Implementation Guidelines for the use of MPEG-2 Systems, Video and Audio in Satellite, Cable and Terrestrial Broadcasting Applications

DVB DOCUMENT A001 rev 5
June 1999

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DVB Project Office
4th June 1999

Contents

Introduction

This ETR presents guidelines covering coding and decoding using the MPEG-2 system layer, video coding and audio coding as defined in ISO/IEC13818-1 [1], ISO/IEC 13818-2 [2], ISO/IEC 11172-3 [10] andISO/IEC 13818-3 [3] respectively.

The guidelines presented in this ETR for the Integrated Receiver-Decoder (IRD) are intended to represent a minimum functionality that all IRDs of a particular class are required to either meet or exceed. It is necessary to specify the minimum IRD functionality for basic parameters, if broadcasters are not to be prevented from ever using certain features. For example, if a significant population of IRDs were produced that supported only the Simple Profile, broadcasters would never be able to transmit Main Profile bit-streams.

IRDs are classified in three dimensions as:

- “25Hz” or “30 Hz”, depending on whether the nominal video frame rates based on 25Hz or 30000/1001Hz (approximately 29,97Hz) are supported. It is expected that 25 Hz IRDs will be used in those countries where the existing analogue TV transmissions use 25Hz frame rate and 30Hz IRDs will be used in countries where the analogue TV transmissions use 30000/1001 Hz frame rate. There are also likely to be “dual-standard” IRDs which have the capabilities of both 25 Hz and 30 Hz IRDs.

- “SDTV” or “HDTV”, depending on whether or not they are limited to decoding pictures of conventional TV resolution. The capabilities of an SDTV IRD are a sub-set of those of an HDTV IRD.

- “with digital interface” or “Baseline”, depending on whether or not they are intended for use with a digital bitstream storage device such as a digital VCR. The capabilities of a Baseline IRD are a sub-set of those of an IRD with digital interface.

To give a complete definition of an IRD, all three dimensions need to be specified, e.g. 25Hz SDTV Baseline IRD.

It should be noted that in DVB systems the source picture format, encoded picture format and display picture format do not need to be identical. For example, HDTV source material may be broadcast as an SDTV bitstream after down-conversion to SDTV resolution and encoding within the constraints of Main Profile at Main Level. The IRD receiving the bitstream may then up-convert the decoded picture for display at HDTV resolution. With suitable down-conversion and up-conversion, the quality of the resultant HDTV picture may be close to that of the original HDTV source.

Another notable feature of the DVB system is that a single Transport Stream may contain programme material intended for more than one type of IRD. A typical example of this is likely to be the simulcasting of SDTV and HDTV video material. In this case an SDTV IRD will decode and display SDTV pictures whilst an HDTV IRD will decode and display HDTV pictures from the same Transport Stream.

Where a feature described in this ETR is mandatory, the word “shall” is used and the text is in italic; all other features are optional. The functionality is specified in the form of constraints on MPEG-2 systems, video and audio which the IRDs are required to decode correctly.

The specification of these baseline features in no way prohibits IRD manufacturers from including additional features, and should not be interpreted as stipulating any form of upper limit to the performance. The guidelines do not cover features, such as the IRD's up-sampling filter, which affect the quality of the displayed picture rather than whether the IRD is able to decode pictures at all. Such issues are left to the marketplace.

The guidelines presented for IRDs observe the following principles:

- wherever practical, IRDs should be designed to allow for future compatible extensions to the bit-stream syntax;

- all "reserved" and "private" bits in MPEG-2 systems, video and audio should be ignored by IRDs

not designed to make use of them.

The rules of operation for the encoders are features and constraints which the encoding system should adhere to in order to ensure that the transmissions can be correctly decoded. These constraints may be mandatory or optional. Where a feature or constraint is mandatory, the word "shall" is used and the text is italic; all other features are optional.

Clauses 4 to 6 and the annexes, provide the guidelines for the Digital Video Broadcasting (DVB) systems layer, video, and audio respectively. For information, some of the key features are summarised below, but clauses 4 to 6 and the annexes should be consulted for all definitions:

Systems:

- MPEG-2 Transport Stream (TS) is used;
- Service Information (SI) is based on MPEG-2 program-specific information;
- Scrambling is as defined in ETR 289 [6];
- Conditional access uses the MPEG-2 Conditional Access CA_descriptor;
- Partial Transport Streams are used for digital VCR applications.

Video:

- MPEG-2 Main Profile at Main Level is used for SDTV;
- MPEG-2 Main Profile at High Level is used for HDTV;
- The 25 Hz SDTV IRD supports 25 Hz frame rate;
- The 25 Hz HDTV IRD supports frame rates of 25 Hz or 50 Hz;
- The 30 Hz SDTV IRD supports frame rates of 24000/1001, 24, 30000/1001 and 30 Hz;
- The 30 Hz HDTV IRD supports frame rates of 24000/1001, 24, 30000/1001, 30, 60000/1001 and 60 Hz;
- SDTV pictures may have either 4:3, 16:9 or 2.21:1 aspect ratio; IRDs support 4:3 and 16:9 and optionally 2.21:1 aspect ratio;
- HDTV pictures have 16:9 or 2.21:1aspect ratio; IRDs support 16:9 and optionally 2.21:1 aspect ratio;
- IRDs support the use of pan vectors to allow a 4:3 monitor to give a full-screen display of a 16:9 coded picture of SDTV resolution;
- IRDs may also optionally support the use of the Active Format Description (refer to Annex B of this ETR) as part of the logic to control the processing and positioning of the reconstructed image for display.

Audio:

- sampling rates of 32 kHz, 44,1 kHz and 48 kHz are supported by IRDs;
- the encoded bit-stream does not use emphasis;
- MPEG-1 or MPEG-2 stereo Layer I and Layer II are supported by all IRDs;

- IRDs support single channel, dual channel, joint stereo, stereo and the extraction of at least a stereo pair from MPEG-2 backwards compatible multi-channel audio;

- IRDs may also optionally support full multi-channel decoding of MPEG-2 Layer II backwards compatible multi-channel audio;

- Audio content shall be encoded using MPEG-1 Layer I, MPEG-1 Layer II or MPEG-2 Layer II backwards compatible audio, except in systems where IRDs are required to comply with Annex C;

- The use of Layer II encoding is recommended for MPEG-1 audio bit-streams;

- IRDs may also optionally support Dolby AC-3 audio decoding (refer to Annex C of this ETR);

- Where Annex C is specified, the audio content may be encoded in one or more of the following modes; MPEG-1 layer I, MPEG-1 Layer II, MPEG-2 Layer II backwards compatible audio or AC-3. For MPEG audio systems refer to Chapter 6 of this ETR. For AC-3 audio systems refer to Annex C of this ETR;

- IRDs may also optionally support the decoding of MPEG audio streams which include ancillary data (see Annex D).

1 Scope

This document provides implementation guidelines for the use of MPEG-2 audio-visual coding in satellite, cable and terrestrial broadcasting distribution systems. Both Standard Definition Television (SDTV) and High Definition Television (HDTV) are covered. Guidelines for devices equipped with a digital interface intended for digital VCR applications are also given in this document. It does not cover applications such as contribution services which are likely to be the subject of subsequent "Guidelines" documents.

The rules of operation for the encoders are features and constraints which the encoding system should adhere to in order to ensure that the transmissions can be correctly decoded. These constraints may be mandatory, recommended or optional.

2 References

For the purposes of this ETR, the following references apply:

[1] ISO/IEC 13818-1 (1996): " Information Technology - Generic Coding of moving pictures and associated audio - Part 1: Systems".

[2] ISO/IEC 13818-2 (1996): " Information Technology - Generic Coding of moving pictures and associated audio - Part 2: Video".

[3] ISO/IEC 13818-3 second edition (1998): " Information Technology - Generic coding of moving pictures and audio - Part 3: Audio".

[4] ISO/IEC 13818-7 (1997): “Information Technology - Generic coding of moving pictures and audio – Part 7: Advanced Audio Coding, AAC”.

[5] ISO/IEC 13818-9 (1996): "Coding of moving pictures and associated audio - Part 9: Extension for Real-Time-Interface for systems decoders ".

[6] ETR 289: "Digital Video Broadcasting (DVB); Common Scrambling (CS) system description".

[7] ETS 300 468: "Digital broadcasting systems for television, sound and data services; Specification for Service Information (SI) in Digital Video Broadcasting (DVB) systems".

[8] ETR 211: "Digital broadcasting systems for television, sound and data services; Guidelines for the usage of Service Information (SI) in Digital Video Broadcasting (DVB) systems".

[9] ISO/IEC 11172-1: "Information Technology - Coding of moving pictures and associated audio for digital storage media up to about 1,5 Mbit/s - Part 1: Systems".

[10] ISO/IEC 11172-3 (1993): " Information Technology - Coding of moving pictures and associated audio for digital storage media at up to about 1,5Mbit/s - Part 3: Audio".

[11] ITU-T Recommendation J.17 (1988): "Pre-emphasis used on sound-programme circuits".

[12] IEC CD - 100C/1883: Parts 1 and 4

[13] EBU Recommendation R.68: “Alignment level in digital audio production equipment and in digital audio recorders”

[14] Recommendation ITU-R BS.1196-E (1995) - Annex 2 "Digital Audio Compression (AC-3) Standard (ATSC Standard)".

[15] ETR 162: "Digital broadcasting systems for television, sound and data services; Allocation of Service Information (SI) codes for Digital Video Broadcasting (DVB) systems".

[16] ETS 300 294: “625 line television Wide Screen Signalling (WSS)”

3 Definitions, symbols and abbreviations

3.1 Definitions

For the purposes of this ETR, the following definitions apply:

25Hz SDTV IRD: An IRD which is capable of decoding and displaying pictures based on a nominal video frame rate of 25Hz from MPEG-2 Main Profile, Main Level bitstreams as specified in this ETR.

25Hz SDTV Bitstream: A bitstream which contains only Main Profile, Main Level video at 25 Hz frame rate as specified in this ETR.

25Hz HDTV IRD: An IRD that is capable of decoding and displaying pictures based on a nominal video frame rate of 25Hz or 50Hz from MPEG-2 Main Profile, High Level bitstreams as specified in this ETR, in addition to providing the functionality of a 25Hz SDTV IRD.

25Hz HDTV Bitstream: A bitstream which contains only Main Profile, High Level (or simpler) video at 25 Hz or 50Hz frame rates as specified in this ETR.

30Hz SDTV IRD: An IRD which is capable of decoding and displaying pictures based on a nominal video frame rate of 24000/1001(approximately 23.98), 24, 30000/1001 (approximately 29,97) or 30 Hz from MPEG-2 Main Profile at Main Level bitstreams as specified in this ETR.

30Hz SDTV Bitstream: A bitstream which contains only Main Profile, Main Level video at 24000/1001, 24, 30000/1001 or 30 Hz frame rate as specified in this ETR.

30Hz HDTV IRD: An IRD that is capable of decoding and displaying pictures based on nominal video frame rates of 24000/1001, 24, 30000/1001, 30, 60/1001 or 60 Hz from MPEG-2 Main Profile, High Level bitstreams as specified in this ETR, in addition to providing the functionality of a 30Hz SDTV IRD.

30Hz HDTV Bitstream: A bitstream which contains only Main Profile, High Level (or simpler) video at 24000/1001, 24, 30000/1001, 30, 60/1001 or 60 Hz frame rates as specified in this ETR.

Baseline IRD: An IRD which provides the minimum functionality to decode transmitted bitstreams as recommended in this ETR. It is not required to have the ability to decode Partial Transport Streams as may be received from a digital interface connected to digital bitstream storage device such as a digital VCR.

IRD with Digital Interface: An IRD which has the ability to decode Partial Transport Streams received from a digital interface connected to digital bitstream storage device such as a digital VCR as specified in this ETR, in addition to providing the functionality of a Baseline IRD.

Pan Vector: Horizontal offset in video frame centre position specified by non zero value in the frame_centre_horizontal _offset field in the MPEG video stream.

Partial Transport Stream: Bitstream derived from an MPEG-2 Transport Stream by removing those Transport Stream Packets that are not relevant to one particular selected programme, or a number of selected programmes.

3.2 Abbreviations

For the purposes of this ETR, the following abbreviations apply:

AAC	Advanced Audio Coding according to ISO/IEC 13818-7 [4]
AC-3	Dolby AC-3 audio coding system according to ITU-R BS.1196-E (1995) [14]
AFD	Active Format Description
CA	Conditional Access

DVB	Digital Video Broadcasting
ES	Elementary Stream
ESCR	Elementary Stream Clock Reference
I-Frame	Intra-coded Frame
IRD	Integrated Receiver-Decoder
HDTV	High Definition Television
MPEG	Moving Pictures Experts Group
NIT	Network Information Table
PAT	Program Association Table
PCR	Program Clock Reference
PES	Packetised Elementary Stream
PID	Packet IDentifier
PMT	Program Map Table
PSI	Program Specific Information
PSW	Pan and Scan Window
SI	Service Information
SDTV	Standard Definition Television
STD	System Target Decoder
TS	Transport Stream
TSDT	Transport Stream Description Table
T-STD	Transport stream System Target Decoder
VCR	Video Cassette Recorder

4 Systems layer

This clause describes the guidelines for encoding the systems layer of MPEG-2 in DVB broadcast bitstreams, and for decoding this layer in the IRD. The source bitstream may be transmitted via a satellite, cable or terrestrial channel, or via a digital interface. Subclause 4.1 applies to the encoding of all source bitstreams and their decoding by a Baseline IRD. Subclause 4.2 gives specific information relating to bitstreams transmitted via a digital interface intended for VCR applications and decoding by IRDs equipped with such an interface.

