Ch 3, work 2 dc in same ch-2 space, ch 1, *work 3 dc in next ch-1 space, ch 1, work (3 dc, ch 2, 3 dc) all in next ch-2 space, ch 1; rep from * 2 times, work 3 dc in next ch-1 space, ch 1, 3 dc in beg ch-2 space, ch 2. Join rnd with sl st in 3rd ch of ch-3 that began the rnd. Fasten off.

Crocheted Border

Make 8 (9, 10, 11, 12, 13) granny squares, using the foll color combinations for center/first ring, and working the second ring in MC for all squares: make 1 (2, 2, 2, 2, 2) square(s) with red/medium green; 1 (1, 2, 2, 2, 2) with orange/lavender; 1 (1, 1, 2, 2, 2) with yellow/lavender; 1 (1, 1, 1, 1, 2) each with red/light green and orange/light green; 1 (1, 1, 1, 1, 1) each with yellow/red, red/yellow, and red/lavender. Arrange the squares side-by-side to form a strip, so that no square is next to its identical twin. The color order for the 10 squares in the sweater shown is as foll, starting with the red/yellow square at center front and proceeding around the garment to the model's right: red/yellow, orange/lavender, red/light green, yellow/lavender, red/medium green, red/yellow,

red/lavender, orange/light green, red/medium green, orange/lavender. **Join squares into a ring:** Holding 2 squares with WS tog and edges aligned, with MC, crochet hook, and beg at one corner, insert hook through topmost loops of first ch st on both squares (2 sts on hook), draw a loop through both sts on hook, *insert hook through topmost loop of next ch on both squares (3 sts on hook) and pull loop through all 3 sts; rep from * until all sts along the edges of the squares have been joined. Fasten off. Cont in this manner to join all squares, then join first and last squares to form a closed band, being careful not to twist the strip. Lay band flat and position center front square exactly in the middle of the band layer that's facing you. Mark fold at each side of the band to indicate the sides of the sweater. *Note:* For size 40" only, the side markers will line up with the join between two squares; for all other sizes the side markers will fall within a square.

Upper Border

Note: Count ch st(s) at beg of each rnd as 1 st, skip next st, and work as indicated. End each rnd with sl st in first st of rnd.

Rnd 1: (foundation rnd) With MC, crochet hook, and starting at marked side position of granny square band, work 65 (73, 81, 89, 97, 105) sc across to next marked side position (about 16 sts for each full square; about 4 sts for each 1" [2.5 cm] across top of square), work 65 (73, 81, 89, 97, 105) sc across to end of rnd—130 (146, 162, 178, 194, 210) sts.

Rnd 2: Change to lavender. Ch 2, work sc in each st.

Rnd 3: Ch 3, *skip 1 st, hdc in next st, ch 1; rep from *.

Rnd 4: Change to red. Ch 3, *work hdc in first ch 1 space of previous rnd, ch 1, skip next st; rep from *.

Rnd 5: Ch 2, work sc in each st of previous rnd. Fasten off.

Lower Border

Turn border upside down and work lower border on bottom edge as foll:

Rnd 1: (foundation rnd) With MC and starting at side edge, work 65 (73, 81, 89, 97, 105) sc across to next marked side position, work 65 (73, 81, 89, 97, 105) sc across to end of rnd—130 (146, 162, 178, 194, 210) sts.

Rnd 2: Change to medium green. Ch 2, work sc in each st.

Rnd 3: Ch 3, *skip 1 st, dc in next st, ch 1; rep from *.

Rnds 4 and 5: Change to orange. Ch 2, work sc in each st.

Rnd 6: Change to lavender. Ch 2, work sc in each st.

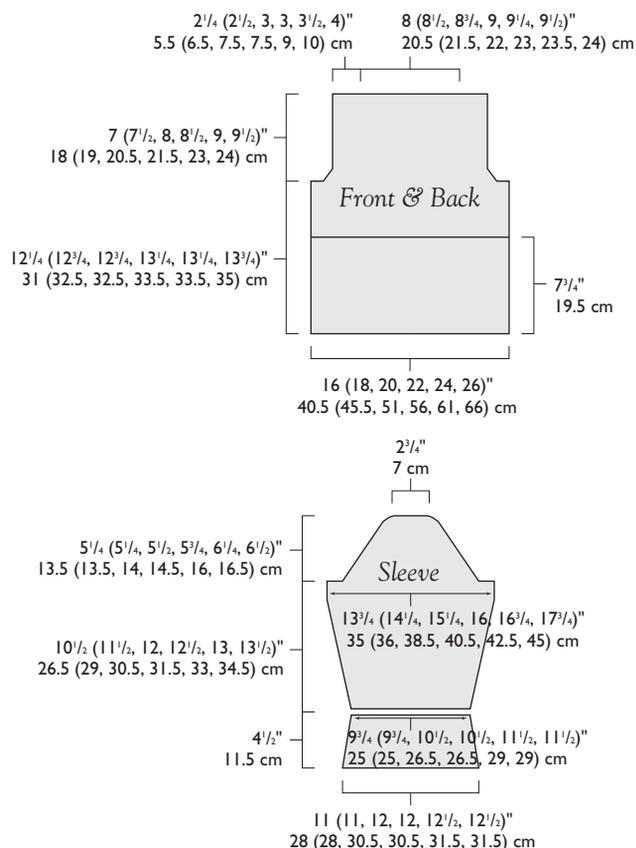
Rnd 7: Change to red. Ch 3, skip 1 st, *hdc in next st, ch 1, skip next st; rep from *.



Rnd 8: Change to yellow. Ch 3, hdc in each st.
 Rnd 9: Change to medium green. Ch 3, dc in each st.
 Rnd 10: Change to red. Ch 3, hdc in each st. Fasten off.

Sweater Body

With MC, longer cir needle, and beg at marked side position of upper border, pick up and knit 144 (162, 180, 198, 216, 234) sts around top edge by working k1 through back loop (tbl) of each crochet st, and inc 14 (16, 18, 20, 22, 24) sts as foll: *pick up and knit 6 (5, 5, 4, 4, 3) sts, M1 (see Glossary, page 113), [pick up and knit 9 sts, M1] 6 (7, 8, 9, 10, 11) times, pick up and knit 5 (5, 4, 4, 3, 3) sts, pm to indicate side of garment; rep from * once—144 (162, 180, 198, 216, 234) sts. Place m and join. Work even in St st until piece measures 12¼ (12¾, 12¾, 13¼, 13¼, 13¼)" (31 [32.5, 32.5, 33.5, 33.5, 35] cm) from beg. **Divide for front and back:** BO 4 (5, 6, 7, 8, 9) sts, work to marker, place rem 72 (81, 90, 99, 108, 117) sts on holder to work later for front, turn. **Back:** With WS facing, BO 4 (5, 6, 7, 8, 9) sts, purl to end—64 (71, 78, 85, 92, 99) sts rem. Working back and forth in rows, cont as foll: *Next row:* (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Purl 1 row even. Dec 1 st each end of needle every RS row in this manner 3 (4, 5, 8, 9, 9) more times—56 (61, 66, 67, 72, 79) sts rem. Cont even in St st until armholes measure 7 (7½, 8, 8½, 9, 9½)" (18 [19, 20.5, 21.5, 23, 24] cm), ending with a WS row. **Shape shoulders:** BO 5 (6, 7, 7, 8, 9) sts at beg of next 2 rows, then BO 5 (5, 6, 6, 7, 9) sts at beg of next 2 rows—36 (39, 40, 41, 42, 43) sts rem. Place sts on holder. **Front:** Return 72 (81, 90, 99, 108, 117) held front sts to longer cir needle and join MC ready to work a RS row. BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—64 (71, 78, 85, 92, 99) sts rem. Cont as for back. Place rem 36 (39, 40, 41, 42, 43) sts on holder.



Sleeves

With MC and longer needle, CO 44 (44, 48, 48, 52, 52) sts. Beg with a RS row, work St st for 8 rows. *Next row:* (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Cont in St st, inc 1 st each end of needle in this manner every 8 rows 7 (7, 9, 4, 6, 2) more time(s), then every 6 rows 1 (2, 0, 7, 5, 11) time(s)—62 (64, 68, 72, 76, 80) sts. Work even in St st until piece measures 10½ (11½, 12, 12½, 13, 13½)" (26.5 [29, 30.5, 31.5, 33, 34.5] cm) from beg, ending with a WS row. **Shape cap:** BO 4 (5, 6, 7, 8, 9) sts at beg of next 2 rows—54 (54, 56, 58, 60, 62) sts rem. *Next row:* (RS) K2, ssk, work to last 4 sts, k2tog, k2—2 sts dec'd. Purl 1 row. Dec 1 st each end of needle in this manner every RS row 16 (16, 17, 18, 20, 21) more times—20 (20, 20, 20, 18, 18) sts rem. BO 4 (4, 4, 4, 3, 3) sts at beg of next 2 rows—12 sts rem. BO all sts.

Finishing

Block to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. **Collar:** With shorter cir needle, RS facing, and beg at right shoulder seam, k36 (39, 40, 41, 42, 43) held back neck sts, pick up and knit 1 st at shoulder seam, k36 (39, 40, 41, 42, 43) held front neck sts, pick up and knit 1 st at right shoulder seam—74 (80, 82, 84, 86, 88) sts total. Place m and join. Work St st until collar measures 3" (7.5 cm) from beg. BO all sts. Sew sleeve seams. Turn sweater inside out. With RS tog, pin sleeve caps to armholes, matching sleeve and side seams at underarm and centering top of sleeve cap at shoulder seam. Sew caps into armhole. Steam-block gently. **Sleeve edging:** With crochet hook, and RS facing, join MC to center of sleeve seam.

Rnd 1: Work 40 (40, 44, 44, 46, 46) sc evenly around bottom edge of sleeve as foll: sc in 5 (5, 6, 6, 6, 6) sts, *skip 1 st, sc in 10 (10, 11, 11, 7, 7) sts; rep from * 2 (2, 2, 2, 4, 4) more times, skip 1 st, sc in 5 sts.

Rnd 2: With orange, ch 3, work hdc around.

Rnd 3: With lavender, ch 2, work sc around.

Rnd 4: Ch 3, *hdc, ch 1, skip 1 st; rep from *.

Rnd 5: With MC, ch 3, work hdc around.

Rnd 6: Change to light green. Ch 3, *skip 1 st, hdc in next st, ch 1; rep from *.

Rnd 7: Ch 2, sc around.

Rnd 8: (inc rnd) Change to orange. Ch 2, work 2 sc, work 2 sc in next st, sc to last 3 sts, work 2 sc in next st, 2 sc—2 sts inc'd; 42 (42, 46, 46, 48, 48) sts.

Rnd 9: Ch 3, work hdc around.

Rnd 10: Change to lavender. Ch 2, work sc around.

Rnd 11: Ch 3, *skip 1 st, hdc in next st, ch 1; rep from *.

Rnd 12: (inc rnd) Change to yellow. Ch 3, work hdc in next 2 sts, work 2 hdc in next st, work to last 3 sts, work 2 hdc in next st, work 2 hdc—2 sts inc'd; 44 (44, 48, 48, 50, 50) sts.

Rnd 13: Change to medium green. Ch 3, *hdc, ch 1, skip 1 st; rep from *.

Rnd 14: Ch 2, sc around.

Rnd 15: Change to red. Ch 3, * skip 1 st, hdc in next st, ch 1; rep from *.

Rnd 16: Ch 2, sc around. Fasten off.

Weave in loose ends. ∞

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MOORISH PATTERNED PULLOVER

design by NORAH GAUGHAN

WORKED IN A SOFT ANGORA BLEND, NORAH GAUGHAN'S ROUND-YOKE PULLOVER makes a strong pattern statement in two rich colors. She began designing the border by looking at textile patterns and based her motifs on the sinuous shapes in Moorish embroidery and Middle Eastern rugs. She hopes this pattern is a good example of a quote she keeps pinned to her wall, "The secret to success in all ornament is the production of a broad effect by the repetition of a few simple elements" (Owen Jones, *The Grammar of Ornament*).

Finished Size 39 (42, 45, 48, 51)" (99 [106.5, 114.5, 122, 129.5] cm) bust/chest circumference. Sweater shown measures 42" (106.5 cm).

Yarn Reynolds Devotion (50% angora, 50% nylon; 93 yd [85 m]/50 gm): #83 teal blue (MC), 9 (9, 10, 11, 11) balls; #359 brass (CC), 3 (3, 3, 4, 4) balls. Yarn distributed by JCA.

Needles Size 8 (5 mm): 16" and 24" (40- and 60-cm) circular (cir) and set of 4 double pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 16 sts and 23 rnds = 4" (10 cm) in St st worked in the rnd.

Stitch Guide

Seed Stitch: (even number of sts)

Rnd 1: *K1, p1; rep from *.

Rnd 2: *P1, k1; rep from *.

Repeat Rnds 1 and 2 for pattern.

Body

With MC and longer cir needle, CO 140 (152, 162, 174, 184) sts. Place marker (pm) and join, being careful not to twist sts. Work seed st until piece measures 2" (5 cm) from beg. Knit 1 rnd, inc 16 (16, 18, 18, 20) sts evenly spaced—156 (168, 180, 192, 204) sts. Work Rnds 1–16 of Border chart, then cont even in MC until piece measures 15" (38 cm) from beg, ending 6 sts before m. **Shape armholes:** BO 12 sts for underarm, k66 (72, 78, 84, 90) sts for front,

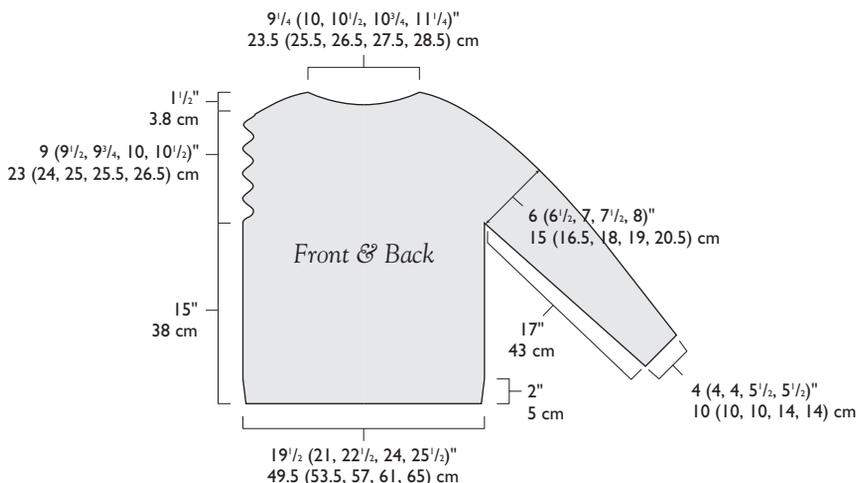
BO 12 sts for other underarm, knit to end—66 (72, 78, 84, 90) sts each for front and back. Place sts on holders. Do not break yarn.

Sleeves

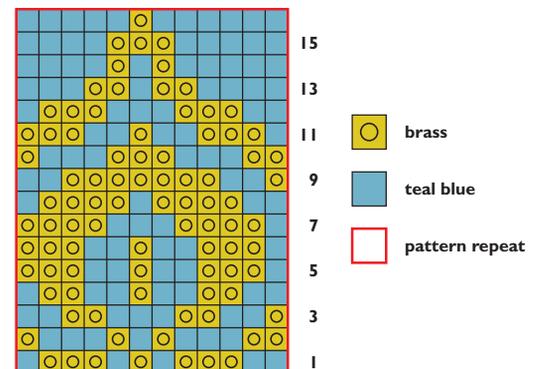
With MC and dnp, CO 32 (32, 32, 44, 44) sts. Place m and join, being careful not to twist sts. Work seed st until piece measures 2" (5 cm) from beg. Knit 1 rnd, inc 4 sts evenly spaced—36 (36, 36, 48, 48) sts. Work Rnds 1–16 of Border chart. Cont in MC. **Inc rnd:** K1, M1 (see Glossary, page 113), work to last st, M1, k1—2 sts inc'd. Work 7 (5, 3, 7, 5) rnds even. Rep the last 8 (6, 4, 8, 6) rnds 5 (7, 3, 5, 7) more times, then work inc rnd every 4 rnds 0 (0, 6, 0, 0) times—48 (52, 56, 60, 64) sts. Work even until piece measures 17" (43 cm) from beg, ending last rnd 6 sts before m. **Shape underarm:** BO 12 sts, knit to end—36 (40, 44, 48, 52) sts rem. Place sts on holder.

Yoke

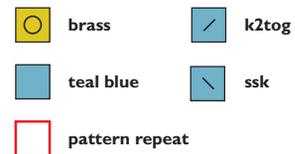
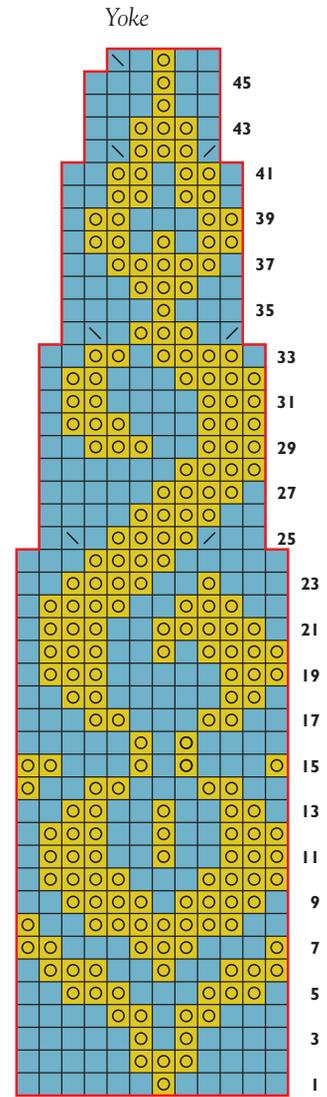
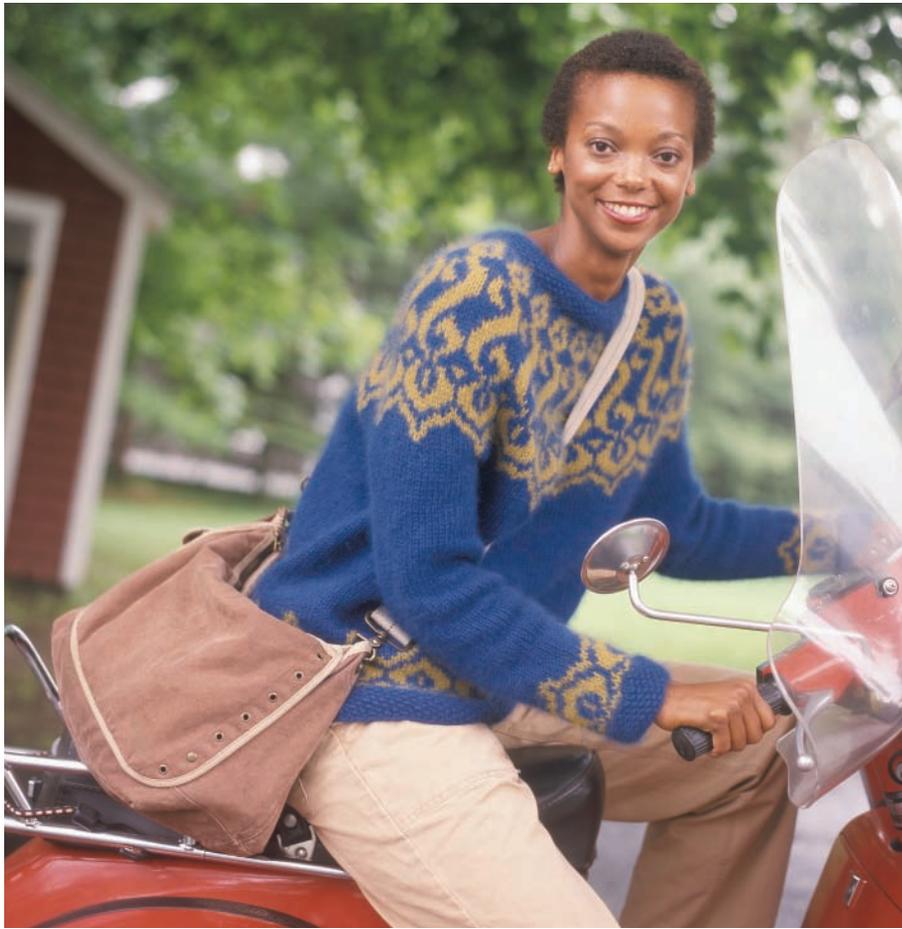
With yarn from body, longer cir needle, and RS facing, k36 (40, 44, 48, 52) held sleeve sts, 66 (72, 78, 84, 90) held front sts, 36 (40, 44, 48, 52) held sleeve sts, then k33 (36, 39, 42, 45) of the held back sts, pm (center back), k33 (36, 39, 42, 45) to end—204 (224, 244, 264, 284) sts total. Knit 2 (4, 6, 8, 10) rnds. **Next rnd:** Knit, dec 0 (8, 4, 0, 8) sts evenly spaced—204 (216, 240, 264, 276) sts rem. **Next rnd:** Knit to center back m (m now denotes beg of rnd). Work Rnds 1–46 of Yoke chart (see page 52), working decs as indicated on chart—85 (90, 100, 110, 115) sts rem



Border







after Rnd 46. *Next rnd:* Knit, dec 1 (0, 6, 12, 13) st(s) evenly spaced—84 (90, 94, 98, 102) sts rem. **Neckband:** Work seed st for 1½" (3.8 cm). *Next rnd:* *K2tog, k6; rep from *, end last rep k2tog, k2 (0, 4, 0, 4)—73 (78, 82, 85, 89) sts rem. BO all sts pwis.

Finishing

With yarn threaded on tapestry needle, sew underarm seams. Weave in loose ends. Block lightly. ∞

NORAH GAUGHAN is the design director for JCA/Reynolds/Artful Yarns/Adrienne Vittadini Yarns.

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MERINO T-SHIRT

design by KRISTIN SPURKLAND

WHAT COULD BE MORE VERSATILE THAN A SOFT MERINO T-SHIRT? Knitted from the top down in silky yarn, this all-season sweater is equally at home topping a pair of jeans or a taffeta skirt. Easy to knit and quick to finish—look out hats and mittens—this little T-shirt makes the perfect carry-along project.

Finished Size 34½ (37, 39½, 42, 45½, 48, 50½)" (87.5 [94, 100.5, 106.5, 115.5, 122, 128.5] cm) bust/chest circumference. Sweater shown measures 37" (94 cm).

Yarn Filati King Extra (100% merino; 99 yd [90 m]/50 g): #2181 dark maroon, 8 (8, 9, 10, 11, 12, 13) balls. Yarn distributed by Needful Yarns.

Needles Size 7 (4.5 mm): 16" and 24" (40- and 60-cm) circular (cir), and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; waste yarn.

Gauge 19 sts and 26 rnds = 4" (10 cm) in St st worked in the round.

Body

With shorter cir needle, CO 96 sts (all sizes). Place marker (pm) and join, being careful not to twist sts. Work rib as foll: *k3, p1; rep from * until piece measures 1" (2.5 cm) from beg. *Next rnd:* Remove m. K17, pm, k13, pm, k35, pm, k13, pm, k18. **Shape raglan:**

Rnd 1: *Knit to 2 sts before m, k1f&b, k1, k1f&b; rep from * 3 more times, knit to end—8 sts inc'd; 104 sts total.

Rnd 2: Knit 1 rnd even.

