Font Kat Font Cataloger

Version 3.0 for WordPerfect for Windows

The FONTKAT package consists of two WordPerfect add-on programs: FONTKAT and FONTMAP.

FONTKAT automates the process of creating a catalog of fonts available to WordPerfect.

FONTMAP produces a printed keyboard map for international/symbol/dingbat fonts.

QUICK START is on page 3

Requires WordPerfect 9, 8 or 7
(32-bit editions for Windows 95 or above)

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Purchasers receive a much enhanced version of the main macro, the FONTMAP program, newsletters announcing updates, and voice/FAX/email support.

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Quick Start

This version of FontKat runs in WordPerfect/32-bit Windows or above only, versions 9, 8, & 7, 32-bit editions.

The full version of FontKat also includes macros for use in WordPerfect for Windows 3.1 versions 6.0a, 6.1, & 7. The 16-bit macros are the same as those in version 2.0 of FontKat for Windows, Retail edition, and are not included in the shareware edition.

There is a separate edition available for WordPerfect for DOS – see LICENSE.HLP for more information.

You can access this same information from FontKat by clicking on the HELP button.

What is this?

FONTKAT is designed to create a custom catalog of all fonts available to WordPerfect. With the printed catalog showing samples of all your fonts, you will be able to quickly and easily choose the font which is just right for the job at hand.

Installation – WordPerfect 7/WIN

Run the SETUP7.WCM macro from inside WordPerfect, and follow the instructions on-screen.

Installation – WordPerfect 8/WIN

Run the SETUP8.WCM macro from inside WordPerfect, and follow the instructions on-screen.

Installation – WordPerfect 9/WIN

Run the SETUP9.WCM macro from inside WordPerfect, and follow the instructions on-screen.

Getting Up and Running with FontKat

In any WP version, press Macro(Alt-F10), type FONTKAT, and press Enter. Select the fonts you want to catalog and click the NEXT button. Select the style of catalog you want to produce and click the NEXT button to create the catalog.

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Description of Files

The shareware edition contains product information in the VENDINFO.DIZ file, including a list of all the files in this release of FontKat for Windows. If any are missing or if the sizes and dates do not match that list, the package has been tampered with. Any additional files are not part of the FontKat package. Purchasers receive a current and complete copy.

For more information, see these files:

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                          available for both DOS and Windows.

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FontKat is available both in a trial edition and a retail edition. You may copy and share the trial edition and pass it on unchanged to other WordPerfect users. If you use the program for more than 30 days, you must purchase it. Single copies of FontKat cost $US 20., and a variety of payment options are listed in the files ORDERS.TXT and LICENSE.HLP, and on the Orders pages at http://www.graphcat.com.

Order securely ONLINE at http://www.graphcat.com, or:

Send orders to:
          Jerry Stern
          Science Translations
          PO Box 1735
          Westminster, Maryland 21158-5735

Or Phone orders to: 1-410-871-2877, or FAX orders to 1-410-871-2988.

Add $2. shipping on all orders below US$29.
Maryland residents add 5% sales tax.

Retail purchasers receive the enhanced main macro with bonus features, the FontMap program, technical support for up to one year, and notification of upgrades, with discounted pricing for retail purchasers. Support is by mail, FAX, or phone, at the same address and phone number used for ordering, or via the Science Translations home page at http://www.graphcat.com. Look in LICENSE.HLP for additional contact info. You may contact the publisher on the Internet as jerry.stern@graphcat.com. Look in the LICENSE.HLP for additional contact information.

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Introduction

With WordPerfect and carefully chosen fonts just about anyone can create documents which look professionally printed. Very often the challenge is to find just the right font for the job at hand. The macros and templates in this package will allow you to create a printed catalog of all the fonts available to WordPerfect. With the printed catalog finding the right font will be much easier.

WordPerfect 9, 8, & 7

This version of FontKat was tested with the versions of WordPerfect listed below. If you wish to run it with a NEWER version of WordPerfect, and it doesn't run as this manual says it should, call for support-- there will be either a fix or a new release, as needed, to fix any problems caused by new features.

