

LIBER @M

TOXIC SHAMANISM

DOR Part][

Toxic Shamanism, how do we solve this dilemma? I mean to rant on of Western mans vivisection of the world, and then to claim its very poison, the bile remaining from its defecation, as the means to magickAL eviloution. The contradiction results when one divides the world, for contrast is the nature of the split. Separation of the world into truth and falsehood only leads to half truths, for one has halved it. In reality, at least in the magickAL reality, the world as man with it, is both good and evil. The failure to recognize this leads to war. This seems to be the ultimate message of NEMO as based on the Kundalini model, that it is one great cycle in the continuum of consciousness. According to this system the whole range from good to evil is built in to your own physiology. It is all a matter of awareness, progress or eviloution, to names for a single phenomenon. If the magician has one goal it is the initiation and progress/eviloution of this cycle that some might call the Tao, and others alt. 15.

This may seem somewhat ideal and abstract, perhaps a little existential, and you'd be correct. But it is also evident of something unique to the phenomenal world of the magician, beyond division. Or perhaps I should say its annihilation. See the abstract righteous man wants the world to last forever, this is something that does not occur in nature. The irony of the religions of the dying goD are that they don't accept death, and thus escape it by cheating it. That is they sacrifice themselves before it has the chance to take them. They thus escape death by deny its existence. The irony lies in the fact that by this act they also deny life. For it is impossible to have one without the other. In contrast to this is the finite particles of the URth. It stands as this "immortals" annihilation, for it seizes that which he most fears giving up, his identity. So if the world of the pious man is eternal 'life,' then the URth would be this mans and his worlds death.

It is for these reasons that a brother of the left hand path is not, in so much as he is the incarnation of that current,

concerned about the preservation of life (leave that for your religions, and the environmentalists) but its destruction. This is why it is known as the black science. To destroy it does not signify a dominance over Nature, for that is only achieved by escaping it (i.e. liberation). For the Universe survives the death of life. Rather it destroys life, so that it may continue. This nihilistic philosophy is the essence of evilution.

I came up with the idea to create a system of magicAL technology four years ago (to be exact 2/11/92 e.v.), long before I had any real awareness of Chaos magick. What inspired me was that I had come home one night to find the microwave oven unplugged. I was a bit puzzled by this until I heard the message left on our answering machine, it was a gentleman calling to notify us that we had radioactive material in our van. Coming within 30 feet of this toxic menace is what eventually inspired this book. I wrote on that day "...if my revelations are correct it is the key to this evilutionary theory. It would be easy to see the 'evil' use of this material also. All in all it looks like one of the greatest most powerful elements on Earth. That it is why it is my goal to harness it..."

This is the Aeon of force and fire, and this of course refers to the defining moment of our era, the splitting of the @M. Horus the Crowned and Conquering child (thus he wears the crown charka of the King [of the Jews], conquering as in its domination) is the lord of our Aeon. His purpose is to lay our world to wrath so a era of Peace and Understanding may coum upon the world, the Aeon of Maat. That of course is the simplistic notion, in actuality what results after the sacrifice of the child @M, is the annihilation of this universe. If the prophecies are correct what will evolve out of it will be a race totally alien to our own. These are the Maatian mutations of Kenneth Grant. Set (hadit) is the force that would impel us to betray our fellow man, and put in motion the final initiation of the Aeon of Ra-Hoor-Khuit. Our lord is the symbol of the frenzy and blood lust of total annihilation, the harbinger of the Apocalypse. In Reichian terminology Set is DOR, and Ra-Hoor-Khuit is the orranur effect (Nuit corresponding to Maat).