4.1 Broadcast bitstreams and Baseline IRDs

The multiplexing of baseband signals and associated data conforms to ISO/IEC 13818-1 [**1**]. Some of the parameters and fields are not used in the DVB System and these restrictions are described below.

*To allow full compliance to ISO/IEC 13818-1 [**1**] and upward compatibility with future enhanced versions, a DVB IRD shall be able to skip over data structures which are currently "reserved", or which correspond to functions not implemented by the IRD.* As an example of this capability, a descriptor tag not yet defined within the DVB System shall be interpreted as a no-action tag, its length field correctly decoded and subsequent data skipped.

For the same reason, IRD design should be made under the assumption that any legal structure as permitted by ISO/IEC 13818-1 [**1**] may occur in the broadcast stream even if presently reserved or unused. Therefore the following is assumed:

- *private data shall only be acted upon by decoders which are so enabled;*
- *filling out the bit-stream shall be carried out using the normal stuffing mechanism. Reserved fields shall not be used for this purpose. Data of reserved fields shall be set to 0xFF.*

The headings below in this clause are based on ISO/IEC 13818-1 [**1**]. The numbers in brackets after the headings are the relevant chapter and section headings of ISO/IEC 13818-1 [**1**].

4.1.1 Introduction (ISO/IEC 13818-1 [1], section 0)

MPEG-2 systems specify two types of multiplexed data stream: the transport stream and the program stream.

Encoding: *The transmitted multiplex shall use the transport stream.*

Decoding: *All Baseline IRDs shall be able to demultiplex the MPEG-2 transport stream.* Demultiplexing of program streams (as described in sections 0.2 and 0.3 of[**1**]) is optional.

4.1.2 Packetised Elementary Stream (PES) (ISO/IEC 13818-1 [1], section 0.4)

Encoding: The creation of a physical Packetised Elementary Stream (PES) by an encoder is not required. ESCR fields and ES rate fields need not be coded.

Decoding: ESCR fields and ES rate fields need not be decoded.

4.1.3 Transport stream system target decoder (ISO/IEC 13818-1 [1], section 2.4.2)

Encoding: *The system clock frequency shall conform to the tolerance specified in section 2.4.2.1 of ISO/IEC 13818-1 [**1**].* It is recommended that the tolerance is within 5 parts per million.

Decoding: *The IRD shall operate over the full tolerance range of the system clock frequency specified in section 2.4.2.1 of ISO/IEC 13818-1 [**1**].*

4.1.4 Transport packet layer (ISO/IEC 13818-1 [1], section 2.4.3.2)

4.1.4.1 Null packets

Encoding: *The encoding of null packets (those with PID value 0x1FFF) shall be as specified in ISO/IEC 13818-1 [**1**].*

4.1.4.2 Transport packet header

4.1.4.2.1 transport_error_indicator

Encoding: It is recommended that any error detecting devices in a transmission path should set the **transport_error_indicator** bit when uncorrectable errors are detected.

Decoding: Whenever the **transport_error_indicator** flag is set in the transmitted stream it is recommended that the IRD should then invoke a suitable concealment or error recovery mechanism.

4.1.4.2.2 transport_priority

Decoding: The **transport_priority** bit has no meaning to the IRD, and may be ignored.

4.1.4.2.3 transport_scrambling_control

Encoding: *The transport_scrambling_control bits shall be set according to table* 1*, in accordance with ETR 289 [6].*

Table 1: Coding of transport_scrambling_control bits

Value	Description
00	no scrambling of TS packet payload
01	reserved for future DVB use
10	TS packet scrambled with Even key
11	TS packet scrambled with Odd key

Decoding: *These bits shall be read by the IRD, and the IRD shall respond in accordance with table* 1*.*

4.1.4.2.4 Packet IDentifier (PID) values for Service Information (SI) Tables

Encoding: The assignment of PID values for SI data is given in ETS 300 468 [7].

4.1.5 Adaptation field (ISO/IEC 13818-1 [1], section 2.4.3.4)

4.1.5.1 Random_access_indicator

Encoding: It is recommended that the **random_access_indicator** bit is set whenever a random access point occurs in video streams (i.e. video sequence header immediately followed by an I-frame).

4.1.5.3 elementary_stream_priority_indicator

Decoding: The **elementary_stream_priority_indicator** bit may be ignored by the IRD.

4.1.5.4 Program Clock Reference (PCR)

Encoding: *The time interval between two consecutive PCR values of the same program shall not exceed 100 milliseconds as specified in section 2.7.3 of ISO/IEC 13818-1 [**1**].* It is recommended that this interval should be no greater than 40 milliseconds.

Decoding: *The IRD shall operate correctly with PCRs for a program arriving at intervals not exceeding 100 milliseconds.*

4.1.5.5 Other fields

This subclause covers the following fields:

- **original_program_clock_reference_base**;
- **original_program_clock_reference_extension**;
- **splice_countdown**;
- **private_data_byte**;
- **adaptation_field_extension** (including fields within).

Encoding: These fields are optional in a DVB bit-stream. *The flags that indicate the presence or absence of each of these fields shall be set appropriately.*

Decoding: *IRDs shall be able to accept bit-streams which contain these fields.* IRDs may ignore the data within the fields.

4.1.6 Packetised Elementary Stream (PES) Packet (ISO/IEC 13818-1 [1], section 2.4.3.6)

4.1.6.1 stream_id and stream_type

Encoding: Elementary streams shall be identified by stream_id and stream_type in accordance with ISO/IEC 13818-1 Table 2-18 and Table 2-29.

4.1.6.2 PES_scrambling_control

Encoding: *The **PES_scrambling_control** bits shall be set according to table 2, in accordance with ETR 289 [6].*

Table 2: Coding of PES_scrambling_control bits

Value	Description
00	no scrambling of PES packet payload
01	reserved for future DVB use
10	PES packet scrambled with Even key
11	PES packet scrambled with Odd key

Decoding: The **PES_scrambling_control** bits shall be read by the IRD, and the IRD shall respond in accordance with table 2.

4.1.6.3 PES_priority

Decoding: The **PES_priority** bit may be ignored by the IRD.

4.1.6.4 copyright and original_or_copy

Encoding: The copyright and **original_or_copy** bits may be set as appropriate.

Decoding: The IRD need not interpret these bits. *The setting of these bits shall not be altered in any digital output from the IRD.*

4.1.6.5 Trick mode fields

This subclause covers the following fields:

- **trick_mode_control**;
- **field_id**;
- **intra_slice_refresh**;
- **frequency_truncation**;
- **field_rep_cntrl**.

Encoding: *These trick mode fields shall not be transmitted in a broadcast bit-stream.* Bit-streams for other applications (e.g. for non-broadcast interactive services, storage applications, etc.) may use these fields.

Decoding: The IRD may skip over any data which is flagged as being in a trick mode, if it does not support decoding of trick modes. If the IRD has a digital interface intended for digital VCR applications, it is recommended that it supports decoding of trick modes as indicated in subclause 2.2.

4.1.6.6 additional_copy_info

Encoding: This field may used as appropriate.

Decoding: The IRD need not interpret this field *The coding of the field shall not be altered in any digital output from the IRD.*

4.1.6.7 Optional fields

This subclause covers the following fields:

- **ESCR**;
- **ESCR_extension**;
- **ES_rate**;
- **previous_PES_packet_CRC**;
- **PES_private_data**;
- **pack_header()**;
- **program_packet_sequence_counter**;
- **MPEG1_MPEG2_identifier**;
- **original_stuff_length**;
- **P-STD_buffer_scale**;
- **P-STD_buffer_size**.

Encoding: These fields are optional in a DVB bit-stream. *The flags that indicate the presence or absence of each of these fields shall be set appropriately.*

Decoding: *The IRD shall be able to accept bit-streams which contain these fields.* The IRD may ignore the data within the fields.

4.1.6.8 PES_extension_field

The **PES_extension_field** data field is currently "reserved"

Encoding: *This extension field shall not be coded unless specified in the future by MPEG.*

Decoding: *The IRD shall be able to accept bit-streams which contain this field.* The IRD may ignore the data within the field.

4.1.7 Program Specific Information (PSI) (ISO/IEC 13818-1 [1], section 2.4.4)

The data formats for the Transport Stream Description Table (TSDT) and Network Information Table (NIT) in DVB bit-streams are given in ETS 300 468 [*7*]. This document also defines additional tables for service information which use Program Specific Information (PSI) private_section structure defined in ISO/IEC 13818-1 [**1**].

It is recommended that the Transport Stream Description Table (TSDT), Program Association Table (PAT) and Program Map Table (PMT) are repeated with a maximum time interval of 100 milliseconds between repetitions.

4.1.8 Program and elementary stream descriptors (ISO/IEC 13818-1 [1], section 2.6)

4.1.8.1 video_stream_descriptor and audio_stream_descriptor

Encoding: The **video_stream_descriptor** shall be used to indicate video streams containing still picture data, *otherwise these descriptors may be used when appropriate.* If **profile_and_level_indication** is not present, then the video bit-stream shall comply with the constraints of Main Profile at Main Level. *The appropriate **profile_and_level_indication field** shall always be transmitted for Profiles and Levels other than Main Profile at Main Level.*

*If the **audio_stream_descriptor** is not present, then the audio bit-stream shall not use sampling frequencies of 16 kHz, 22,05 kHz or 24 kHz, and all audio frames in the stream shall have the same bit rate.*

Decoding: The IRD may use these descriptors when present to determine if it is able to decode the streams

4.1.8.2 hierarchy_descriptor

Encoding: *The **hierarchy_descriptor** shall be used if, and only if, audio is coded as more than one hierarchical layer.*

4.1.8.3 registration_descriptor

Encoding: The **registration_descriptor** may be used when appropriate. Decoding: The IRD need not make use of this descriptor.

4.1.8.4 data_stream_alignment_descriptor

Encoding: The **data_stream_alignment_descriptor** may be used when appropriate.

Decoding: The IRD need not make use of this descriptor.

4.1.8.5 target_background_grid_descriptor

Encoding: *The **target_background_grid_descriptor** shall be used when the horizontal or vertical resolution is other than 720 x 576 pixels for a 25Hz bitstream or is other than 720 x 480 pixels for a 30Hz bitstream,* otherwise its use is optional.

Decoding: *If this descriptor is absent, a default grid of 720 x 576 pixels shall be assumed by a 25Hz IRD, a default grid of 720 x 480 pixels shall be assumed by a 30Hz IRD.* The display of correctly windowed video on background grids other than 720 x 576 pixels is optional for a 25Hz SDTV IRD, the display of correctly windowed video on background grids other than 720 x 480 pixels is optional for a 30Hz SDTV IRD. *The HDTV IRD shall read this descriptor, when present, to override the default values.*

4.1.8.6 video_window_descriptor

Encoding: The **video_window_descriptor** may be used when appropriate, to indicate the required position of the video window on the screen.

Decoding: *The IRD shall read this descriptor, when present, and position the video window accordingly.*

4.1.8.7 Conditional Access CA_descriptor

Encoding: *The **CA_descriptor** shall be encoded as defined in ETR 289 [6].*

Decoding: *The IRD shall interpret this descriptor as defined in ETR 289 [6].*

4.1.8.8 ISO_639_Language_descriptor

Encoding: *The **ISO_639_Language_descriptor** shall be present if more than one audio (or video) stream with different languages is present within a program.* It is optional otherwise. The use of the ISO_639_Language_descriptor is recommended for all audio, video and data streams.

Decoding: *The IRD shall use the data from this descriptor to assist the selection of appropriate audio (or video) stream of program, if more than one stream is available.*

4.1.8.9 system_clock_descriptor

Encoding: It is recommended that the **system_clock_descriptor** is included in the program_info part of the Program Map Table for each program.

Decoding: The IRD need not make use of this descriptor.

4.1.8.10 multiplex_buffer_utilization_descriptor

Encoding: The **multiplex_buffer_utilization_descriptor** may be used when appropriate.

Decoding: The IRD need not make use of this descriptor.

4.1.8.11 copyright_descriptor

Encoding: The **copyright_descriptor** may be used when appropriate.

Decoding: The IRD need not make use of this descriptor.

4.1.8.12 maximum_bitrate_descriptor

Encoding: The **maximum_bitrate_descriptor** may be used when appropriate.

Decoding: The IRD need not make use of this descriptor.

4.1.8.13 private_data_indicator_descriptor

Encoding: The **private_data_indicator_descriptor** may be used when appropriate.

Decoding: The IRD need not make use of this descriptor.

4.1.8.14 STD_descriptor

Encoding: *The **STD_descriptor** shall be used as specified in ISO/IEC 13818-1 [**1**].*

Decoding: The IRD need not make use of this descriptor.

4.1.8.15 IBP_descriptor

Encoding: The **IBP_descriptor** may be used when appropriate.

Decoding: The IRD need not make use of this descriptor.

4.1.8.16 smoothing_buffer_descriptor

Encoding: It is recommended that the **smoothing_buffer_descriptor** is included in the program_info part of the Program Map Table for each program.

Decoding: The IRD need not make use of this descriptor, but the information may be of assistance to digital VCRs.

Additional descriptors to those defined in ISO/IEC13818-1 [1] are defined in ETS 300 468 [7], and guidelines for their use are provided in ETR211 [8]: "Guidelines on implementation and usage of Service Information".

4.1.9 Compatibility with ISO/IEC 11172-1 [9] (ISO/IEC 13818-1 [1], section 2.8)

Decoding: Compatibility with ISO/IEC 11172-1 [9] (MPEG-1 Systems) is optional.

