

LIBER @M

ADVANCED PATTERN RECOGNITION

Otherwise known as, The Vision and
The Voice

Sortilege divination is the voice of goD. Some call it the Angel, others refer to it as their conscious(ness). The pious acquisition of this voice is the schizophrenic desire of the West. Its the great teacher, the guru of Plato, the Self. The word is a magick mirror where man may gaze beyond the veil into the future. The word is often considered a lie, and spirits have a bad reputation similar to that of a politician. Even so this is really rather relative in that its all conciseness, and there is no hierarchy, only motion.

The superiority of the Higher self is quickly destroyed when one discovers the man behind the curtain. It should also be mentioned though that the Higher self is the gate to the sub-atomick power of the URth. The purpose of the Genius is that of the vision, or what might be refereed to as the prophecy of the Word. This knowledge is synonymous with the invoking of the Angel, the more one witness the brilliance of the Genius, the higher into the aethyr of heaven one ascends; climbing the Tower like the Kundalini rising up the spine. The paradox of this event is that as one ascends into the Crown of heaven which is beyond the veil of the body, one also begins to Fall. This is a matter of density. For instance something totally rational in its mathematical logic, can become so abstract, that it becomes alien and unconscious.

The inspiration for my theory of divination coums from the 5 geometric solids of Pythagoras. I was busy studying a essay on his philosophy when I stumbled upon the solids. When I noticed the octahedral I was instantly reminded of a innovation I had made previously to the field of prophecy. I called it the random generator [I know catchy name], it consisted of a wooden die with runic hieroglyphs carved into it. I believed that the octahedral would be most appropriate for this function. I had also theorized that other systems of divination could also be used, though the runes seemed most appropriate. Well when I noticed the similarity I was intrigued by the fact that Pythagoras attributed these solids to the 5 elements of the Alchemists; the octahedral corresponded to Air. I was at first very frustrated by this, for my understanding of divination led me to believe that Water would be a more appropriate element for this esoteric art.

As I struggled with this spontaneous development, suddenly I perceived what only moments before was beyond my sight. That in sortilege divination you contact your Angel or some other opportunistic holy spirit. That this prophecy that one gained was concerning yourself [rather than others, which would correlate to the empathic suffering element of Water, rather than the Objective, independent, solipsistic Air, who arrogantly creates the Universe with each utterance.] and hardly concerned with anything 'independent' of it [for all he cares 'it' doesn't exist].

Something that was soon to catch my attention was that sortilege used esoteric languages to produce prophecy; from the Futhark runes of the Scandinavians to the I-Ching of the orient [the Tarot could even be considered a sortilege language]. Now what do these languages communicate with? That question of course has already been answered, its the source of your infinite creativity. Sortilege divination could be seen as a way of attaining the Knowledge and Conversation, ahhh, and so now you have the means to open the dialogue.

The vision of the prophecy are the hallucinations of the schizophrenic, which correlate also with the predictions made by sciences geniuses [the prophecy of black holes for instance]. So if the voice that one hears is that of the Angel, and the word itself was the sortilege language, then it would seem that as one invoked, the voice [prophecy] would be strengthened. Invoke often, to gain the vision [and thus the Angelic sortilege voice] of your future that lies beyond the veil.

SORTILEGE AS A CUT-UP

"To live within the confines of Consensual Reality is to remain locked in Time: Past- Present- Future. In this sense, all magickal acts are scripts for momentary slips through the fabric. Magick takes place outside of Time."

Time could be said to be ones body, and to be outside of oneself, is to leave ones flesh. Now I have heard that when some people take hallucinogenic drugs, are abducted by UFOs, or have OOBES, they often experience slips in Time; I doubt this is a coincidence. What is outside of Time? The answer is Space, into the heavens beyond the Upper atmosphere. Its here where you meet your Angel and have the [prophetic sortilege] Conversation.

"Through the simple technique of the Cut-Up, pioneered by Brion Gysin as a literary technique, the magician can collapse sequential experience into syncretic Gnosis. The basic technique is simple enough when

applied to text, cut into 4 sections and re-paste. New word lines and messages appear. This disruption of the sequence of language creates Tangential Deliriums [like the schizophrenic hallucinogenic delusions of grandeur] - new messages arising from the juxtaposition of words and the derangement of the associations this produces."

"There are parallels with this method and the more obvious tools of magick; sigils are cut-ups of desire, for example. Divination systems that cut-up a subject into image blocks, throwing up insights, new images, gestalt."

Phil Hine,
Prime Chaos

In the above quote Phil Hine predicts my theory of divination. This was my second influence; which primarily clarified what I had already learned. That prophecy was received via the word [sortiledge] that one heard when one invoked ones Angel. It was the vision of this Angel that Towered above the URth, that was communicated to you in divination. This is the vision beyond the veil of the body, into the future [which so many physicist and mathematicians are in love with]. The North is the place of the icy Scandinavians, who would give the world the abstract rationalism of science, and its that which has helped the western world to become King of the URth, with its Babel like one language of English and mathematics. Which was actually given to us by the Arabs. They still are very Airy people, as much so as the Northerners, who instead of residing in a frozen wasteland, exist in a desert barren as deep space.