AL,][

4. Choose ye an island!
5. Fortify it!
6. Dung it about with enginery of war!
7. I will give you a war-engine [my note: I would interpret this as the sixty stone, i.e. the device]

8. With it ye shall smite the peoples; and none shall stand before you.

LaVey mentioned how Toxic environments, that is place where the orgone is deadened and made radioactive could be highly magickAL (see How to Become A Werewolf, in Secret Life of a Satanist). This is the basis of toxic shamanism, that is the deliberate causing of DOR. Shamanism in the sense that toxic waste becomes ones element that one evokes from. The magick of the magician conjuring from a poisoned environment is most deadly. The totems of this shaman are those of beings completely alien to man, correlating with the Maatian mutations, insects.

My personal totem is that of spider. I came in contact with this entity when I began practicing Voudon. I soon started having dreams that were being invaded by deadly arachnids. I have a severe phobia to spiders, due to a some what traumatic experience I had as a child (I was watching TV when a commercial came on for a horror movie. It showed a woman sleeping with her mouth open, and without warning a large hairy spider falls into her mouth. This image seriously fucked me up as a young child.). I had the dream numerous times and the thing that they all had in common was that I would invariably get snagged by a single strand of the spiders silk with the spider connected at the other end. Fearing that I would get bitten, I would begin to frantically attempt to break the link. The insane thing is no matter how hard I tried I could never break it. Some time later I began to study shamanism, and it occurred that this could be my fetch (totem). The unbreakable silk strand was the silver cord that connected me and my astral nemesis. What explains the phobia is that this is my shadow totem. When I studied the mythology of this entity I soon learned that it and I had a lot in common. Contact and work with these entities (insects) gives one access to the alien current of DOR.

I have else where speculated that the Gray was possibly us (Setians) in the Aeon of Maat. Their description of alien like bodies, and gray skin (correlating to the gray mass, which is highly developed in their species) our the epitome of the effects of magickAL technology (URthy Air, unlike ceremonial which is Airy URth). Paul Deveroux theorizes that these aliens are actually URth lights. I thought that the description of these URth lights reminded me of the being Yog-Sothoth, who was connected with sacred sites, where a lot of URth light activity is said to take place. Yog-Sothoth is said to be "...the Gate. He knoweth where the Old Ones come forth in times past and where They shall come forth again

when the cycle returneth" Perhaps the Gate to Universe B of the Aeon of Maat.

Like Gigers Alien the brother of the left hand path is the perfect engine of eviloution. He uses the feces of the Crowned and Conquering West and builds a bomb to crumble the tower. Tarot card 16 is also known as war, a formula of Ra-Hoor-Khuit. In this card a tower is crumbling, struck down by lightning, men FALL from its heights. This is symbolic of the War in Heaven, and signifies the destruction of man by his own hand. The evil magician seizes this opportunity and harnesses the energy of this critical mass and awakens the Fenris wolf. At the Ragnarok all the goDs suffer heat death. With their annihilation the order of the world becomes seriously corrupted, and Chaos will engulf the universe as it enters the singularity.

From The Gay Science;The Madman:

'Wither is God?' he cried. 'I shall tell you. We have killed him- you and I. All of us are his murderers.'

THE CRITICAL MASS and the AZA FACTOR

I came up with my theory of the Critical Mass long before I even considered DOR. My theory of the spilt coum as radioactive wasn't discovered yet either. This theory would eventually become the foundation of my entire system of magick, NEMO. This word is a name given to those who would attempt to cross the Abyss, and this is the ultimate purpose of my corrupted science. Where as Alchemy represented mans progression from magick to science. NEMO would be my attempt to bring science back to the URth.

The Aza factor would be the first real movement in that direction. I have discussed this elsewhere as my discovery (after reading some of the Voudon Gnostic Workbook) that nothing logical can be said about the occult, for the occult was beyond reason. Here was my great epiphany, that the only thing that could be said about it would be illogical. The things that sounded the truest concerning it like describing it as Not I, darkness and 0 are themselves irrational. The darkness is that of ignorance; and