4.1.10 Storage Media Interoperability.

It is recommended that the total bitrate of the set of components, associated PMT and PCR packets for an SDTV service anticipated to be recorded by a consumer, should not exceed 9 000 000 bit/s. It is recommended that the total bitrate of the set of components, associated PMT and PCR packets for an HDTV service anticipated to be recorded by a consumer, should not exceed 28 000 000 bit/s.

It is recommended that the parameters sb_size and sb_leak_rate in the smoothing_buffer_descriptor remain constant for the duration of an event. The value of the sb_leak_rate should be the peak attained

during the event. The short_smoothing_buffer_descriptor is defined in ETS300 468 [7] and guidelines for its use are provided in ETR 211 [8].

4.2 Bitstreams from storage applications and IRDs with digital interfaces

This section covers both the treatment of Partial Transport Streams which result from external program selection and Trick Play information received from a storage device. MPEG-2 PSI and DVB SI tables for use specifically in storage applications are defined in ETS300 468 [7].

4.2.1 Partial Transport Streams

Partial transport streams for transfer on a digital interface, e.g. for digital VCR applications, have been defined in IEC CD-100C/1883 [12]. A Partial Transport Stream may be created by selection of Transport Stream Packets from one or more program(s), including PSI Packets.

Encoding *The Partial Transport Stream shall be fully MPEG compliant with reference to MPEG-2 "Extension for Real-Time-Interface for systems decoders" (ISO 13818-9)* [5].

Decoding *Devices equipped with a digital interface intended for digital VCR applications shall accept the bursty character of a Partial Transport Stream with gaps of variable length between the Transport Stream Packets.*

4.2.2 Decoding of Trick Play data. (ISO/IEC 13818-1 [1], section 2.4.3.7)

Encoding *Trick mode operation shall be signalled by use of the DSM_trick_mode flag in the header of the video Packetised Elementary Stream (PES) packets. During trick mode playback the storage device shall construct a bitstream which is syntactically and semantically correct, except as outlined in the note below.*

Decoding It is recommended that devices decode the DSM_trick_mode_flag and the eight bit trick mode field. *Devices which decode the trick mode data shall follow the normative requirements detailed in ISO/IEC 13818-1 [**1**], 2 for all values of the trick_mode_control field.*

NOTE: Trick Mode Semantic Constraints

The bitstream delivered to the decoder during trick mode shall comply with the syntax defined in the MPEG-2 standard. However, for the following video syntax elements, semantic exceptions apply in the presence of the DSM_trick_mode field:

- bit_rate
- vbv_delay
- repeat_first_field
- v_axis_positive
- field_sequence
- subcarrier
- burst_amplitude
- subcarrier_phase

A decoder cannot rely on the values encoded in these fields when in trick mode.

Similarly, for the systems layer, the following semantic exceptions apply in the presence of the DSM_trick_mode field:

- maximum spacing of PSI information may exceed 400ms,
- maximum spacing of PTS or DTS occurrences may exceed 700ms,
- PES packets may be void of video data to indicate a change in trick mode byte,
- a PES packet void of video data may contain a PTS to indicate effective presentation

time of new trick mode control.

- when trick_mode status is true, the elementary stream buffers in the T-STD may underflow.

5 Video

This clause describes the guidelines for encoding MPEG-2 video in DVB broadcast bit-streams, and for decoding this bit-stream in the IRD.

Subclause 5.1 applies to 25 Hz SDTV IRDs and broadcasts intended for reception by such IRDs.

Subclause 5.2 applies to 25 Hz HDTV IRDs and broadcasts intended for reception by such IRDs.

Subclause 5.3 applies to 30 Hz SDTV IRDs and broadcasts intended for reception by such IRDs.

Subclause 5.4 applies to 30 Hz HDTV IRDs and broadcasts intended for reception by such IRDs.

The video encoding shall conform to ISO/IEC 13818-2 [2]. Some of the parameters and fields are not used in the DVB System and these restrictions are described below. The IRD design should be made under the assumption that any legal structure as permitted by ISO/IEC13818-2 [2] may occur in the broadcast stream even if presently reserved or unused

To allow full compliance to the MPEG-2 standard and upward compatibility with future enhanced versions, a DVB IRD shall be able to skip over data structures which are currently "reserved", or which correspond to functions not implemented by the IRD.

This clause is based on ISO/IEC 13818-2 [2].

5.1 25 Hz SDTV IRDs and Bitstreams

5.1.1 Profile and level

Encoding: *Encoded bit-streams shall comply with the Main Profile Main Level restrictions, as described ISO/IEC 13818-2 [2], section 8.2.* The **profile_and_level_indication** is “01001000” or, if appropriate, “0nnnnnnn”, where “0nnnnnnn” > “01001000”, indicating a "simpler" profile or level than Main Profile, Main Level.

Decoding: *The 25Hz SDTV IRD shall support the decoding of Main Profile Main Level bitstreams.* Support for profiles and levels beyond Main Profile, Main Level is optional. *If the IRD encounters an extension which it cannot decode, such as one whose identification code is Reserved, Picture Sequence Scaleable, Picture Spatial Scaleable or Picture Temporal Scaleable, it shall discard the following data until the next start code* (to allow backward compatible extensions to be added in the future).

5.1.2 Frame rate

Encoding: *The frame rate shall be 25 Hz, i.e.* ***frame_rate_code*** *is “0011”.*

Still pictures may be encoded by use of a video sequence consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC13818-1 [**1**], section 2.1.48).

Decoding: *All 25Hz SDTV IRDs shall support the decoding and display of video material with a frame rate of 25 Hz interlaced (i.e.* ***frame_rate_code*** *of “0011”).* Support of other frame and field rates is optional.

*25Hz SDTV IRDs shall be capable of decoding and displaying still pictures, i.e. video sequences consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [**1**], section 2.1.48)*

5.1.3 Aspect ratio

Encoding: *The source aspect ratio in 25Hz SDTV bit-streams shall be either 4:3, 16:9 or 2.21:1. Note that decoding of 2.21:1 aspect ratio is optional for the 25Hz SDTV IRD.*

The ***aspect_ratio_information*** *in the sequence header shall have one of the following three values:*

- *4:3 aspect ratio source: "0010";*
- *16:9 aspect ratio source: "0011";*
- *2.21:1 aspect ratio source: "0100".*

It is recommended that pan vectors for a 4:3 window are included in the transmitted bit-stream when the source aspect ratio is 16:9 or 2.21:1. *The vertical component of the transmitted pan vector shall be zero.*

If pan vectors are transmitted then the ***sequence_display_extension*** *shall be present in the bit-stream and the* ***aspect_ratio_information*** *shall be set to ´0010´ (4:3 display). The display_vertical_size shall be equal to the* ***vertical_size****. The* ***display_horizontal_size*** *shall contain the resolution of the target 4:3 display.* The value of the **display_horizontal_size** field may be calculated by the following equation:

$$\text{display\_horizontal\_size} = \frac{4}{3} \times \frac{\text{horizontal\_size}}{\text{source aspect ratio}}$$

Table 3 below gives some typical examples:

Table 3: Values for display_horizontal_size

horizontal_size ´ vertical_size	Source aspect ratio	display_horizontal_size
720×576	16:9	540
544×576	16:9	408
480×576	16:9	360
352×576	16:9	264
352×288	16:9	264

Decoding: *The 25Hz SDTV IRD shall be able to decode bit-streams with values of* ***aspect_ratio_information*** *of "0010" and "0011", corresponding to 4:3 and 16:9 aspect ratio respectively.* If the IRD has a digital interface, this should be capable of outputting bit-streams with aspect ratios which are not directly supported by the IRD to allow their decoding and display via an external unit.

All 25Hz SDTV IRDs shall support the use of pan vectors and upsampling to allow a 4:3 monitor to give a full-screen display of a selected portion of a 16:9 coded picture with the correct aspect ratio. IRDs implementing the 2.21:1 aspect ratio should support the use of pan vectors and upsampling to allow a 4:3 monitor to give a full screen display of a selected portion of the 2.21:1 picture with the correct aspect ratio. Support for pan vectors with non-zero vertical components is optional. *When no pan vectors are present in the transmitted bit-stream, the central portion of the wide-screen picture shall be displayed.* The support of vertical resampling to obtain the correct aspect ratio for a letterbox display of a 16:9 or 2.21:1 coded picture on a 4:3 monitor is optional.

5.1.4 Luminance resolution

Encoding: *The encoded picture shall have a full-screen luminance resolution (horizontal ´ vertical) of one of the following values:*

- *720 ´ 576;*
- *544 ´ 576;*
- *480 ´ 576;*
- *352 ´ 576;*
- *352 ´ 288.*

In addition, non full-screen pictures may be encoded for display at less than full-size (when using one of the standard up-conversion ratios at the IRD).

Decoding: The 25Hz SDTV IRD shall be capable of decoding pictures with luminance resolutions as shown in table 4 below and applying upsampling to allow the decoded pictures to be displayed at full-screen size. In addition, IRDs shall be capable of decoding lower picture resolutions and displaying them at less than full-size after using one of the standard up-conversions, e.g. a horizontal resolution of 704 pixels within the 720 pixel full-screen display.

Table 4: Resolutions for Full-screen Display from IRD

Coded Picture		Displayed Picture Horizontal upsampling	
Luminance resolution (horizontal ´ vertical)	**Aspect Ratio**	**4:3 Monitors**	**16:9 Monitors**
720 × 576	4:3 16:9 2.21:1	× 1 × 4/3 [2)] × 5/3 [3)]	× 3/4 [1)] × 1 × 5/4 [4)]
544 × 576	4:3 16:9 2.21:1	× 4/3 × 16/9 [2)] × 20/9 [3)]	× 1 [1)] × 4/3 × 5/3 [4)]
480 × 576	4:3 16:9 2.21:1	× 3/2 × 2 [2)] × 5/2 [3)]	× 9/8 [1)] × 3/2 × 15/8 [4)]
352 × 576	4:3 16:9 2.21:1	× 2 × 8/3 [2)] × 10/3 [3)]	× 3/2 [1)] × 2 × 5/2 [4)]
352 × 288	4:3 16:9 2.21:1	× 2 × 8/3 [2)] × 10/3 [3)] (and vertical upsampling × 2)	× 3/2 [1)] × 2 × 5/2 [4)] (and vertical upsampling × 2)

NOTE 1: Upsampling of 4:3 pictures for display on a 16:9 monitor is optional in the IRD, as 16:9 monitors can be switched to operate in 4:3 mode.

NOTE 2: The upsampling with this value is applied to the pixels of the 16:9 picture to be displayed on a 4:3 monitor.

NOTE 3: The upsampling with this value is applied to the pixels of the 2.21:1 picture to be displayed on a 4:3 monitor. Upsampling from 2.21:1 pictures for display on a 4:3 monitor is optional in the IRD.

NOTE 4: The upsampling with this value is applied to the pixels of the 2.21:1 picture to be displayed on a 16:9 monitor. Upsampling from 2.21:1 pictures for display on a 16:9 monitor is optional in the IRD.

5.1.5 Chromaticity Parameters

Encoding: It is recommended that the chromaticity co-ordinates of the ideal display, opto-electronic transfer characteristic of the ideal display and matrix coefficients used in deriving luminance and chrominance signals from the red, green and blue primaries be explicitly signalled in the encoded bitstream by setting the appropriate values for each of the following 3 parameters in the **sequence_display_extension()**: **colour_primaries**, **transfer_characteristics**, and **matrix_coefficients**.

*Within 25Hz SDTV bitstreams, if the **sequence_display_extension()** is not present in the bitstream or **colour_description** is zero, the chromaticity shall be implicitly defined to be that corresponding to **colour_primaries** having the value 5, the transfer characteristics shall be implicitly defined to be those corresponding to **transfer_characterstics** having the value 5 and the matrix coefficients shall be implicitly defined to be those corresponding **matrix_coefficients** having the value 5.* This set of parameter values corresponds signals compliance with ITU-R Recommendation BT.470-3 System B,G,I.

5.1.6 Chrominance

Encoding: *The operation used to downsample the chrominance information from 4:2:2 to 4:2:0 shall*

*be indicated by the parameter **chroma_420_type** in the picture coding extension.* A value of zero indicates that the fields have been downsampled independently. A value of one indicates that the two fields have been combined into a single frame before downsampling. It is desirable that the fields are downsampled independently (i.e.**chroma_420_type** = 0) to allow the IRD to use less memory for picture reconstruction.

Decoding: It is desirable that the operation used to upsample the chrominance information from 4:2:0 to 4:2:2 should be dependent on the parameter **chroma_420_type** in the picture coding extension.

5.1.7 Video sequence header

Encoding: It is recommended that a video sequence header, immediately followed by an I-frame, be encoded at least once every 500 milliseconds If quantiser matrices other than the default are used, the appropriate **intra_quantiser_matrix** and/or **non_intra_quantiser_matrix** are recommended to be included in every sequence header.

NOTE (1): increasing the frequency of video sequence headers and I-frames will reduce channel hopping time but will reduce the efficiency of the video compression;

NOTE (2): having a regular interval between I-frames may improve trick mode performance, but may reduce the efficiency of the video compression.

5.2 25Hz HDTV IRDs and Bitstreams

5.2.1 Profile and level

Encoding: *Encoded 25Hz HDTV bit-streams shall comply with the Main Profile High Level restrictions, as described ISO/IEC 13818-2 [2], section 8.2.* The **profile_and_level_indication** is "01000110" or, if appropriate, "0nnnnnnn", where "0nnnnnnn" > "01000110", indicating a "simpler" profile or level than Main Profile, High Level.