Rep these 2 rnds 20 (24, 26, 26, 25, 26, 27) more times, changing to longer cir needle when necessary—264 (296, 312, 312, 304, 312, 320) sts. *For size 34½" (87.5 cm):* work 4 rnds as foll: Rep Rnd 1 but omit incs on body portion of sweater, then work Rnd 2, then work Rnds 1 and 2 as usual—276 sts. Skip ahead to "For all sizes." *For sizes 37"*

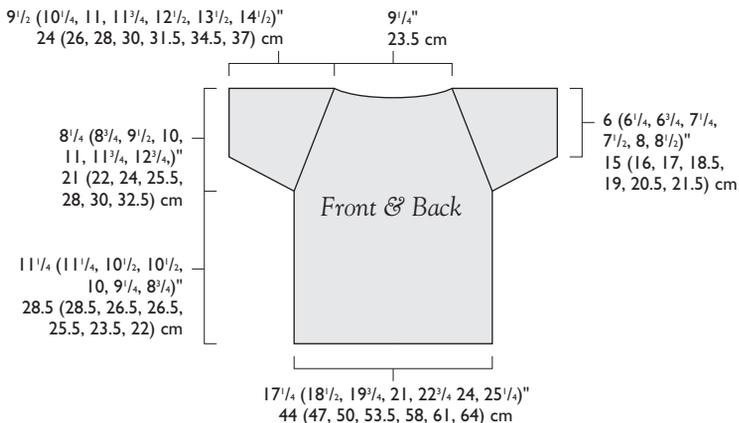
and 39½" (94 and 100.5 cm): skip ahead to "For all sizes." *For sizes 42", 45½", 48", and 50½" (106.5 [115.5, 122, 128.5] cm):* work 4 rnds as foll: Rep Rnd 1, but omit incs on sleeve portion of the sweater, then work Rnd 2, then work Rnds 1 and 2 as usual. *For size 42" (106.5 cm):* skip ahead to "For all sizes."—324 sts. *For sizes 45½", 48", and 50½" (115.5 [122, 128.5] cm):* rep the last 4 rnds 2 (3, 4) more times—340 (360, 380) sts. *For all sizes:* 276 (296, 312, 324, 340, 360, 380) sts total; 79 (85, 89, 93, 99, 105, 111) sts each for back and front; 59 (63, 67, 69, 71, 75, 79) sts for each sleeve. **Divide for body and sleeves:** Knit to first m, remove m, place 59 (63, 67, 69, 71, 75, 79) sts on waste yarn to work later for sleeve, use the backward loop method (see Glossary, page 112) to CO 3 (3, 5, 7, 9, 9, 9) sts over gap, knit to next m, remove m, place 59 (63, 67, 69, 71, 75, 79) sts on waste yarn for other sleeve, use backward loop method to CO 3 (3, 5, 7, 9, 9, 9) sts over gap, knit to end of rnd—164 (176, 188, 200, 216, 228, 240) body sts. Cont even in St st until piece measures 18½ (19, 19, 19½, 20, 20, 20½)" (47 [48.5, 48.5, 49.5, 51, 51, 52] cm) from neck ribbing. Work k3, p1 rib as for neck for 3 rnds, then knit 3 rnds. BO all sts kwise.

Sleeves

Place 59 (63, 67, 69, 71, 75, 79) held sleeve sts onto shorter cir needle, pm, pick up and knit 3 (3, 5, 7, 9, 9, 9) sts across underarm gap, knit to end—62 (66, 72, 76, 80, 84, 88) sts total. Knit 1 rnd. *Dec rnd:* K0 (0, 1, 2, 3, 3, 3), *sl 2 tog kwise, k1, p2sso, reposition marker 1 st to the right of dec, knit to end of rnd—2 sts dec'd. Knit 1 rnd even. Rep from * 2 (2, 3, 3, 3, 3, 3) more times, changing to dnp when necessary—56 (60, 64, 68, 72, 76, 80) sts rem. **Ribbing:** Work k3, p1 rib for 1" (2.5 cm). BO all sts in rib.

Finishing

Block lightly to measurements. Weave in loose ends. ∞



KRISTIN SPURKLAND lives in Portland, Oregon. Her first book of knitting patterns, *Knits from the Heart*, will be published by Martingale in early 2004.





STOP-TRAFFIC CIRCLES

design by KRISTIN NICHOLAS

THE YOKE OF KRISTIN NICHOLAS'S VIBRANT CHILD'S SWEATER is decorated with cheerful concentric circles. Simple chain-stitch embroidery around the knitted-in circle motifs gives them added dimension and a smooth outline. The body of the sweater is worked in knit-and-purl ladder-stitch patterns interspersed with simple cable panels. Bright garter-stitch stripes punctuate the design and border the hem, sleeves, and collar. After finishing the sweater, Kristin washed it gently in her machine to even out any irregularities in the embroidery and to give the sweater a soft semifelted surface.

Finished Size 28 (30, 32, 34)" (71 [76, 81.5, 86.5] cm) chest circumference. Sweater shown measures 32" (86.5 cm).

Yarn Goddess Julia (50% wool, 25% kid mohair, 25% alpaca; 93 yd [85 m]/50 g): #4936 blue thyme (MC), 5 (6, 6, 7) balls; #B118 espresso (dark brown) and #2983 magenta, 1 ball each; #2163 golden honey (gold) and #2250 French pumpkin (orange), 2 (2, 3, 3) balls each.

Needles Body and sleeves—Size 3 (3.25 mm) and 5 (3.75 mm). Neck edging—Size 3 (3.25 mm): set of 4 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge Fabric will shrink about 3% in width and 6% in length when washed. Gauge before washing: 19 sts and 28 rows = 4" (10 cm) in snakes and ladders patt on larger needles; 22 sts and 23½ sts = 4" (10 cm) in Fair Isle circle patt on larger needles; 18½ sts and 36 rows = 4" (10 cm) in ridge patt on smaller needles. Gauge after washing: 19½ sts and 30 rows = 4" (10 cm) in snakes and ladders patt on larger needles; 23 sts and 25 rows = 4" (10 cm) in Fair Isle circle patt on larger needles; 19 sts and 38 rows = 4" (10 cm) in ridge patt on smaller needles.

Stitch Guide

Garter Ridge Pattern: With first color given, CO the required number of sts, then purl 1 row on WS, purl 1 row on RS, knit 1 row on WS (1 ridge completed). Change to second color and knit 2 rows, purl 1 row (2 ridges completed). Change to third color and purl 2 rows, knit 1 row (3 ridges completed). Change to fourth color and knit 2 rows, purl 1 row, ending with a RS row (4 ridges completed).

Back

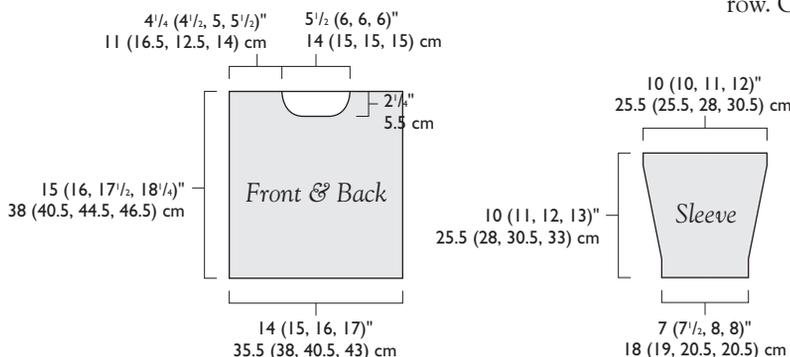
With dark brown and smaller needles, CO 67 (71, 76, 81) sts. Work garter ridge patt using colors in the foll order: dark brown, magenta, gold, orange. Change to MC and purl 1 (WS) row, inc 1 (2, 2, 2) st(s) evenly spaced—68 (73, 78, 83) sts. Change to larger needles. Beg and end as indicated for your size, rep Rows 1–12 of Snakes and Ladders chart until a total of 66 (72, 84, 90) rows of chart have been completed, ending with Row 6 (12, 12, 6)—piece measures about 10¾ (11½, 13½, 14¾)" (27.5 [29, 34.5, 36] cm); this will shrink to 10 (11, 12½, 13¼)" (25.5 [28, 31.5, 33.5] cm) after washing. Change to smaller needles and dark brown. Knit 1 (RS) row, knit 1 (WS) row, purl 1 (RS) row. Change to magenta and purl 2 rows, knit 1 row, ending with a WS row. Change to larger needles. Beg and end as indicated for your size and inc 12 (13, 14, 15) sts evenly spaced in Row 1, work Rows 1–23 of Circles chart—80 (86, 92, 98) sts. With gold, work 2 rows St st, ending with a RS row. Change to MC and purl 1 (WS) row, purl 1 (RS) row, knit 1 (WS) row. BO all sts kwise.

Front

Work as back through Row 13 of Circles chart—80 (86, 92, 98) sts; piece should measure about 13¾ (14¼, 16½, 17)" (35 [36, 42, 43] cm) from beg; this will shrink to about 12¾ (13¼, 15¼, 16)" (32.5 [35, 38.5, 40.5] cm) after washing. **Shape neck:** Work 28 (30, 33, 36) sts in patt, join new yarn and BO center 24 (26, 26, 26) sts, work to end—28 (30, 33, 36) sts each side. Working each side separately, BO 1 st at each neck edge every other row 4 times—24 (26, 29, 32) sts rem each side. When Row 23 of chart has been completed, work 2 rows St st in gold, ending with a RS row. Change to magenta and purl 1 (WS) row, purl 1 (RS) row, knit 1 (WS) row. BO all sts kwise.

Sleeves

With dark brown and smaller needles, CO 33 (36, 38, 38) sts. Work garter ridge patt using colors in the foll order: dark brown, magenta, gold, MC. Change to gold and purl 1 (WS) row, inc 7 (8, 8, 8) sts evenly spaced—40 (44, 46, 46) sts. Change to larger needles. Beg and end as indicated for your size, rep Rows 1–46 of Circles chart, and *at the same time* inc 1 st each end of needle every 6 (8, 7, 6) rows 9 (7, 9, 12) times—58 (58, 64, 70) sts—piece should measure about 10½ (10½,



Note: These measurements are taken after washing.

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BED & BREAKFAST PULLOVER

design by KATHY ZIMMERMAN

SETTING OUT TO DESIGN THE PERFECT SWEATER TO WEAR ON A GETAWAY WEEKEND at a New England B&B, Kathy Zimmerman came up with this lovely, body-skimming pullover. A master in cable variations, Kathy has staggered cables—some embellished with garter-stitch centers—in a central panel. Vertical ribs framing the panel add dimension and texture to the rest of the sweater, and draw it in slightly for a closer fit. Trimming the edges in a contrast color provides a little punch.

Finished Size 37 (41, 46, 51, 56)" (94 [104, 117, 129.5, 142] cm) bust/chest circumference. Sweater shown measures 41" (104 cm).

Yarn Cleckheaton Merino Supreme (100% wool; 64 yd [59 m]/50 g): #2205 olive (MC), 19 (21, 23, 25, 27) balls; #2204 mustard (CC), 1 ball. Yarn distributed by Plymouth.

Needles Body—Size 9 (5.5 mm). Edgings—Size 7 (4.5 mm). Neckband—Size 7 (4.5 mm): 16" (40-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); stitch holders; tapestry needle.

Gauge 20 sts and 24 rows = 4" (10 cm) in k2, p4 rib pattern on larger needles, after blocking; 52 sts in central cable panels = 9" (23 cm).

Note

Work all increases and decreases 1 st in from edges.

Single decreases: Ssk at beg of row; k2tog at end of row.

Double decreases: Sl 1, k2tog, pssso at beg of row; k3tog at end of row.

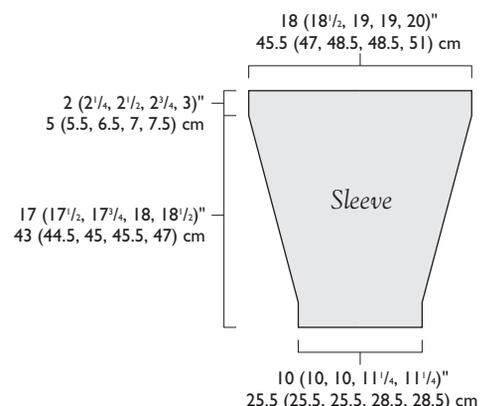
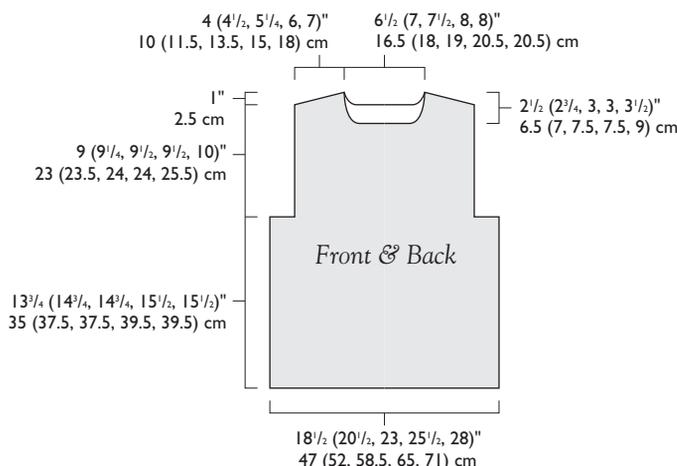
Back

With smaller straight needles and CC, CO 93 (104, 115, 126, 137) sts. Knit 1 (WS) row. Change to larger needles and MC. Knit 1 row, inc 5 (6, 7, 8, 9) sts evenly spaced—98 (110, 122, 134, 146) sts. *Set-up row:* (WS) Work set-up row of Rib chart (see page 62) as foll: K1 (selvage st; knit every row), k2, p2, [k4, p2] 3 (4, 5, 6, 7) times, place marker (pm), work center 52 as charted, pm, [p2, k4] 3 (4, 5, 6, 7) times, p2, k2, k1 (selvage st; knit every row). Sl markers every row. Beg with Row 1, work 6 (12, 12, 18, 18) more rows as charted, ending with a WS row.

Cont to work sts before and after markers in rib patt as established, work center 52 sts according to Cable chart beg with Row 1 of chart. Work through Row 22 of Cable chart—piece should measure about 4¾ (5¾, 5¾, 7, 7)" (12 [14.5, 14.5, 18, 18] cm) from beg. Cont as established, rep Rows 23–46 of chart over center 52 sts, until piece measures about 13¾ (14¾, 14¾, 16, 16)" (35 [37.5, 37.5, 40.5, 40.5] cm) from beg, ending with Row 26 of Cable chart. **Shape armholes:** BO 10 (11, 12, 13, 14) sts at beg of next 2 rows—78 (88, 98, 108, 118) sts rem. Cont even in patt until armholes measure 9 (9¼, 9½, 9½, 10)" (23 [23.5, 24, 24, 25.5] cm), ending with a WS row. **Shape neck and shoulders:** Cont in patt, work across 25 (30, 35, 40, 45) sts, join new yarn and BO center 28 sts in patt, work to end—25 (30, 35, 40, 45) sts each side. Working each side separately, BO 1 st at each neck edge 1 (0, 1, 0, 0) time, 2 sts 2 (3, 0, 1, 0) time(s), then 3 sts 0 (0, 2, 2, 3) times, and *at the same time* at armhole edge, BO 6 (8, 10, 10, 12) sts once, then BO 7 (8, 9, 11, 12) sts 2 times.

Front

Work as back until armholes measure about 7½" (19 cm), ending with Row 24 of chart—78 (88, 98, 108, 118) sts. **Shape neck:** (Row 25 of chart) Keeping in patt, work across 27 (32, 37, 42, 47) sts, join new yarn, work center 24 sts and place on holder, work to end—27 (32, 37, 42, 47) sts each side. Working each side separately, work double dec (see Note) at neck edge every other row 3 (3, 3, 4, 4) times—21 (26, 31, 34, 39) sts rem. Work single dec at neck edge every other row 1 (2, 3, 2, 3) time(s)—20 (24, 28, 32, 36) sts rem. **Shape shoulders:** At each armhole edge, BO 6 (8, 10, 10, 12) sts once, then BO 7 (8, 9, 11, 12) sts 2 times.





Sleeves

With smaller needles and CC, CO 42 (42, 42, 48, 48) sts. Knit 1 (WS) row. Change to MC and knit 1 row, inc 8 sts evenly spaced—50 (50, 50, 56, 56) sts. *Set-up row:* (WS) K3, *p2, k4; rep from * to last 5 sts, p2, k3. Work as established until piece measures 2" (5 cm), ending with a WS row. Change to larger needles and cont rib as established, inc 1 st each end of needle every 4 rows 16 (21, 23, 13, 18) times, then every 6 rows 4 (1, 0, 7, 4) time(s), working new sts into rib patt—90 (94, 96, 96, 100) sts. Work even until piece measures 17 (17½, 17¼, 18, 18½)" (43 [44.5, 45, 45.5, 47] cm) from beg. Mark each edge of piece for underarm placement. Work even for 2 (2¼, 2½, 2¾, 3)" (5 [5.5, 6.5, 7, 7.5] cm). BO all sts loosely in patt.

Finishing

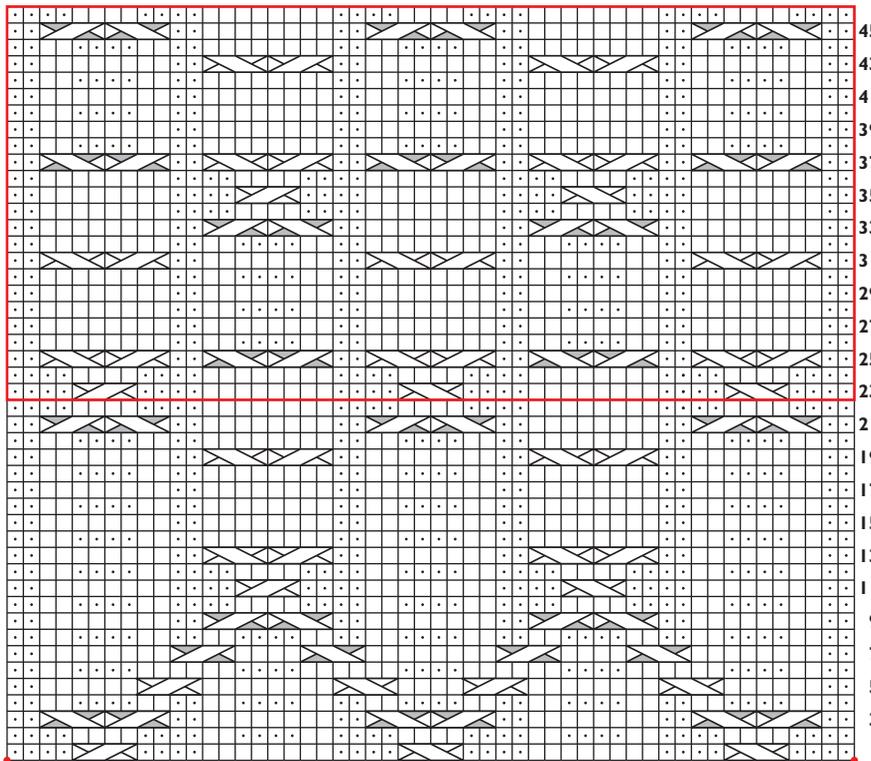
With yarn threaded on tapestry needle, sew shoulder seams. **Neckband:** With MC, smaller 16" (40-cm) cir needle, RS facing, and beg at left shoulder seam, pick up and knit 12 sts along left front neck, work 24 held front neck sts as established, pick up and knit 12 sts along right front neck and 38 sts across back neck—86 sts total. Place m and join. *Next rnd:* [P4, k2] 3 times, pm, p2, k8 sts of center cable, p2, pm, [k2, p4] 9 times, k2. Rep this rnd for 9 more rnds, working cable crosses over center front cable on 4th rnd to maintain continuity of cable crosses. Change to CC and

knit 1 rnd, working cable crosses over center front cable. BO all sts loosely pwise. Sew sleeves into armholes, matching marked sts on sleeves with underarms. Sew sleeve and side seams. Weave in all loose ends. Block lightly to measurements. ∞

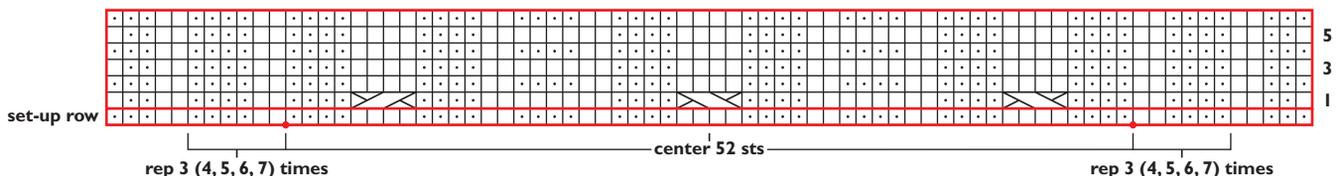
KATHY ZIMMERMAN is the owner of Kathy's Kreations in Ligonier, Pennsylvania, where she has been dubbed "The Cable Queen".

-  k on RS; p on WS
-  pattern repeat
-  p on RS; k on WS
-  marker
-  2/2RC: sl 2 sts onto cn and hold in back, k2, k2 from cn
-  2/2RCP: sl 2 sts onto cn and hold in back, k2, p2 from cn
-  2/2LC: sl 2 sts onto cn and hold in front, k2, k2 from cn
-  2/2LCP: sl 2 sts onto cn and hold in front, p2, k2 from cn

Cable



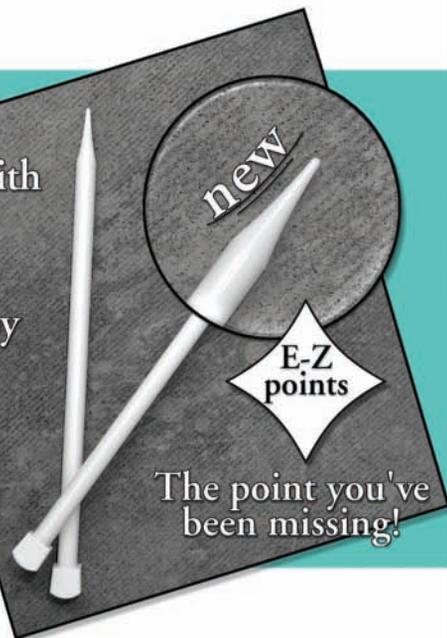
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NORDIC MEMORIES

design by ANN E. SMITH

ANN E. SMITH COMBINES EASY SHAPING WITH BASIC STITCHES to make this V-neck pullover a breeze to knit. The cropped length, deep mistake-stitch rib borders, and cross-over neckband give this otherwise traditional sweater an updated look. Instead of traditional Scandinavian colors, she's used heathery Shetland yarn in rich, earthy tones and lined the edges with a subtle contrast stripe. Wear the sweater over a tailored shirt or soft T-shirt—either way, it looks, and feels, great.

Finished Size 34 (37, 43, 46, 52)" (86.5 [94, 109, 117, 132] cm) bust/chest circumference. Sweater shown measures 37" (94 cm).

Yarn Jamieson's Shetland Double Knitting (100% wool; 170 yd [155 m]/2 oz): #198 peat (MC), 6 (6, 7, 8, 9) skeins; #230 yellow (CC), 1 (1, 1, 2, 2) skein(s); #587 madder (red), 1 skein.

Needles Body and sleeves—Size 6 (4 mm). Edging—Size 4 (3.5 mm): 16" (40-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 21 sts and 25 rows = 4" (10 cm) in charted colorwork patt.

Stitch Guide

Mistake-Stitch Rib: (multiple of 4 sts)

Row 1: (RS) *K2, p2; rep from * to last 4 sts, end k2, p1, k1.

Row 2: P1, *k2, p2; rep from * to last 3 sts, end k2, p1.

Repeat Rows 1 and 2 for pattern.

Notes

Drop CC after working its last stitch in each RS colorwork row, and work the remaining stitches with MC only. On the following WS row, pick up and resume working with the CC strand where it is needed.

Do not cut CC yarn after each 2-row stranded colorwork section.

Instead, let it hang on WS for rows that are worked in MC only, and pick it up again when it is needed.

