

BenSpeaks

Ben Vost

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Chapter 1

BenSpeaks

1.1 Welcome to AFCD10

AFCD10

February 97

So, you've been playing with that scanner you got for Christmas, you've manipulated the images in the graphics package you bought with your Christmas money and now you want something else to do, eh? Well, stick with us. We've already proved that we can put more new software onto a CD than is physically possible to look at in a month, giving you the best value magazine on the market, and this year we'll be improving the CD even more. Look out for searchable indices (that also catalogue past CDs), new look user interfaces and boot menus for CD32 and A1200 owners. I'm not saying that all this will happen on this CD or the next, but it will happen soon. In the mean time, enjoy the wealth of software on this CD and stay tuned for the improvements to come!

Ben

The way we take your submissions has changed! There is important information that you must read if we are to use your submission in the submissions advice page.

1.2 Submissions advice

Print this file out!

HOW TO SEND US YOUR SUBMISSIONS

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IMPORTANT! We can no longer accept your music modules as submissions for the Amiga Format CD owing to copyright problems with sound samples from copyrighted sources. Thanks for all your music submissions up till now, but please don't send any more...

We want you to send us your programs, animations, pictures, game tips and cheats, hacks, hardware projects, basically anything you can think of that you have done with your Amiga. It must be your own work - no passing off Chris

Achilleos' greatest masterpieces as your own, and we need a variety of things from you in addition to your submission and we need them on your disk.

1. We need your name and address so that we know where to send your prize. You should also put your name and address on labels on your media.

2. We need two read me files accompanying your work; one for us and one to go on the CD itself (title them AF_ReadMe and ReadMe). These can be as in-depth as you want them to be, but should contain instructions for us on getting your work running if it is a complicated procedure, including things like necessary libraries and so on. The readme that will go on the CD will be the introduction of your work to the whole Amiga Format reading world so check your spelling and grammar and show people just what is so good about your work.

3. If your work requires files such as libraries which you cannot send us owing to copyright reasons make sure we know about them so that we can either arrange to put them on the CD, or warn our readers about them (you will probably do this in your CD read me).

4. Be aware that we won't be as interested in programs that need to boot or that require to be in a certain place on the CD, unless, of course, that place happens to be in your directory on the CD. Your directory will almost certainly have the path:
"AFCDx:ReaderStuff/your_name/" but then no-one will be able to run your program except from the CD, limiting its usefulness or appeal.

If we do put something on the CD that needs to autoboot, it will almost certainly only be as a DMS that readers will have to extract to disk before they can use it.

5. Lastly, your submission must include the following text within your AF_ReadMe file, otherwise your submission will not go on the CD:

In respect of all material which forms my reader contribution to Future Publishing's Amiga Format I hereby warrant that:-

- (1) the material is original and does not infringe any other material or rights;
- (2) the material does not contain any material which is defamatory, obscene or indecent and is exempt from classification under the Video Recordings Act 1984;
- (3) that there are no legal claims against the material provided;
- (4) that I have full power and authority to provide this material to Future Publishing.

(There is a version of this text as a file in the -Look_here_1st!- drawer on the CD.)

You can send us your work on pretty much any sort of media whether it be floppy disks (high or double density, but don't send us work on high density disks unless you yourself have a high density drive. High density disks used in a double density drive aren't as reliable as using double density disks), a floppy disk back up using AmiBack, Quarterback or any of the shareware backup tools, Zip disk, Jaz cartridge, SyQuest 44MB, 88MB or 105MB or EZ Drive, DAT tape backup from any of the above-mentioned programs (the only thing we're not very keen on is the Video Backup System that Power Computing sell in the UK, we've had nothing but trouble with it), MIME e-mail to afcdsubs@futurenet.co.uk, basically anything apart from a listing on paper. We don't want to have to type in your program too!

We will return any media more expensive than high density floppies via registered post, so you won't have to worry about losing seventy quid's worth of Jaz cartridge.

Send your submissions to:

CD submissions
Amiga Format
30 Monmouth Street,
Bath, BA1 2BW

1.3 Thought for the month

On my soapbox again!

OK. It seems that the VIScorp/Escom deal has exploded in our faces once more, the future looks bleak, our CD is less full. No! Stop it! Things aren't that bad. We have loads of new software and hardware coming out in the next few months. OK, so it might not be quite the quantity we were once used to, but even so, we probably won't be able to fit all the products coming out in a month into one issue. But that brings me onto another point. I keep getting replies to the CD survey saying that we should put more new stuff on the disc, that we should put more reader contributions on the disc, that we should put more new demos of software on the disc.

This is all very well, but we are putting all the new software onto the disc we can find. For those of you wanting more reader contributions: well, send some in. For those of you wanting new software demos on the disc: well, the programmers need to send us demos before we can put them on the CD. I guess what I'm trying to say is that we are putting everything on the CD that we can every single month. If you know of a secret fount of new Amiga software that we aren't aware of, then let us know...