Decoding: *The 25Hz HDTV IRD shall support the decoding of Main Profile High Level bitstreams.* This requirement includes support for "simpler" profiles and levels, including Main Profile at Main Level, as defined in Table 8-15 of ISO/IEC 13818-2 [2]. Support for profiles and levels beyond Main Profile, High Level is optional. *If the IRD encounters an extension which it cannot decode, such as one whose identification code is Reserved, Picture Sequence Scaleable, Picture Spatial Scaleable or Picture Temporal Scaleable, it shall discard the following data until the next start code* (to allow backward compatible extensions to be added in the future*).*

5.2.2 Frame rate

Encoding: *The frame rate shall be 25 Hz or 50 Hz, i.e. **frame_rate_code** is "0011" or "0110".*

The source video format for 50 Hz frame rate material shall be progressive. The source video format for 25 Hz frame rate material may be interlaced or progressive.

Still pictures may be encoded by use of a video sequence consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [1], section 2.1.48).

Decoding: *All 25Hz HDTV IRDs shall support the decoding and display of video material with a frame rate of 25 Hz progressive, 25 Hz interlaced or 50 Hz progressive (i.e. **frame_rate_code** of "0011" or "0110") within the constraints of Main Profile at High Level.* Support of other frame and field rates is optional.

25Hz HDTV IRDs shall be capable of decoding and displaying still pictures, i.e. video sequences consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [1], section 2.1.48)

5.2.3 Aspect ratio

Encoding: *The source aspect ratio in 25 Hz HDTV bit-streams shall be 16:9 or 2.21:1. Note that decoding of 2.21:1 aspect ratio is optional for the 25Hz HDTV IRD.*

*The **aspect_ratio_information** in the sequence header shall have the value "0011" or "0100".*

Decoding: *The 25 Hz HDTV IRD shall be able to decode bit-streams with **aspect_ratio_information** of value "0011", corresponding to 16:9 aspect ratio.* The support of the aspect ratio 2.21:1 is optional. If the IRD has a digital interface, this should be capable of outputting bit-streams with aspect ratios which are not directly supported by the IRD to allow their decoding and display via an external unit.

5.2.4 Luminance resolution

Encoding: *The encoded picture shall have a full-screen luminance resolution within the constraints set by Main Profile at High Level, i.e. it shall not have more than:*

1152 lines per frame,

1920 luminance samples per line,

62 668 800 luminance samples per second.

It is recommended that the source video for 25Hz HDTV Bitstreams has a luminance resolution of:

1080 lines per frame and

1920 luminance samples per line,

with an associated frame rate of 25 Hz, with two interlaced fields per frame.

The source video may or may not be down-sampled prior to encoding.

The use of other encoded video resolutions within the constraints of Main Profile at High Level is also permitted. Annex A of this document provides examples of supported full screen luminance resolutions. In addition, non full-screen pictures may be encoded for display at less than full-size.

Note (1): The limit of 62 668 800 luminance samples per second of Main Profile at High Level excludes the use of the maximum allowed picture resolution at 50Hz frame rate.

Note (2): If the recommended source video format is encoded without down-sampling it gives 51 840 000 luminance samples per second and therefore falls within the allowed range for Main Profile at High Level.

Decoding: *The 25 Hz HDTV IRD shall be capable of decoding and displaying pictures with luminance resolutions within the constraints set by Main Profile at High Level.*

5.2.5 Chromaticity Parameters

Encoding: *The chromaticity co-ordinates of the ideal display, opto-electronic transfer characteristic of the source picture and matrix coefficients used in deriving luminance and chrominance signals from the red, green and blue primaries shall be explicitly signalled in the encoded HDTV bitstream by setting the appropriate values for each of the following 3 parameters in the **sequence_display_extension()**: **colour_primaries**, **transfer_characteristics**, and **matrix_coefficients**.*

It is recommended that ITU-R BT.709 colorimetry is used in the 25Hz HDTV bitstream, which is signalled by setting **colour_primaries** to the value 1, **transfer_characterstics** to the value 1 and **matrix_coefficients** to the value 1.

Decoding: *The 25Hz HDTV IRD shall be capable of decoding bitstreams with any allowed values of **colour_primaries**, **transfer_characterstics** and **matrix_coefficients**.* It is recommended

that appropriate processing be included for the accurate representation of pictures using BT.709 colorimetry.

5.2.6 Chrominance

Encoding: *The operation used to downsample the chrominance information from 4:2:2 to 4:2:0 shall be indicated by the parameter* ***chroma_420_type*** *in the picture coding extension.* A value of zero indicates that the fields have been downsampled independently. A value of one indicates that the two fields have been combined into a single frame before downsampling. It is desirable that the fields are downsampled independently (i.e.**chroma_420_type** = 0) to allow the IRD to use less memory for picture reconstruction.

Decoding: It is desirable that the operation used to upsample the chrominance information from 4:2:0 to 4:2:2 should be dependent on the parameter **chroma_420_type** in the picture coding extension.

5.2.7 Video sequence header

Encoding: It is recommended that a video sequence header, immediately followed by an I-frame, be encoded at least once every 500 milliseconds If quantiser matrices other than the default are used, the appropriate **intra_quantiser_matrix** and/or **non_intra_quantiser_matrix** are recommended to be included in every sequence header

NOTE (1): increasing the frequency of video sequence headers and I-frames will reduce channel hopping time but will reduce the efficiency of the video compression;

NOTE (2): having a regular interval between I-frames may improve trick mode performance, but may reduce the efficiency of the video compression.

5.2.8 Backwards Compatibility

Decoding: *In addition to the above, a 25Hz HDTV IRD shall be capable of decoding any bitstream that a 25Hz SDTV IRD is required to decode, as described in 5.1.*

5.3 30Hz SDTV IRDs and Bitstreams

5.3.1 Profile and level

Encoding: *Encoded bit-streams shall comply with the Main Profile Main Level restrictions, as described ISO/IEC 13818-2 [2], section 8.2.* The **profile_and_level_indication** is “01001000” or, if appropriate, “0nnnnnnn”, where “0nnnnnnn” > “01001000”, indicating a "simpler" profile or level than Main Profile, Main Level.

Decoding: *The IRD shall support the syntax of Main Profile.* Support for profiles and levels beyond Main Profile, Main Level is optional. *If the IRD encounters an extension which it cannot decode, such as one whose identification code is Reserved, Picture Sequence Scaleable, Picture Spatial Scaleable or Picture Temporal Scaleable, it shall discard the following data until the next start code (to allow backward compatible extensions to be added in the future).*

5.3.2 Frame rate

Encoding: *The frame rate shall be either 24000/1001, 24, 30000/1001 or 30 Hz, i.e. the* ***frame_rate_code*** *field shall be encoded with one of the following values: “0001”, “0010”, “0100” or “0101”.*

Still pictures may be encoded by use of a video sequence consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [1], section 2.1.48).

Decoding: *All 30Hz SDTV IRDs shall support the decoding and display of Main Profile @ Main Level*

video with a frame rate of 24000/1001, 24, 30000/1001 or 30 Hz. Support of other frame rates is optional.

IRDs shall be capable of decoding and displaying still pictures, i.e. video sequences consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [1], section 2.1.48)

5.3.3 Aspect ratio

Encoding: *The source aspect ratio in 30Hz SDTV bit-streams shall be either 4:3, 16:9 or 2.21:1. Note that decoding of 2.21:1 aspect ratio is optional for the 30Hz SDTV IRD.*

*The **aspect_ratio_information** in the sequence header shall have one of the following three values:*

- *4:3 aspect ratio source: "0010";*
- *16:9 aspect ratio source: "0011";*
- *2.21:1 aspect ratio source: "0100".*

It is recommended that pan vectors for a 4:3 window are included in the transmitted bit-stream when the source aspect ratio is 16:9 or 2.21:1. *The vertical component of the transmitted pan vector shall be zero.*

*If pan vectors are transmitted then the **sequence_display_extension** shall be present in the bit-stream and the **aspect_ratio_information** shall be set to ´0010´ (4:3 display). The display_vertical_size shall be equal to the **vertical_size**. The **display_horizontal_size** shall contain the resolution of the target 4:3 display.* The value of the **display_horizontal_size** field may be calculated by the following equation:

$$\text{display\_horizontal\_size} = \frac{4}{3} \times \frac{\text{horizontal\_size}}{\text{source aspect ratio}}$$

Table 5 below gives some typical examples:

Table 5: Values for display_horizontal_size

horizontal_size ´ vertical_size	Source aspect ratio	display_horizontal_size
720×480	16:9	540
640 x 480	16:9	480
544×480	16:9	408
480×480	16:9	360
352×480	16:9	264
352×240	16:9	264

Decoding: *The 30Hz SDTV IRD shall be able to decode bit-streams with values of **aspect_ratio_information** of "0010" and "0011", corresponding to 4:3 and 16:9 aspect ratio respectively.* If the IRD has a digital interface, this should be capable of outputting bit-streams with aspect ratios which are not directly supported by the IRD to allow their decoding and display via an external unit.

All 30Hz SDTV IRDs shall support the use of pan vectors and upsampling to allow a 4:3 monitor to give a full-screen display of a selected portion of a 16:9 coded picture with the correct aspect ratio. IRDs implementing the 2.21:1 aspect ratio should support the use of pan vectors and upsampling to allow a 4:3 monitor to give a full screen display of a selected

portion of the 2.21:1 picture with the correct aspect ratio. Support for pan vectors with non-zero vertical components is optional. *When no pan vectors are present in the transmitted bit-stream, the central portion of the wide-screen picture shall be displayed.* The support of vertical resampling to obtain the correct aspect ratio for a letterbox display of a 16:9 or 2.21:1 coded picture on a 4:3 monitor is optional.

5.3.4 Luminance resolution

Encoding: *The encoded picture shall have a full-screen luminance resolution (horizontal ´ vertical) of one of the following values:*

- *720 ´ 480;*
- *640 ´ 480;*
- *544 ´ 480;*
- *480 ´ 480;*
- *352 ´ 480;*
- *352 ´ 240.*

In addition, non full-screen pictures may be encoded for display at less than full-size (when using one of the standard up-conversion ratios at the IRD).

Decoding: *The 30Hz SDTV IRD shall be capable of decoding pictures with luminance resolutions as shown in t*able 6 *below and applying upsampling to allow the decoded pictures to be displayed at full-screen size. In addition, IRDs shall be capable of decoding lower picture resolutions and displaying them at less than full-size after using one of the standard up-conversions, e.g. a horizontal resolution of 704 pixels within the 720 pixel full-screen display.*

Table 6: Resolutions for Full-screen Display from IRD

Coded Picture		Displayed Picture Horizontal upsampling	
Luminance resolution (horizontal ´ vertical)	**Aspect Ratio**	**4:3 Monitors**	**16:9 Monitors**
720 × 480	4:3 16:9 2:21:1	× 1 × 4/3 [2)] × 5/3 [3)]	× 3/4 [1)] × 1 × 5/4 [4)]
640 × 480	4:3	× 9/8	× 27/32 [1)]
544 × 480	4:3 16:9 2:21:1	× 4/3 × 16/9 [2)] ×20/9 [3)]	× 1 [1)] × 4/3 × 5/3 [4)]
480 × 480	4:3 16:9 2:21:1	× 3/2 × 2 [2)] × 5/2 [3)]	× 9/8 [1)] × 3/2 × 15/8 [4)]
352 × 480	4:3 16:9 2:21:1	× 2 × 8/3 [2)] × 10/3 [3)]	× 3/2 [1)] × 2 × 5/2 [4)]
352 × 240	4:3 16:9 2:21:1	× 2 × 8/3 [2)] × 10/3 [3)] (and vertical upsampling × 2)	× 3/2 [1)] × 2 × 5/2 [4)] (and vertical upsampling × 2)

NOTE 1: Upsampling of 4:3 pictures for display on a 16:9 monitor is optional in the IRD, as 16:9 monitors can be switched to operate in 4:3 mode.

NOTE 2: The upsampling with this value is applied to the pixels of the 16:9 picture to be displayed on a 4:3 monitor.

NOTE 3: The upsampling with this value is applied to the pixels of the 2.21:1 picture to be displayed on a 4:3 monitor. Upsampling from 2.21:1 pictures for display on a 4:3 monitor is optional in the IRD.

NOTE 4: The upsampling with this value is applied to the pixels of the 2.21:1 picture to be displayed on a 16:9 monitor. Upsampling from 2.21:1 pictures for display on a 16:9 monitor is optional in the IRD.

5.3.5 Chromaticity Parameters

Encoding: It is recommended that the chromaticity co-ordinates of the ideal display, opto-electronic transfer characteristic of the ideal display and matrix coefficients used in deriving luminance and chrominance signals from the red, green and blue primaries be explicitly signalled in the encoded bitstream by setting the appropriate values for each of the following 3 parameters in the **sequence_display_extension()**: **colour_primaries**, **transfer_characteristics**, and **matrix_coefficients**.

*Within 30 Hz SDTV bitstreams, if the **sequence_display_extension()** is not present in the bitstream or **colour_description** is zero, the chromaticity shall be implicitly defined to be that corresponding to **colour_primaries** having the value 6, the transfer characteristics shall be implicitly defined to be those corresponding to **transfer_characterstics** having the value 6 and the matrix coefficients shall be implicitly defined to be those corresponding **matrix_coefficients** having the value 6.* This set of parameter values signals compliance with SMPTE 170M.

5.3.6 Chrominance

Encoding: *The operation used to downsample the chrominance information from 4:2:2 to 4:2:0 shall be indicated by the parameter* ***chroma_420_type*** *in the picture coding extension.* A value of zero indicates that the fields have been downsampled independently. A value of one indicates that the two fields have been combined into a single frame before downsampling. It is desirable that the fields are downsampled independently (i.e.**chroma_420_type** = 0) to allow the IRD to use less memory for picture reconstruction.