Back

With red and larger needles, CO 88 (96, 112, 120, 136) sts. Purl 1 row. Change to MC and work Rows 1 and 2 of mistake-stitch rib until piece measures about 5½" (14 cm) from beg, ending with a

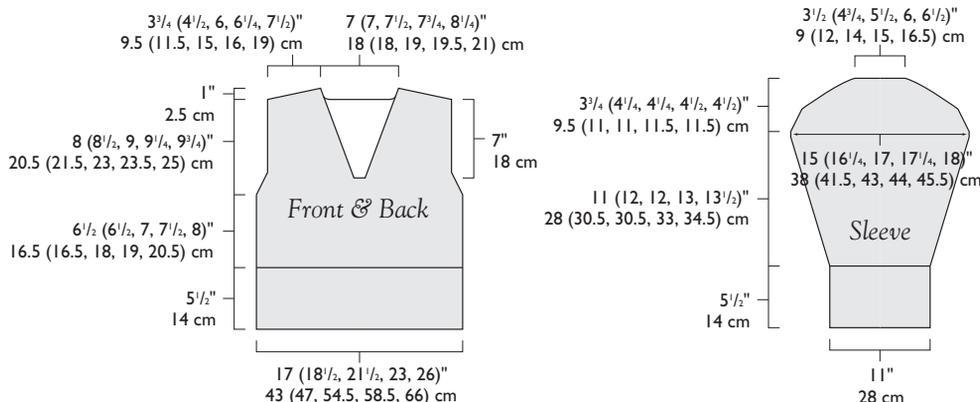
WS row. Knit next row, inc 1 st—89 (97, 113, 121, 137) sts. Purl 1 row. The last 2 rows count as Rows 1 and 2 of Colorwork chart. Beg with Row 3, work through Row 8 of Colorwork chart (see page 66), then rep Rows 1–8 until piece measures about 12 (12, 12½, 13, 13½)" (30.5 [30.5, 31.5, 33, 34.5] cm) from beg, ending with a WS row. **Shape armholes:** Cont in patt as established, BO 1 st at beg of next 12 (12, 12, 14, 14) rows—77 (85, 101, 107, 123) sts rem. Cont even in patt until armholes measure 8 (8½, 9, 9¼, 9¾)" (20.5 [21.5, 23, 23.5, 25] cm) from beg, ending with a WS row. **Shape shoulders and neck:** Keeping in patt, work 21 (25, 32, 34, 41) sts, join new yarn and BO 35 (35, 37, 39, 41) sts, work to end—21 (25, 32, 34, 41) sts each side. Working each side separately, at each armhole edge, BO 7 (8, 10, 11, 13) sts 2 times, then BO 6 (8, 11, 11, 14) sts once, and *at the same time* at each neck edge, dec 1 st once.

Front

Work as for back until armholes measure 1 (1½, 2, 2¼, 2¾)" (2.5 [3.8, 5, 5.5, 7] cm), ending with a WS row. **Shape V-neck:** Mark center 5 sts. Cont patt and armhole decs as for back, work to marked sts, join new yarn and BO 5 marked sts, work to end. Working each side separately, cont working armhole shaping as for back, and *at the same time* dec 1 st at each neck edge every RS row 12 (12, 14, 16, 18) times, then every *other* RS row 4 (4, 3, 2, 1) more time(s)—20 (24, 31, 33, 40) sts rem each side. Work even in patt until armholes measure same as back. **Shape shoulders:** At each armhole edge, BO 7 (8, 10, 11, 13) sts 2 times, then BO 6 (8, 11, 11, 14) sts once.

Sleeves

With red and larger needles, CO 56 sts. Purl 1 row. Change to MC and work Rows 1 and 2 of mistake-stitch rib until piece measures about 5½" (14 cm) from beg, ending with a WS row. Change to red and knit 2 rows. Change to MC and knit 1 row, inc 1 st—57 sts. Purl 1 row. The last 2 rows count as Rows 1 and 2 of Colorwork chart. Beg with Row 3, work through Row 8 of chart, then rep Rows 1–8 until piece measures 8½" (21.5 cm) from beg. Cont in patt as established, inc 1 st each end of needle on next RS row, then every foll 6

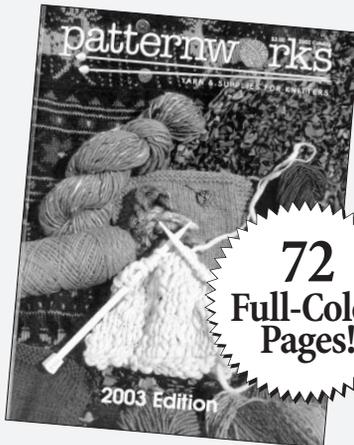




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(4, 4, 4, 4) rows 1 (11, 9, 11, 10) time(s), then every foll 4 (2, 2, 2, 2) rows 9 (2, 6, 5, 8) times, working new sts into patt as they become available—79 (85, 89, 91, 95) sts. Cont even in patt until piece measures 16½ (17½, 17½, 18½, 19)" (42 [44.5, 44.5, 47, 48.5] cm) from beg, ending with a WS row. **Shape cap:** BO 1 st at beg of next 12 (12, 12, 14, 14) rows—67 (73, 77, 77, 81) sts rem. BO 3 sts at beg of foll 0 (8, 8, 10, 10) rows, then BO 4 sts at beg of foll 12 (6, 6, 4, 4) rows—19 (25, 29, 31, 35) sts rem. BO all sts.

Finishing

Block colorwork section of each piece (lay on flat surface, pin to measurements, cover with a damp towel, and allow to air-dry). With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeve caps into armholes. Sew sleeve and side seams. **Neckband:** With MC, smaller cir needle, RS facing, and beg at base of neck opening at right front neck, pick up and knit 42 sts along right front neck to shoulder, 45 (45, 47, 50, 53) sts across back neck, and 42 sts along left front neck—129 (129, 131, 134, 137) sts total. Working back and forth (do not join for working in the rnd), knit 7 rows. Change to red and knit 2 rows. BO all sts. Lay right side of band over left side band at bottom and sew in place. Weave in loose ends. ∞

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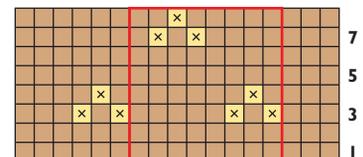


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Colorwork



■ peat (MC) □ pattern repeat
■ yellow (CC)

ANN E. SMITH lives in Whitefish Bay, Wisconsin.

Photo by Lenny Foster



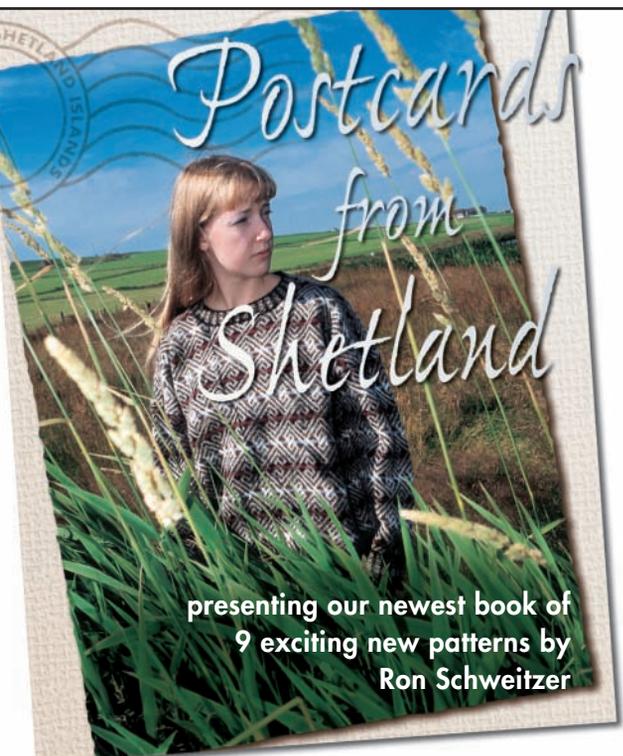
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MERINGUE YOKE CARDIGAN

design by ANN BUDD

ANN BUDD WAS LOOKING FOR A SIMPLE WAY to get the feel of lace when she designed this subtly feminine, easygoing cardigan. It's worked in stockinette stitch with rows of eyelets for the "lace" pattern. The frothy character of the merino ribbon yarn (called Meringue) contributes to the sweater's delicate appearance. The cardigan is worked in the traditional round-yoke fashion—the body and sleeves are worked separately to the armholes, then joined, and the yoke is knitted in a single piece to the neck. The best part of this cardigan is the buttonhole band. The simple vertical row of eyelets eliminates the need for spacing buttonholes; just pick the nearest eyelet when it's time to button up.

Finished Size 35 (38, 41, 44, 47, 50)" (89 [96.5, 104, 112, 119.5, 127] cm). Sweater shown measures 38" (96.5 cm).

Yarn K1C2 Meringue (60% merino, 25% viscose, 15% polyamide; 100 yd [90 m]/50 g): #841 fawn, 9 (9, 10, 10, 11, 12) skeins.

Needles Body and sleeves—Size 9 (5.5 mm): 24" (60-cm) circular (cir). Edging—Size 8 (5 mm): 24" (60-cm) cir. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle; eight ½" (1.3-cm) buttons.

Gauge 16 sts and 24 rows = 4" (10 cm) in St st on larger needle.

Body

With smaller needle, CO 140 (152, 164, 176, 188, 200) sts. Do not join. Work the first and last st in garter st (knit every row) throughout. Beg with Set-up row (WS), work through Row 12 of Edging chart (see page 70) on center 138 (150, 162, 174, 186, 198) sts. Change to larger needle and work even in St st until piece measures 14 (14, 15, 15, 16, 16)" (35.5 [35.5, 38, 38, 40.5, 40.5] cm) from beg, ending with a WS row. **Divide for front and back:** (RS) K30 (33, 36, 38, 41, 44) for right front, BO 10 (10, 10, 12, 12, 12) sts for underarm, k60 (66, 72, 76, 82, 88) for back, BO 10 (10, 10, 12, 12, 12) sts for other underarm, k30 (33, 36, 38, 41, 44) for left front. Place sts on holders.

Sleeves

With smaller needle, CO 34 (34, 36, 36, 38, 38) sts. Work first and last st in garter st throughout. Beg with Set-up row, work through Row 12 of edging chart on center 32 (32, 34, 34, 36, 36) sts. Change to larger needle and St st, and inc 1 st each end of needle on next row, then every foll 8 rows 9 (11, 12, 5, 3, 0) more times, then every 6 rows 0 (0, 0, 10, 13, 18) times—54 (58, 62, 68, 72, 76) sts. Cont even until piece measures 18 (18½, 19, 19½, 20, 20½)" (45.5 [47, 48.5, 49.5, 51, 52] cm) from beg, or desired length to underarm, ending with a WS row. BO 5 (5, 5, 6, 6, 6) sts at beg of next 2 rows—44 (48, 52, 56, 60, 64) sts rem. Place sts on holder.

Yoke

With WS facing, p30 (33, 36, 38, 41, 44) left

front sts, p44 (48, 52, 56, 60, 64) left sleeve sts, p60 (66, 72, 76, 82, 88) back sts, p44 (48, 52, 56, 60, 64) right sleeve sts, p30 (33, 36, 38, 41, 44) right front sts—208 (228, 248, 264, 284, 304) sts total. Work 0 (0, 2, 4, 6, 8) rows even. Beg with Row 3 (1, 1, 1, 1, 1), work through Row 47 of Yoke chart (see page 70), keeping the first and last st in garter throughout as established, and *at the same time* work decs as foll:

Row 14 of chart: Dec 20 (20, 24, 24, 26, 28) sts evenly spaced—188 (208, 224, 240, 258, 276) sts rem.

Row 22 of chart: Dec 22 (24, 26, 28, 30, 32) sts evenly spaced—166 (184, 198, 212, 228, 244) sts rem.

Row 28 of chart: Dec 14 (16, 18, 18, 20, 22) sts evenly spaced—152 (168, 180, 194, 208, 222) sts rem.

Row 34 of chart: Dec 16 (18, 20, 20, 22, 24) sts evenly spaced—136 (150, 160, 174, 186, 198) sts rem.

Row 40 of chart: Dec 22 (26, 26, 30, 32, 34) sts evenly spaced—114 (124, 134, 144, 154, 164) sts rem.

Row 45 of chart: Dec 18 (20, 20, 22, 24, 26) sts evenly spaced—96 (104, 114, 122, 130, 138) sts rem.

Cont even through Row 47 of chart. **Shape front neck:** Work as foll: *Row 48 of chart:* BO 4 (4, 4, 4, 6, 6) sts at beg of row, then dec 18 (20, 22, 24, 24, 24) sts evenly spaced—74 (80, 88, 94, 100, 108) sts rem.

Row 49 of chart: BO 4 (4, 4, 4, 6, 6) sts at beg of row—70 (76, 84, 90, 94, 102) sts rem.

Row 50 of chart: BO 3 (3, 3, 3, 4, 4) sts at beg of row—67 (73, 81, 87, 90, 98) sts rem.

Row 51 of chart: BO 3 (3, 3, 3, 4, 4) sts at beg of row—64 (70, 78, 84, 86, 94) sts rem.

Row 52 of chart: BO 2 sts at beg of row (1 st on right needle), p1, [p1, p2tog] 19 (21, 23, 25, 26, 29) times, [p2tog] 0 (0, 1, 1, 0, 0) time, p3 (3, 3, 3, 4, 3)—43 (47, 52, 56, 58, 63) sts rem.

Next row: BO 2 sts, purl to end—41 (45, 50, 54, 56, 61) sts rem. *For sizes 44 (47, 50)" only:*

Cont to purl every row and *at the same time*, BO 1 (2, 2) st(s) at beg of next 2 (2, 4) rows—41 (45, 50, 52, 52, 53) sts rem. **Shape back neck:** Work short rows to raise back neck as foll: (RS) K35 (38, 42, 44, 44, 45), wrap next st (see Glossary, page 113), turn, k28 (31, 35,



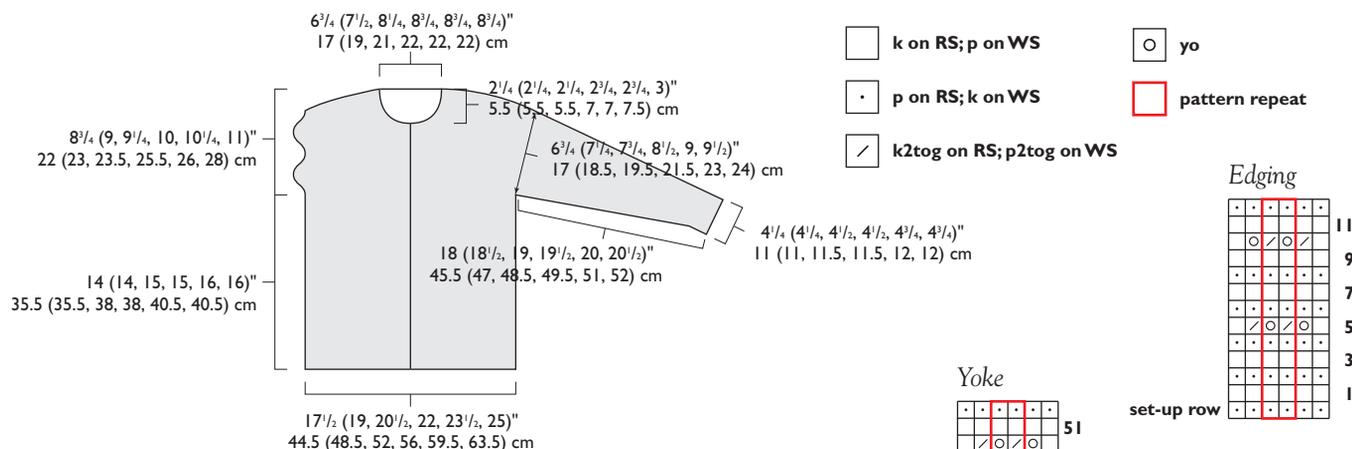


37, 37, 38), wrap next st, turn, k24 (27, 31, 33, 33, 34), wrap next st, turn, k20 (23, 27, 29, 29, 30), wrap next st, turn, k16 (19, 23, 25, 25, 26), wrap next st, turn, k12 (15, 19, 21, 21, 22), wrap next st, turn, k8 (11, 15, 17, 17, 18), wrap next st, turn, knit to end. On next row (RS), BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew sleeve seams. Sew underarm BO of sleeves to underarm BO of body. **Button band:** With smaller needle, RS facing, and beg at neck edge, pick up and knit 96 (96, 100, 100, 104, 104) sts (about 2 sts for every 3 rows) along left front edge. Work garter st (knit every row) for 8 rows. BO all sts. **Buttonhole band:** With smaller needle, RS fac-

ing, and beg at lower edge, pick up and knit 96 (96, 100, 100, 104, 104) sts along right front edge. Work garter st for 3 rows. **Buttonhole row:** K3, *yo, k2tog; rep from * to last st, k1. (The eyelets will serve as buttonholes.) Work garter st for 4 more rows. BO all sts. **Neckband:** With smaller needle, RS facing, and beg at right front neck edge, pick up and knit 75 (79, 85, 89, 95, 101) sts evenly spaced around neck opening. Knit 1 (WS) row, dec 8 sts evenly spaced—67 (71, 77, 81, 87, 93) sts rem. **Next row:** K3, *yo, k2tog; rep from * to last 2 sts, k2. Knit 2 rows. BO all sts. Weave in loose ends. Sew buttons to button band opposite eyelets as foll: one about 1/2" (1.3 cm) up from lower edge, one at center of neckband, and the other six evenly spaced in between. ∞



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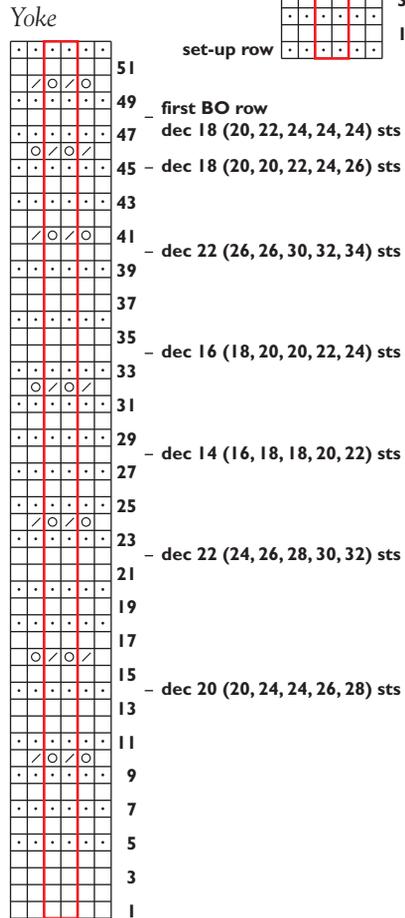
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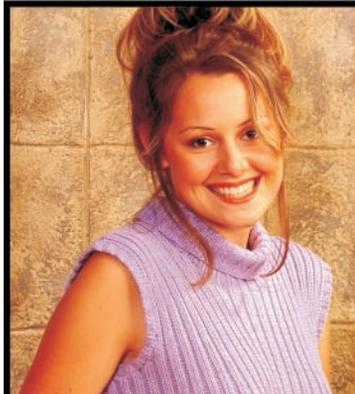
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The Ultimate Intarsia Technique

When you have reached the location of your chosen pattern band, divide the stitches on four double-pointed needles as follows (if they are not already in this arrangement): two needles to hold the stitches of the instep and two needles to hold the stitches of the sole. With main color, *purl* back across the sole stitches you just worked (Figure 1). The main color yarn is now at the halfway point of the round. Hold the work with the main color sole yarn hanging from the left side when viewed with the instep stitches facing you. Join the background color for instep chart at the right side of the work, the point where the row originally began, and *knit* across the instep stitches (Figure 2; for the project shown, this is Row 1 of the chart). Rotate the work so both yarns are now hanging from the right side when viewed with the sole facing you. Cross instep and sole yarns so that they twist around each other at the side, then work back across the wrong side of the instep stitches (Figure 3: for the project shown, knit across on wrong side for Row 2 of chart). With the sole still facing you and the sole yarn already secured by having been twisted with the instep yarn, *knit* across the sole stitches (Figure 4). Both yarns are again at the original beginning of the round. Rotate the work so both yarns are hanging from the right side when viewed with the instep pattern facing you. Continue as established according to the following steps:

Step 1: Cross yarns at side, *purl* across sole stitches on wrong side.

Step 2: *Knit* across instep stitches on right side according to chart—1 round completed.

Step 3: Cross yarns at side, *purl* across instep stitches on wrong side according to chart.

Step 4: *Knit* across sole stitches on right side—2 rounds completed; both working yarns are back at the original beginning of the round.

Repeat these 4 steps until instep pattern is complete. If you are using your own instep chart, it should have an even number of rows in order to avoid having to break off and reposition the main color when the chart is complete.

For the project shown, the last instep row is Row 22 of chart (knit across instep stitches on the wrong side with background color). To complete the round, work across the sole stitches with main color as given in Step 4 above. Break off the instep color, and continue in the round with main color according to the instructions.

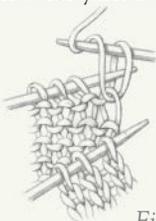


Figure 1

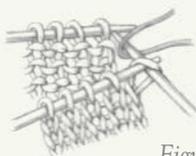


Figure 2

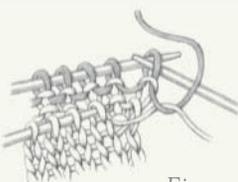


Figure 3

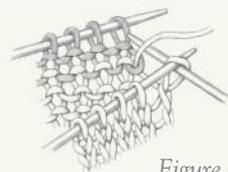


Figure 4

Foot

Place marker (pm) to indicated beg of rnd at side of foot. Cont even until piece measures about $4\frac{1}{4}$ ($5\frac{1}{2}$)" (11 [14] cm) from toe, or about $2\frac{1}{2}$ " (6.5 cm) less than desired length from tip of longest toe to ankle point. Working intarsia pattern as described at left, work Rows 1–22 of Instep chart.

Heel

The heel is worked in short rows like the toe, beg with the underside of the heel using sts from the sole, *not* the sts used for the instep patt section. With MC, work to sole sts, place 29 (33) sole sts onto one needle for ease in working, and work as foll: *Knit* to last sole st (leave last st unworked), turn, backward yo, *purl* to last st (leave last st unworked), turn. Work as for toe from * until there are 11 (13) sts bet yarnovers, ending with a WS row. Turn. With RS facing, yo as usual, k11 (13) to first yo, correct mount of yo, k2tog (yo and next st), turn. Backward yo, p12 (14) to first yo on left needle, ssp (yo and next st). Work as for toe from ** until all sts have been worked, ending with a WS row—the last 2 turns will produce 1 yo at each end of heel needle.

Cuff

With MC, *knit* 1 rnd, eliminating yos as for toe—58 (66) sts. With MC, *purl* 1 rnd (1 garter ridge completed). Work 4 more garter ridges (*knit* 1 rnd, *purl* 1 rnd) in the foll color order: 1 green, 1 purple, 1 green, 1 MC. With MC, BO all sts.

Finishing

Weave in loose ends. Lightly steam-block. ∞

Toe and Heel Construction

The toe and heel are constructed with short rows that produce an hourglass shape. Each short row begins with a yarnover that is instrumental in preventing gaps. When the knit side is facing, work the yarnover in the usual manner, bringing yarn forward under needle then over the top to the back. When the purl side is facing, bring yarn to the back under needle, then over the top to the front as illustrated here. This forms a “backward” yarnover—the leading side of the loop is on the back of the needle—with the distance traveled by the yarn equal to that of the standard yarnover on the knit side, an important distinction for truly even stitches. The stitch mount backward yarnover will be corrected later.



backward yarnover

Priscilla Gibson-Roberts delights in resurrecting ethnic knitting designs. She is author of *Simple Socks: Plain and Fancy* and the newly revised *Knitting in the Old Way* (both by Nomad Press).

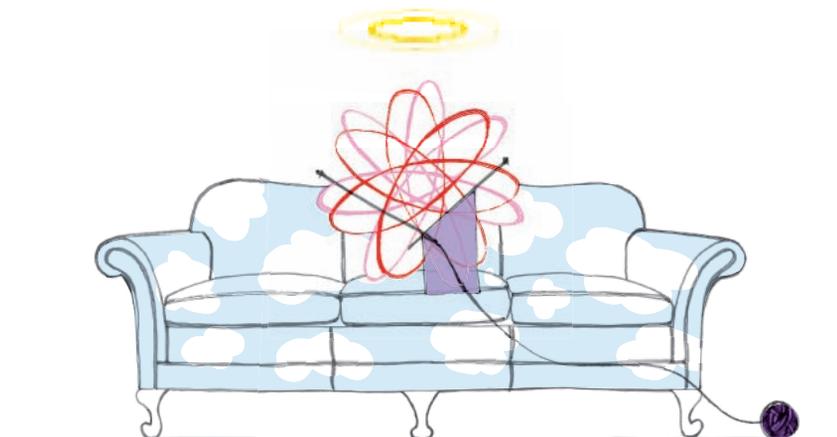
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SMOCKING ON THE MOVE

design by TEVA DURHAM

A CHILD'S CLASSIC SMOCKED-YOKE DRESS STARTED TEVA DURHAM THINKING about knitting a smocked pattern. Since she loves to place design elements asymmetrically—and she enjoys a challenge—she worked her sweater with one sleeve smocked and the other one ribbed. The right sleeve is shaped in a different manner from the left to compensate for the different gauges of the stitch patterns. Not content to end her smocking at the sleeve cap, Teva carried it over the shoulder in a fluid manner and onto the neck. Unlike traditional smocking, the stitch she used is easy to work; you smock as you go.

