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H A R M O N I K C O N V E R G E N C E

Something I have been contemplating for some time now is a theory called 'Harmonic Convergence.' This deals with the idea that Time is the experience of the body moving through Space, and that all matter is continually moving at varying rates of speed. Matter eventually, like energy, dissipates as is proven in the Second Law of Thermodynamics. The process can be likened to the death of a star, which either explodes in a violent supernova, correlating to the dissipation effect of matter, or collapses under its own gravitational weight.

The second scenario would describe a reversal in the classical world of physics. For in that universe, The Big Bang causes everything to continually expand, until its eventual Heat Death. This is what the Western world likes to envision as the function of the Universe. A more Eastern approach would seem to be that of the collapsed star, at least it would not be forgotten in their cosmology. For the black hole creates a complete reversal in polarity to the 'normally' expanding Universe. In that condition Time flows backwards, things don't progress in smooth symmetrical patterns, but instead evolve in erratic jumps. In the Eastern world where Nature has not been conquered, and the cyclic mechanisms still recognized, they are more excepting of this alternate scenario.

Allow me to back track for a moment, I should clarify what I meant by Time being the experience of matter moving through Space. This constant motion can best be described as vibration, which can be further elucidated by the analogy of harmonics. The musical scale evokes certain psychological conditions of awareness. These range from the guttural low frequencies of the Unconsciousness, to the high pitched vibrations of conscious awareness. The higher you go on the scale the farther consciousness is raised. That's why classical music is listened to by such intelligent people (generally speaking), and is even believed to possibly raise IQs. For it has a very high pitch, a

uniquely ethereal [Aly] sound. While on the other hand you have heavy metal with its massive drum beat, chaotic guitar melodies, and low beastial growling of the vocalist. All this comes together to evoke the darkness of the Unconscious wherein are demons [id] reside. Classical on the other hand invokes the brilliance of the Renaissance, this is due to the potential genius that lies within the conscious man.

Now it occurred to me that these psychological conditions could be controlled, by means of coming within the frequency of the harmonic chord, that corresponds to the desired state of awareness. I was aware that the higher you go on the scale the faster the rate of the vibration. Thus the key in my mind became was not the noise or music but the rate of vibration. In essence that is all that sound really is anyway. I was thinking how Quantum physics described matter to be made up of atoms that are both particles and waves, and that this might clarify this theory of harmonics.

The atomic particle became an obvious correlation to the singularity of the black hole. For such seemed to insinuate the negation of the Conscious ego that we know as the Unconscious (instincts). As well there is the ancient Egyptian symbolism of Hadit, who was depicted as a winged globe. Aleister Crowley developed Hadit into his system of metaphysics, and described it as the finite point. The atomic particle is this finite point known as Hadit. This force also correlates to the id of analytical psychology, and its power is that of the emotions. The power is that which enables us to overcome diversity, their destructiveness lies in the terror they cause in other men. They fear them because they fail to understand them, for those possessed by them become highly irrational. All qualities are attributed to Hadit, as well as to the id.

In contrast to this is the wave, for before the atom is observed, its position is uncertain, and not until then can its attributes be determined. This observation causes the collapse of the wave function, for unseen the atom resides in the quantum sea of randomness. I didn't realize at first that this was opposite to the particle, until I read a particularly relevant passage from the book *Elemental Mind*. the passage in question is a conversation between Nick Herbert the author and a robot seeking a quantum solution for achieving self awareness. I'll now quote the part of the conversation that became my inspiration.

Its pleasant and terrifying at the same time. Its like floating in a warm sea of expanded mental and bodily options. Everything is intense and at the same time unfocused, if that makes sense. In the Eccles gate experience my mind seems to be immersed in a borderless ocean of absolute uncertainty.

That sounds pretty 'quantum' to me. What's so frightening about it?

One of the greatest uncertainties I experience is my own identity- a classic case of ego loss. The Eccles gate experience, as intense as it is, seems to have no center. Something big is undoubtedly happening but there's nobody that its happening to.