Decoding: It is desirable that the operation used to upsample the chrominance information from 4:2:0 to 4:2:2 should be dependent on the parameter **chroma_420_type** in the picture coding extension.

5.3.7 Video sequence header

Encoding: It is recommended that a video sequence header, immediately followed by an I-frame, be encoded at least once every 500 milliseconds If quantiser matrices other than the default are used, the appropriate **intra_quantiser_matrix** and/or **non_intra_quantiser_matrix** are recommended to be included in every sequence header

NOTE (1): increasing the frequency of video sequence headers and I-frames will reduce channel hopping time but will reduce the efficiency of the video compression;

NOTE (2): having a regular interval between I-frames may improve trick mode performance, but may reduce the efficiency of the video compression.

5.4 30Hz HDTV IRDs and Bitstreams

5.4.1 Profile and level

Encoding: *Encoded 30Hz HDTV bit-streams shall comply with the Main Profile High Level restrictions, as described ISO/IEC 13818-2 [2], section 8.2.*

The **profile_and_level_indication** is “01000110” or, if appropriate, “0nnnnnnn”, where “0nnnnnnn” > “01000110”, indicating a "simpler" profile or level than Main Profile, High Level.

Decoding: *The 30Hz HDTV IRD shall support the decoding of Main Profile High Level bitstreams.* This requirement includes support for “simpler” profiles and levels, including Main Profile at Main Level, as defined in Table 8-15 of ISO/IEC 13818-2 [2]. Support for profiles and levels beyond Main Profile, High Level is optional. *If the IRD encounters an extension which it cannot decode, such as one whose identification code is Reserved, Picture Sequence Scaleable, Picture Spatial Scaleable or Picture Temporal Scaleable, it shall discard the following data until the next start code* (to allow backward compatible extensions to be added in the future*).*

5.4.2 Frame rate

Encoding: *The frame rate shall be 24000/1001, 24, 30000/1001, 30, 60000/1001 or 60 Hz, i.e.* ***frame_rate_code*** *is “0001”, “0010”, “0100”, “0101”, “0111” or “1000”.*

The source video format for 24000/1001, 24, 60000/1001 and 60 Hz frame rate material shall be progressive. The source video format for 30000/1001 and 30Hz frame rate material may be interlaced or progressive.

Still pictures may be encoded by use of a video sequence consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [**1**], section 2.1.48).

Decoding: *All 30Hz HDTV IRDs shall support the decoding of video material with a frame rate of 24000/1001, 24, 30000/1001, 30, 60000/1001 or 60 Hz (i.e.* ***frame_rate_code*** *of “0001”, “0010”, “0100”, “0101”, “0111” or “1000”) within the constraints of Main Profile at High Level.* Support of other frame rates is optional.

30Hz HDTV IRDs shall support the display of video whose source frame rate is 24000/1001, 24, 30000/1001, 30, 60000/1001 or 60 Hz progressive. 30Hz HDTV IRDs shall support the display of video whose source frame rate is 30000/1001 or 30Hz interlaced.

*30Hz HDTV IRDs shall be capable of decoding and displaying still pictures, i.e. video sequences consisting of a single intra-coded picture (see definition of still pictures in ISO/IEC 13818-1 [**1**], section 2.1.48)*

5.4.3 Aspect ratio

Encoding: *The source aspect ratio in 30 Hz HDTV bit-streams shall be 16:9 or 2.21:1. Note that decoding of 2.21:1 aspect ratio is optional for the 30Hz HDTV IRD.*

*The **aspect_ratio_information** field in the sequence header shall have the value "0011" or "0100".*

Decoding: *The 30 Hz HDTV IRD shall be able to decode bit-streams with **aspect_ratio_information** of value "0011", corresponding to 16:9 aspect ratio.* If the IRD has a digital interface, this should be capable of outputting bit-streams with aspect ratios which are not directly supported by the IRD to allow their decoding and display via an external unit.

5.4.4 Luminance resolution

Encoding: *The encoded picture shall have a full-screen luminance resolution within the constraints set by Main Profile at High Level, i.e. it shall not have more than:*

1152 lines per frame,

1920 luminance samples per line,

62 668 800 luminance samples per second.

It is recommended that the source video for 30Hz HDTV Bitstreams has a luminance resolution of:

1080 lines per frame and

1920 luminance samples per line,

with an associated frame rate of 30000/1001 (approximately 29.97) Hz with two interlaced fields per frame.

The source video may or may not be down-sampled prior to encoding.

The use of other encoded video resolutions within the constraints of Main Profile at High Level is also permitted. Annex A of this document provides examples of supported full screen luminance resolutions. In addition, non full-screen pictures may be encoded for display at less than full-size.

Note (1): The limit of 62 668 800 luminance samples per second of Main Profile at High Level excludes the use of the maximum allowed picture resolution at 60Hz and 60000/1001 frame rates.

Note (2): If the recommended source video format is encoded without down-sampling it gives 62 145 854 luminance sample per second and therefore falls within the allowed range for Main Profile at High Level.

Decoding : *The 30 Hz HDTV IRD shall be capable of decoding and displaying pictures with luminance resolutions within the constraints set by Main Profile at High Level.*

5.4.5 Chromaticity Parameters

Encoding: *The chromaticity co-ordinates of the ideal display, opto-electronic transfer characteristic of the source picture and matrix coefficients used in deriving luminance and chrominance*

signals from the red, green and blue primaries shall be explicitly signalled in the encoded HDTV bitstream by setting the appropriate values for each of the following 3 parameters in the ***sequence_display_extension()****:* ***colour_primaries****,* ***transfer_characteristics****; and* ***matrix_coefficients****.*

It is recommended that ITU-R BT.709 colorimetry is used in the 30Hz HDTV bitstream, which is signalled by setting **colour_primaries** to the value 1, **transfer_characterstics** to the value 1 and **matrix_coefficients** to the value 1.

Decoding: *The 30Hz HDTV IRD shall be capable of decoding bitstreams with any allowed values of* ***colour_primaries****,* ***transfer_characterstics*** *and* ***matrix_coefficients****.* It is recommended that appropriate processing be included for the accurate representation of pictures using BT.709 colorimetry.

5.4.6 Chrominance

Encoding: *The operation used to downsample the chrominance information from 4:2:2 to 4:2:0 shall be indicated by the parameter* ***chroma_420_type*** *in the picture coding extension.* A value of zero indicates that the fields have been downsampled independently. A value of one indicates that the two fields have been combined into a single frame before downsampling. It is desirable that the fields are downsampled independently (i.e.**chroma_420_type** = 0) to allow the IRD to use less memory for picture reconstruction.

Decoding: It is desirable that the operation used to upsample the chrominance information from 4:2:0 to 4:2:2 should be dependent on the parameter **chroma_420_type** in the picture coding extension.

5.4.7 Video sequence header

Encoding: It is recommended that a video sequence header, immediately followed by an I-frame, be encoded at least once every 500 milliseconds If quantiser matrices other than the default are used, the appropriate **intra_quantiser_matrix** and/or **non_intra_quantiser_matrix** are recommended to be included in every sequence header

NOTE (1): increasing the frequency of video sequence headers and I-frames will reduce channel hopping time but will reduce the efficiency of the video compression;

NOTE (2): having a regular interval between I-frames may improve trick mode performance, but may reduce the efficiency of the video compression.

5.4.8 Backwards Compatibility

Decoding: *In addition to the above, a 30Hz HDTV IRD shall be capable of decoding any bitstream that a 30Hz SDTV IRD is required to decode, as described in 5.3.*

6 Audio

This clause describes the guidelines for encoding MPEG backward compatible audio in DVB broadcast bit-streams, and for decoding this bit-stream in the IRD. Additional optional audio coding systems and ancillary data are described in Annexes C and D.

The recommended level for reference tones for transmission is 18 dB below clipping level, in accordance with EBU Recommendation R.68 [[13]].

The audio encoding shall conform to either ISO/IEC 11172-3 [10] or ISO/IEC 13818-3 [3], except in systems where IRDs are required to comply with Annex C. Some of the parameters and fields in ISO/IEC 11172-3 [10] and ISO/IEC 13818-3 [3] are not used in the DVB System and these restrictions are described below.

The IRD design should be made under the assumption that any legal structure as permitted by ISO/IEC 11172-3 [10] or ISO/IEC 13818-3 [3] may occur in the broadcast stream even if presently reserved or unused. *To allow full compliance to ISO/IEC 11172-3 [10] and ISO/IEC 13818-3 [3] and upward compatibility with future enhanced versions, a DVB IRD shall be able to skip over data structures which are currently "reserved", or which correspond to functions not implemented by the IRD. For example, an IRD which is not designed to make use of the ancillary data field shall skip over that portion of the bit-stream.*

This clause is based on ISO/IEC 11172-3 [10] (MPEG-1 audio) and ISO/IEC 13818-3 [3] (MPEG-2 backwards compatible audio coding).

6.1 Audio mode

Encoding: *The audio shall be encoded in one of the following modes:*

- *ISO/IEC 11172-3 [10] single channel;*
- *ISO/IEC 11172-3 [10] dual channel;*
- *ISO/IEC 11172-3 [10] joint stereo;*
- *ISO/IEC 11172-3 [10] stereo;*
- *ISO/IEC 13818-3 [3] multi-channel audio, backwards compatible to ISO/IEC 11172-3 [10] (dematrix procedure = 0, 1 or 2).*

Decoding: *The IRD shall be capable of decoding the following audio modes:*

- *ISO/IEC 11172-3 [10] single channel;*
- *ISO/IEC 11172-3 [10] dual channel;*
- *ISO/IEC 11172-3 [10] joint stereo;*
- *ISO/IEC 11172-3 [10] stereo.*

The IRD shall be capable of decoding at least the ISO/IEC 11172-3 [10] compatible basic stereo information from an ISO/IEC 13818-3 [3] multi-channel audio bit-stream. Full decoding of an ISO/IEC 13818-3 [3] multi-channel audio bit-stream is optional.

6.2 Layer

Encoding: *An ISO/IEC 11172-3 [10] encoded bit-stream shall use either Layer I or Layer II coding*

*(**layer** = "11" or "10" respectively).* Use of Layer II is recommended.

*An ISO/IEC 13818-3 [3] multi-channel encoded bit-stream shall use Layer II coding (**layer** = "10") .*

Decoding: *IRDs shall be capable of decoding Layer I and Layer II.*

6.3 Bit rate

Encoding: *The value of **bitrate_index** in the encoded bit-stream shall be one of the 14 values from "0001" to "1110" (inclusive).*

For Layer I, these correspond to bit rates of: 32, 64, 96, 128, 160, 192, 224, 256, 288, 320, 352, 384, 416 or 448 kbits/s.

For Layer II, these correspond to bitrates of: 32, 48, 56, 64,80, 96, 112, 128, 160, 192, 224, 256, 320, 384 kbits/s

For ISO/IEC 13818-3 [3] encoded bit-streams with total bitrates greater than 384 kbit/s, an extension bit-stream shall be used. The bit rate of that extension may be in the range of 0 to 682 kbit/s.

Decoding: *IRDs shall be capable of decoding bit-streams with a value of **bitrate_index** from "0001" to "1110" (inclusive).* Support for the free format bit rate (**bitrate_index** = "0000") is optional.

6.4 Sampling frequency

Encoding: *The audio sampling rate of primary sound services shall be 32 kHz, 44,1 kHz or 48 kHz.* Sampling rates of 16 kHz, 22,05 kHz, 24 kHz, 32 kHz, 44,1 kHz or 48 kHz may be used for secondary sound services.

Decoding: *The IRD shall be capable of decoding audio with sampling rates of 32 kHz, 44,1 kHz and 48 kHz.* Support for sampling rates of 16 kHz, 22,05 kHz and 24 kHz is optional.

6.5 Emphasis

Encoding: *The encoded bit-stream shall have no emphasis (**emphasis** = "00").*

Decoding: *The IRD shall be capable of decoding audio with no emphasis.* Support for 50/15 microseconds de-emphasis and ITU-T Recommendation J.17 [11] de-emphasis (**emphasis** = "01" or "11") is optional.

6.6 Cyclic redundancy code

Encoding: *The parity check word (**crc_check**) shall be included in the encoded bit-stream.*

Decoding: It is recommended that the IRD use **crc_check** to detect errors and subsequently invoke suitable concealment or muting mechanisms.

6.7 Prediction

Encoding: *ISO/IEC 13818-3 [3] multichannel encoded bit-streams shall not use mc_prediction (**mc_prediction_on** equals "0").*

Decoding: *The IRD shall be capable of decoding ISO/IEC 13818-3 [3] multichannel encoded bit-streams which do not use mc_prediction.*

6.8 Multilingual

Encoding: *ISO/IEC 13818-3 [3] multichannel encoded bit-streams shall not contain multilingual channels (**no_of_multilingual_ch** equals "0").*

Decoding: *The IRD shall be capable of decoding ISO/IEC 13818-3 [3] multichannel encoded bit-streams which do not contain multilingual channels.*

6.9 Extension Stream

Encoding: When an ISO/IEC 13818-3 [3] encoded bit-stream uses an extension stream, it is recommended that a continuous stream of extension frames is maintained for the duration of a programme, even if a total bit rate of less than 384 kbits/s would be sufficient to encode individual frames. This prevents undesired resets of the audio decoder.

6.10 Ancillary Data

Encoding: ISO/IEC 13818-3 [3] stereo or multichannel encoded bitstreams may contain ancillary data as described in Annex D. It is recommended to include the data in the bitstream.

Decoding: The IRD may interpret the ancillary data field in an ISO/IEC 131818-3 [3] stereo or multichannel bitstream as described in Annex D and it is recommended that the IRD make use of this data.