> WordPerfect 7/32-bit Windows
> WordPerfect 8/32-bit Windows
> WordPerfect 9/32-bit Windows

Installation

Installation of the files comprising the FONTKAT system is accomplished by running the appropriate setup macro provided. If you want to install FONKAT for use with WP 7, use SETUP7. If you intend to use FONTKAT with WP 8, use SETUP8. If you plan to use FONTKAT with WP 9, use SETUP9.

Start WordPerfect for Windows as you normally do. From the editing screen activate the appropriate setup macro by pressing Macro (Alt-F10), enter the full path and filename to SETUP7.WCM or SETUP8.WCM or SETUP9.WCM (for example, "A:\SETUP9"). The installation program will prompt you to enter the information it needs:

"Copy the files from:"
> This is where the uninstalled files are located. The default value is A:\. If you need to change this information, you can browse to find the correct directory by clicking the file icon.

"Copy the macros to:"
> Your Main and Supplemental macro directories are shown as radio buttons. By default your Main macro directory is selected as the place to copy FONTKAT macro files to. If you want them placed in your Supplemental macro directory, simply click on it.

"All other files will be copied to:"
> This is where the documentation file, template files, help file, and other related documents, will be copied to. It will be a directory named FONTKAT created off of your WordPerfect program directory. You cannot edit this option.

NOTE: SETUPx.WCM will NOT be copied to either of these directories so be sure to keep a backup copy of the original FONTKAT disk.

FontKat
What Does FontKat Do?

One of the nice features Windows-based programs introduced is the ability to work with scalable fonts without relying upon an external program. For the first time many of us were able to produce documents with class since we no longer had to rely upon the handful of fonts built into our printers. Acquiring additional fonts from various outlets, in a short time the number of fonts I had available was getting into the hundreds. Soon I was asking myself, "Which font should I use in this situation? Is this the font which looked good on screen but terrible when printed? What does this font REALLY look like?"

FONTKAT is designed to create a custom catalog of your fonts. With the printed catalog showing samples of all your fonts you will be able to quickly and easily choose the font which is just right for the job at hand.

Overview

In the next section I will explain in detail all options found on the various menus. Assuming you can figure those things out for yourself, here is a quick run down of what is necessary to produce a catalog of all your fonts.

From the opening screen of FONTKAT select those fonts you want included in this catalog and click on NEXT. Select the style of catalog you want to create and the point size you want to use in producing the font samples. Click on NEXT and FONTKAT will prompt you to enter a filename to use in saving the finished catalog. Once you've entered the filename, FONTKAT will go into action creating the font catalog.

When done FONTKAT will give you a brief report of the font catalog just created. FONTKAT will leave you with the first file comprising the catalog displayed on screen.

Detailed Instructions

Using FONTKAT should be relatively easy and self-explanatory. However, I will proceed to explain as thoroughly as possible the workings of the program to avoid any problems.

Activate FONTKAT as you would any WordPerfect macro. From the main editing screen press Macro (Alt-F10) and enter "FONTKAT". You can also click on the "FontKat" button on the main screen of the FONTMAP program (Retail Edition Only).

FONTKAT goes through an initialization process which will take a few seconds. When done, the opening dialog screen of FONTKAT will appear. The currently active printer is listed along with the total number of fonts available and the total number of fonts you have selected to be cataloged. The list box to the right contains the names of all fonts available for the currently selected printer. To select fonts to be cataloged simply click on the name of the font in the list or use the ALL or PATTERN button (Retail Edition Only) to select or unselect all of the list or only those fonts matching a text pattern. Notice that the SELECT and UNSELECT radio buttons determine what action the ALL and PATTERN buttons will take. Once you have selected the fonts you wish to catalog, click on NEXT.

FONTKAT's second dialog screen gives you the opportunity to select what style of catalog you wish to create and what point size to use in creating the samples. There are six styles to choose from.

1) You can have the font name itself to be the text to use in illustrating the font. This is the default and what many will be satisfied with.