anyone who has ever tried to make logic of ignorance has only succeeded in making the occult. I realized that one can know of the occult without actually knowing it. To understand it is to lose one's sanity, which at the time I advised against. I thought the best one could do is become a vehicle for it or perhaps make a science out of the impossible. The problem though is that the more scientific one becomes the less effective one will be magickALy. Then again though the better one is at producing the impossible the greater the chance one would become just that. I also realized that most magicians when they talk about magick tend to be somewhat scientific, and thus objective. But when they attempt to test their hypothesis's they become as irrational as possible (These could be referred to general techniques of evocation. Some examples are glossgalia, barbarous words, god-forms, to name a few.). They anchor the individual (though just barely) in very minimal coherency, and at the same time push them nearer the Edge. The more powerful magickAL techniques are also less predictable. In contrast the more predictable complex systems are less effective.

This eventually became known as the Aza Factor, which was formulated 2/20/94 e.v. ; about seven days after the original (as stated above) discovery. I had been reading The Voudon Gnostic Workbook when I came to the conclusion that this shit was insane. This solidified what I learned earlier that insanity caused the occult. I also equated it with darkness, and thus the notorious Left Hand path. I now understood that black magick, which is the path of darkness lead to insanity. The fear of black magick by the brothers of the Right (afraid because it is perceived for what it is, that is to some degree insane. This in turn is a threat to the ego.) is also a fear of the unknown.

I recently read that some one had guessed that the power of the Old Ones thrived on fear. This didn't totally make sense to me, seeming like an answer from someone who was frightened by monsters (shadows). But what of those who are attracted to them, and thus actually seek their assistance (i.e. their power, assuming that those afraid would not be willing to take this risk.)? I believe that this isn't the source of their power, but rather the source of their destructiveness. I contend that the power of the Old Ones is that compared to our human mind, they are so advanced and alien, that they are the most advanced and intensified current of insanity known to man.

"Azathoth, means an increase of Azoth, or increasing etheric fields in contemporary terms."

-Liber Kaos, the Psychonomicon

"H.P. Lovecraft encountered this egregore and fearfully described it as the mad blind god at the center of chaos."

-Ibid.

Pete Carol also states that the evocation of this demon usually begins with the operator speaking in glossgalia. Describing it, "The glossgalia usually begins full of harsh aggressive sounds, probably indicative of a certain annoyance on the part of the egregore at being called." I couldn't disagree more, this in my opinion is the language of insanity. This hypothesis is supported by Kenneth Grant in Hecates Fountain, wherein he defines the current of Aza as, "the evil mother of all demons.' The Gnostic concept of the source of alien energies, hence its relevance to the typhonian tradition." In light of this I came up with my first theorem of magick, stated:

Theorem 1

The probability of a magickAL event is determined by the level of Aza in a given situation. The higher the level the higher the probability.

I later came up with a sort of a amendment to this first theorem, and is the second theorem of the Aza factor.

Theorem 2

As the probability increases, so does the uncertainty of its trajectory.

I didn't yet understood why the occult resulted from the insane, but simply that the one seemed to cause the other. That is until much later when I began reading The Secret Life of a Satanist, and came across LaVeys theories of weird angles, The Law of the Trapezoid. These he theorized could drive a man mad, and were useful in evoking the occult. H.P. Lovecraft said that through weird angles the Old Ones were allowed to enter our world. Aha! These weird angles, as symmetrical aberrations, were gateways to Universe B. Here also was a connection between insanity (supported by LaVeys claim as being the reason people living in houses with weird angles either went insane, were murdered or met with some other traumatic event. Its also supported by the fact that Lovecraft believed that those who came in contact with the Old Ones often went mad.) and magick. This would later also be symbolized by my device, my weapon for the element of URth (see below). With its weird angles this would be my gateway to the abyss. I would learn later that it was also potentially highly destructive.