Annex A (informative):

Examples of full screen luminance resolutions for SDTV and HDTV

vertical_size_ value	*horizontal_size_ value*	*aspect_ratio_ information*	*frame_rate_ code*[1)]	*progressive_ sequence*	Decodeable by SDTV IRD
1152	1440	16:9	25	0	
1080	1920	16:9	25	1	
			23.976, 24, 29.97, 30	1	
			25	0	
			29.97, 30	0	
1035	1920	16:9	25	0	
			29.97, 30	0	
720	1280	16:9	25, 50	1	
			23.976, 24, 29.97, 30, 59.94, 60	1	
576	720	4:3, 16:9	50	1	
			25	1	✓
			25	0	✓
	544	4:3, 16:9	25	1	✓
			25	0	✓
	480	4:3, 16:9	25	1	✓
			25	0	✓
	352	4:3, 16:9	25	1	✓
			25	0	✓
480	720	4:3, 16:9	59.94, 60	1	
			23.976, 24, 29.97, 30	1	✓
			29.97, 30	0	✓
	640	4:3	59.94, 60	1	
			23.976, 24, 29.97, 30	1	✓
			29.97, 30	0	✓
	544	4:3, 16:9	23.976, 29.97	1	✓
			29.97	0	✓
	480	4:3, 16:9	23.976, 29.97	1	✓
			29.97	0	✓
	352	4:3, 16:9	23.976, 29.97	1	✓
			29.97	0	✓
288	352	4:3, 16:9	25	1	✓
240	352	4:3, 16:9	23.976, 29.97	1	✓

Note 1: shaded ‘frame_rate_code’ values indicate 30 Hz bitstreams, clear values 25 Hz bitstreams.

Annex B (informative):

Active Format Description

B.1 Overview

The Active Format Description (AFD) describes the portion of the coded video frame that is "of interest". It is intended for use in networks that deliver mixed formats to a heterogeneous receiver population. The format descriptions are informative in nature and are provided to assist receiver systems to optimise their presentation of video.

Transmission of this description, and use of this description by a receiver, are both optional.

The AFD is intended for use where there are compatibility problems between the source format of a programme, the format used for the transmission of that programme, and the format of the target receiver population. For example, a wide-screen production may be transmitted as a 14:9 letter-box within a 4:3 coded frame, thus optimised for the viewer of a 4:3 TV, but causing problems to the viewer of a widescreen TV. The appropriate AFD may be transmitted with the video to indicate to the receiver the "area of interest" of the image, thereby enabling a receiver to present the image in an optimum fashion (which will depend on the format and functionality of the receiving equipment combined with the viewer's preferences). In this example, the functionality provided by the AFD is analogous to that provided by Wide Screen Signalling (WSS) described in ETS 300 294 [16].

However, the AFD extends WSS by allowing the "area of interest" of a full-frame 16:9 (anamorphic) image to be described, for example to indicate that the centre 4:3 portion of the image has been protected such that a set-top box connected to a 4:3 set may perform a centre cut-out without removing any essential picture information.

The AFD itself does not describe the aspect ratio of the coded frame (as this is described elsewhere in the MPEG-2 video syntax).

B.2 Coding

The AFD is carried in the user data of the video elementary stream. After each sequence start (and repeat sequence start) the default aspect ratio of the area of interest is that signalled by the sequence header and sequence display extension parameters. After introduction, an AFD persists until the next sequence start or until another AFD is introduced.

Encoding: Support for the encoding of AFD is optional.

The AFD may be inserted wherever user data may be inserted in the video elementary stream (after the sequence extension, and/or GOP header, and/or picture coding extension, as specified in ISO/IEC 13818-2 [2]). For example, it could be inserted once per sequence after each sequence extension, once per GOP after each GOP header, or once per picture after each picture coding extension. It may be changed for each picture.

Decoding: Support for the decoding of AFD is optional.

A decoder that supports the decoding of AFD shall be capable of decoding it from wherever user data may be inserted in the video stream (i.e. after the sequence extension, and GOP header, and picture coding extension).

B.3 Syntax and Semantics

The AFD is carried in the user data of the video elementary stream as defined in ISO/IEC13818-2 [2]. The syntax is illustrated in Table B.1 below.

Table B.1: Active Format Description

Syntax	No. of Bits	Identifier
user_data_start_code	32	bslbf
afd_identifier	32	bslbf
'0'	1	bslbf
active_format_flag	1	bslbf
reserved (set to '00 0001')	6	bslbf
if (active_format_flag == 1) {		
reserved (set to '1111')	4	bslbf
active_format	4	bslbf
}		

afd_identifier: A 32 bit field that identifies that the syntax of the user data is as specified here. Its value is 0x44544731.

active_format_flag: A 1 bit flag. A value of '1' indicates that an active format is described in this data structure.

active_format: A 4 bit field describing the "area of interest" in terms of its aspect ratio within the coded frame as defined in ISO/IEC 13818-2 [2].

The active_format is used by the decoder in conjunction with the "source aspect ratio". The source aspect ratio is derived from the "display aspect ratio" (DAR) signalled in the **aspect_ratio_information**, the **horizontal_size**, **vertical_size**, and **display_horizontal_size** and **display_vertical_size** if present (see ISO/IEC 13818-2 [2]):

- If sequence_display_extension() is not present:

  source aspect ratio = DAR

- If sequence_display_extension() is present:

$$\text{source aspect ratio} = \text{DAR} \times \frac{\text{display\_horizontal\_size}}{\text{display\_vertical\_size}} \times \frac{\text{vertical\_size}}{\text{horizontal\_size}}$$

The combination of source aspect ratio and active_format allows the decoder to identify whether the "area of interest" is the whole of the frame (e.g. source aspect ratio 16:9, active_format 16:9 centre), a letterbox within the frame (e.g. source aspect ratio 4:3, active_format 16:9 centre), or a "pillar-box"[1] within the frame (e.g. source aspect ratio 16:9, active_format 4:3 centre).

[1] "Pillar-box" describes a frame that the image fails to fill horizontally, in the same way that a "Letterbox" describes a frame that the image fails to fill vertically.

Table B.2: active_format

active_format	Aspect ratio of the "area of interest"
0000 - 0001	reserved
0010	box 16:9 (top)
0011	box 14:9 (top)
0100	box > 16:9 (centre)
0101 - 0111	reserved
1000	Active format is the same as the coded frame
1001	4:3 (centre)
1010	16:9 (centre)
1011	14:9 (centre)
1100	reserved
1101	4:3 (with shoot & protect 14:9 centre)
1110	16:9 (with shoot & protect 14:9 centre)
1111	16:9 (with shoot & protect 4:3 centre)

The complete set of Active Formats described in this specification is illustrated in Table B.3. Note that for each format two example illustrations have been given, corresponding to the source aspect ratio of the coded frame being 4:3 and 16:9. The AFD may also be used with coded frames of other aspect ratios. For example a coded frame of 2.21:1 with active_format 10 would represent a 16:9 image centred (pillar-box) within a 2.21:1 frame.

The Active Formats are illustrated using the following diagramatic representation:

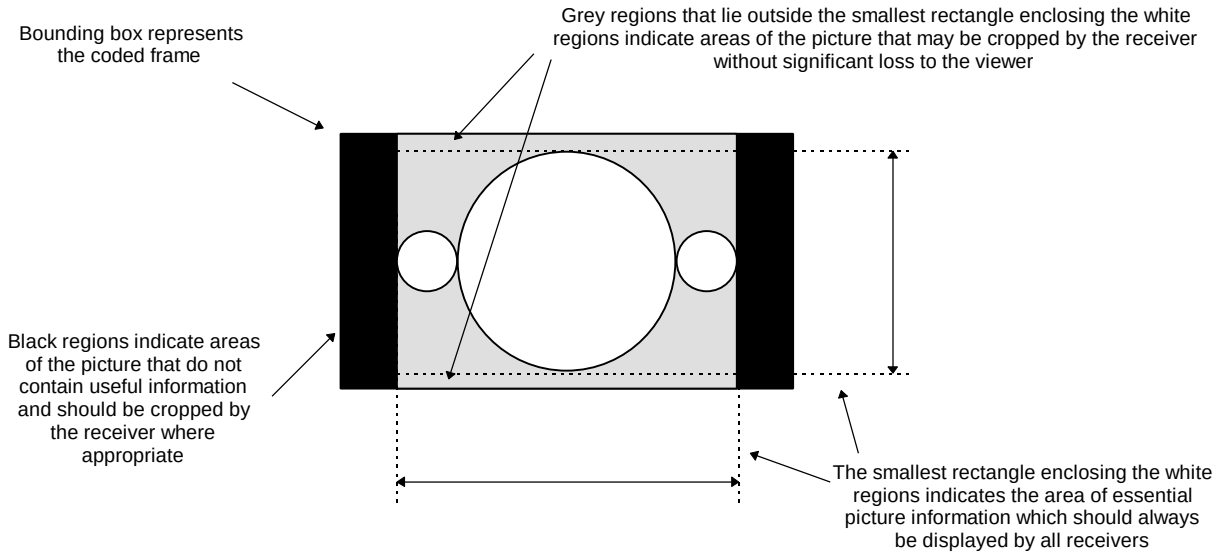
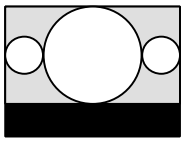
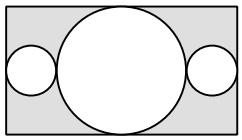
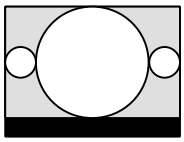
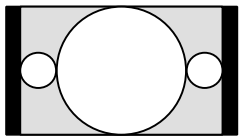
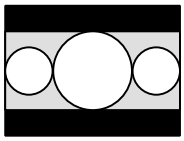
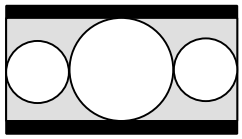
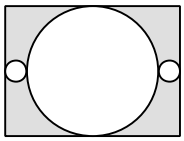
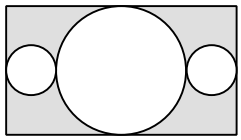
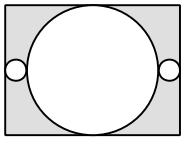
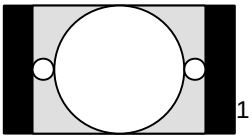
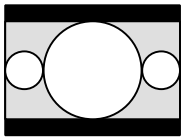
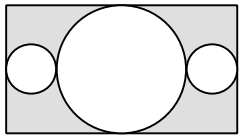
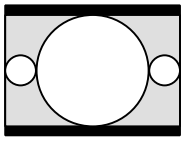
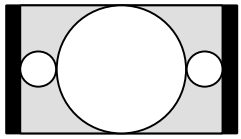
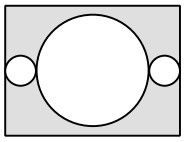
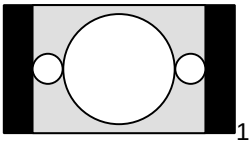
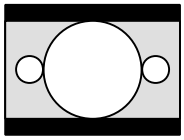
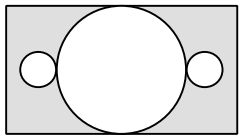
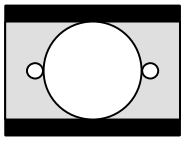
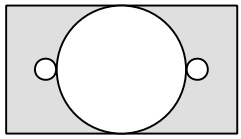


Table B.3: Active Formats Illustrated

active_format		illustration of described format	
value	**description**	**in 4:3 coded frame**	**in 16:9 coded frame**
0000 - 0001	reserved		
0010	box 16:9 (top)		
0011	box 14:9 (top)		
0100	box > 16:9 (centre)		
0101 - 0111	reserved		
1000	As the coded frame		
1001	4:3 (centre)		 [1]
1010	16:9 (centre)		
1011	14:9 (centre)		
1100	reserved		
1101	4:3 (with shoot & protect 14:9 centre)		 [1]
1110	16:9 (with shoot & protect 14:9 centre)		

[1] It is recommended to use the 4:3 coded frame mode to transmit 4:3 source material rather than using a pillar box to transmit it in a 16:9 coded frame. This allows for higher horizontal resolution on both 4:3 and 16:9 sets.

1111	16:9 (with shoot & protect 4:3 centre)		

B.4 Relationship with Wide Screen Signalling (WSS)

The AFD provides a super-set of the aspect ratio signalling specified in EN 300 294 [16]. The mapping of source aspect ratio and active_format to WSS Aspect Ratio is given in Table B.4 below.

Table B.4: Support for WSS

Sequence Header	**Active Format Description**	**WSS**	
source aspect ratio	**value**	**code (bits 0-3)**	**description**
4:3	1001	0001	full format 4:3
	1011	1000	box 14:9 Centre
	0011	0100	box 14:9 Top
	1010	1101	box 16:9 Centre
	0010	0010	box 16:9 Top
	0100	1011	box > 16:9 Centre
	1101	0111	full format 4:3 (shoot and protect 14:9 Centre)
16:9	1010	1110	full format 16:9 (anamorphic)

B.5 Aspect Ratio Ranges

The labels 4:3, 14:9, 16:9 and > 16:9 used in the AFD shall correspond to the aspect ratio ranges specified in EN 300 294 [16]. (Note that the corresponding active lines specified in EN 300 294 do not, in general, apply).

B.6 Relationship with Pan Vectors

Encoding: Encoded bit-streams may optionally include pan vectors and AFDs.

Decoding: The decoder may use the AFD as part of the logic that decides how the IRD processes and positions the reconstructed image for display on a monitor, where the monitor aspect ratio doesn't match the source aspect ratio (e.g. whether to use pan vectors, or generate a letterbox display).