Finished Size 35 (39½, 44, 48½)" (89 [100.5, 112, 123] cm) bust/chest circumference. Sweater shown measures 39½" (100.5 cm).

Yarn Fiesta Yarns Kokopelli (60% mohair, 40% wool; 130 yd [118 m]/4 oz): #13 saddle brown, 8 (9, 10, 11) skeins.

Needles Size 7 (4.5 mm): straight and 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); stitch holder; tapestry needle.

Gauge 18 sts and 20 rows = 4" (10 cm) in k1, p4 rib without smocking; 20 sts and 22 rows = 4" (10 cm) in smocked sections.

Notes

This yarn has variations in color within each skein, and from skein to skein. For a subtle blending of shades, arrange the skeins in sets of light and dark, and work from two skeins at the same time, alternating between a dark and light skein every two rows.

The diagonal direction of the smocking on the front is a mirror image of the back—the smocked motifs start at the lower right hip and end at the left shoulder on both pieces.

Each size is 1½" (3.8 cm) longer than the previous size, which is the height of one smocked motif. This allows enough rows for the smocked motifs to extend from hip to shoulder for all sizes.

Stitch Guide

P4, K1 Rib: (multiple of 5 sts + 4)

Row 1: (RS) P4, *k1, p4; rep from *.

Row 2: K4, *p1, k4; rep from *.

Repeat Rows 1 and 2 for pattern.

Smock-wrap: Place 6 sts onto cn and hold in back, bring yarn forward and wrap it around the base of these 6 sts 3 times, bring yarn to back and work sts on cn as k1, p4, k1.

Back

CO 79 (89, 99, 109) sts. Purl 1 (WS) row. Change to p4, k1 rib and work in rib patt for 10 rows, ending with a WS row. **Next row:** (RS) [P4, smock-wrap 6 sts] 2 times, work rib as established to end. Cont in rib patt for 7 rows. **Next row:** (RS) P4, k1, [p4, smock-wrap 6 sts] 2 times, work rib to end. Cont in rib patt for 7 rows. **Next row:** (RS) [P4, k1] 2 times, [p4, smock-wrap 6 sts] 2 times, work rib to end. Cont in rib patt for 7 rows. **Next row:** (RS) [P4, k1] 3 times, [p4, smock-wrap 6 sts] 2 times, work rib to end. Cont in this manner, working smock-wraps every 8 rows

and moving the smock-wraps 1 rib unit (p4, k1) further from the beg of the row each time, until piece measures 13 (14, 15, 16)" (33 [35.5, 38, 40.5] cm) from beg, ending with a WS row. **Shape armholes:** Cont in rib and smock-wrap patts, BO 5 sts at beg of next 2 rows, then dec 1 st each end of needle every RS row 5 times, ending with a WS row, ready to work a smock-wrap row—59 (69, 79, 89) sts rem—armholes should measure about 2½" (6.5 cm). **Next row:** (RS) Work a single smock-wrap over the first 6 sts of row, work to end, working established smock-wraps in the next diagonal position. Work 7 rows even. On next smock-wrap row, p4, k1, p4, smock-wrap 6 sts, work as established to end, making established smock-wraps as required. Work 7 rows even. On next smock-wrap row, [p4, smock-wrap 6 sts] 2 times, work as established to end. Cont as established, moving the smock-wraps toward the left and continuing to introduce smock-wraps over all the sts at the beg of the row, not just keeping them in pairs as for the main diagonal smock-wraps. Work even until armholes measure 8 (8½, 9, 9½)" (20.5 [21.5, 23, 24] cm), ending with a WS row. BO all sts. **Note:** If the last row is a smock-wrap row, do not work smock-wraps. Instead, after the shoulders have been grafted tog (see Finishing), use yarn threaded on a tapestry needle to embroider fake smock-wraps over the seam so that the patt appears continuous at the shoulder.

Front

CO 79 (89, 99, 109) sts. Purl 1 (WS) row. Change to p4, k1 rib and work in rib patt for 10 rows, ending with a WS row. **Next row:** (RS) Work 59 (69, 79, 89) sts in rib patt, [smock-wrap 6 sts, p4] 2 times. Cont in rib patt for 7 rows. **Next row:** (RS) Work 54 (64, 74, 84) sts in rib patt, [smock-wrap 6 sts, p4] 2 times, k1, p4. Cont in rib patt for 7 rows. **Next row:** (RS) Work 49 (59, 69, 79) sts in rib patt, [smock-wrap 6 sts, p4] 2 times, work rib patt to end. Cont in rib patt for 7 rows. **Next row:** (RS) Work 44 (54, 64, 74) sts in rib patt, [smock-wrap 6 sts, p4] 2 times, work rib patt to end. Cont in this manner, working smock-wraps every 8 rows and moving the smock-wraps 1 rib unit (p4, k1) closer to the beg of the row each time, until piece measures 13 (14, 15, 16)" (33 [35.5, 38, 40.5] cm) from beg, ending with a WS row. **Shape armholes:** Shape armhole as for back, ending with a WS row, ready to work a smock-wrap row—59 (69, 79, 89) sts rem; armholes should measure about 2½" (6.5 cm). **Next row:** (RS) Work rib and smock-wraps as established to last 10 sts, smock-wrap



6 sts, p4. Work 7 rows even. On next smock-wrap row, work as established to last 20 sts, [smock-wrap 6 sts, p4] 2 times. Cont as established, moving the smock-wraps toward the right, and continuing to introduce smock-wraps over all the sts at the end of the row, not just keeping them in pairs as for the main diagonal smock-wraps. Work even until armholes measure $6\frac{1}{2}$ (7, $7\frac{1}{2}$, 8)" (16.5 [18, 19, 20.5] cm), ending with a WS row. **Shape neck:** Work short rows (see Glossary, page 113) to shape left side of neck (when worn) as foll: Keeping in patt as established, work 15 (20, 25, 30) sts, wrap next st, turn, work to end of WS row, turn. Work 13 (18, 23, 28) sts, wrap next st, turn, work to end of WS row, turn. Work 11 (16, 21, 26) sts, wrap next st, turn, work to end of WS row, turn. On the next row (RS), BO first 9 (14, 19, 24) sts for shoulder. Cut yarn. Join yarn with RS facing 15 (20, 25, 30) sts from end of row, and work in patt to end of row—the center 29 sts for front neck are not worked, but you will need to wrap the end st of this group on the first short row. Work short rows as foll, but do not work smock-wraps at the edge of the neck or at the shoulder (when finishing, embroider fake smock-wraps near the shoulder seam and at the base of the neckband so that the patt appears continuous): (WS) Keeping in patt as established, work 15 (20, 25, 30) sts, wrap next st (end st of 29 center front sts), turn, work to end of RS row, turn. Work 13 (18, 23, 28) sts, wrap next st, turn, work to end of RS row, turn. Work 11 (16, 21, 26) sts, wrap next st, turn, work to end of RS row, turn. On next row: (WS) BO first 9 (14, 19, 24) sts for right shoulder—41 sts rem for center front neck. Place sts on holder.

Left Sleeve

CO 36 (41, 46, 51) sts. Purl 1 (WS) row. *Next row:* (RS) *K1, p4; rep from *, end k1. Cont even in rib patt (knit the knits and purl the purls) until piece measures 5" (12.5 cm) from beg, ending with a WS row. Inc 1 st each end of needle on next row, then work 5 rows even. Rep the last 6 rows 9 more times, working new sts into p4, k1 rib patt—56 (61, 66, 71) sts. Cont even until piece measures 19" (48.5 cm) from CO, ending with a WS row. **Shape cap:** BO 5 sts at beg of next 2 rows, then dec 1 st each end of needle every RS row 5 times—36 (41, 46, 51) sts rem. Work even

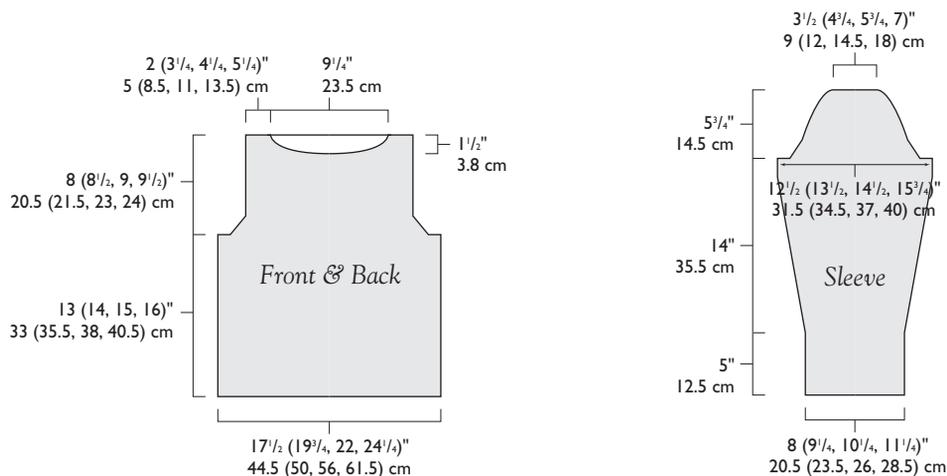
in patt for 1" (2.5 cm), ending with a WS row. Dec 1 st each end of needle every RS row 5 times, then every row 5 times—16 (21, 26, 31) sts rem. BO all sts.

Right Sleeve

CO 43 (47, 51, 55) sts. Purl 1 (WS) row. *Next row:* (RS) P1 (3, 0, 2), [k1, p4] 8 (8, 10, 10) times, k1, p1 (3, 0, 2). Work 7 rows even in rib (knit the knits and purl the purls). *Smock-wrap Row 1:* (RS) P1 (3, 0, 2), k1, p4, [smock-wrap 6 sts, p4] 3 (3, 4, 4) times, smock-wrap 6 sts, p1 (3, 0, 2). Work 7 rows even in rib. *Smock-wrap Row 2:* (RS) P1 (3, 0, 2), [smock-wrap 6 sts, p4] 4 (4, 5, 5) times, k1, p1 (3, 0, 2). Work 7 rows even. Rep the last 16 rows for patt (Smock-wrap Row 1, 7 rows even, Smock-wrap Row 2, 7 rows even) until piece measures 5" (12.5 cm) from CO, ending with a WS row. Beg with the next RS row, inc 1 st each end of needle every 6 rows 10 (10, 11, 12) times—63 (67, 73, 79) sts. Cont even until piece measures 19" (48.5 cm) from beg, ending with a WS row. **Shape cap:** BO 6 sts at beg of next 2 rows, then dec 1 st each end of needle every RS row 6 times—39 (43, 49, 55) sts rem. Work even in patt for 1" (2.5 cm), ending with a WS row. Dec 1 st each end of needle every RS row 5 times, then every row 5 times; do not work smock-wraps close to the top edge of the sleeve cap—19 (23, 29, 35) sts rem. BO all sts.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, use the Kitchener st (see Glossary, page 113) to graft shoulders tog. **Neckband:** With cir needle, RS facing, and beg at right shoulder seam, pick up and work sts as they appear across 41 sts of back neck, pick up and purl 2 sts at shoulder seam, work sts as they appear across 41 held front neck sts (hiding wraps as you go), pick up and purl 2 sts at right shoulder—86 sts total. Place marker and join. *Next rnd:* Work in patt as established, purling into the front and back of each picked-up purl st at each shoulder—90 sts; the rnd should now be established as *k1, p4; rep from *. Ribs should match the rib patt of back and front. Examine garment to determine when the next smock-wrap row should be worked, and cont in patt, working smock-wraps every 8 rows. Determine placement of smock-wraps as foll: On the back neck sts, follow the diagonal movement to the left of the smock-wrap patt from back right shoulder; on front neck sts fol-





low the diagonal movement toward the right of the smock-wrap patt from front right shoulder; work sts in between in p4, k1 rib as established. When collar measures 4½" (11.5 cm), BO all sts in rib. Lightly steam-block. With yarn threaded on a tapestry needle, sew sleeve caps into armholes. Sew sleeve and side seams. With yarn threaded on a tapestry needle, work fake smock-wrap sts at shoulders, top of right sleeve cap, and neckline to make the patt appear continuous. If desired, duplicate st over the purl sts near the right armhole seams of back and front to create additional k1 rib columns, then join these columns by fake smock-wraps to the k1 rib columns at the edges of the right sleeve cap to create the appearance of a continuous patt around the right upper arm area. ∞

TEVA DURHAM designs, knits samples, and teaches knitting in New York City. Visit her website at www.loop-d-loop.com.



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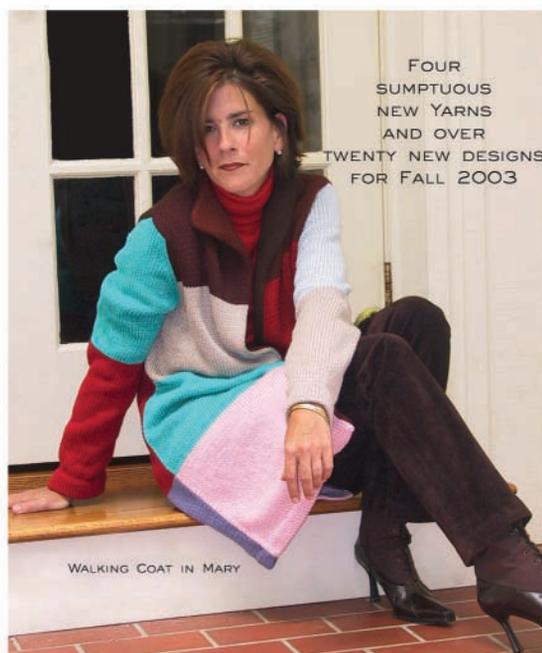
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Progressive gloves



When it comes to small projects that are fun to work, quick to finish, and easy to tote, many knitters think of mittens before they think of gloves—if they think of gloves at all. Mittens are warm, easy to make, and have a long and respectable folk tradition. But, practical though they may be, there isn't a lot of romance in mittens. Mittens can be considered the sensible flats of handware, whereas gloves are the high heels. It's easy to imagine Marlene Dietrich in dark glasses and a trench coat wearing a pair of tapered and elegant gloves, but can you picture her slinking about in a pair of mittens?

Gloves can be just as quick and easy as mittens. If you're intimidated by shaping all those fingers, eliminate them—work a fingerless glove instead. Then move on to the “tipless” version, and finally full-fingered gloves.

The general instructions that follow are for a basic glove—a simple knitted tube that ends in four smaller tubes for the fingers. The thumb is another tube that is knitted up from a slit in the palm. (For a more sophisticated and tapered thumb opening, work one of the gussets detailed in *Beyond the Basics* on page 90.) The following instructions explain how to progress from a simple fingerless glove (shown in red at left), to a “tipless” glove (shown in orange), and end with a standard glove with full fingers (shown in yellow and green). To knit gloves that fit perfectly, all you need to know is the circumference of your hand, your gauge, and a few simple formulas. That's it. Follow these steps and you'll soon be creating a wardrobe of custom-fit gloves in any style or yarn you like: plain or fancy, in lace, cables, or color patterns, in an elegant, luxurious cashmere or simple wool.

To knit the gloves pictured, see the box at the bottom of the next page for the materials you'll need, and follow the specific instructions highlighted in the general directions.

*Clockwise from top left, red fingerless glove, orange “tipless” glove, green glove with gusset (see *Beyond the Basics*, page 90, for instructions on working a gusset), and yellow glove with finished fingers.*

GETTING STARTED

Measure your hand: Using a flexible tape measure, measure the circumference of your hand at the knuckles or widest part above the thumb.

For our examples: Circumference of hand = 7½" (19 cm).

Determine your gauge: Using the yarn and double-pointed needles you've chosen, work a gauge swatch in the round (for most yarns, 24 stitches and 24 rounds should be sufficient).

For our examples: Gauge = 5 stitches/inch.

Determine the number of stitches to cast on: Multiply the circumference of your hand (in inches) by your gauge (in stitches per inch) to determine the number of stitches to cast on. If this is an odd number, round up to the next even number for a normal-fitting glove; round down for a snug fit.

For our examples: (7.5 inches) × (5 stitches/inch) = 37.5 stitches, which we rounded up to 38 stitches to cast on.

Determine the width of the thumb opening: For a comfortable fit, most adult thumbs require a circumference of about 3" (7.5 cm), or a width of about 1½" (3.8 cm). To translate this to stitches, multiply the stitch gauge by thumb width and round down to the nearest whole number, if necessary.

For our examples: (5 stitches/inch) × (1.5 inches) = 7.5 stitches, which we rounded down to 7 stitches for a snug fit.

KNIT A PERFECT GLOVE

Right Glove

Cuff and Lower Hand

Using double-pointed needles, cast on the appropriate number of stitches—38 for our example. Distribute the stitches as evenly as possible onto four needles so that half of the stitches (19 stitches) are on the first two needles for the palm, and half of the stitches (19 stitches) are on the last two needles for the back of the hand. Place a marker and join, being careful not to twist the stitches. Knit every round (stockinette stitch) until piece measures about 6" (15 cm) from beginning, or desired length to the thumb line—where the thumb separates from the hand (Figure 1), ending at the marker.

Mark Thumb Opening

The thumb opening, positioned slightly toward the center of the palm, is marked with waste yarn on the next round.

Knit 1, drop the working yarn and join waste yarn, knit 1½" (3.8 cm) worth of stitches with waste yarn, transfer the waste-yarn stitches just worked back onto the left needle, drop the waste

yarn and resume with the working yarn, knit across the waste-yarn stitches again (these stitches will be worked one more row than the other stitches; Figure 2a), knit to end of round. You will later come back and remove the waste yarn and work the thumb from these stitches.

For our examples: Knit 1, knit 7 with waste yarn, transfer these 7 stitches back to left needle, work them again with the working yarn, knit to end.

Upper Hand

Continue working in the round until piece measures about 1½" (3.8 cm) from the marked thumb stitches or up to the finger line. Up to this point, all three styles are worked exactly the same. Now is the time to decide whether or not you want to continue with fingers. The three options that follow progress in terms of difficulty from fingerless to partial-fingered to full-fingered, although all three are really quite simple.

Gloves without Fingers

For gloves without fingers, like the red ones shown here, continue knitting in the round until piece measures 3½" (9 cm) or desired length from the marked thumb stitches. Bind off all stitches. Go to Thumb instructions on page 84.

Gloves with Fingers

Continue knitting in the round until piece measures about 1½" (3.8 cm) from the marked thumb stitches, or to the finger line (see Figure 1). Now take a few minutes to figure out the number of stitches for each finger as follows.

Index Finger: Divide the total number of stitches by three. If the result is an odd number, round up to the next even number; if the result is an even number with a fraction, round down to the nearest whole even number.

For our example: 38 stitches ÷ 3 = 12.6 stitches, which we rounded down to 12 stitches.

Middle Finger: Divide the total number of stitches by four. If the result is an odd number, round up (for a looser fit) or down (for a snug fit) to an even number.

For our example: 38 stitches ÷ 4 = 9.5 stitches, which we rounded up to 10 stitches.

Ring Finger and Little Finger: Subtract the sum of the stitches for the index and middle fingers from the total number of hand stitches (this is the number of stitches remaining after the first two fingers have been worked), and divide the resulting number by two (to give you the number of stitches for each of the last two fingers). If the result-

the basic glove

Yarn: About four ounces (100 g) of yarn. The gloves shown here were knitted with Cascade Lana d'Oro (50% alpaca, 50% wool; 110 yd [100 m] / 50 g). Shown in #209 red, #246 orange, #247 gold, and #248 green.

Needles: A set of 5 double-pointed needles of appropriate size for the yarn you've chosen. Size 7 (4.5-mm) needles were used for the gloves shown here.

Notions: Stitch markers (m); 2 yards (2 m) smooth cotton waste yarn in a contrasting color; tapestry needle.



Figure 1. The thumb line is where the thumb separates from the palm; the finger line is where the fingers separate.

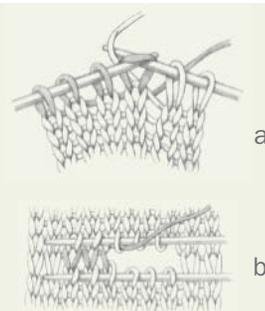


Figure 2. To mark the thumb opening, knit the thumb stitches with waste yarn (a), then work them again with working yarn. Remove the waste yarn later to expose the thumb stitches (b).

ing number is even, use the same number of stitches for the ring and little fingers. If the resulting number is odd, round up to the next even number for the ring finger (which is typically a bit bigger than the little finger), and round down to the next even number for the little finger.

For our example: 38 stitches – (12 stitches + 10 stitches) = 16 stitches.

16 stitches ÷ 2 = 8 stitches each for the ring finger and little finger.

If, instead, the calculation specified 9 stitches each for the ring and little finger, we would work 10 stitches for the ring finger and 8 stitches for the little finger.

A note about finger shaping: The stitches on your needles that make up the hand will cover only the fronts and backs of your fingers. Half of the stitches for each finger will come from the palm stitches and half will come from the back-of-hand stitches. But, because fingers are tubular (like sausages), not flat (like emery boards), you'll need to add stitches between and at the base of the fingers to accommodate the width at the sides of the fingers. These extra stitches are added along the inside edges of fingers to close the gap between the palm and back-of-hand stitches, and to form a gusset, called a *fourchette*, to provide a comfortable fit. In most cases, a two-stitch fourchette is sufficient; if your fingers are wide, add three stitches; if they are narrow, add just one stitch.

Index finger: Starting at the marker (the palm side of the glove will be facing you), knit half the number of index finger stitches onto one needle, then place the remaining palm stitches and an equal number of back-of-hand stitches onto waste yarn to be worked later—the index finger stitches will be divided between two needles, half from the palm side and half from the back-of-

hand side. With another needle, use the backward loop method (see Glossary, page 112) to cast on two fourchette stitches over the gap made by placing the remaining stitches on waste yarn, then knit the back-of-hand contribution to the index finger stitches. Go to “Tipless” Gloves or Full-Fingered Gloves on page 84.

For our example: Knit 6 palm stitches, place next 26 stitches on waste yarn, use the backward loop method to cast on 2 stitches, knit rem 6 back-of-hand stitches—14 stitches for index finger.

Middle finger: Transfer half of the determined number of middle finger stitches from the held palm stitches onto one needle, and an equal number of stitches from the held back-of-hand stitches onto another needle. With the palm side facing you, join yarn and knit the palm stitches, use the backward loop method to cast on two fourchette stitches onto a second needle and work the back-of-hand stitches onto the same needle, then with a third needle, pick up and knit two stitches in the cast-on stitches at the base of the index fourchette. Go to “Tipless” Gloves or Full-Fingered Gloves on page 84.

For our example: Knit 5 palm stitches, use the backward loop method to cast on 2 stitches, knit 5 back-of-hand stitches, pick up and knit 2 stitches at base of index fourchette—14 stitches for index finger.