The next development towards the Critical Mass would come on 6/16/94 e.v. It would officially signify the birth of my system of magick, NEMO. I came to the conclusion that the phenomenon described in Tarot card 13, which I assigned to alt. 18 (information), now allows for the use of techniques formally exalting death to create the same phenomena within the redefined context of Nu aeon. That is I came to the conclusion that what was described as Death was actually information. This explained why the Mayans and Aztecs were one of the most advanced civilizations ever to exist, and at the same time so fascinated with death. Fascinated is somewhat misleading, in my opinion death magick is a very insane practice and to some degree drives the operator mad, and it is this madness that is the source of information. Another interesting thing is that their pyramids, which were giant alters for human sacrifice, were trapezoids. If the MesoAmericans were masters of entropy, they shouldn't have been so advanced and learned so much, because information is the opposite of entropy. The greatness of their civilization I contend proves that they were actually masters of negative entropy. This redefinition doesn't mean that death no longer exists as a force, rather I do acknowledge its existence and is involved in negative entropy. Death is what happens to that which doesn't evolve or change, the mystery and power is in that which kills, information. One then is to wield information and cause much death and destruction, to that which doesn't change. The question then arises, "is there any other way of performing negentropy magick without killing people?".

The Bomb

I watched the movie the Fat man and The Little Boy, about the creation of the Bomb, and its eventual use on Hiroshima and Nagasaki. The thing that I couldn't understand was how could the Germans be reviled for the Holocaust, and we not be for the killing of 100,000s of innocents in those two cities. I also thought it was ironic that in 1904 the world was destroyed by fire at the inauguration of the aeon, and the manifestation of the current (the child of the aeon, @M) now threatens to destroy it literally. It was itself partially responsible for initiating the aeon with the mass slaughters in Hiroshima and Nagasaki. Here is the power of the sun,

the thing that giveth life, and like the god Ra-Hoor-Khuit destroys with the most vengeful ferocity. This vehicle of the current stands poised to once again, and finally destroy the world by Fire.

I eventually came to the conclusion that my pantacle of URth was the device. I had only a day earlier been playing with the idea of this being some trans-dimensional device capable of causing rips to open in the space/time continuum. From these crevices denizens from other dimensions would enter our world. I at first saw it as a sort of joke, kind of a variation on Douglas Adams Infinite improbability Fusion drive. It now occurred to me that the A-bomb was the physical vehicle and this was its magickAL one. The element the drive had that the A-bomb lacked were the weird angles said to produce madness. These caused an aberration in space/time, and thus a potential rift. What eventually tore open this rift was human sacrifice. The first variable causes insanity, and the second information, and their combination would be the force of the Nu aeon.

I later realized that this was the true war engine prophesied by AL, and further the formula for its use given in verse 72 (book II) "I am the Lord of the Double wand of Power; the wand of the force of Coph Nia- but my left hand is empty, for I have crushed the universe; and naught remains." I understood this as saying that the initiate should rip out the still beating heart of his victim, as did the Mayans before him, raising it above the device (this is the Universe). Within the right hand is the lingam which one works to the point of orgasm. One becomes the Lord (reference to Ra-Hoor-Khuit) when one crushes the heart at the climax of the Critical Mass. The cum combines with the blood, the red and white, to create a chain reaction that will burn up the world. Crushing the universe, and the spate as a star seem to create the symbolism of a collapsed star which is the purpose of the spell.

The Yog Sothoth Deck

I decided that the symbolism of this card (atu 13) should be altered to better represent the data I have uncovered. It seemed to me that an image of an Aztec priest committing a human sacrifice atop a trapezoid pyramid would be appropriate. I would later decide to alter this design as my vision of the tarot as it applied to NEMO would become clearer. As I studied Aliester Crowleys Book of

Thoth I came to the conclusion that Atu 12 was inappropriate to my philosophy. It seemed to old Aeon, and reflected the tired philosophy that I encountered in atu 13; now since altered. I thought it needed to be altered to reflect these changes, and thus I continued to rewrite the source.