After I read this I was convinced that the wave was the opposite that of the particle, and correlated to the conscious mind. This Eccles gate induced an experience analogous to the Quantum wave. Furthermore it had been conveyed exactly the way I would describe an Out of Body Experience. The theory of Harmonic Convergence now made complete sense, for now we had a physical model to base it on. The extremes of consciousness are the Unconscious at the lowest end to the Conscious at the highest. The particle was analogous to the finite id, and the wave to the omnipotent genius. The particles rate of vibration is so slow it appears not to move, whereas the wave at the other extreme is vibrating so fast that it has become invisible, and in many ways is everywhere at once and still nowhere. Some would call the particle the beast [and many have made this observation] and the wave goD. This model makes matter and the mind a single continuum, for they could also be referred to as Space and Time. Space as I mentioned before is the Universe, and Time is its vibration or movement.

My current theory of consciousness really began when I based it on the model of Kundalini Yoga. I placed the Unconscious at the base of the spine, or Muladhara chakra, and the Conscious at the Brow chakra around the forehead. Air was located at the brow, and URth at the other end at the base chakra. To Fire [Motion, Union] I attributed consciousness, sort of an intersecting point for all levels of awareness [its located at the Heart chakra]. And so its symbol alt. 15 looks like a wheel, for chakra is Sankrist for wheel. Water [located at the navel chakra] I attribute to the subconscious, this level of awareness is experienced while one is dreaming.

Now the movement through Space that causes the experience of Time [i.e. awareness] can be viewed as the Kundalini rising and Falling on the spinal column of the Central Nervous System. Starting at the bottom at the base chakra, one is completely

Unconscious. This is beasTial awareness. Rising up the spine the vibration increases in its frequency. This friction can be described as heat, and many yogaists refer to the sensation of the kundalini rising up the spine as a warm feeling. Kundalini is as mentioned vibration, and this correlates to Fire, or alt. 15. I call this glyph motion, and thus movement through Space. Eventually the rate of vibration increases to the point of the Brow charka, and it is at this point that the rate starts to become so intense that the structural integrity begins to dissipate, i.e. become invisible or a wave. This is the Out of the Body Experience, and this is the man exalted unto the throne of Heaven; no mortal can surpass his brilliance.

I was reading an article written on the OBE and the gentleman described the experience, at times, to be wave like.

"I have also noticed on occasion that my 'astral body' sometimes seems to move in waves. It would be much easier to describe this if you could see a drawing of what I mean but it's almost as if when you wave your arm -part of the arm trails behind for a brief moment. Better yet - if anyone has seen the new Star Trek series where the Enterprise goes into warp drive and part of the ship lingers or stretches out briefly before catching up with the rest of the ship - this is the feeling that I sometimes get."

Notes on the Out of Body Experience, by Frank Turner

When I thought of my theory of vibration as consciousness, the thing that came immediately to mind was the term Harmonic Convergence. It just seemed to have sort of a poetic quality to it. Beyond this though it had no other meaning that I was aware of. Until one night when I was thinking about the theory and I realized that alt 15 is located at the Heart charka, and further corresponds to the omphalos or the central point on the NEMOnik sphere. This is where the vertical and horizontal lines of alt 18 and 29 CONVERGE. It is the center of the crossroads and thus the point where all the vibrations or harmonies coum together. The process of Fire is also often described as Union, this has obvious sexual connotations, but now also takes on a whole new meaning. The term it seems, turns out to be highly appropriate for a theory of consciousness.

SIDEREAL TANTRA

When I tried to figure out real applications for the theory of Harmonics I drew a blank. It would be some time later that I would realize that what I had here was a possible revolution (or at least alternate variation) in the field of Tantra. The metaphysics of the theory are of the Nu aeon, with its tendencies toward autoaphyxiated alien sexuality. There seemed to be a sort of liberation involved as well for this was the first model of tantra I am aware of that doesn't require others participation. The sidereal tantrists would be more apt to find alternate routes to other systems, like through forms of astral rape familiar to the incubus and succubus.