   Example:
   Arial Black

2) You can have a short phrase followed by the font name illustrating the font. The default setting for the short text is "This is a sample of ". If you select this option you will be able to edit this phrase if you wish.

   Example:
   This is a sample of Arial Black

3) You can have the font name to appear on one line and then the alphabet, along with the other characters available from the keyboard, indented on the next line. The font names themselves would all be in the same initial font but the indented alphabet beneath them would be in the actual font being illustrated.

   Example:

   Arial Black
       ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
       1234567890-= !@#$%^&*()_+ <>?,./:;'"{}[]

4) Similar to number 3 above, you can have the font name on one line and a longer phrase indented on the next line. If you select this option you will have the opportunity to specify a phrase to use or select one of the more than 250 phrases supplied. You can even have FONTKAT to randomly use all supplied phrases. (Not in trial edition)

   Example:

   Arial Black
       The Quick Brown Fox Jumps over the Lazy Dog

5) The fifth option is just like number 3 above except the phrase which will be used to illustrate the font is a sampling of multinational characters. (Not in trial edition)

   Example:

   Arial Black
       Multinational: ß, Æ, æ, É, é, Ñ, ñ, Ó, ó, Ö, ö, Ü, ü

6) Yet another option is the One-Font-Per-Page Spec Sheet. With this option a spec sheet is created for each font selected. If it is a scalable font, the spec sheet will show the font in various point sizes and will briefly illustrate the different appearance attributes on the font (such as Bold, Italic, etc...). If it is not a scalable font, FONTKAT will seek to illustrate the various CPI (characters-per-inch) fonts available for that typeface. It will also show the affect of appearance attributes on the font. Spec Sheets work great for character fonts but are of little use with symbol or dingbat type of fonts. A sample of this catalog style is found on page 13. (Not in trial edition)

Creating the Catalog

Once you have selected the catalog style to create, click the NEXT button. When you do FONTKAT will prompt you for a filename to use in saving your font catalog. Font catalogs are complex, and are created as several documents, broken into sections so that they can be viewed and printed easily. The name you enter can be up to 8 letters. The individual catalog segment files will be given the filename you enter plus "_xx.WPD", where xx is the number of the segment file. If you used the default FONTKAT filename then there may be FONTKAT_01.WPD, FONTKAT_02.WPD, FONTKAT_03.WPD and so on. These files are saved in your default document directory.

A dialog box will be displayed on screen during the cataloging process showing the progress being made. The font currently being cataloged is listed along with two bars at the bottom showing the percent completed on the current font as well as all fonts.

During the cataloging process you can click on "Pause Cataloging Process" to halt the process. You will be given three options:

Resume Cataloging of Fonts.
Cancel Catalog, Removing All Traces of Current Run.
Cancel Catalog, Leaving Progress so Far.

When done, FONTKAT will present a short message summarizing the catalog it has just created. The first segment file of your catalog will be on screen when FONTKAT ends.

Printing Your Font Catalog

To obtain your printed catalog, print the various segment files of your catalog in order. If everything has gone as designed, you will have one continuous font catalog ready for use.

Font Catalogs Using Multinational Character Sample (Not in trial edition)

One of the options you have with FONTKAT is to create a font catalog illustrating the capabilities of selected fonts to print multinational characters. This should be especially useful for users needing multinational characters who are uncertain which fonts support such characters.

FONTKAT does not use the entire multinational character set but, rather, about a dozen carefully chosen characters to give you a sample of the more commonly used multinational characters.

NOTE: if you know of additional characters which ought to be included in this option, please bring them to our attention.

To print your font catalog with multinational character samples make certain you unselect "Print graphics" from the Print Dialog in WP 7. In WP 8 and above, select "Print text only" on the "Details" tab of the Print Dialog. Printing your catalog in this way helps to show which fonts are missing multinational characters.