Ring finger: Transfer half of the determined number of ring finger stitches from the held palm stitches onto one needle, and an equal number of stitches from the held back-of-hand stitches onto another needle. With the palm side facing you, join yarn and knit the palm stitches, use the backward loop method to cast on two fourchette stitches onto a second needle and work the back-of-hand stitches onto the same needle, then with a third needle, pick up and knit

(continued on page 84)

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GLOVE HINTS

- A good reason for knitting a gauge swatch, and not using the gauge from the yarn label, is to get an idea of your glove fabric. If you knit loosely, and your fabric lets the breezes in, you can use a smaller needle. If you knit tightly and your glove is turning into armor, use a larger needle for more flexibility. Don't worry about matching a gauge. Create the fabric you want, measure the gauge, then follow these instructions for a perfect fit.
- Be aware that a yarn knitted to a gauge of fewer than four stitches to the inch will be bulky between the fingers.
- For a snug, close fitting glove, cast on a couple of stitches fewer than calculated by multiplying your gauge by your hand circumference; for a roomy glove, add a couple of stitches.
- Try knitting gloves with short, wooden, double-pointed needles. They are lightweight and less likely to slip out of the stitches than aluminum needles. Short lengths (about 4" [10 cm] long) are ideal for managing the small number of stitches in fingers and thumbs.
- One way to make a tidy join when joining into a round is to cast on one extra stitch, transfer the extra stitch to the left needle, and knit it together with the first stitch casted on.
- To keep track of the palm stitches (and make it easier to remember where to position the thumb and begin the fingers), place a safety pin in the center of the palm stitches—between the first two needles on the right glove; between the third and fourth needles on the left glove.
- To confirm that the number of stitches calculated for a finger will fit nicely, wrap the specified number of stitches from stockinette-stitch cuff or hand stitches around your finger.
- To taper the fingers for a closer fit, work the ends of the fingers on needles one or two sizes smaller than used for the hand, switching to the smaller needles after you've reached the first knuckle.
- To ensure that the fingers of both gloves are the same length, count the number of rows from the joining round to the top of the finger. If you leave the yarn ends hanging until both gloves are complete, you can use each tail to locate the first round.
- Try on the glove frequently as you knit to ensure a perfect fit.



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two stitches in the cast-on stitches at the base of the middle finger fourchette. Go to “Tipless” Gloves or Full-Fingered Gloves.

For our example: Knit 4 palm stitches, use the backward loop method to cast on 2 stitches, knit 4 back-of-hand stitches, pick up and knit 2 stitches at base of middle finger fourchette—12 stitches for ring finger.

Little finger: Transfer half the remaining stitches to one needle, and the remaining stitches to a second needle. With palm side facing, join yarn and knit the palm stitches, with another needle, knit the back-of-hand stitches, then pick up and knit two stitches in the cast-on stitches at the base of the ring finger fourchette. Go to “Tipless” Gloves or Full-Fingered Gloves.

For our example: Knit 4 palm stitches, knit 4 back-of-hand stitches, pick up and knit 2 stitches at base of ring finger fourchette—10 stitches for little finger.

“Tipless” Gloves

Join stitches into a round and work on three double-pointed needles until each finger (or thumb) measures about 1"–1½" (2.5–3.8 cm) from beginning. Bind off all stitches.

Full-Fingered Gloves

Join stitches into a round and work on three double-pointed needles until finger (or thumb) piece measures about ¼" (6 mm) less than desired total length (it should cover most of your fingernail). On the next round, decrease half the stitches by knitting every two stitches together. Break yarn, thread tail through live stitches twice, remove needles, and fasten off.

Thumb

Carefully remove waste yarn used to mark the thumb, and place the

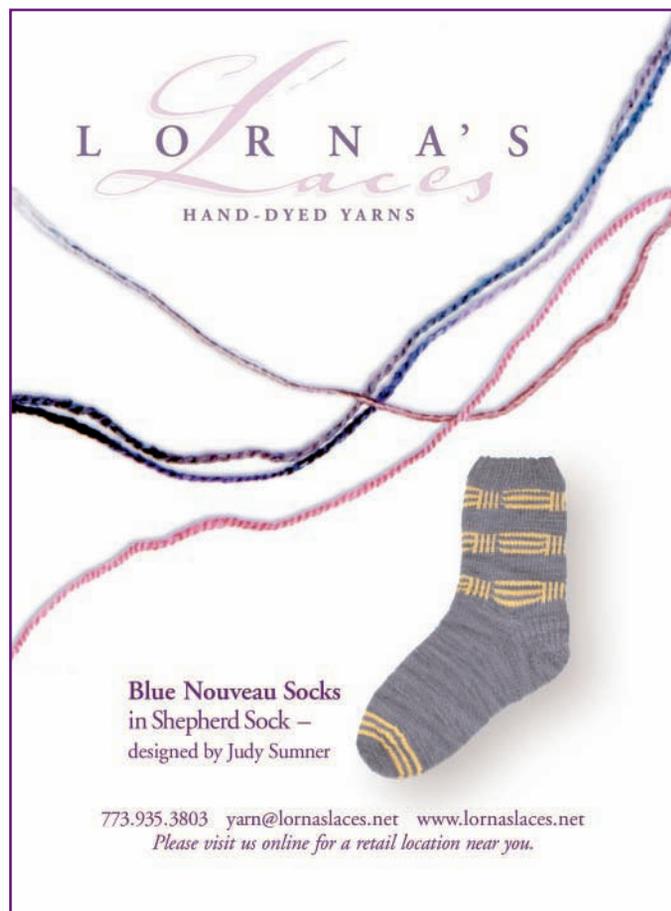
live stitches onto needles as you go, placing the stitches along the bottom edge on one needle and the stitches along the top edge on another (Figure 2b). *Note:* There will be one more stitch on the top than on the bottom. Join yarn and knit the bottom stitches with one needle, use a second needle to pick up and knit one or two stitches at the left side of the thumb slit, use a third needle to knit the top stitches and pick up one or two stitches at the right edge of the thumb slit. *Note:* To help close holes at the sides of the gap, knit into the back of the stitches when you pick them up. Go to “Tipless” Gloves or Full-Fingered Gloves.

For our examples: K7 stitches from bottom edge, pick up and knit 1 stitch at left edge of thumb slit, knit 8 stitches from top edge, pick up and knit 1 stitch at right edge of thumb slit—17 stitches for thumb.

Left Glove

Cast on and work as for the right glove, but work the stitches on the first two needles for the back of the hand, and the stitches on the last two needles for the palm. Mark thumb opening as follows: Knit around until 1½" (3.8 cm) worth of stitches plus one remain before the marker, drop the working yarn and join waste yarn, knit 1½" (3.8 cm) worth of stitches with waste yarn, transfer the waste-yarn stitches just worked back onto the left needle, drop the waste yarn and resume with the working yarn, knit across the waste-yarn stitches again, knit to end of round. For our examples: K30, k7 with waste yarn, transfer these 7 stitches back to left needle, work them again with the working yarn, knit 1.

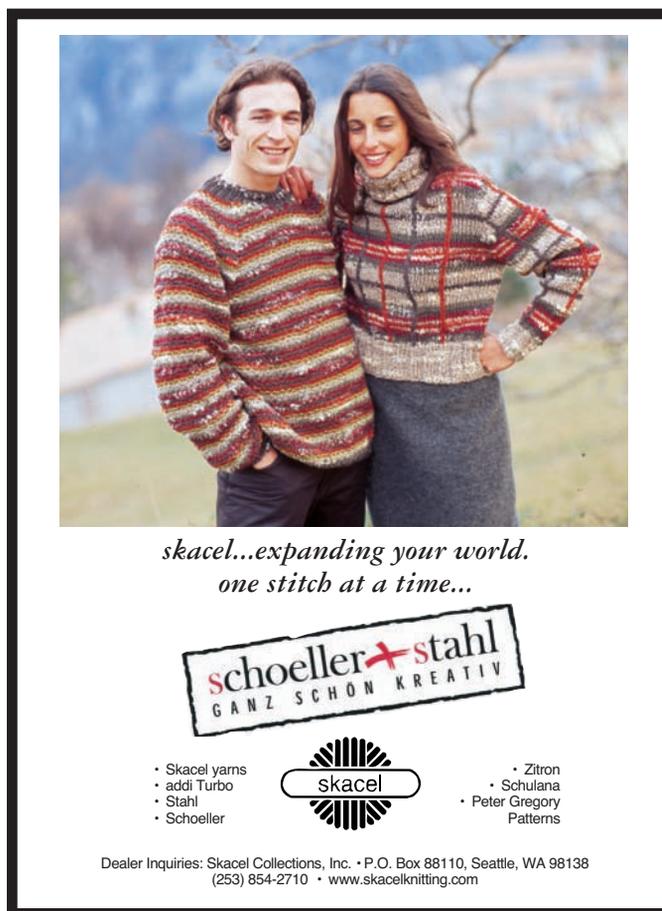
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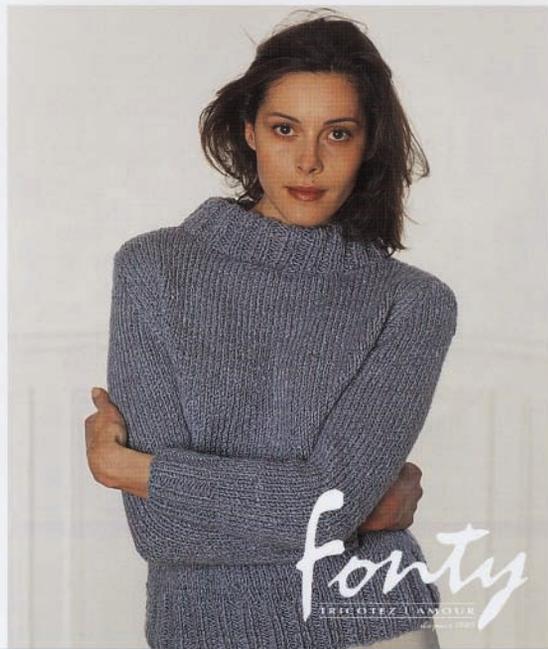
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HANDS UP!

We had no trouble deciding on a staff project for this issue—the article on Progressive Gloves (see page 80) just begged for personal interpretation. Some of us even went so far as to try out the thumb gussets described in *Beyond the Basics* on page 90. From plain to fancy, decorative to functional, conservative to flashy, our gloves show just a few of the endless possibilities you can work up from our template. Instructions for our variations are available online at www.interweave.com, or you may send a self-addressed, stamped envelope to Hands Up!, *Interweave Knits*, 201 E. Fourth St., Loveland, CO 80537.

SUSAN STERNLIEB
EDITORIAL ASSISTANT

These two-tone gloves began like the basic pattern but varied in that the thumbs are gusseted (as described in *Beyond the Basics* on page 90) and the digits are a different color than the palms and backs of the gloves. I ran into a surprise as I began the first gusset and realized that both yarns needed to be carried around the glove for the length of the gusset (color stranding). This produces an area across the palm and around the back that doesn't stretch as much as the rest of the glove, which is actually a bonus for me. Having had operations in this area due to carpal tunnel problems, the extra support is welcome.

KATE WETZEL
NATURAL HOME ASSISTANT EDITOR

My cotton-rayon novelty yarn in a dusty orange shouted for a flippant, slightly rebellious design. The simple lace pattern—alternated with basic garter stitch—worked up rapidly, showed off the playfulness of the double orange strands, and made a

layer cake of rings around wrist and hand. When I slide on these gloves, I want to pop a Tae-Bo tape into the VCR—or put on my leg warmers and hit the town in a retro-eighties outfit. One tip: cast on loosely; though this yarn has a delicate girliness, it has very little give.

LEIGH RADFORD
ART DIRECTOR

There's a motto on my bulletin board that reads *Art strives for form and hopes for beauty*. I blended the “form versus function” of the gloves with a lace stitch pattern that's both pretty and easy to knit. By doubling the yarn I created a bulky fabric. The result is a pretty pair of gloves that doesn't have to be saved for special occasions.

ANN BUDD
MANAGING EDITOR

I don't particularly like knitting gloves—all those fussy fingers to work. To maintain my interest during this staff project, I decided to make a pair of gloves that are wholly unlike me. I chose

Craig Wagner



SUSAN STERNLIEB



KATE WETZEL



LEIGH RADFORD



ANN BUDD

a simple 2-stitch lace pattern, added a tight ruffle, and ended up with gloves fit for “ladies who lunch.” I had so much fun that I made a pair of ruffled ankle socks to match. (The pattern is available to subscribers at www.interweave.com.)

IVY BIGELOW
ASSISTANT EDITOR

Folk-art colors, narrow stripes, a hearty yarn, and a very simple design (no gussets) make these gloves look old-fashioned but merry. They can be worn by men or women, and are perfect for wearing in my own romantic wintertime fantasies: watching migrating birds over snowy fields on a brisk morning; waiting for the train to take me home in the twilight; or checking the stars on clear, cold nights.

CYRENE SLEGONA
CONTRIBUTING EDITOR

I knit these fingerless mitts following the basic directions. The yarn was a delight to work with and the directions for determining the number of stitches worked like a charm. When my husband tried them on from the top instead of the cuff, and they fit, it occurred to me that these mitts are a flexible piece of engineering. If you center the thumb opening between the top and bottom edges of the mitt, the glove works in either direction. The thumb opening works on either hand. And if you do a good job of concealing the yarn end at the thumb, you can turn the gloves inside out for a mitt in reverse stockinette stitch . . . and so on.

PAM ALLEN
EDITOR

I’ve long been an admirer of the lovely colors of Manos yarns and wanted to use them in a simple color pattern for a rustic pair of gloves. I used a combination of Fair Isle and slip-stitch techniques and worked in some purl stitches to add a little dimension to my

pattern. I worked the same pattern sequence twice in different color combinations, and tipped the fingers in a pattern color to tie them in with the hand design.

LORI GAYLE
TECHNICAL EDITOR

Having just read a sneak preview of Priscilla Gibson-Roberts’s Ultimate Intarsia Technique (see page 74) when asked to participate in this staff project, I decided to take the opportunity to try out the technique (which works quite well!). The contrasting-color fingertips, which are pointier than the original directions, keep the colorwork panels from looking too lonely. I like snug-fitting cuffs, so I cast on about 15 percent fewer stitches for the cuff and added a few inches of k2, p2 rib, increasing to the full complement of stitches above the ribbing.

GOT GLOVES?

Wild and crazy, wacky or winsome, we’d love to see them—the more original, the better! Send us your knitted gloves by March 15, 2004. We’ll photograph them and feature our favorites in upcoming issues of the magazine; you’ll also find the complete collection of entries in a Glove Gallery on our website. So get started, and show us your hands! Glove Gallery, *Interweave Knits*, 201 E. Fourth St., Loveland, CO 80537-5655. Gloves will be returned in time for winter 2004.



IVY BIGELOW



CYRENE SLEGONA



PAM ALLEN



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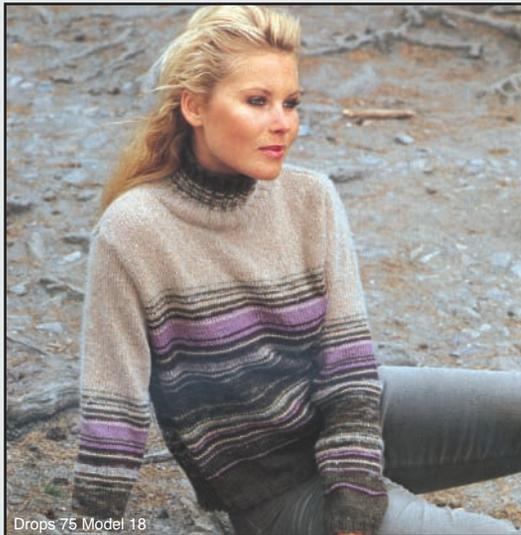
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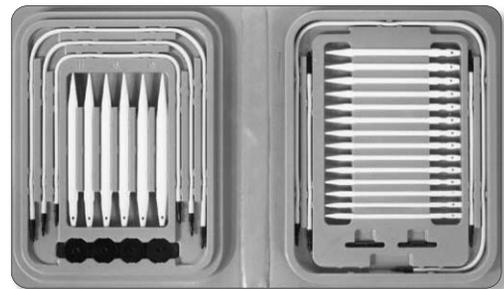
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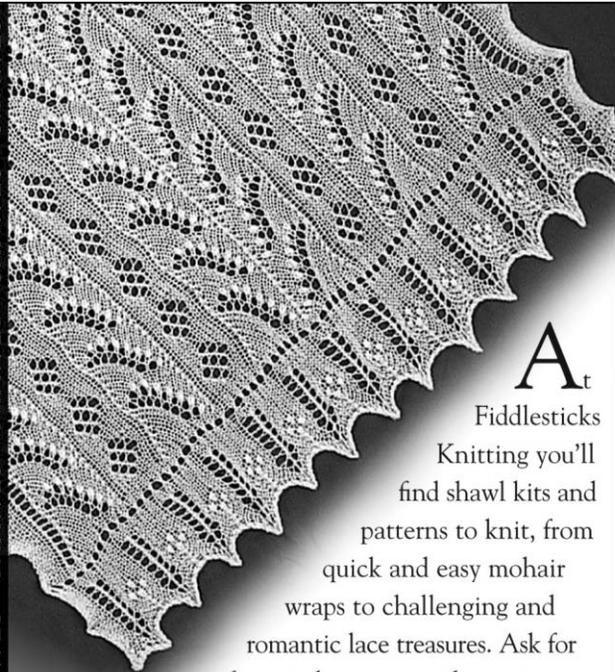
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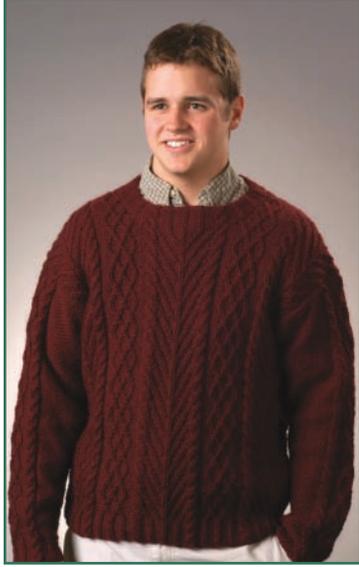
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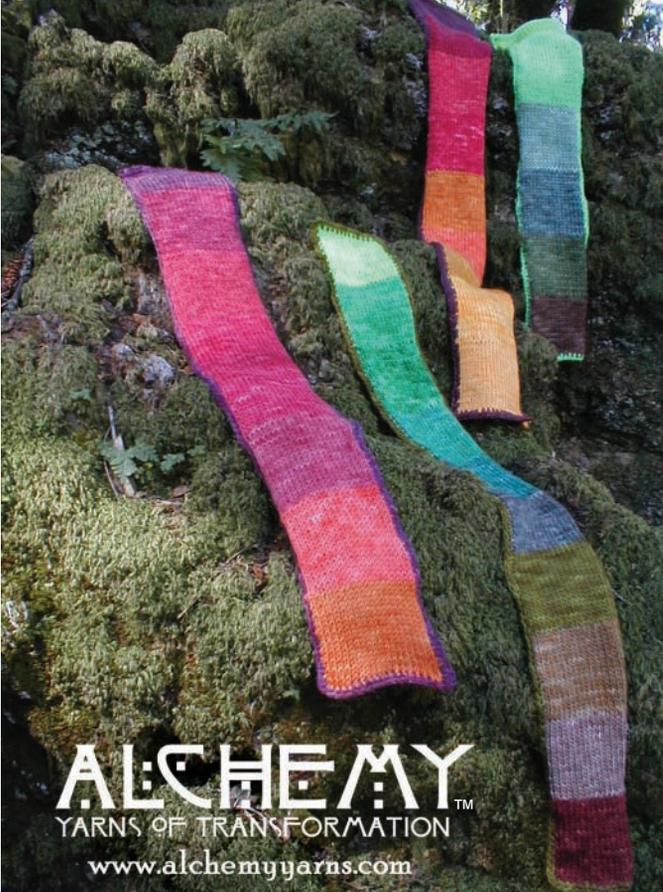
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thumb gussets

Pam Allen



Many garments rely on gussets—triangular-shaped areas of “extra” fabric—that provide additional ease at stress points and allow the wearer more freedom of movement. In knitting, gussets are formed by working strategically spaced increases (or decreases, depending on the direction of knitting) at the same time the rest of the garment is knitted. Although it’s quite acceptable to knit a mitten or glove without a thumb gusset (see *Progressive Gloves* on page 80), many knitters insist that a gusset is necessary for a truly comfortable fit.

A thumb gusset is shaped like an inverted triangle positioned along the thumb side of the hand with the apex slightly above the wrist and the base hitting the thumb where it separates from the hand (illustrated below). The widest part of the gusset—or base of the triangle—should approximate the thumb circumference, which for adult mittens and gloves is almost always 3" (7.5 cm). If in doubt, wrap some of the cuff comfortably around the base of your thumb and count the stitches needed to encircle it. The depth of the gusset is usually between 2" and 2½" (5 and 6.5 cm). All of the following gussets rely on increases to create the triangular shape, but they differ in their final appearance. The method you use to work the increases will further affect their appearance. To give the gusset a refined look, work directional increases (see *Glossary*, page 113), left-slanting on the right edge of the gusset and right-slanting on the left edge. Work the increases every two or three rounds until the gusset measures the desired width.

Of the many possible ways to shape a thumb gusset, the four most common appear on the sampler shown here. All the instructions that follow assume that the mitten or glove is worked in the round from the cuff upward on an even number of stitches. For simplicity, the stitches should be arranged on four double-pointed needles with one-half the stitches on the first two needles and one-half on the last two needles. For the right hand, the first two needles hold the back-of-hand stitches and the last two needles hold the palm stitches (vice versa for the left hand). Each type of gusset begins when the mitten or glove measures about ½"–1" (1.3–2.5 cm) above the wrist and ends when the gusset measures about 3" (7.5 cm) in width and is 2" to 2½" (5 to 6.5 cm) deep. The gusset stitches are then transferred to waste yarn, new stitches are cast on if necessary to reestablish the original number of hand stitches, and the glove is worked through the fingertips. Finally, the held gusset stitches are worked to form the thumb. With the exception of the asymmetric gusset, the palm and back-of-hand sides of the gussets are identical—the same glove will fit well on either hand. If you prefer, you can make a gusset hand-



thumb gusset

The thumb gusset is a triangular-shaped area of extra stitches at the base of the thumb (shaded).

specific by positioning the center stitch (or stitches) of the gusset on the palm side of the glove (about $\frac{3}{4}$ " [2 cm] before the end of the second needle for the left hand, or an equal distance after the beginning of the third needle for the right hand).

Basic Gusset

The most common type of gusset (shown in green) is formed by increasing stitches every third round on each side of a center stitch, located along the inside "seam" of the mitten or glove (at the break between the second and third needles). The hand stitches are not interrupted by the gusset.

To knit a basic gusset: *Set-up rnd:* Work to the end of the second needle (end of back-of-hand sts), place marker (pm), inc 1 to create the center st of the gusset, pm, work to end of rnd—1 gusset st between markers. Knit 1 rnd even. *Inc Rnd 1:* Work to first marker, slip marker, inc 1, k1, inc 1, slip second marker, work to end of rnd—2 sts inc'd; 3 gusset sts between markers. *Work 2 rnds even. *Inc Rnd 2:* Work to first marker, slip marker, inc 1 st, work to second marker, inc 1 st, slip marker, work to end of rnd—2 sts inc'd. Rep from * until there are about 3" (7.5 cm) worth of gusset sts (for our sampler gauge of 5 sts/inch, we increased to 15 gusset sts). If necessary, work a few rnds even (without increasing) to bring the height of the gusset to the same place on your hand where the thumb separates from the palm. *Next rnd:* Work to first marker, transfer gusset sts onto a holder or waste yarn, work to end of rnd—there should be the same number of sts you started with. Continue to the tips of the fingers, then work the thumb.

Thumb: Distribute the gusset sts evenly on 3 double-pointed needles. Join yarn at right edge of sts and work gusset sts. Join into a rnd and work even until the thumb tube reaches a little past the midpoint of your thumbnail. *Dec rnd:* *K2tog; rep from * (working k3tog at end if there is an odd number of sts). Break yarn, draw tail through rem sts, and fasten off.

Wide Gusset

This roomy gusset (shown in orange) is formed by increasing stitches symmetrically every three rounds. But, instead of being centered on a single stitch, the increases

begin on either side of four or more stitches taken from the hand. When the thumb gusset is complete, the number of hand stitches used to begin the gusset is replaced by casting on stitches opposite the gusset. The extra thumb stitches are decreased on the first few rounds of the thumb to taper it to a comfortable fit.