Annex C (informative):

Guidelines for the Implementation of AC-3 Audio in DVB Compliant Transport Streams

C.1 Scope

The inclusion of AC-3 audio streams in a DVB multiplex is optional, and IRDs may optionally decode these streams. This Annex contains the guidelines to include one or more AC-3 elementary streams in a DVB Transport Stream in compliance with ISO/IEC 13818-1 [1] . The coding and decoding of an AC-3 elementary stream is based upon Recommendation ITU-R BS.1196-E - Annex 2 [14]. However, Appendix 1 to Annex 2 of Recommendation ITU-R BS.1196-E (1995) [14] should be disregarded as it is not applicable to the DVB system.

It is recommended that implementations of DVB systems that include AC-3 audio streams should comply with this Annex to ETR 154.

The AC-3 packetised elementary stream shall conform to the requirements of a user private stream type 1, as described in ISO/IEC 13818-1 [1].

The IRD design should be made under the assumption that any legal structure as permitted by ISO/IEC 13818-1 [1], including private data streams, may occur in the Transport Stream, even if presently reserved or unused. To allow full compliance to the MPEG-2 standard and upward compatibility with future enhanced versions, a DVB IRD shall be able to skip over data structures which are currently "reserved", or which correspond to functions not implemented by the IRD.

This clause is based on ISO/IEC 13818-1 [1] and Recommendation ITU-R BS.1196-E - Annex 2 [14].

C.2 Introduction

An AC-3 elementary bit stream may be multiplexed into an MPEG-2 transport stream in much the same way an MPEG-1 audio stream would be included. The AC-3 elementary stream is packetised into PES packets with a structure similar to an MPEG audio PES. An MPEG-2 transport stream containing AC-3 elementary stream(s) must meet the constraints described in the STD model in clause C.4.5.

It is necessary to unambiguously indicate that an MPEG private stream is, in fact, an AC-3 stream. A public DVB descriptor, the AC-3_descriptor has been specified for this purpose. The syntactical elements that need to be specified in order to include AC-3 within an MPEG-2 transport stream are: the MPEG stream_type, stream_id and the DVB AC-3_descriptor.

The ISO 639 language descriptor may be used to indicate the language of the content of the AC-3 stream.

IRDs shall decode all bit rates and sample rates listed in Recommendation ITU-R BS.1196-E - Annex 2 [14].

Some constraints are placed on the PES layer for the case of multiple audio streams intended to be reproduced in exact sample synchronism as described in sectionC.5.

C.3 DVB Compliant Streams

The AC-3 PES shall be carried as an MPEG private data stream type, conforming to the structure of a private_stream_1 as described in ISO/IEC 13818-1[1] Table 2-18 (stream_id) and Table 2-29 (stream_type).

When an AC-3 stream is included in a DVB transport stream, the AC-3_descriptor shall also be included. The AC-3_descriptor is defined in ETS 300 468 [7], but for information a description is included here in section C.4.4. The AC-3_descriptor is located in the PMT and the Selection Information Table of the DVB SI tables defined in ETS 300 468 [7].

Certain other of the DVB Service Information descriptors defined in ETS 300 468 [7] can provide

additional means of identifying the existence of an AC-3 stream without accessing the PMT. The component_descriptor (see section C.4.3) may have values assigned to its syntactical elements which indicate both the presence and type of AC-3 stream(s) in the DVB-SI.

C.4 Detailed Specification

C.4.1 MPEG Transport Stream Compliance

C.4.1.1 Stream_id

Semantics: The semantics of the stream_id field are described in ISO/IEC 13818-1[1] Table 2-18. Multiple AC-3 streams may share the same value of stream_id since each stream is carried with a unique PID value. The mapping of values of PID to stream_type is indicated in the transport stream programme map table (PMT).

Encoding: The value of the stream_id field for an AC-3 elementary stream shall be 0xBD (indicating private_stream_1).

Decoding: This field shall be read by the IRD, and the IRD shall interpret this field in accordance with MPEG systems syntax.

C.4.1.2 Stream_type

Semantics: The semantics of the stream_type field are described in ISO/IEC 13818-1[1] Table 2-29.

Encoding: The recommended value of stream_type for an AC-3 elementary stream shall be 0x06 (indicating PES packets containing private data).

Decoding: This field shall be read by the IRD, and the IRD shall interpret this field in accordance with MPEG systems syntax.

C.4.2 Use of the DVB-SI component_descriptor

Semantics: The semantics of the component_descriptor are described in ETS 300 468 [7]. The stream_content and component_type assigned values for DVB AC-3 audio streams are listed in ETS 300 468 Annex E, Tables E.2 and E.3 [7].

Encoding: The values for the elements of the component_descriptor shall be set in accordance with ETS 300 468 Annex E, Tables E.2 and E.3 [7].

Decoding: These fields shall be read by the IRD, and the IRD shall interpret these fields to indicate the type of audio service present.

C.4.3 Use of the DVB-SI multilingual_component_descriptor

Semantics: The semantics of the multilingual_component_descriptor are described in ETS 300 468 [7].

Encoding: The use of multilingual_component_descriptor is optional and should only be used if multiple audio streams are present.

Decoding: IRDs shall be able to accept bit-streams which contain these fields. IRDs may ignore the data within the fields.

C.4.4 AC-3_descriptor

The syntax of the AC-3_descriptor is described in TableC.1 below.

Note that horizontal lines in the table indicate allowable termination points for the descriptor.

The AC-3_descriptor syntax provides information about individual AC-3 elementary streams to be identified in the PSI PMT sections. The descriptor is located in the PSI PMT, and used once in a

program map section following the relevant ES_info_length field for any stream containing AC-3 audio coded in accordance with Recommendation ITU-R BS.1196-E (1995) - Annex 2.

Table C.1: AC-3 descriptor Syntax

Syntax	No. of Bits	Identifier
AC-3_ descriptor(){		
descriptor_tag	8	uimsbf
descriptor_length	8	uimsbf
AC-3_type_flag	1	bslbf
bsid_flag	1	bslbf
mainid_flag	1	bslbf
asvc_flag	1	bslbf
reserved	1	bslbf
reserved	1	bslbf
reserved	1	bslbf
reserved	1	bslbf

If (AC-3_type_flag)==1{
AC-3_type
}
	8	uimsbf

If (bsid_flag)==1{
bsid
{
	8	uimsbf

If (mainid_flag)==1{
mainid
}
	8	uimsbf

If (asvc_flag)==1{
asvc
}
	8	bslbf

For(I=0;I<N;I++){
additional_info[I]
}
	N x 8	uimsbf

}		

C.4.4.1 descriptor_tag

Encoding: The descriptor tag is an 8-bit field which identifies each descriptor. The value assigned to the AC-3 descriptor_tag is 0x6A (see ETS 300 468 Annex E Table E.1).

Decoding: This field shall be read by the IRD, and the IRD shall interpret this field in accordance with ISO/IEC 13818-1[1].

C.4.4.2 descriptor_length

Semantics: This 8-bit field specifies the total number of bytes of the data portion of the descriptor following the byte defining the value of this field. The AC-3 descriptor has a minimum length of one byte but may be longer depending on the use of the optional flags and the additional_info_loop.

Decoding: This field shall be read by the IRD, and the IRD shall interpret this field in accordance with ISO/IEC 13818-1[1].

C.4.4.3 AC-3_type_flag

Semantics: This 1-bit field is mandatory for AC-3 streams. If set to "1" the optional AC-3_type field is included in the descriptor.

Decoding: IRDs shall be able to accept bit-streams which contain this field. It is recommended that IRDs decode this field.

C.4.4.4 bsid_flag

Semantics: This 1-bit field is mandatory for AC-3 streams. If set to "1" the optional bsid field is included in the descriptor.

Decoding: IRDs shall be able to accept bit-streams which contain this field. It is recommended that IRDs decode this field.

C.4.4.5 mainid_flag

Semantics: This 1-bit field is mandatory for AC-3 streams. If set to "1" the optional mainid field is included in the descriptor.

Decoding: IRDs shall be able to accept bit-streams which contain this field. It is recommended that IRDs decode this field.

C.4.4.6 asvc_flag

Semantics: This 1-bit field is mandatory for AC-3 streams. If set to "1" the optional asvc field is included in the descriptor.

Decoding: IRDs shall be able to accept bit-streams which contain this field. It is recommended that IRDs decode this field.

C.4.4.7 reserved flags

Semantics: These 1-bit fields are reserved for future use. They should always be set to "0".

Decoding: IRDs shall be able to accept bit-streams which contain this field. IRDs may ignore the data within this field.

C.4.4.8 AC-3_type

Semantics: This optional 8-bit field indicates the type of audio carried in the AC-3 elementary stream.

Encoding: This field is set to the same value as the component_type field of the component descriptor (see ETS 300 468 Annex E Table E.3).

Decoding: IRDs shall be able to accept bit-streams which contain this field. IRDs may ignore the data within this field.

C.4.4.9 bsid

Semantics: This optional 8-bit field indicates the AC-3 coding version.

Encoding: The three MSBs should always be set to "0". The five LSBs are set to the same value as the bsid field in the AC-3 elementary stream.

Decoding: IRDs shall be able to accept bit-streams which contain this field. IRDs may ignore the data within this field.

C.4.4.10 mainid

Semantics: This 8-bit field is optional. It contains a number in the range 0-7 which identifies a main audio service. Each main service should be tagged with a unique number. This value is used as an identifier to link associated services with particular main services.

Encoding: Each main service should be tagged with a unique number in the range 0-7.

Decoding: IRDs shall be able to accept bit-streams which contain this field. IRDs may ignore the data within this field.

C.4.4.11 asvc

Semantics: This 8-bit field is optional.

Encoding: Each bit (0-7) indicates to which main service(s) this associated service belongs. The left most bit, bit 7, indicates whether this associated service may be reproduced along with main service number 7. If the bit has a value of 1, the service is associated with main service number 7. If the bit has a value of 0, the service is not associated with main service number 7.

Decoding: IRDs shall be able to accept bit-streams which contain this field. IRDs may ignorethe data within this field.

C.4.4.12 additional_info[l]

Semantics: These optional bytes are reserved for future use.

Decoding: IRDs shall be able to accept bit-streams which contain these bytes. IRDs may ignore the data within these bytes.

C.4.5 STD audio buffer size

It is recommended that for AC-3 audio in a DVB system, the main audio buffer size (BS_n) has a fixed value of 5 696 bytes. Refer to ISO/IEC 13818-1 (1996) [1] for the derivation of (BS_n) for audio elementary streams.

C.5 PES constraints

C.5.1 Encoding

In some applications, the audio decoder may be capable of simultaneously decoding two elementary streams containing different programme elements, and then combining the programme elements into a complete programme.

Most of the programme elements are found in the main audio service. Another programme element (such as a narration of the picture content intended for the visually impaired listener) may be found in the associated audio service.

In order to have the audio from the two elementary streams reproduced in exact sample synchronism, it is necessary for the original audio elementary stream encoders to have encoded the two audio programme elements frame synchronously; i.e., if audio stream 1 has sample 0 of frame *n* taken at time *t* 0, then audio stream 2 should also have frame *n* beginning with its sample 0 taken the identical time *t* 0. If the encoding of multiple audio services is done frame and sample synchronous, and decoding is intended to be frame and sample synchronous, then the PES packets of these audio services shall contain identical values of PTS which refer to the audio access units intended for synchronous decoding.

Audio services intended to be combined together for reproduction shall be encoded at an identical sample rate.

C.5.2 Decoding

If audio access units from two audio services which are to be simultaneously decoded have identical values of PTS indicated in their corresponding PES headers, then the corresponding audio access units shall be presented to the audio decoder for simultaneous synchronous decoding. Synchronous decoding means that for corresponding audio frames (access units), corresponding audio samples are presented at the identical time.

If the PTS values do not match (indicating that the audio encoding was not frame synchronous) then the audio frames (access units) of the main audio service may be presented to the audio decoder for decoding and presentation at the time indicated by the PTS. An associated service which is being simultaneously decoded may have its audio frames (access units), which are in closest time alignment (as indicated by the PTS) to those of the main service being decoded, presented to the audio decoder for simultaneous decoding. In this case the associated service may be reproduced out of sync by as much as 1/2 of a frame time. (This is typically satisfactory; a visually impaired narration does not require highly precise timing.)

C.5.3 Byte-alignment

The AC-3 elementary stream shall be byte-aligned within the MPEG-2 data stream. This means that the initial 8 bits of an AC-3 frame shall reside in a single byte which is carried by the MPEG-2 data stream.

Annex D (informative):

Implementation of Ancillary Data for MPEG Audio

D.1 Scope

This Annex contains the guidelines required to include ancillary data in the MPEG Audio elementary stream. It is recommended that this data be included in the encoded bitstream.

The IRD design should be made under the assumption that any structure as permitted by this annex may occur in the broadcast stream. The IRD is not required to make use of this data but its use is recommended.

This clause is based on ISO/IEC 13818-3 [3]. The ancillary data format is also compatible with the DVD Video ancillary data format.

D.2 Introduction

An MPEG audio elementary stream provides for the inclusion of ancillary data. This data can be used to convey specific information about the audio content to the decoder, allowing the broadcaster to control rendering of the content to a greater extent. The data includes dynamic range control information and dialogue normalisation information.

This annex describes to compatible data formats. A descriptor is defined in EN… and guideline on the use of this descriptor are given in ETR … D.3 DVB Compliance

The ancillary data format described in this annex does not introduce any additional elements to the DVB transport stream. It is compliant with the current specification and compatible with all MPEG audio decoders.

