

Special Thanks!

A good many people worked long and hard to produce this second issue of The Disc!:

First, we're pleased to say that David Wade, shareware columnist and contributing editor to the magazine, has joined us full-time as Disc! Editor.

Also, we're happy to note the contributions of two new CD-ROM Today staffers, assistant editor Lisa Howie and graphic artist Carol Ellison, joining assistant editor Phill Powell. Other stellar in-house staff contributions include Amy Pruette, senior art & design director; Hudson Best, CD-ROM Today associate art director; Eddie Malstrom, art director for PC Gamer; Irma Swain, production director; Pamela Lambert, production coordinator, and another recent arrival, production assistant Judy Earley.

Tim Victor, TechnoVision columnist and contributing editor, programmed the user interface on the PC version of The Disc!, and columnist Charles Brannon did some invaluable troubleshooting -- as you'll also see from his cover story this issue.

A special thanks to Gary Todd and his company, Televisual Productions, for taping and digitizing the video greeting by Lance.

Many thanks to Joe Cannariato and Randy Robinson at Nimbus Information Systems for their support, guidance, and performance in disc replication.

And, as always, a general and generous appreciation to all of the GP Publications staff in Greensboro, Fair Lawn, and Cupertino who played their part in making The Disc! a reality.

We're also pleased to see the very positive response from so many software publishers who are helping us to integrate this Disc! with our magazine.

-- Lance Elko
Editorial Director
CD-ROM Today

-- Selby Bateman
Executive Editor
GP Publications, Inc.