To knit a wide gusset: *Set-up rnd:* Work to last 2 sts on second needle, place marker (pm), inc 1, k4, inc 1, pm, work to end of rnd—2 sts inc'd; 6 sts between markers. *Work 2 rnds even. *Inc rnd:* Work to first marker, slip marker, inc 1, work to second marker, inc 1, slip marker, work to end of rnd—2 sts inc'd. Rep from * until there are about 3" (7.5 cm) worth of gusset sts between markers (for our sampler gauge of 5 sts/inch, we increased to 16 gusset sts). If necessary, work a few rnds even to bring the height of the gusset to the same place on your hand where the thumb separates from the palm. *Next rnd:* Work to first marker, transfer gusset sts onto a holder or waste yarn, use the backward loop method to CO 4 sts over the gap (to replace the stitches used for the gusset), work to end of rnd—there will be the same number of sts you started with. Continue to the tips of the fingers as specified by your pattern, then work the thumb.

Thumb: Distribute the gusset sts evenly on 3 double-pointed needles. Join yarn at right edge of sts and work around to the gap, use a fourth needle to pick up and knit 1 st for each CO st to complete the rnd—there will be the original number of gusset sts plus 4. Join into a rnd. Knit 1 rnd. *Dec Rnd 1:* Work to last 4 sts (the sts picked up at the gap), k2tog, ssk—2 sts dec'd. *Knit 1 rnd. *Dec Rnd 2:* Knit to last 2 sts, k2tog—1 st dec'd. Rep from * once—the original number of gusset sts rem. Finish as for basic gusset thumb.

Palm Gusset

A palm gusset (shown in gold) is unusual in that all of the stitches for the gusset are taken from the hand stitches. Symmetrical increases are used to replace the palm and back-of-hand stitches that form the gusset. Working the increases every other round creates a strong, graceful line arched across the hand. To make this gusset, you'll need to do some easy calculations. First, determine the number of stitches needed for the gusset. If the number isn't even, round up (for a standard fit) or down



(for a snug fit) to the nearest even number. Subtract this number from the total number of hand stitches and divide the remainder in half. For our example, we used 16 gusset stitches, which left us with 22 hand stitches; half the designated hand stitches calculated to 11 stitches.

To knit a palm gusset: *Set-up rnd:* Work half the designated hand sts, inc 1, place marker (pm), work the designated number of gusset sts (half these sts will come from the end of the second needle, half will come from the beg of the third needle), pm, inc 1, work to end (for the rem half of the designated hand sts). *Knit 1 rnd even. *Inc rnd:* Work to first marker, inc 1, slip marker, work to next marker, slip marker, inc 1, work to end of rnd. Rep from * until there are 2 fewer than the original number. Work a few rnds even, if necessary, to bring the height of the gusset even with the place on your hand where the thumb separates from the palm. *Next rnd:* Work to marker, transfer gusset sts onto a holder or waste yarn, use the backward loop method to CO 2 sts over gap, work to end of rnd. Continue to the tips of the fingers as specified by your pattern, then work the thumb.

Thumb: Distribute the gusset sts evenly on 3 double-pointed needles. Join yarn at right edge of sts, and work around to CO sts at other edge of gusset sts; use a fourth needle to pick up and knit 2 sts at the base of the CO sts to complete the rnd—there will be the original gusset sts plus 2. Join into a rnd. *Dec Rnd 1:* Work to 1 st before picked-up sts, k2tog, ssk—2 sts dec'd. Finish as for basic gusset thumb.

Asymmetric Gusset

For the sleek asymmetric gusset (shown in red) all the increases are made on the palm side of the mitten or glove—no

increases are made on the back of hand. Because only one stitch is increased at a time, the increases are worked more frequently (every other rnd instead of every third rnd) to ensure that there are enough stitches to create a comfortable gusset and thumb by the time the necessary gusset depth is reached. As with the wide gusset, the palm gusset incorporates stitches from the hand of the glove which are replaced after the gusset is completed.

To knit an asymmetric gusset: *Set-up rnd:* For a left hand, work to 2 sts before the end of the second needle, place marker (pm), inc 1, k4, pm, work to end of rnd (for a right hand, work the inc just before the second marker)—5 gusset sts between markers. *Knit 1 rnd even. *Inc rnd:* For a left hand, work to first marker, slip marker, inc 1, work to end of rnd (for a right hand, work the inc just before the second marker)—6 gusset sts. Rep from * until there are 4 sts fewer than the desired total number of gusset sts between markers. *Next rnd:* Work to first marker, transfer gusset sts onto a holder or waste yarn, use the backward loop method to CO 4 sts over gap, work to end of rnd. Continue to the tips of the fingers as specified by your pattern, then work the thumb.

Thumb: Distribute the gusset sts evenly on 3 double-pointed needles. Join yarn at right edge of sts and work sts on needles to the gap, use a fourth needle to pick up and knit 1 st at the base of each CO st to complete the rnd—there will be the original gusset sts plus 4. Join into a rnd and finish as for basic gusset thumb. ∞

PAM ALLEN is the editor of *Knits*. She lives in Maine where she has plenty of opportunity to study a variety of thumb gussets.

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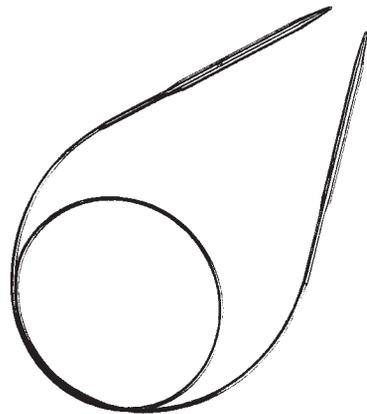
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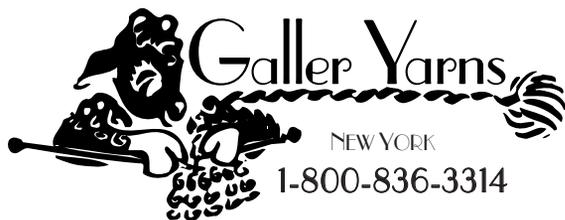
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GARTER STITCH STRIPES

design by KENNITA TULLY

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Finished Size 31 (33, 35, 37, 39)" (79 [84, 89, 94, 99] cm) chest circumference. Pullovers shown measure 33" and 37" (84 and 94 cm).

Yarn Mission Falls 1824 Wool (100% merino; 85 yd [78 m]/50 g): #13 curry (dark orange; A), #8 earth (brown; B), and #11 poppy (red), 3 (4, 4, 4, 5) balls each (shown below). Shown opposite in Mission Falls 1824 Cotton (100% cotton; 84 yd [77 m]/50 g): #207 chili (A), #302 wintergreen (B), and #105 graphite (C).

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 16 sts and 32 rows = 4" (10 cm) in garter st.

Back

With A, CO 62 (66, 70, 74, 78) sts. *Next row:* (RS) Knit. Change to B and knit 3 rows, change to C and knit 3 rows. Cont in garter st stripe patt as foll: [Knit 3 rows A, then 3 rows B, then 3 rows C] 0 (1, 1, 2, 2) times, [knit 5 rows each of A, then B, then C] 2 times, [knit 7 rows each of A, then B, then C] 3 times, knit 5 rows each of A, then B, then C, knit 3 rows each of A, then B, then C—piece should measure about 15½ (16¼, 16¾, 18, 18)" (39.5 [42.5, 42.5, 45.5, 45.5] cm) from beg. With C, BO all sts, placing markers for back neck 19 (21, 22, 24, 25) sts in from each edge.

Front

Work as back until piece measures 13½ (14¼, 14¾, 16, 16)" (34.5 [37.5, 37.5, 40.5, 40.5] cm) from beg, ending with a WS row. **Shape neck:** Keeping in stripe patt, k26 (28, 29, 31, 32), join new yarn and BO center 10 (10, 12, 12, 14) sts, knit to end—26 (28, 29, 31, 32) sts each side. Working each side separately, dec 1 st at each neck edge every other row 7 times—19 (21, 22, 24, 25) sts rem each side. Cont as for back until stripe patt is complete. With C, BO all sts.

Sleeves

With A, CO 28 (30, 32, 34, 36) sts. Knit 1 row. Inc 1 st each end of needle every 8 rows 9 (10, 11, 12, 13) times and, *at the same time* work garter stripe patt as foll: 3 rows each of B, then C, [3 rows each of A, then B, then C] 0 (0, 1, 2, 2) time(s), [5 rows each of A, then B, then C] 2 times, [7 rows each of A, then B, then C] 2 times, [3 rows each of A, then B, then C] 0 (1, 1, 1, 2) time(s)—46 (50, 54, 58, 62) sts; piece should measure about 10 (11¼, 12¼, 13½, 14½)" (25.5 [28.5, 31, 34.5, 37] cm). With C, BO all sts.





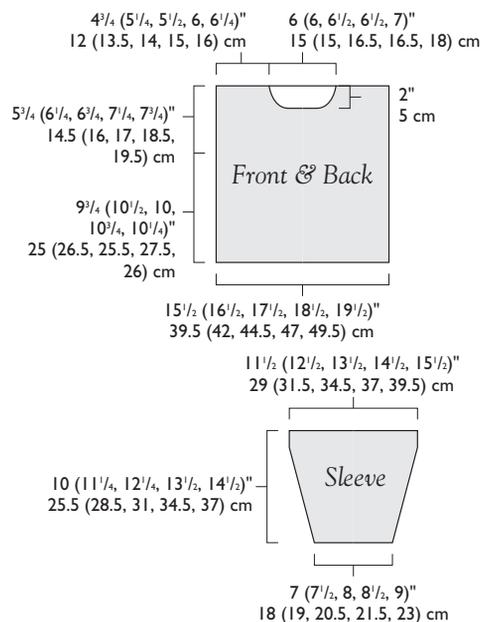


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Collar

With A, CO 62 (62, 66, 66, 74) sts. Knit 1 row with A, then knit 3 rows B, then 3 rows C. BO all sts.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew front shoulders to marked shoulder sts on back. Mark front and back edges 9 3/4 (10 1/2, 10, 10 3/4, 10 1/4)" (25 [26.5, 25.5, 27.5, 26] cm) up from CO edge for sleeve placement. Sew tops of sleeves to front and back between markers. Sew sleeve and side seams. Sew BO edge of collar (the edge with color C) to neck opening. Sew collar seam. Weave in loose ends. ∞

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THREE FOR THE ROAD

design by THE KNITS TEAM

SOME OF THE MOST APPEALING KNITTED ACCESSORIES are the simplest to make. This hat is worked from the top down and the mitts are worked as a simple tube with a slit for the thumb. (See page 80 for more information on making gloves.) For accessories like these, the yarn you choose—its color, hand, and fiber content—determines the final look and feel. In a tweedy cotton-wool blend, the hat and fingerless mitts are incredibly soft and warm against the skin. The scarf is worked in a cable pattern. To make the ends symmetrical, the cables are turned in one direction to the center back neck, then reversed and worked in the opposite direction for the other half.

Finished Size Scarf: About 7½" (19 cm) wide and 46" (117 cm) long. Hat: 22" (56 cm) circumference and 10" (25.5 cm) long; to fit a man's head. Mitts: 9" (23 cm) circumference and 10" (25.5 cm) long; to fit a man's hand.

Yarn Scarf: Blackberry Ridge Mohair Mist (75% wool, 25% mohair; 900–950 yd [822–868 m]/lb): huckleberry, 2 skeins. Hat and mitts: Blackberry Ridge Wool/Cotton (80% wool, 20% cotton; 1300–1400 yd [1188–1280 m]/lb): natural gray, 1 skein for both hat and mitts. A few yards of waste yarn for mitts.

Needles Scarf—Size 8 (5 mm): straight. Hat and mitts—Size 6 (4 mm): set of 5 double-pointed (dnp). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); tapestry needle.

Gauge Scarf: 8-st cable panels measure 1¼" (3.2 cm) wide; 28 rows = 4" (10 cm). Hat and mitts: 20 sts and 33 rows = 4" (10 cm) in St st worked in the rnd.

Stitch Guide

Right Cable: (worked over 8 sts)

Row 1: (RS) K4, sl 2 sts onto cn and hold in back, k2, k2 from cn.

Rows 2, 4, and 6: Purl.

Row 3: K2, sl 2 sts onto cn and hold in back, k2, k2 from cn, k2.

Row 5: Sl 2 sts onto cn and hold in back, k2, k2 from cn, k4.

Repeat Rows 1–6 for pattern.

Left Cable: (worked over 8 sts)

Row 1: (RS) Sl 2 sts onto cn and hold in front, k2, k2 from cn, k4.

Rows 2, 4, and 6: Purl.

Row 3: K2, sl 2 sts onto cn and hold in front, k2, k2 from cn, k2.

Row 5: K4, sl 2 sts onto cn and hold in front, k2, k2 from cn.

Repeat Rows 1–6 for pattern.

Pattern Stitch: (worked over 5 sts)

Row 1: (RS) Purl.

Row 2: Knit.

Row 3: P1, *k1, p1; rep from *.

Row 4: K1, *p1, k1; rep from *.

Repeat Rows 1–4 for pattern.

SCARF

With wool/mohair and straight needles, CO 49 sts.

Row 1: (RS) K1 (selvedge st), *p1, k1; rep from * (last st knitted is a selvedge st).

Row 2: K1, *k1, p1; rep from * to last 2 sts, k2.

Row 3: K1, p2, place marker (pm), work Row 1 of patts as foll: work right cable (see Stitch Guide) over 8 sts, pm, work pattern st over 5 sts, pm, work right cable over 8 sts, p1 (center st; purl every row), work left cable (see Stitch Guide) over 8 sts, pm, work patt st over 5 sts, pm, work left cable over 8 sts, pm, p2, k1.

Row 4: K3 to marker, work Row 2 of patts bet markers as established, working center st as p1, end k3.

Row 5: K2, p1, work patts as established to last 3 sts, p1, k2.

Row 6: K1, p1, k1, work patts as established to last 3 sts, k1, p1, k1.

Knitting the first and last st every row for selvages and purling the center st, cont in patts (keeping purl stitch of patt st next to cable sts) until piece measures 23" (58.5 cm) from beg, ending with Row 6 of cable patts. *Next row:* (RS) K1, work 2 sts in patt st as established, work Row 1 of cables as foll: work left cable over 8 sts, work patt st as established over 5 sts, work left cable over 8 sts, p1, work right cable over 8 sts, work patt st as established over 5 sts, work right cable over 8 sts, work 2 sts in patt st as established, k1. Cont as established until piece measures about 46" (117 cm) from beg, ending with Row 6 of cable patts. *Next row:* (RS) K1, *p1, k1; rep from *. Work 1 row as established. BO all sts.

Finishing

Weave in loose ends. Gently steam-block.

HAT

With wool/cotton and dnp, CO 8 sts. Divide sts evenly on 4 dnp (2 sts per needle), place marker (pm), and join, being careful not to twist sts.

Rnd 1: *K1f&b; rep from *—16 sts.

Rnds 2, 4, and 6: Knit.

Rnd 3: *K1, k1f&b; rep from *—24 sts.

Rnd 5: *K2, k1f&b; rep from *—32 sts.

Cont as established, knitting every other rnd even and working one more st before incs on inc rnds until there are 112 sts. Knit even until piece measures 10" (25.5 cm) from beg. BO all sts. Finish as for scarf.

MITTS

With wool/cotton and dnp, CO 46 sts. Divide sts on 4 dnp so



there are 11 sts each on 2 dpn and 12 sts each on 2 dpn. Place marker (pm) and join, being careful not to twist sts. Work even in St st until piece measures 6" (15 cm) from beg. **Mark thumb placement:** *Right glove:* K1 with working yarn, knit the next 8 sts with waste yarn, place these 8 sts back onto left needle, drop waste yarn, knit to end with working yarn (waste yarn sts will be worked twice). *Left glove:* K37, k8 with waste yarn, place these 8 sts back onto left needle, knit to end with working yarn. Cont in St st until piece measures 10" (25.5 cm) from beg. BO all sts. **Thumb:** Carefully remove waste yarn and transfer 8 live sts from

bottom half of thumb opening to one dpn and 9 live sts from top half to another dpn. Join yarn at lower right corner of opening, k8 from dpn, use new dpn to pick up and knit 1 st at side of opening, k9 sts from top of opening, use new dpn to pick up and knit 1 st at other side of opening—19 sts total. Join and work in the rnd until thumb measures 2" (5 cm) from pick-up. BO all sts. Finish as for scarf. ∞

THE KNITSTEAM came up with these accessories just for fun.

UPTOWN BOOT SOCKS

design by JENNIFER L. APPLEBY

COMBINING ELEGANCE WITH PRACTICALITY, this pretty pair of boot socks by Jennifer Appleby uses a delicate allover cable pattern to lend the sock's sturdy nature a little refinement. The cables also add heft without stiffening the fabric. A little nylon in the wool yarn ensures that the heels and toes will maintain their integrity for a long time. Attractive in a soft green, the socks are not for women only. For a manly version, work them in sheep's gray or tweed. They're sure to lift the spirits of any hiker—or dawdler—trying to keep feet warm.

Finished Size About 7 (8¼, 9¾)" (18 [21, 25] cm) around foot and 8¼ (10, 11¼)" (21 [25.5, 28.5] cm) long. Socks shown measure 8¼" (21 cm) around.

Yarn Schoeller Zimba Top (80% wool, 20% nylon; 164 yd [150 ml]/50 g): #105 celery, 3 (3, 4) balls. Yarn distributed by Skacel.

Needles Size 2 (2.75 mm): set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 33 sts and 40 rnds = 4" (10 cm) in cable pattern, worked in the round.

Stitch Guide

Cable Pattern: (multiple of 8 sts)

Rnds 1 and 2: Knit.

Rnd 3: *Sl 2 sts onto cn and hold in front, k2, k2 from cn, k4; rep from *.

Rnds 4–6: Knit.

Rnd 7: *K4, sl 2 sts onto cn and hold in front, k2, k2 from cn; rep from *.

Rnd 8: Knit.

Repeat Rnds 1–8 for pattern.

Leg

CO 64 (72, 80) sts. Arrange sts on 3 dpn as foll: 20 (24, 28) sts each on Needle 1 and Needle 3; 24 sts on Needle 2. Join, being careful not to twist sts. *K2, p2; rep from * until piece measures 2½" (6.5 cm) from beg. Work Rows 1–8 of cable patt until piece measures 8 (8, 10)" (20.5 [20.5, 25.5] cm) from beg.

Heel

Heel flap: Place first 16 sts of Needle 1 and last 16 sts of Needle 3 onto one needle to work back and forth for heel—32 sts total. (Rem 32 [40, 48] sts will be worked later for instep.) Break yarn. With WS facing, rejoin yarn to heel sts and purl these sts, dec 4 (4, 0) sts evenly spaced—28 (28, 32) sts rem.

Row 1: (RS) *Sl 1, k1; rep from *.

Row 2: Sl 1, purl to end.

Rep Rows 1 and 2 until flap measures 2 (2¼, 2½)" (5 [5.5, 6.5] cm), ending with a WS row. **Turn heel:** Sl 1, knit to end, dec 4 (0, 0) sts evenly spaced as you go—24 (28, 32) sts rem. Turn. Work short rows as foll:

Row 1: Sl 1, p13 (17, 19), p2tog, p1.

Row 2: Sl 1, k5 (9, 9), sl 1, k1, pssso, k1.

Row 3: Sl 1, p6 (10, 10), p2tog, p1.

Cont in this manner, working 1 more st before dec for 5 (5, 7) more rows—8 (8, 10) short rows total.

Next row: (WS) Sl 1, p12 (16, 18), p2tog.

Next row: Sl 1, k12 (16, 18), sl 1, k1, pssso.

All sts have been worked—14 (18, 20) sts rem.

Shape gusset: Place 32 (40, 48) held instep sts onto 1 dpn. With RS facing and Needle 1, pick up and knit 14 (15, 16) sts along left side of heel flap, work cable patt as established across 32 (40, 48) instep sts with Needle 2, pick up and knit 14 (15, 16) sts along right side of heel flap with Needle 3—74 (88, 100) sts total. With Needle 3, knit the first 7 (9, 10) heel sts; place rem 7 (9, 10) heel sts onto Needle 1—21 (24, 26) sts each on Needle 1 and Needle 3; 32 (40, 48) sts on Needle 2. Rnd beg at center of heel.

Rnd 1: Knit to last 3 sts on Needle 1, k2tog, k1; work cable patt across Needle 2; k1, ssk, knit to end of Needle 3—2 sts dec'd.

Rnd 2: Work even as established.

Rep Rnds 1 and 2 until 58 (68, 80) sts rem—13 (14, 16) sts each on Needle 1 and Needle 3; 32 (40, 48) sts on Needle 2.

Foot

Cont even as established until piece measures 5 (6, 6¾)" (12.5 [15, 17] cm) from beg of gusset.

Toe

Size small:

Rnd 1: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: K1, ssk, k8, ssk, k6, k2tog, k8, k2tog, k1; Needle 3: K1, ssk, knit to end—12 sts each on Needle 1 and Needle 3; 28 sts on Needle 2.

Rnds 2 and 4: Knit.

Rnd 3: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: K1, ssk, k2, ssk, k5, ssk, k2tog, k5, k2tog, k2, k2tog, k1; Needle 3: K1, ssk, knit to end—11 sts each on Needle 1 and Needle 3; 22 sts on Needle 2.

Sizes medium (large):

Rnd 1: Needle 1: Knit. Needle 2: K1, ssk, k5, ssk, k8 (k5, ssk, k5), ssk, k2tog, k8 (k5, k2tog, k5), k2tog, k5, k2tog, k1; Needle 3: Knit—14 (16) sts each on Needle 1 and Needle 3; 34 (40) sts on Needle 2.

Rnds 2 and 4: Knit.

Rnd 3: Needle 1: Knit; Needle 2: K1, ssk, k3, ssk, k6 (4), ssk, k2



(k3, ssk, k2), k2tog, k6 (k3, k2tog, k4), k2tog, k3, k2tog, k1;
 Needle 3: Knit—14 (16) sts each on Needle 1 and Needle 3;
 28 (32) sts on Needle 2.

All sizes:

Rnd 5: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: K1, ssk, knit to last 3 sts, k2tog, k1; Needle 3: K1, ssk, knit to end—40 (52, 60) sts rem; 10 (13, 15) sts each on Needle 1 and Needle 2; 20 (26, 30) sts on Needle 2.

Rnd 6: Knit.

Rep Rnds 5 and 6 until 24 (24, 28) sts rem.

Size small only: Next rnd: Needle 1: K3, k2tog, k1; Needle 2: K1, ssk, k2, k2tog, k2, k2tog, k1; Needle 3: K1, ssk, k2, k2tog (last st of Needle 3 and first st of Needle 1)—18 sts rem.

All sizes: With Needle 3, knit all sts of Needle 1—9 (12, 14) sts each on 2 dpn.

Finishing

With yarn threaded on a tapestry needle and using the Kitchener st (see Glossary, page 113), graft live sts. Weave in loose ends. Turn back cuff if desired. Block lightly. ∞

Jennifer Appleby owns and operates The Woollen Earth yarn shop in British Columbia. Her knitting patterns are available throughout North America from www.infiknit.com.

FAMILY TOPPERS

design by MAUREEN MASON-JAMIESON

THIS PERKY HAT CAME ABOUT FOR A CLASS that Maureen Mason-Jamieson teaches on finishing details. She deliberately included bobbles in the garter-stitch border to call attention to the way the hat frames the face because, she says, "Knitters have wonderful faces. . . . Passion for their craft shines through their eyes." Knitted in the round, the body of the cap is worked in a simple variation of a twisted-rib pattern and the crown is shaped with stacked decreases in four sections. At the peak, the remaining stitches become I-cords for knitted bobbles in the adult version, or a neat little topknot in the child's. This hat may look especially good on knitters, but we think it will make the most of everyone's features.

Finished Size Adult hats: 20½ (21¼)" (52 [55] cm) circumference around brim. Child hat: 16½" (42 cm) circumference around brim.

Yarn Adult hats: Shelridge Farm Soft Touch (100% wool; 273 yd [250 m]/100 g): 1 skein; shown in raspberry and azure. Child hat: Shelridge Farm Soft Touch Ultra (100% wool; 175 yd [160 m]/50 g): 1 skein; shown in cornflower.

Needles Adult hats: Sizes 3 and 4 (3.25 and 3.5 mm): 24" (60-cm) circular (cir); size 4 (3.5 mm): set of 5 double-pointed (dpn). Child hat: Sizes 2 and 3 (2.75 and 3.25 mm): 16" (40-cm) cir; size 3 (3.25 mm): set of 5 dpn. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 25 sts and 30 rnds = 4" (10 cm) on size 4 (3.5-mm) needles in ribbed st patt with Soft Touch; 31 sts and 38 rnds = 4" (10 cm) on size 3 (3.25-mm) needles in ribbed st patt with Soft Touch Ultra.