D.4 Detailed Specification

D.4.1 DVD-Video Ancillary Data

The transmission of “dynamic_range_control” in MPEG audio is optional. If applied, 16 bit of ancillary data [b15..b0] (situated at the end of each MPEG audio base frame) shall be used.

In case of MPEG1 streams or MPEG2 streams without an extension stream (MPEG audio format1), ancillary data described in this annex is placed at the end of each base frame.

In case of MPEG2 streams with extension stream (MPEG audio format 2), the ancillary data described in this annex is placed at the end of each base frame.

Table D.1: DVD-Video ancillary data syntax

Syntax	No. of bits	Mnemonic
dvd_ancillary_data( ) {		
dynamic_range_control	8	bslbf
dynamic_range_control_on	1	bslbf
reserved (set to ‘000 0000b’)	7	bslbf
}		

Semantics: The 8-bit dynamic_range_control field leads to the following gain control value by considering the upper 3 bits as unsigned integer X and the binary value of the lower 5 bits as unsigned integer Y:

linear: $G = 2^{4-(X + Y/30)}$

$(0 \le X \le 7 , 0 \le Y \le 29)$

in dB: $G = 24.082 - 6.0206 X - 0.207 Y$

$(0 \le X \le 7, 0 \le Y \le 29)$

If the the dynamic_range_control_on field is set to '0b', the dynamic range_range_control field does not convey useful information.

Encoding: When dynamic range control is temporarily not applied, that value of dynamic_range_control shall be set to '1000 0000b' or dynamic_range_control_on shall be set to '0b'.

Decoding: This field shall be read by the decoder, and the decoder shall interpret the value G as a gain value applied to all subband samples, before the reconstruction filter. This value may be scaled in the decoder to allow user control of the amount of dynamic range compression that is applied.

D.4.2 Extended ancillary data syntax

The syntax of the extended ancillary data field is described in TableD.2.

The ancillary data is inserted beginning from the end of the base frame. It is recommended that it be parsed from the end. The description in table D.2 is in the reverse order of the transmission. The bit order in each byte is, however, such that the msb comes first in the transmission.

Table D.2: Extended ancillary data syntax

Syntax	No. of bits	Mnemonic
ancillary_data( ) {		
dvd_ancillary_data	16	bslfb
ancillary_data_sync (set to 0xBC)	8	bslfb
bs_info	8	bslbf
ancillary_data_status	8	bslbf
if(advanced_dynamic_range_control_status == 1)		
advanced_dynamic_range_control	24	bslbf
if(dialog_normalisation_status == 1)		
dialog_normalisation	8	bslbf
if(reproduction_level_status == 1)		
reproduction_level	8	bslbf
if(downmixing_levels_MPEG2_status == 1)		
downmixing_levels_MPEG2	8	bslbf
if(audio_coding_mode_and_compression_status == 1) {		
audio_coding_mode	8	bslbf
compression	8	bslbf
}		
if(coarse_grain_timecode_status == 1)		
coarse_grain_timecode	16	bslbf
if(fine_grain_timecode_status == 1)		
fine_grain_timecode	16	bslbf
}		

The elements of the ancillary data structure are described in the following paragraphs. The order of the bits is in transmission order, msb first.

D.4.2.1 ancillary_data_sync

Encoding: This field shall be set to 0xBC.

Decoding: The decoder may use this field to verify the availability of the extended ancillary data. If the IRD indicates that this information is present, this takes precedence.

D.4.2.2 bs_info

The detailed syntax is described in table D.3.

Table D.3: **bs_info syntax**

Syntax	No. of bits	Mnemonic
bs_info( ) {		
mpeg_audio_type	2	bslbf
dolby_surround_mode	2	bslbf
ancillary_data_bytes	4	uimsbf
}		

D.4.2.3 mpeg_audio_type

Table D.4: MPEG audio type table

mpeg_audio_type	Description
'00'	Reserved
'01'	Only MPEG1 audio data
'10'	MPEG2 audio data
'11'	Reserved

Decoding: The decoder may ignore this field.

D.4.2.4 dolby_surround_mode

Table D.5: Dolby surround mode table

mpeg_audio_type	Description
'00'	Reserved
'01'	MPEG1 part is not Dolby surround encoded
'10'	MPEG1 part is Dolby surround encoded
'11'	Reserved

Decoding: It is recommended that the decoder parse this field and provides this information to the reproduction set-up.

D.4.2.5 ancillary_data_bytes

This field indicates the amount of ancillary data bytes that precede this byte in the transmission. This field may be used by the decoder as an indication of how many bytes it needs to buffer.

D.4.2.6 ancillary_data_status

The detailed syntax is described on table D.6.

Table D.6: ancillary_data_status syntax

Syntax	No. of bits	Mnemonic
ancillary_data_status( ) {		
advanced_dynamic_range_control_status	1	bslbf
dialog_normalisation_status	1	bslbf
reproduction_level_status	1	bslbf
reserved, set to '0'	1	bslbf
audio_coding_mode_and_compression status	1	bslbf
coarse_grain_timecode_status	1	bslbf
fine_grain_timecode_status	1	bslbf
}		

Semantics: The bits in this field indicate the presence of the associated fields in the ancillary data.

Encoding: A bit in this field shall be set to '1' if the associated field is present in the bit stream.

Decoding: It is recommended that the decoder Parse this field to allow parsing of the following fields in the ancillary data section.

D.4.2.7 advanced_dynamic_range_control

The detailed syntax is described on table D.7.

Table **D.7: advanced_dynamic_range_control syntax**

Syntax	No. of bits	Mnemonic
advanced_dynamic_range_control( ) {		
advanced_drc_part_0	8	bslbf
advanced_drc_part_1	8	bslbf
advanced_drc_part_2	8	bslbf
}		

Semantics: Each field consists of an unsigned integer value X in the three msb's and an unsigned integer value Y in the five lsb's. The actual value is 24.082 – 6.0206 X – 0.2007 Y dB. The 1152 samples of an MPEG2 frame are divided in 3 parts of 384 samples. The advanced_drc values are applicable for the corresponding part of the audio frame.

Decoding: If this field is present and the decoder supports this type of dynamic range control, these values shall be used rather than the DVD-Video ancillary data. The decoder shall apply these values to the subband samples, before the reconstruction filter. These values may be scaled in the decoder to allow user control of the amount of dynamic range compression that is applied.

D.4.2.8 dialog_normalisation

The detailed syntax is described on table D.8.

Table D.8: **dialog_normalisation syntax**

Syntax	No. of bits	Mnemonic
dialog_normalisation( ) {		
dialog_normalisation_on	2	bslbf
dialog_normalisation_value	6	uimsbf
}		

D.4.2.9 dialog_normalisation_on

Table D.9: **Dialog normalisation table**

dialog_normalisation_on	Description
'00'	dialog_normalisation_value is not valid
'01'	reserved
'10'	dialog_normalisation_value is valid
'11'	Reserved

D.4.2.10 dialog_normalisation_value

Semantics: This field represents the headroom in dB of the dialogue component in the MPEG1 compatible part, relative to full scale sine wave. Values 41 through 63 are reserved. When dialogue normalisation is temporarily not applied, "Dialogue_Normalization_on" shall be set to '00' and "Dialog_Normalisation_value" shall be set to '000000'.

Decoding: It is recommended that thedecoder parse this field. The value should be made available to the reproduction unit to allow reproduction of different programmes with the same dialogue level.

D.4.2.11 reproduction_level

The detailed syntax is described on table D.10.

Table **D.10: reproduction_level syntax**

Syntax	No. of bits	Mnemonic
reproduction_level ( ) {		
surround_reproduction_level	1	bslbf
production_roomtype	2	bslbf
reproduction_level_value	5	uimsbf
}		

D.4.2.12 surround_reproduction_level

Table D.11: **Surround reproduction level table**

surround_reproduction_level	Description
'0'	The surround channels have the correct level for reproduction
'1'	The surround channels should be attentuated by 3dB during reproduction

Decoding: It is recommended that the decoder parse this filed and pass the value to the reproduction unit to allow correct adjustment of the surround levels.

D.4.2.13 production_roomtype

Table D.12: Production roomtype table

production_roomtype	Description
'00'	not indicated
'01'	large room
'10'	small room
'11'	reserved

Decoding: It is recommended that the decoder parse this field and pass the value to the reproduction unit to allow correct adjustment of the monitoring equipment.

D.4.2.14 reproduction_level_value

Semantics: This field represents the absolute acoustic sound pressure level in dB SPL during the final audio mixing session.

Decoding: This field may be ignored by the decoder.

D.4.2.15 downmixing_levels_MPEG2

The detailed syntax is described on table D.13. The downmixing levels describe the downmix in the decoder for stereo reproduction.

Table D.13: **downmixing_levels_MPEG2 syntax**

Syntax	No. of bits	Mnemonic
reproduction_level ( ) {		
center_mix_level_on	1	bslbf
center_mix_level_value	3	bslbf
surround_mix_level_on	1	bslbf
surround_mix_level_value	3	bslbf
}		

D.4.2.16 center_mix_level_on

Semantics: If this field is set to '1' the center_mix_value field indicates nominal downmix level of the centre channel with respect to the left and right front channels. If this field is set to '0' the center_mix_value field shall be set to '000'.

Decoding: It is recommended that the decoder parse this field.

D.4.2.17 surround_mix_level_on

Semantics: If this field is set to '1' the surround_mix_value field indicates nominal downmix level of the surround channels with respect to the left and right front channels. If this field is set to '0' the surround_mix_value field shall be set to '000'.

Decoding: It is recommended that the decoder parse this field.

D.4.2.18 mix_level_value

Table D.14: Mix level value table

mix_level_value	Multiplication factor
'000'	1.000 (0.0 dB)
'001'	0.841 (-1.5 dB)
'010'	0.707 (-3.0 dB)
'011'	0.596 (-4.5 dB)
'100'	0.500 (-6.0 dB)
'101'	0.422 (-7.7dB)
'110'	0.355 (-9.0 dB)
'111'	0.000 (-∞ dB)

Decoding: The multi-channel decoder may apply these values as gain factors to the individual channels when a downmix for stereo listening has to be created. The values need to be scaled to avoid overload after the mixing process.

D.4.2.19 audio_coding_mode

The detailed syntax is described in table D.15.

Table D.15: **audio coding mode syntax**

Syntax	No. of bits	Mnemonic
audio_coding_mode ( ) {		
MPEG2_extension_stream_present	1	bslbf
MPEG2_center	2	bslbf
MPEG2_surround	2	bslbf
MPEG2_lfeon	1	bslbf
MPEG2_copyright_ident_present	1	bslbf
compression_on	1	bslbf
}		

Semantics: The semantics of the fields MPEG2_extension_stream_present, MPEG2_center, MPEG2_surround and MPEG2_lfeon is as defined in the mc_header field in [3]. If MPEG2_copyright_ident_present is set to '0' the copyright identification in the MPEG 2mc_header is not filled in. If MPEG2_copyright_ident_present is set to '1' the copyright identification in the MPEG 2mc_header is used.

Decoding: This field may be ignored by the decoder. It may be parsed be multiplexers and bit stream monitors to simplify extractionof these parameters from a bit stream.

D.4.2.20 compression_on

Semantics: If this field is set to '1' the compression_value field indicates the heavy compression factor used for monophonic downmix reproduction. If this field is set to '0' the compression_value field shall be '0000 0000'.

Decoding: It is recommended that the decoder parse this field.

D.4.2.21 compression_value

Semantics: This field consists of a value X in the four msb's and a value Y in the four lsb's. The actual value is 48.164 – 6.0206 X – 0.4014 Y dB.

Decoding: These values shall be applied to the subband samples, before the reconstruction filter when the decoder has to create a mix for monophonic listening where overloading of a subsequent analog transmission is highly undesirable.

D.4.2.22 coarse_grain_timecode

The detailed syntax is described on table D.16.

Table D.16: coarse grain timecode syntax

Syntax	No. of bits	Mnemonic
coarse_grain_timecode ( ) {		
coarse_grain_timecode_on	2	bslbf
coarse_grain_timecode_value	14	bslbf
}		

Semantics: If coarse_grain_timecode_on is set to '10' the five msb's of this value represents the time in hours, the next six bits represent time in minutes, and the final three bits represent the time in eight second increments. If coarse_grain_timecode_on is not set to '10' all the bits of coarse_grain_timecode_value shall be set to '0'.

Decoding: The decoder may ignore this field.

D.4.2.23 fine_grain_timecode

The detailed syntax is described on table D.17.

Table D.17: **fine grain timecode syntax**

Syntax	No. of bits	Mnemonic
fine_grain_timecode ( ) {		
fine_grain_timecode_on	2	bslbf
fine_grain_timecode_value	14	bslbf
}		

Semantics: If fine_grain_timecode_on is set to '10' the three msb's of this value represents the time in seconds, the next five bits represent time in video frames, and the final six bits represent the time in fractions of 1/64 of a video frame. If fine_grain_timecode_on is not set to '10' all the bits of fine_grain_timecode_value shall be set to '0'.

Decoding: The decoder may ignore this field.

History

Document history	
August 1995	For TC approval
July 1996	pma: Update from TM1214 Rev. 7
September 1996	pma: Update following 19th Meeting of TM - Editorial (Terrestrial) and SMI issues.
June 1997	KDM: Update to include HDTV and 60Hz field rates
July 1997	KDM: Update following CM and SB meeting - Editorial issues
December 1998	G.L.Tomes: Added Annex C, AC-3 Implementation, and various edits and updates.
January 1999	Thomas Boltze: Added Annex D, MPEG Audio Ancillary Data
March 1999	Presented to 33rd TM (23-24/3/99)
May 1999	KDM: Update following TM and CM meeting – editorial issues
June 1999	KDM: Update following SI-DAT and TM meeting – editorial issues