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**A Tour of the House of Popular Culture with *Star Trek* as a Guide**

Senior Honors Thesis  
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by Terrie Holahan

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Chapter 11 is the bibliography. The sources I've used are articles that can be found in your local library in the periodical/microform section. If you have some spare time, please check these articles out. They are very informative and sometimes offer an alternative look at the *Star Trek* universe from the scholar's point of view.

I would like to especially thank Gail and Eric Sakurai, both of whom taught me the wonders and mysteries of BBSing and gave me the inspiration as well as enthusiasm and encouragement to do this project. Jim Daily, Michael "Defender of the Great Ter" Smith, Andy "Landru" Harman, Sherry Hopper, Kirk Houser, Ed Tunis, Dennis Gray... I can't possibly name all of the *Spock's Adventure!* users whose commentaries, arguments, and sheer joy of *Star Trek* gave me the best quotes and supportive material around. Their discussions were fresh and insightful and helped show that the original series, no matter how old or dated it may seem, still sparks discussions. I believe this is the first time that BBS messages have been used in a scholarly work, and while those messages may raise eyebrows among some faculty and scholars, using the fans reactions and explanations to back up my theories was the most important part of it all.

Viva *Star Trek* and *Spock's Adventure!* BBS of Cincinnati, Ohio! Visit the stars of my thesis by calling (513) 779-9717 by modem.

Terrie Holahan  
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