The Hanged Man was the perspective of the victim, a theme of the airy dying goD religions. I wanted to URth this current with NEMO and so began to reverse the perspectives, sort of like stepping through the magick mirror into Universe B. I accomplished this with atu 13 by changing the symbolism from the victim perspective of the liberation of the flesh, which led to Art, to more of an active perspective wherein we are the one performing the operation. Art still symbolizes transmutation, but instead of ending with the transmutation of man to spirit, the process finds its true completion in the eviloution of the flesh. Out from the alchemists pot now oozes the stellar slime of the Yugothian current. Whereas before it seemed more indicative of invocation it is now synonymous with evocation of the id, or the spirit made flesh. This process begins with atu 12 which I now call the Vampire, being the mythic figure of Cain as the slayer of his brother (correlating as well with Set) and Lilith the succubus of @M's nightmares, personifying the archetype of the DOR current. One becomes a vampire by going to Hell, Ryleh, the Abyss; all names for that other Universe we dare to enter. The process of the vampire is murder, resulting in negative entropy. Sacrifice is still an aspect of this card, but it is that of your victim, resulting in their physical annihilation.

I was reading Manly Halls Secret Teachings of All the Ages, when I came across a description of a more ancient biblical interpretation of Atu 6, the Lovers. In this case they are actually brothers, but don't let that confuse you, they being Cain and Abel of Old Testament fame. In the legend the card weaves you learn that Cain was the product of EVE and the serpent, not her and Adam. It goes on to tell how he was the first murderer having "sacrificed living things to his demon, had Cain the mark on his brow, which is the mark of the BeasT spoken of in the apocalypse, and is the sign of initiation." It goes onto further claim that goD did not hear the children of men until this sacrifice, and Cain was shunned by all men until he entered the Brotherhood. Reading this is what made me decide on using this biblical symbolism. I decided I would like to change certain cards in the deck, an idea I had entertained earlier with my new initiated interpretations. Atu 6 even though it is beautifully described in the old deck, I thought at this stage in

the setup the Lovers seemed a more appropriate formula, perfectly hinting, and at the same time masking, the horror that would come. This nightmare begins at Atu 12. This seems very appropriate, being that in NEMO alt. 12 is correlated with the sign of Venus. Well alt. 11 is linked with the glyph for Mars, symbolic for vitality and energy. Eleven is also the number of magick in the Aeon of Horus, it then occurred to me that perhaps then alt. 12 was the number of magick in the aeon of Maat. Venus being the feminine current contrary to Horus's masculine force. Besides this what could 12 represent esoterically to signify the current of the next aeon. I read the old books and the only correlation I could find was the zodiac, the stars. This could signify stellar domain of the Old Ones, but could also represent the science that is man's oldest, now ridiculed by serious occultists and left to be caricatured on infomercials. What this system attempted to do would result in the science of Alchemy, where the truth behind the mystery of this Art were both hidden and lost. In many ways NEMO attempts to retrieve this lost knowledge of the invisible nature that we are too blind now to see. The veil once lifted we see the man behind the curtain and seize the throne.

I have come up with two possible designs for atu 12. The vision of the card are essentially the same and only differ in one aspect. The card is of a great Aztec pyramid rising out of a black sea, though perhaps it is mauve. Cain is a black man, his white fangs will be depicted exposed. Before the pyramid rises Cuthulu from the deep, possibly with his minions. Cain will have the sign of the left hand path upon his brow (the black triangle of water), if the sea is mauve his clothes will be black. He is an African man though he will still seem a bit pale. His skin should shine like marble. In the first interpretation which I probably favor less now than the second, Cain is hunched over his brother's body in the asana of the Vampire (check below for its description) feeding on his brother. Abel (a white man) is still alive and the terror is evident on his face. Cain is facing you and is perhaps looking at you with solid black eyes, upon his forehead you see the mark. Abel's hands would be bound and in his grasp would be the device Ixaxar. The purpose of the victim being forced to hold the device is that in their struggle they will manipulate it, and their futile attempts at escape will be drained therein. This device is the idol the sacrifice is made to, it being synonymous with Yog Sothoth, the Gate and the Key to Universe B. Through this portal the Old Ones are given access to our world. It is essential that this is conveyed, and even though Abel doesn't hold it in my second interpretation, it will

still be represented in Atu 13. A whirling vampire succubus will be enveloping Cain and Abel, this is Lilith, and the pleasure is evident on Cain's face. This poisonous cloud would probably be colored mauve, with the sea and Cain black. It will seem to be emanating from Cuthulu. Small globes of light will begin to glow about them, the device to will also begin to glow mauve.