I appropriated the word Sidereal from the dust jacket of a Kenneth Grant book (Hecates Fountain). The terms initial definition was of the Nu art being created that evoked the stellar current. I decided on the word without much conscious consideration of its meaning. I liked the way it sounded, as I did with Harmonic Convergence, it was only afterward I understood its implications. I interpret sidereal to signify the weird angle from which the Old Ones gain access to our world. Though they might have only a limited presence, they are still able to influence from beyond via vibrations of the 93 current. By attuning to this current do we become mutated into their shells from whence they possess. It is in this way they are given access.

Something sidereal tantra seems to suggest is that the traditional tools of ceremonial are seriously antiquated. Their effectiveness is all but diminished, in that they were ever viable to begin with. That is the weapons of the Hermetic are products of the element of Alr, and according to the Aza Factor this element is not conducive to magick. They served as feeble replacements to the dying goDs failing body. Signifying certain physical zones located on his self, correlating with the elements and the charkas of awareness. He now is finally dead, and so is his magic.

It seemed to me that it would be much more appropriate and effective to use the actual body, rather than extensions of it. This would not diminish the value of certain Nu aeon technologies (like the device), for these correlate with the exoskeleton of the alien

body, not that of man. The hermetic weapons could still find a use though in astral space. For here they would mirror the real elemental vibratory zones. The astral plane itself correlates to Air, so far from being any discrepancies, the false organs aren't rejected but grafted into our psychic silhouette. Thus they provide the astral traveler with an anchor to the zones of the real magickAL apparatus, the physical body.

All my theories of magick are physical (I don't disbelieve in the nonphysical, as the article War in Heaven shows. The mind is nonphysical and as uncertain as any apparition.) like DOR, Uranus as the Gate to Universe B, and Harmonic Convergence. This final theory does a lot more than give credit to nonphysical existence (In that consciousness is only vibration and thus not dependent on the body, rather like speech can be emitted and freed from the structure that caused it.) it also creates ways to evoke certain magickAL efx through sound and vibration.

One of the ways I have thought of achieving this is through tuning forks. These could be listened to, allowing for you to match the key by humming, or by direct application to the charkas themselves. Much research and development will be needed to be put into the design of effective technologies, and uses for these applications. I have barely begun to move out of the theoretical stage and into the lab with this theory.

One area I have begun to investigate for possible use in real time is magickAL assassination, and its this operation that I will discuss next.

This came to me as the immediate application for sidereal tantra, assassination through the use of radioactive waste emitted from the singularity. What this means is that you take your left hand and insert it as far as possible up your anal cavity ("for I have crushed the Universe and naught remains.") otherwise referred to as Uranus (according to Grant correlates to the Abyss on the Tree of Death, and so the entrance to Universe B. See the Yog Sothoth tarot deck in Toxic Shamanism). This is done while working the lingam in the right. At orgasm the left hand sits over the victims heart, and the slow vibratory rate of the URth should stop the it. Along with the radioactive waste and plutonium venom, probability for survival is slim.

There is the possibility that the hand once coming in contact with the radioactive waste, would still be destructive until the

hazard had been removed from it. You could then perform the ritual in the temple, and later approach the victim and finish the mass. This could be done in a number of ways, from a simple touch to a punch (This rite would seem to have an already high degree of efficacy, but the punch would probably even increase its effectiveness.). The touch can be done to the chest, around the location of the heart, or to the back, at the heart charka.

The only defenses I can think of for this attack would be to either immediately assume the posture of Osiris Slain, or the vampire assana (see Toxic Shamanism). The purpose of the second of the two, would be to channel this destructive force into the current of the Nu aeon. The energy will be received by your device (see Toxic Shamanism) and can latter be analyzed (through techniques of Advanced Pattern Recognition) to determine your attacker, if not witnessed during the assault. Or it can be released relatively harmless (to you at least) into the environment, through its manipulation. Finally there is the possibility that you could use this force and send it back to its originator in a final release of its anger. This might be accomplished by performing a fusion rite onto the device, and then manipulating its structure. If all goes well this would send your radiation along your attackers current that is latent in the device. Though I don't think it is nearly as effective as the death touch version, it still will provide the possible victim with a chance to cause the others annihilation; in a sense killing him by his own hand.

Fr.:YOG Qadmon 5.66
[Invictus Nox Rex Ixaxar]