Editing the Phrase List (Not in trial edition)

If you want to edit the list of phrases used for catalog style #4 simply click on the "Edit Phrase List" button. The file FK_PHRASES.WPD will be displayed on screen for you to edit. Simply following the instructions provided at the start of FK_PHRASES.WPD to edit the phrase list. You can make minor corrections to phrases in the list, add your own list of phrases, or delete phrases you don't care for. Once done be sure to click on the "CONVERT PHRASES" button to convert the phrase list into the form needed by FontKat.

FontMap
(Not in trial edition)

What Does FontMap Do?

International/symbol/dingbat type of fonts are difficult to use simply because there is no easy way to know what keypress will type what character from the font. FONTMAP is a utility to provide you with a printed keyboard map to such fonts.

Detailed Instructions

You activate FONTMAP as you do any macro program. From the main editing screen press Macro (Alt-F10) and enter "FONTMAP". You can also click on the "FontMap" button on the main screen of the FONTKAT program.

After activating FONTMAP click on NEXT or press ENTER to begin the process of creating a map to a font.

To create a font map you only need to specify the font for which a map is needed. Prior to displaying the Font dialog box FONTMAP will present a short message about the font you are about to select. When you click on OK the Font dialog will appear and you will be able to select the font. This may be an international or symbol or dingbat font or any other type of font you want to have a keyboard map to. Once you have made your selection click on OK to close the Font dialog box. FONTMAP will ask for you to confirm the choice you have made. If the information is not correct, click on BACK to return to the main FONTMAP dialog. If the information is correct, click on FINISH to create a keyboard font map of the selected font.

Changing the Font for Key Labels

Once a font map has been created you may change the font used for the title and key labels. Simply move to the very top of the document and select a new font from the Font Dialog (Format/Font or F9). The symbol font will remain unchanged. Only the title and key labels will be affected by the new font.

When done, FONTMAP will end with your font map on the screen. A sample of a FontMap is found on page 14.

Trouble-shooter's Guide

At the time of release I was aware of no problems which should be listed here. If you should experience any problems at all, please let us know. We will do all we can to rectify the problem. If it cannot be handled by FONTKAT, then a report of that problem will be posted in this slot, as well as on our Internet site at http://www.graphcat.com.

About the Author

Alex Ogden is a full time minister of the gospel. He has preached in 10 states and has made 2 preaching trips to Jamaica. He currently works with the Lake Road church of Christ in Dyersburg, Tennessee.

He purchased his first computer in 1987 (an AMSTRAD PCW-8256). He taught himself how to write programs on the computer which would be useful to him in his work. In 1990 he acquired his first IBM compatible computer (an XT!). He currently uses a Pentium 233 based computer.

Through study of macros others have written for WordPerfect DOS and study of the WordPerfect manual itself, he taught himself how to write macro programs for WordPerfect. His first contribution to the shareware world, the WP Booklet System, is in wide use among WordPerfect 5.1 DOS users.

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Arial Black Regular

10 point ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=!@#$%^&*()_+ <>?,./:;'"{}[]

12 point ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=!@#$%^&*()_+ <>?,./:;'"{}[]

AaBb

14 point ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=!@#$%^&*()_+ <>?,./:;'"{}[]

18 point ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=!@#$%^&*()_+ <>?,./:;'"{}[]

24 point ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
1234567890-=!@#$%^&*()_+

12 point
The font in any document consists of three elements: typeface (such as Times Roman), appearance (such as Bold or Italic), and size (such as 10cpi or 10pt). To enhance the appearance of text or to set off portions of text from the rest of a document, select appearance attributes such as **Bold**, <u>Underline</u>, <u>Double Underline</u>, *Italics*, <u>Redline</u>, ~~Strikeout~~, Outline, Shadow and SMALL CAPS.

The relative size of fonts is changed by selecting:

Fine, Small, Large, Very Large, or Extra Large

Wingdings Regular

`	1	2	3	4	5	6	7	8	9	0	-	=

Q	W	E	R	T	Y	U	I	O	P	[	]

A	S	D	F	G	H	J	K	L	;	'

Z	X	C	V	B	N	M	,	.	/	\

The upper of the two characters on a given key is obtained by pressing the key while holding down the SHIFT key.

The lower of the characters is obtained by pressing the key UNshifted.