Note

The garter bands are stretchy; if your head measures 21" (53.5 cm), the 20½" (52-cm) size will fit nicely.

Stitch Guide

Make Bobble: [K1, p1, k1, p1, k1] in next st to make 5 sts from 1, turn, p5, turn, pass second, third, fourth, and fifth sts over first st on needle, bring yarn forward, sl bobble st pwise to right needle, take yarn under bobble and to back of work, insert right needle in next st and gently tug yarn to "strangle" the bobble.

Twist 2 (T2): K2tog but leave both sts on needle, insert right needle from front to back between the 2 sts just worked, knit the first st again, sl both sts from needle.

ADULT HATS

Brim: With size 3 (3.25-mm) cir needle, CO 120 (128) sts. Place marker (pm) and join, being careful not to twist sts. Purl 1 rnd, knit 1 rnd, purl 1 rnd. *Next rnd:* *Make bobble (see Stitch Guide), k5 (7); rep from *—20 (16) bobbles. Purl 1 rnd, knit 1 rnd, purl 1 rnd. *Next rnd:* Knit, inc 8 sts as foll: *k1f&b, k14 (15); rep from *—128 (136) sts. Change to size 4 (3.5-mm) cir needle. *Set-up rnd:* *K1, p2 (3), [T2 (see Stitch Guide), p2, k2, p2] 3 times, T2, p2 (3), k1, pm (use a different color than used for beg of rnd); rep from * 3 more times—4 sections separated by markers. Beg with Rnd 1, work Small (Large) Crown chart from marker to marker. Rep Rnds 1 and 2 until piece measures 4 (4½)" (10 [11.5] cm) from beg, ending with

Rnd 2 of chart. **Shape crown:** Work Rnds 3–26 (28) of Small (Large) Crown chart (see page 104), changing to dpn when necessary—8 sts rem. **I-cord trim:** Place rem 8 sts onto 1 dpn with working yarn at left edge of sts. Work 8-st I-cord (see Glossary, page 113) for 4 rows. Place first 6 sts on a holder. Work rem 2 sts as foll: K1f&b, k1—3 sts. Work 3 st I-cord for 2½" (6.5 cm). Pass 2 sts over first st on needle and fasten off, leaving a 3" (7.5-cm) tail. Slip 3 of the 6 held sts onto 1 dpn. Join yarn, leaving a 15" (38-cm) tail (to be used later). Knit 1 row, then work 3-st I-cord for 2½" (6.5 cm). Fasten off as before. Place rem 3 held sts onto dpn. Join yarn, leaving a 3" (7.5-cm) tail. Knit 1 row, then work 3-st I-cord for 3" (7.5 cm). Fasten off as before. **Big bobble:** (make 3) Wind yarn into a ball about ½" (1.3-cm) in diameter for stuffing bobble. Set aside. With size 4 (3.5 mm) dpn, CO 4 sts. Knit back and forth for 9 rows (4 garter ridges). With second needle, pick up and knit 4 sts along side edge; with third needle, pick up and knit 4 sts along CO edge; with fourth needle, pick up and knit 4 sts along rem side edge—16 sts total. Place m and join. With spare needle, purl 1 rnd, and *at the same time* use the backward loop method (see Glossary, page 112) to inc 1 st in middle of each needle—20 sts. Knit 1 rnd, purl 1 rnd. *Dec Rnd 1:* *Sl 1, k1, pss0; rep from *—10 sts rem. Purl 1 rnd. Stuff bobble with small ball of yarn. *Dec Rnd 2:* *Sl 1, k1, pss0; rep from *, shifting sts and abandoning needles when necessary—5 sts rem. Purl 1 rnd. Cut yarn, leaving a 3" (7.5-cm) tail. Thread tail on tapestry needle, gather up rem sts, and pull to tighten. **Attach bobbles:** Thread I-cord yarn tail through one bobble, entering in center of gathered-up sts and exiting through the other side. Trim end. Thread bobble yarn tail on a tapestry needle and use to sew bobble securely to I-cord. Run yarn tail through bobble and trim. Repeat for other bobbles.

Finishing

Weave rem short yarn tails into I-cord. Tightly wind 15" (38-cm) yarn tail 10 times around the 8-st I-cord where it divides into three cords. Weave in loose ends. Block lightly.

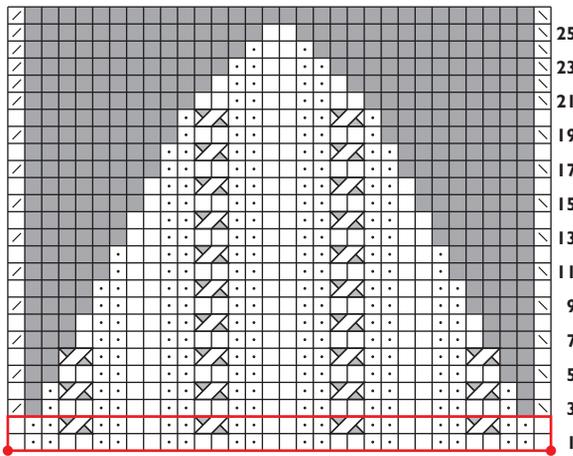
CHILD HAT

Brim: With size 2 (2.75-mm) cir needle, CO 120 sts. Place marker (pm) and join, being careful not to twist sts. Purl 1 rnd, knit 1 rnd, purl 1 rnd. *Next rnd:* *Make bobble (see Stitch Guide), k5; rep from *—20 bobbles. Purl 1 rnd, knit 1 rnd, purl 1 rnd. *Next rnd:* Knit, inc 8 sts as foll: *K1f&b, k14; rep from *—128 sts.

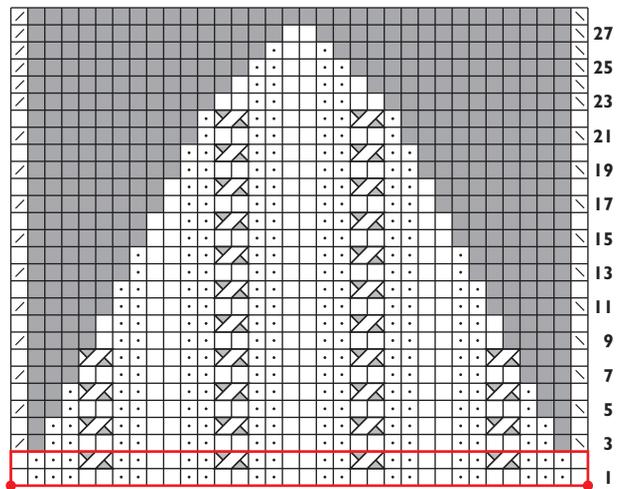


-  knit
-  purl
-  ssk
-  pattern repeat
-  no stitch
-  k2tog

Small Crown



Large Crown



 **Twist 2 (T2):** K2tog but leave both sts on needle, insert right needle from front to back between the 2 sts just worked, knit the first st again, sl both sts from needle

Change to size 3 (3.25-mm) cir needle. *Set-up rnd:* *K1, p2, [T2 (see Stitch Guide), p2, k2, p2] 3 times, T2, p2, k1, pm (use a different color than used for beg of rnd); rep from * 3 more times—4 sections separated by markers. Beg with Rnd 1, work Small Crown chart from marker to marker. Rep Rnds 1 and 2 until piece measures 3½" (9 cm) from beg, ending with Rnd 2. **Shape crown:** Work Rnds 3–26 of Small Crown chart, changing to dpn when necessary—8 sts rem. **Bobble:** Place rem 8 sts onto 1 dpn. *K2tog; rep from *—4 sts rem. Work 4 st I-cord for 4½" (11.5 cm).

[K2tog] 2 times, pass first st over second—1 st rem. Fasten off.

Finishing

Tie I-cord into an overhand knot to form bobble knot. Tuck in end and sew to crown securely. Weave in loose ends. Block lightly if desired. ∞

MAUREEN MASON-JAMIESON is in demand as a teacher across the United States and Canada. Visit her website at www.kinverknits.cjb.net.



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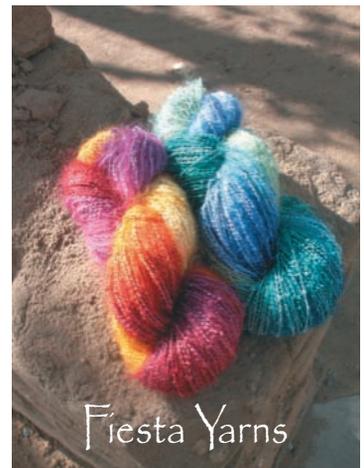
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STRIPED FRINGE

design by AMANDA BLAIR BROWN

STRIPES ARE AN INEXHAUSTIBLE resource for design innovation, and Amanda Blair Brown has used them to create this imaginative scarf. She deconstructed her stripe pattern on either end for a long, dramatic fringe. The harmonious colors and freed stripes falling in ever-changing configurations turn a simple idea into a fluid and complex garment. (For another look at what Amanda's done with stripes, see *News & Views*, page 7.)

Finished Size 8½" (21.5 cm) wide and an average of 92" (233.5 cm) long, including fringe.

Yarn Gems Sportweight (100% merino; 198 yd [181 m]/100 g): #35 mustard (gold), #43 taupe (gray), #47 terra cotta, #55 willow (light yellow-green), #52 grape, #50 sage (blue-green) and #02 tobacco (brown), 1 skein each. Yarn distributed by Louet Sales.

Needles Size 2 (3 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; 7 stitch holders.

Gauge 40 sts and 31 rows = 4" (10 cm) in k1, p1 rib.

Stitch Guide

K1, P1 Rib: (even number of sts)

All rows: Sl 1 pwise with yarn in back, *k1, p1; rep from * until 1 st rem, k1.

Beginning Fringe Strips

With gray, CO 12 sts. Slipping the first st of every row pwise with yarn in back, work k1, p1 rib until piece measures 21" (53.5 cm) from beg. Place sts on holder. Make 12-st fringe strips for each of the rem colors in the lengths indicated, placing each strip on a separate holder when completed: 21½" (54.5 cm) with light yellow-green, 22" (56 cm) with blue-green, 20½" (52 cm)



with brown, 21" (53.5 cm) with grape, 20" (51 cm) with gold, and 20½" (52 cm) with terra cotta.

Center Section

Place held sts onto one needle so they will be worked in the foll order on the first row: gray, light yellow-green, blue-green, brown, grape, gold, terra cotta—84 sts total. Working sts in colors as established and twisting yarns at each color change to prevent holes, work across all sts as foll: Sl 1 pwise, *k1, p1; rep from * to last st, end k1. Rep this row in colors as established until piece measures 50" (127 cm) from joining row, ending with a row that finishes with a terra cotta section.

Ending Fringe Strips

On the next row, cont in established rib with terra cotta on the first 12 sts *only* until ending fringe strip measures 21½" (54.5 cm) from center section. BO all sts in rib. Work 12-st fringe strips in the same manner for the rem colors in the lengths indicated: 21" (53.5 cm) with gold, 21½" (54.5 cm) with grape, 22" (56 cm) with brown, 21" (53.5 cm) with blue-green, 20½" (52 cm) with light yellow-green, and 21½" (54.5 cm) with gray, respectively.

Finishing

Weave in loose ends. Block lightly if desired. ∞



AMANDA BLAIR BROWN teaches Latin and is a founding member of The Athletic Theater Company. She lives in New York City.

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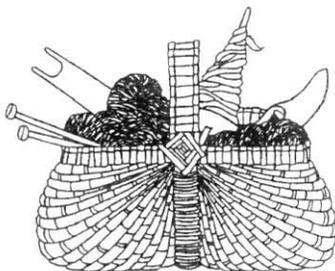
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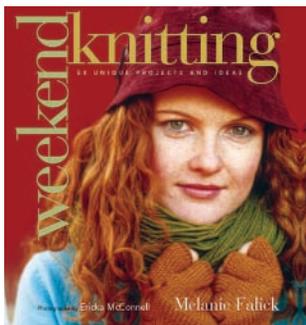
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REVERSE-BLOOM FLOWER WASHCLOTHS

design by CINDY TAYLOR



FORMER *KNITS* EDITOR MELANIE FALICK has been busy working on a new book, due out this fall. Titled *Weekend Knitting* (Stuart Tabori & Chang), the book includes 50 quick projects that are “creative, fulfilling, and relaxing.” The washcloths shown here were contributed by knitwear designer Cindy Taylor.

The flower shape of the cushy cotton chenille washcloth is achieved in what you could call a reverse-bloom style: First you knit the five petals (blooms) in garter stitch, then you attach them to each other by knitting them together in the round; to finish, you work in stockinette stitch, with gradual decreases, to the center. This project can be worked entirely on double-pointed needles, but you can see the flower come to life nicely, and you can leave the petals on the circular needle as you complete them, if you begin with the circular needle and change to double-pointed needles when necessary.

Finished Size 10½" (26.5 cm) in diameter at widest point.

Yarn Crystal Palace Cotton Chenille (100% cotton; 98 yd [90 m]/50 g): 1 skein. Shown in #6320 green, #2054 pink, and #2230 orange.

Needles Size 6 (4 mm): 16" (40-cm) circular (cir; optional) and set of four double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch marker; tapestry needle; stitch holders or waste yarn (optional).

Gauge 16 sts and 26 rows = 4" (10 cm) in stockinette stitch.

Petals

With cir or dnp, CO 11 sts.

Row 1: Knit across all sts.

Note: For Rows 2–20, slip the last st of every row as if to purl with yarn in front, to create a smooth edge for the petal.

Row 2: Insert the tip of the right-hand needle between the first 2 sts on the left-hand needle, draw up a loop, and place it on the left-hand needle—1 st inc'd. Knit across all sts, slipping the last st of the row as given above.

Rows 3, 4, and 5: Repeat Row 2—15 sts after completing Row 5.

Rows 6 and 7: Knit across all sts, slipping last st as before.

Rows 8 and 9: Repeat Row 2—17 sts after completing Row 9.

Rows 10 and 11: Knit across all sts, slipping last st as before.

Rows 12 and 13: Repeat Row 2—19 sts after completing Row 13.

Rows 14 and 15: Knit across all sts, slipping last st as before.

Rows 16 and 17: Repeat Row 2—21 sts after completing Row 17.

Rows 18, 19, and 20: Knit across all sts, slipping last st as before.

Row 21: Knit across all sts.

Break yarn, leaving an 8" (20.5-cm) tail. Make 4 more petals for a total of 5 petals. If using a cir needle, you can leave the petals on the cable part of the needle as you work the others. If using dpns, place petals on stitch holders or waste yarn.

Flower Center

Place all petals on cir needle or dpns with the yarn tail hanging at the same side of each petal. Join for working in the rnd (round), and place marker to indicate the beginning of rnd—105 sts. If beginning on cir needle, change to dpns when there are too few sts to continue using the cir.

Rnds 1, 2, and 3: Knit all sts.

Rnd 4: *K2, k2tog; repeat from * to last st, end k1—79 sts.

Rnds 5 and 6: Knit all sts.

Rnd 7: *K2, k2tog; repeat from * to last 3 sts, end k3—60 sts.

Rnds 8 and 9: Knit all sts.

Rnd 10: *K2, k2tog; repeat from * to end—45 sts.

Rnds 11 and 12: Knit all sts.

Rnd 13: *K2, k2tog; repeat from * to last st, end k1—34 sts.

Rnds 14 and 15: Knit all sts.

Rnd 16: *K1, k2tog; repeat from * to last st, end k1—23 sts.

Rnd 17: Knit all sts.

Rnd 18: *K1, k2tog; repeat from * to last 2 sts, end k2tog—15 sts.

Rnd 19: Knit all sts.

Rnd 20: K2tog around to last st, end k1—8 sts.

Rnd 21: BO all sts.

Weave in ends securely, weaving each end back on itself to ensure that it does not work loose. To block, saturate with water, pat gently into shape, and allow to air-dry. ∞



Photos: Ericka McConnell



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Icelandic wool

Icelandic sheep are the hardy descendants of the breed brought to the island by Norse Vikings in the late ninth century. Geographical isolation and harsh conditions that prevent other kinds of sheep from thriving have allowed Iceland's sheep to retain the traits of their primitive ancestors.

Icelandic sheep are well adapted to their rugged sub-Arctic home. Their fleece is two-layered, with a long outer coat (the "tog") to shed rain, and a soft undercoat (the "thel") to insulate against cold winds. Over the centuries, Icelanders have made good use of the complementary qualities of the different portions of the fleece. Traditionally, the longer, coarser tog fibers have been spun into thread for sewing and even plied into rope. Finer

tog, often from lambs, has been used to make a laceweight yarn resembling mohair, while the soft thel has been favored for undergarments and baby things. Other Icelandic knitwear has been made from a yarn combining tog and thel, and was often felted for warmth and durability.

Lopi yarn, which we associate with Iceland, was originally produced in the country's nineteenth-century woolen mills as roving, the combed and drawn-out strand of fleece that is spun into a yarn suitable for knitting and weaving. In the 1920s, an innovative spinner/knitter discovered that the mix of fiber lengths from the thel and tog portions of the fleece made the untwisted lopi sturdy enough to knit with, yet soft enough to yield a comfortable garment.

lie in traditional sweaters from southern Sweden and the colorful beaded collars of Greenland's national costume.

The word "lopi" literally translates as "unspun fibers." Before the twentieth century, typical Icelandic knitwear was thick and sturdy, made of firmly spun yarn. But in 1923, when an article in a handicrafts periodical described the merits of knitting directly from lopi (unspun wool), a new trend was born. Since then, the barely spun yarn has been as much identified with Iceland as the patterned round-yoke sweater.

Icelandic knitters love the rich natural colors—shades of black, brown, beige, taupe, gray, and white—that come from the country's unique breed of sheep. Although lopi in natural shades continues to be the best seller, the yarn has been available in a wide range of colors since 1960 when Álafoss (now Ístex—www.istex.is), the country's only wool processor, began dyeing the wool.

In Iceland, you can buy lopi in a variety of weights: létt (light), Álafoss lopi (a heavy worsted), and bulky. Nonlopi yarns are also available, like Hosuband, spun with nylon for socks, and pure-spun wool Lodband, a laceweight yarn for shawls, gloves, and doilies.

Marcy Lovitch is a Brooklyn-based freelance writer who has recently returned to knitting after a seven-year hiatus.



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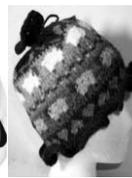
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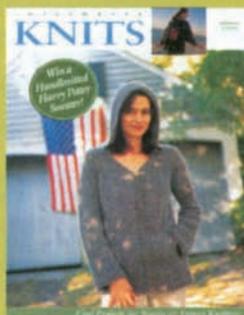


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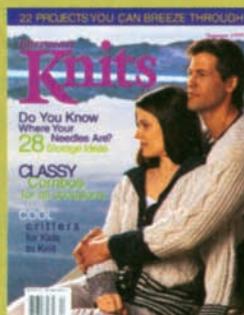
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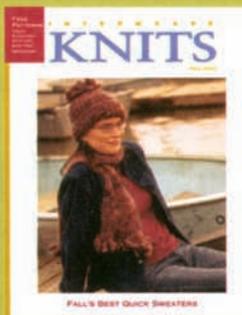
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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
fwd	forward
g	gram(s)
inc	increase; increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pss	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Knitting Gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely, and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

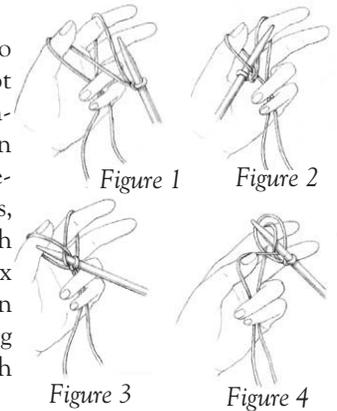
If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 116). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rows.

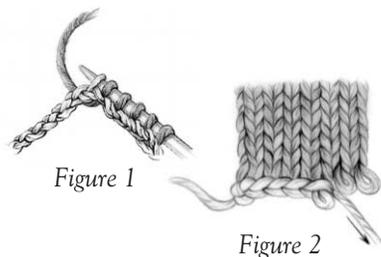
Continental (Long-Tail) Cast-On

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).

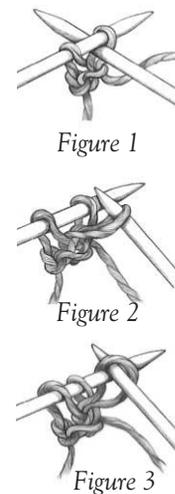


Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).



Cable Cast-On



Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).

Backward Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Tubular Cast-On

With contrasting waste yarn, use the backward loop method (see page 112) to cast on half the number of stitches required. Cut waste yarn. Continue with working yarn.

Row 1: K1, *bring yarn to front to form a yarnover, k1 (Figure 1). Repeat from *.

Row 2: K1, *bring yarn to front, slip 1 purlwise, bring yarn to back, k1 (Figure 2). Repeat from *.

Row 3: Bring yarn to front, *slip 1 purlwise, bring yarn to back, k1, bring yarn to front.

Repeat from * to last stitch, slip last stitch.

Work Rows 2 and 3 once more, then work k1, p1 ribbing as desired. Remove waste yarn after a few rows of ribbing.

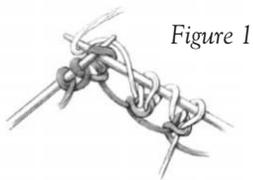


Figure 1

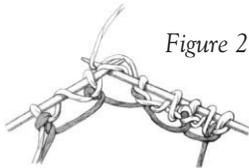


Figure 2

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

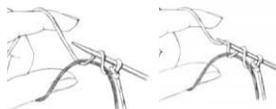


Figure 1

Figure 2

I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.



Kitchener Stitch

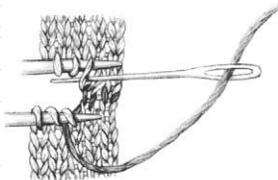
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through same front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Raised (M1) Increases



Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

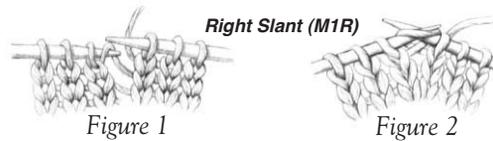


Figure 1

Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

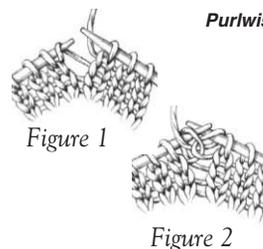


Figure 1

Figure 2

Purlwise (M1P)

With left needle tip, lift strand between needles, from back to front (Figure 1). Purl lifted loop (Figure 2).

Ssk Decrease

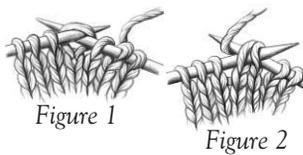


Figure 1

Figure 2

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

Ssp Decrease

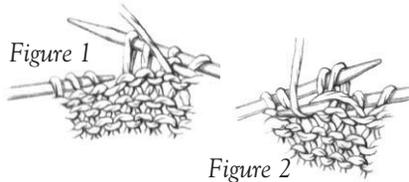


Figure 1

Figure 2

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

Short Row: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



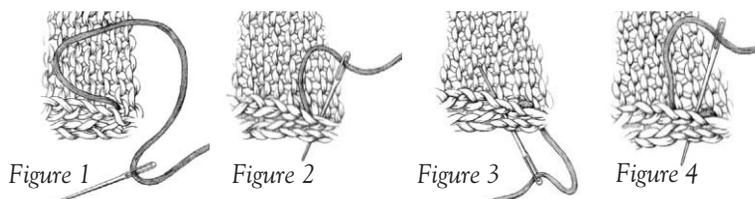
Figure 1



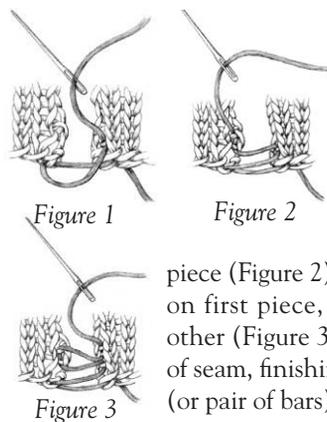
Figure 2

Backstitch Seam

Working from right to left, one stitch in from selvedge, bring threaded needle up through both pieces of knitted fabric (Figure 1), then back down through both layers a short distance (about a row) to the right of the starting point (Figure 2). *Bring needle up through both layers a row-length to the left of backstitch just made (Figure 3), then back down to the right, in same hole used before (Figure 4). Repeat from *, working backward one row for every two rows worked forward.