One could describe sortiledge as a theoretical model of the universe, sort of like a map to our emic reality [tunnel]. The runes for instance offer a whole cosmology that mirrored the mythic world the Scandinavian of old lived. Here was a very primal understanding and language that was used to affect change in his environment, i.e. to influence it. A Airy form of magick known as prayer, this was the beginnings of the Alchemy of science. This primalness is what makes this European language so powerfully evocative; its almost hard to imagine anything European being magickal. The problem is that we have been desensitized, objectified from the world around us, we are constantly now living in the future, a fantasy that has yet to be realized. Even so, as a 'magical' language [any theoretical model of the Universe could apply] it is most beneficial to use it for that very reason. To figure out what the fuck is going on, and stay ahead of the next rat.

" ...it can be shown that many of the characteristic features of perception are added by the central nervous system, some of them

determined, not by the stimulus, but the organism, its attitudes and its past experience."

Boring, Sensation and Perception in the History of Psychology

The model of the universe created is only theoretical, thus it is only a surface approximation of the microcosmic reality of the living URth. Its micro because our understanding of Malkuth is really minor, and always being viewed as if it were reflected in a mirror. For the sub @omik realm of the URth is of experience, not theory. The Macro is the Infinity of our imaginations, the way we can paint and vivify such a immediate instinctual experience. The infinite also describes the grandeur's of our egos. Now there are cultural theoretical models and then there are AODs. The cultural model can really inspire those who hear the voice of the ancestors, but the AOD in my opinion is the most personal model. This has the affect of speaking to you, a system that really speaks your language; its from this that you begin to create the universe afresh, in your image of course. Once you discover a model that really enLIGHTens you, you'll then be ready to meet your maker, "Shirley McClown, meet the True Shirley McClown.'

It is at this point that we intercut the model. This has the dual affect of introducing disorder into your little closed system [The synergy of order and chaos produces Negative Entropy, or what is humanly referred to as Information. Information is also synonymous with Knowledge, understanding and thus prophecy.], secondly it, and I would opinion more importantly, inspires.

"You cannot will spontaneity. But you can introduce the unpredictable spontaneous factor with a pair of scissors."

Ibid,

Spontaneity is what I have referred to as the Genius, and when one introduces the random factor [via the cut-up] into the theoretical model, that is the result. The spontaneous, inspired, or the philosophical are all the result of the Genius [which is you beyond the body, some people also describe it as the Higher Self, or the HGA]. Philosophy [and so inspiration] allows one to predict the probability of events. $2=8$ is the formula of divination, what could be described as Advanced [thus the Genius] Pattern Recognition; or the ability to figure out what the fuck is going on.

I was unfamiliar with the system of Gestalt psychology when I first developed my theory as Advance Pattern Recognition. When I finally stumbled upon it I was shocked to discover that it had already been discovered that the insight of the thinking animal came in Quantum Leaps;

hypothetical reasoning of a vague pattern. Which is ultimately how I discovered my theory in the first place, it was a matter of individual observations suddenly coming together and forming a recognizable pattern.

"All routes to Gnosis act to temporarily dislocate the Ego. The Ego requires Time (sequence) to maintain the fiction of single identity. Text and logical thinking are sequential. One step at a time, one unit following another. While attention is selective, the creative spark is associative and syncretic. A great deal of magical practice rests on the ability of the mind to make associative connections. Any stimulus which is strong enough to evoke emotion and memory throws awareness out of sequential Time. "

Phil Hine in Prime Chaos speaking of
Time Disorientation

To summarise, one invokes before intercutting the model, so his KNOWLEDGE of it will be sharper. The statement of intent is either formulated after or just prior to the invocation. The model is then intercut [i.e. scattered, or in the case of the Tarot, shuffled and laid out] thus in an attempt at Advanced Pattern Recognition. Like I mentioned before this is a hope that a pattern will emerge concerning the SOI, with the invocation serving the purpose of attempting to raise one's consciousness into the aether where one can more objectively analyse the situation. This clarity is that of the vision of the feathered serpent, who can witness events unfolding for miles around. Of course consciousness beyond the veil [body] is that of the Genius, and it is he that can see solutions to problems that others are blind to.

It should also be mentioned that one of the effects of the intercutting of the model, is that it's like an out of body experience. In that the prophet gains new perspective of his reality [what is referred to as a paradigm shift] by having his model of the universe scattered about. It's here where those juxtapositions ARISE allowing new inspired understanding of your predicament not noticed before one's communication with the inner child. This is the rising sun that gives promise to a new day. With the word communicated you have the means of liberating yourself from the fetters of the past that bind you. This is the essence of the out of body experience, along with it the formula of divination. Out of chaos the world is wrought via the word of god. Like the dead lord Osiris you then come forth and seize the day.

Peace Be with You

Fr.: YOG Qadmon 5.66