Mattress Stitch Seam



With RS of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.

Invisible Ribbed Bind-Off

Cut yarn three times the width of the knitting to be bound off, and thread onto a tapestry needle. Working from right to left, insert tapestry needle purlwise (from right to left) through the first (knit) stitch (Figure 1) and pull the yarn through. Bring tapestry needle behind the knit stitch, insert it knitwise (from left to right) into the second (purl) stitch (Figure 2) and pull the yarn through, *use tapestry needle to slip first knit stitch knitwise off knitting needle, insert tapestry needle purlwise into the next knit stitch (Figure 3) and pull yarn through, slip the first stitch purlwise off knitting needle, then bring tapestry needle behind the knit stitch, insert it knitwise into the next purl stitch (Figure 4), and pull yarn through. Repeat from *.



Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

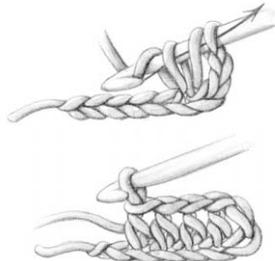
Single Crochet (sc)



Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Half-Double Crochet

Take yarn over the hook, insert the hook into a stitch, yarn over the hook and draw a loop through the stitch (three loops on hook), yarn over the hook and draw it through all the loops on the hook.



OOPS!

Visit our website at www.interweave.com for corrections to all issues of Interweave Knits.

FALL 2003

Exotic Fibers for Knitters (page 42)

One micron equals 1/1000 of a millimeter (not meter as stated on page 43).

Furlana Hat and Mittens (page 48)

The mittens use only size 6 (4 mm) needles. The cuff instructions should read as follows:

Cuff: With natural and 2 larger dpn, CO 51 sts. Do not join. Work linen st in rows (back and forth) until piece measures 1" (2.5 cm) from beg, ending with a WS row. **Next row:** [Work 14 sts in patt, ssk, k2tog] 2 times, work 15 sts in patt—47 sts rem. Cont in linen st until cuff measures 2" (5 cm), ending with a WS row. **Next row:** (RS) Work 6 sts in patt, ssk, k2tog, work 27 sts in pat, ssk, k2tog, work 6 sts in patt—43 sts rem. Work 1 WS row, dec 1 st—42 sts rem.

Geek Chic (page 69)

The correct URL for Pat Ashforth and Steve Plummer's website is www.woollythoughts.com (the printed version is missing an "l"). One of the knitters of the Klein bottle hats was incorrectly listed as Beth Lambert. The correct name is Betty Lampen.

Short-Row Striped Pullover (page 74)

There are two errors in Short-Row Sequence 2. Short-Row 13 should read **Repeat Short-Row 12**. After Short-Row 26, do **not** omit the last 2 rows of the stripe sequence.



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Blackberry Ridge Woolen Mill, 3776 Forshaug Rd., Mt. Horeb, WI 53572; www.blackberry-ridge.com.
Brown Sheep Co., 100662 Cty. Rd. 16, Mitchell, NE 69357; www.brownsheep.com.
Cascade Yarns, PO Box 58168, Tukwila, WA 98138; www.cascadeyarns.com.
Cherry Tree Hill, Inc., PO Box 659, Barton, VT 05822; www.cherryyarn.com.
Classic Elite Yarns, 300 Jackson St., Lowell, MA 01854. In Canada: S. R. Kertzer, Ltd.
Crystal Palace Yarns, 2320 Bissell Ave., Richmond, CA 94804; www.crystalpalaceyarns.com.
Dale of Norway, N16 W23390 Stone Ridge Dr., Ste. A, Waukesha, WI 53188; www.dale.no.
Design Source/Manos del Uruguay, 38 Montvale Ave., Ste. 145, Stoneham, MA 02180.
Fiesta Yarns, 4583 Corrales Rd., Corrales, NM 87048; www.fiestayarns.com.
Goddess Yarns, 2911 Kavanaugh Blvd., Little Rock, AR 72205; www.goddessyarns.com.
JCA, Inc./Reynolds, 35 Scales Ln., Townsend, MA 01469.
K1C2 Solutions, 220 Eastman Ave. #105, Ventura, CA 93003.
Knitting Fever, Inc./Jo Sharp/Noro, 35 Debevoise Ave., Roosevelt, NY 11575; www.knittingfever.com. In Canada: Diamond Yarn.
Lorna's Laces Yarns, 4229 N. Honore St., Chicago, IL 60613; www.lornaslaces.net.
Louet Sales/Gems, PO Box 267, 808 Commerce Park Dr., Ogdensburg, NY 13669; www.louet.com.
Morehouse Farm, 141 Milan Hill Rd., Milan, NY 12571; www.morehousemerino.com.
Muench Yarns, Inc./GGH, 285 Bel Marin Keys Blvd., Unit J, Novato, CA 94949; www.muenchyarns.com. In Canada: Le Fils Muench.

Needful Yarns/Filtes King, 60 Industrial Pkwy., PMB #233, Cheektowaga, NY 14227; www.needfulyarnsinc.com.
Plymouth Yarn Co./Cleckheaton, PO Box 28, Bristol, PA 19007; www.plymouthyarn.com.
Russi Sales, Inc./Fonty, PO Box 4199, Bellingham, WA 98227; www.RussiSales.com.
Skacel Collections/Schoeller Esslinger, 8041 S. 108th, Kent, WA 98032; www.skacelknitting.com.
Tahki/Stacy Charles Inc., 8000 Cooper Ave., Bldg. 1, Glendale, NY 11385; www.tahkistacycharles.com. In Canada: Diamond Yarn.
Unicorn Books & Crafts, Inc./Jamieson's, 1338 Ross St., Petaluma, CA 94954; www.unicornbooks.com.
Unique Kolours/Mission Falls, 1428 Oak Ln., Downingtown, PA 19335; www.uniquekolours.com.
Westminster Fibers/Rowan, 4 Townsend West, Unit 8, Nashua, NH 03063; www.rowanyarns.co.uk. In Canada: Diamond Yarn.

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Aurora Yarns/Garnstudio, PO Box 28553, Aurora, ON L4G 6S6; www.garnstudio.com.
Diamond Yarn, 9697 St. Laurent, Ste. 101, Montreal, QC H3L 2N1 and 115 Martin Ross, Unit #3, Toronto, ON M3J 2L9; www.diamondyarn.com.
Koigu Wool Designs, RR 1, Williamsford, ON N0H 2V0; www.koigu.com.
Le Fils Muench, 5640 Rue Valcourt, Brossard, QC J4W 1C5; www.muenchyarns.com.
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Needful Yarns/Filtes King, 4476 Chesswood Dr., Unit 10-11, Toronto, ON M3J 2B9; www.needfulyarnsinc.com.
S. R. Kertzer, Ltd./Naturally, 105A Wings Rd., Woodbridge, ON L4L 6C2; www.kertzer.com.
Shelridge Farm, RR #2, Ariss, ON N0B 1B0.

Baabajoes NZ WoolPak 10-Ply; 3-ply; 10 wpi (wraps per inch; see Glossary)

Blackberry Ridge Mohair Mist; 2-ply; 10 wpi

Blackberry Ridge Wool/Cotton; 2-ply; 12 wpi

Brown Sheep Handpaint Country; singles; 12 wpi

Cascade Lana D'Oro; 4-ply; 10 wpi

Cherry Tree Hill Supersock; 2-ply; 16 wpi

Classic Elite Waterspun; felted singles; 13 wpi

Cleckheaton (Plymouth) Merino Supreme; 4-ply; 10 wpi

Crystal Palace Cotton Chenille; chenille; 8 wpi

Dale of Norway Heilo; 4-ply; 14 wpi

Fiesta Yarns Kokopelli; singles; 9 wpi

Filtes King (Needful Yarns) Extra; eight 2-ply strands; 9 wpi

Fonty (Russi Sales) Velourine; chenille with novelty binder; 10 wpi

Gems (Louet) Merino Sport Weight; 3-ply; 15 wpi

GGH (Muench) Woolywash; 4-ply; 14 wpi

Goddess Julia; two 2-ply strands; 12 wpi

Jamieson's (Unicorn Books & Crafts) Shetland Double Knitting; 3-ply; 13 wpi

Jo Sharp (Knitting Fever) DK Wool; 4-ply; 12 wpi

K1C2 Meringue; railroad ribbon; 5 wpi

Koigu Premium Merino; 2-ply; 16 wpi

Lorna's Laces Shepherd Sport; 3-ply; 14 wpi

Manos del Uruguay (Design Source); singles; 8 wpi

Mission Falls (Unique Kolours) 1824 Wool; 4-ply; 10 wpi

Mission Falls (Unique Kolours) 1824 Cotton; singles with 2-ply binder; 10 wpi

Morehouse Farm Merino; felted singles; 10 wpi

Naturally (S. R. Kertzer) Luxury DK; 3-ply; 12 wpi

Noro (Knitting Fever) Silk Garden; singles; 13 wpi

Plymouth cashmere; three 2-ply strands; 15 wpi

Reynolds (JCA) Devotion; 8-ply; 9 wpi

Rowan (Westminster Fibers) Yorkshire Tweed 4 Ply; 2-ply; 17 wpi

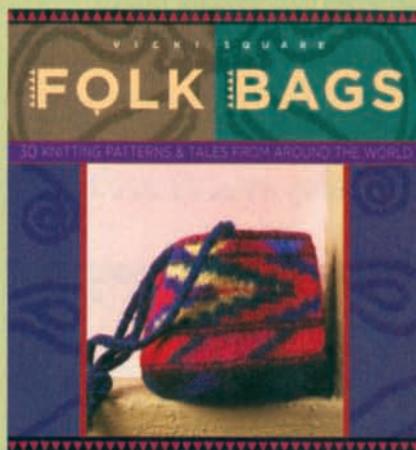
Schoeller Esslinger (Skacel) Zimba Top; 4-ply; 14 wpi

Shelridge Farm Soft Touch; 2-ply; 11 wpi

Shelridge Farm Soft Touch Ultra; 3-ply; 15 wpi

Tahki New Tweed; four 2-ply strands; 10 wpi

anticipation new knitting books fall 2003



Folk Bags

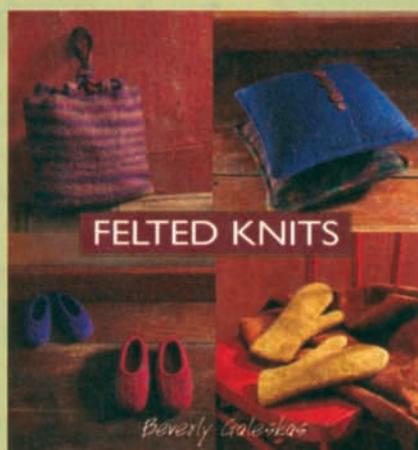
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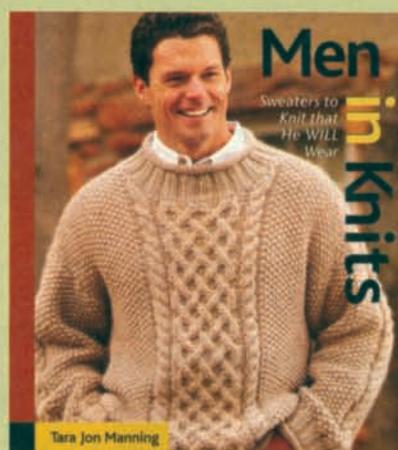
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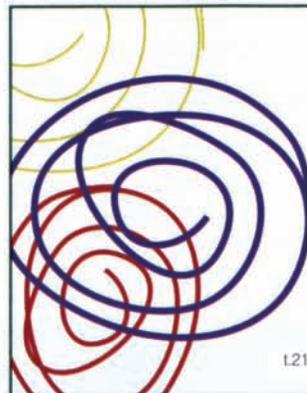
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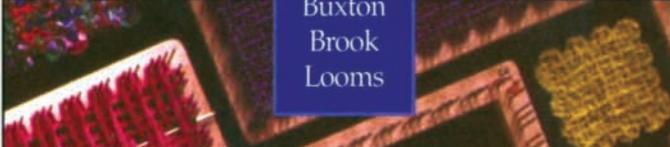
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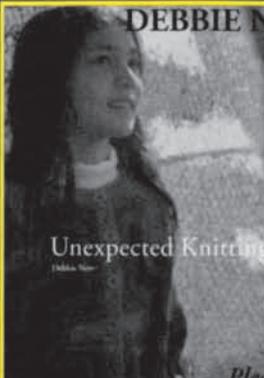
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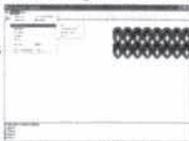
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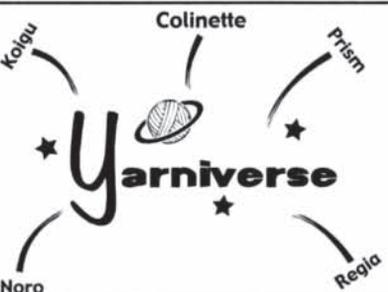
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Yarn Harlot

Stephanie Pearl

I've decided to tell the truth, mostly because things have gotten so bad that it's unlikely I can hide it any longer. The evidence is everywhere, and too many people have seen me doing it for me to get away with it anymore.

The truth is that I am unfaithful. I have tried to be monogamous, but I bore easily and after a little while, I need change. I cannot bear the same thing over and over. I know that my behavior has been inconsiderate, and I understand that the first step is admitting that you have a problem. So here you have the full story.

My name is Stephanie and I am a multiple-project harlot. That's right, I move from one project to the next with careless disregard for the sweater to which I swore undying love last week, casting it aside like an old dishrag for some sexy new yarn that waggles its little label at me in the yarn store. At last count, I had more than twenty unfinished projects, all of which I loved at one time, and may indeed love still.

How did it happen? How did I stray this far from the path? What makes me so different from the knitters I see at guild meetings, the ones who fall in love with one project, make a commitment, and stick with it until it's finished? I know that their paths must be just as fraught with temptation as mine, and yet they remain faithful when I don't.

My struggle begins innocently enough, with a simple plan to knit something. Let's say a sweater for me. Blithely I go to my stash, root around till I come up with yarn and a pattern that I adore, cast on, and begin my love affair. Things are as they always are in the beginning. The yarn is flawless; everything it does is charming. I love the way it slides through my fingers, the subtle variation of the heathered colors, the way that together we are making something lovely. I even adore its little quirks, the way it's so smooth that if you drop a stitch it runs for eighteen rows before you can pick it up again. Isn't that cute? The yarn and I are partners on the road of artistic love. I am starry-eyed with the perfection and beauty of it all. I show the project to

everyone, and talk on and on about how it's going to look when it's done. I lay out the half-completed front on the couch and fondly stroke its defined cables and firm ribbing.

Things go on like this for a while, until *that* day. I come to a knot in the yarn, or a slub in the spinning, or well, anyone who has been involved in a relationship knows about that day. Suddenly, the project is not so charming. Suddenly, I am loving this project in spite of its flaws, not because of them. I am, however, a basically loyal person who still wants this sweater. I remind myself of the sweater's good qualities and trudge on, experiencing a wave of renewed faith and good will when I finish the body. I give myself strict lectures on stick-to-itiveness, but secretly, when the sweater isn't looking, I start eyeing the sock yarn in the stash. I rationalize my roving eye by telling myself that it's okay to *think about* other yarns. You just can't touch them, or you can touch them, but just not cast on. The decline has begun.

Pretty soon I'm looking for rationalizations to justify my longing for something new. My mother's birthday is coming. Yeah, that's it, I need to knit my mother a pair of socks for her birthday. My resolve fading, I try to be faithful to my sweater. I tell myself that patience is a virtue. I sing the praises of monogamous knitters who actually finish things. "First things first" becomes my mantra. All the while, the cute little sock yarn with its cocky self-patterning color variations is falling out of the closet, practically throwing itself on my needles. For pity's sake . . . I'm only human! What knitter could resist?

I knit hard on the sweater sleeves (if only sweaters needed just one sleeve, maybe I would stand a chance!). Then the siren song of the sock yarn is joined by the sultry advances of the handpainted mohair. So soft, so elegant, so easy—not like this stupid sweater with its forty thousand repeats of these dumb cable patterns. Knitting wouldn't be like this with the sock yarn, no way. Besides, that would be a little project,



Ann Swanson

just a quick pair of socks. I could knit the socks on the subway and the sweater in the evenings. I'll just keep the socks tucked in my backpack, the sweater won't need to know. Yeah, that's it. I'll sneak the sock yarn into my bag and cast on later. I'll still finish the sweater, though, because I'm basically a faithful knitter who's just having a little fun on the side. It's not like I don't love the sweater, it's just that I do love my mother, and I need to make her a present. If it wasn't her birthday, I wouldn't do this. Yes, loving my mother is practically forcing me to drop the sweater for the socks.

One night, after a half bottle of decent merlot and a particularly good movie rental, I find the socks cast on and lying beside my chair, the ball band torn off and thrown aside. The abandoned sweater is lying limply in the basket in the corner. I have a moment of regret. I know I have every intention of finishing the sweater, I mean, for crying out loud, all it needs is half a sleeve. I will no doubt pick it up again soon, when I'm not as tired of it as I am now. I don't even feel very sorry for the sweater; after all, it has three other sweaters, a shawl, a baby hat, and lots more socks to keep it company.

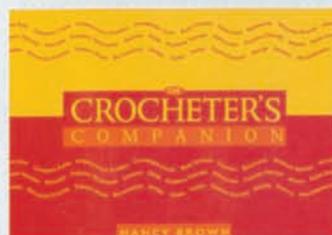
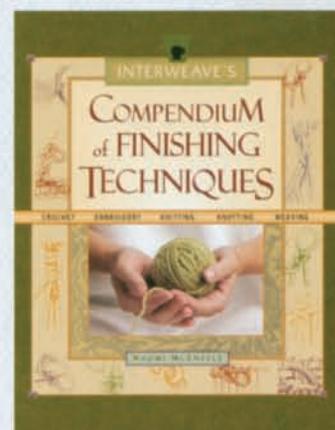
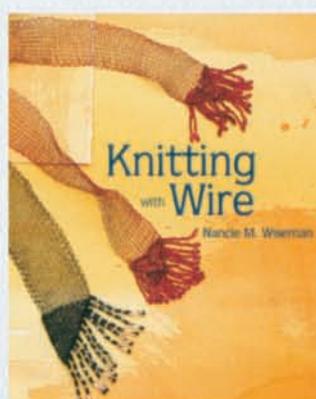
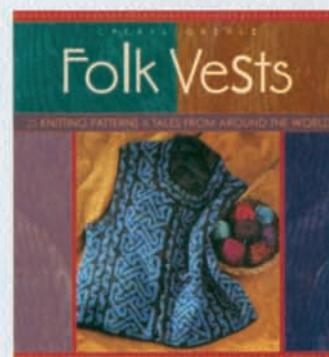
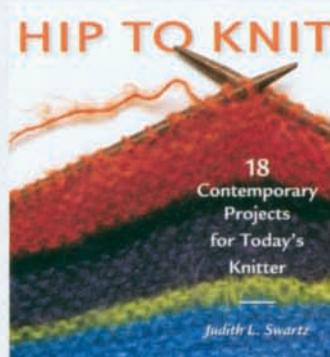
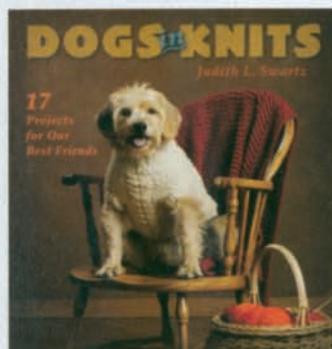
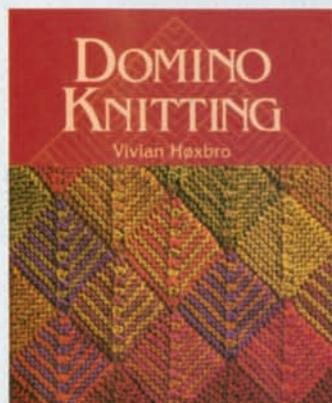
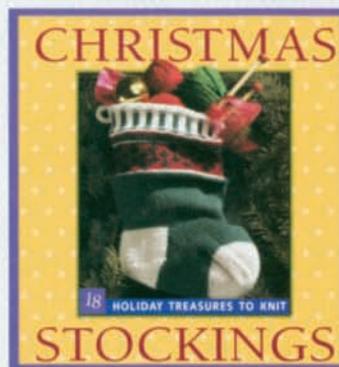
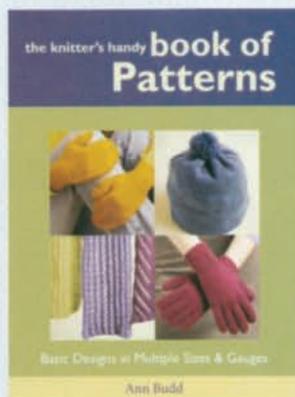
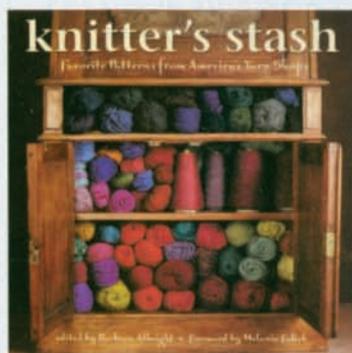
So that's it. I'm a yarn floozy. I admit it, I've knitted half a pair of dress socks for Mom and already I find myself looking for a cross-dressing pirate who could use one pink lace sock, while I just stop in the yarn store to check the new arrivals.

You know what comes next.

STEPHANIE PEARL finishes lots of projects (and begins even more) at her home in Toronto.



simple gifts



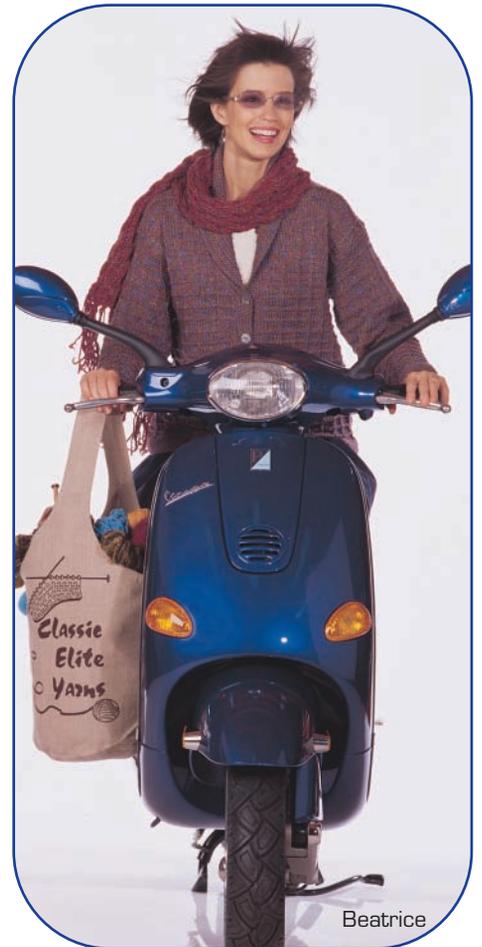
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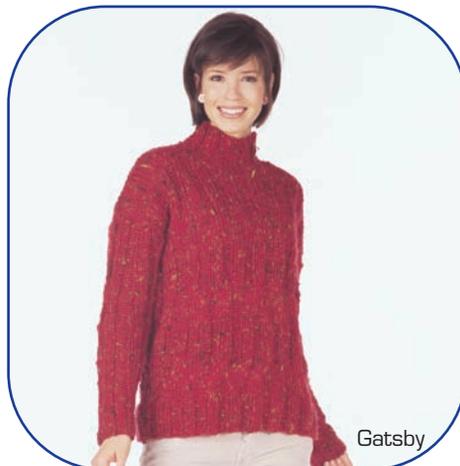
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