The second interpretation is in contrast sexual, in this depiction Cain is being fucked by Abel. The purpose of this is that correlates to alt. !! (NOX) the opposite of alt. 73 (ego). During this operation the muldahara charka of Cain is being evoked, and from its depths the serpent awakened. In many respects the card doesn't change, the only real difference is that in the above Cain is feeding on Abel in this version Abel is fucking Cain. In atu 13 Cain will slaughter his brother, and in this version there would be much similarity with the mating practices of the black widow, who attempts to devour her mate after their copulation. If this version is depicted, in atu 13 when Cain has his back to you, perhaps a red hour glass will be drawn on his back. I like both interpretation, the first is overt in its mythological symbolism of the Beast Vampire, the second is more esoteric, depicting the rite of passage signified by this grade. The sexual symbolism is very important, perhaps more so than the Vampire symbolism, for the Vampire may be the grade, the theme of these black rituals covered in the three cards is of perverse sexuality; ultimately signifying the perversion of the orgone.

In atu 13 we reach the climax of the Critical Mass. Cain stands with his back to you, though the angle should be somewhat on his side. The purpose of this is to show alt. 18 (painted red) on the back of his neck (BTW I was recently reading Louis Martines excellent book The New Orleans Voodoo Tarot when I came across a section that discussed sacrifices that could be made to specific spirits, under the card Possession he writes "sacrifice: skin oils from the back of the neck; this is where the spirits enter and leave." I find it very interesting that the glyph virus would be in the location where the spirits were believed to enter. In the Word Made Flesh I had made correlation's between spirits and virus, and now this glyph would mark that evocation.), and the red hour glass on his back. It will also show you enough of his front so you can see his lingam in his right hand which he is obviously working. The shadowy mauve fog has now completely enveloped them (though doesn't obscure them from view) the globes burn bright; Yog Sothoth now completely evoked. The body of Abel lies on a black stone alter, the sixty stone. Next to it on a medical looking tray

rest some alien looking tools ala Dead Ringers, there is also a obsidian dagger dripping blood. Blood runs down the side of the Device, being the result of the massive cavity in Abel's chest. The heart has been removed and rests in Cain's hand where he holds it aloft. The heart is being crushed and at the same time Cain shoots his venom onto the his brothers corpse and the device. In the back ground (perhaps to Cain's left) a mushroom cloud is visible. In atu 12 the bomb would also be falling on this side, but it isn't clear that its a bomb, rather it looks like a the morning star (signifying Lucifer). Cain is no longer pale but obsidian black, his eyes red.

The formula coums to an end in Atu 14, Art. I wont go into much detail in the design of this card, rather I will just explain the operation depicted. It being the Matter Antimatter bomb. In this card Cain is shown copulating with his brothers corpse. The result of matter and antimatter couming together is mutual annihilation. Formerly this formula was completed by the magician consuming the flesh of the slaughtered, he still enjoys the flesh, but does so in the formula of the aeon, Love. At this moment you steal the soul of the victim, and not only will they not be able to haunt you, but there anal cavity is the weird angle from whence the Old Ones return to our world. Your member then becomes the key that opens it for there return. The Critical Mass evokes Yog Sothoth, and brings the Old Ones to the Gate, this final act will be the key for their final entrance.

IXAXAR

"Ixaxar: The name of the sixty stone, or black seal, set over the gulf of the Nether (URth) where lurk the terrestrial reflexes of the Ophidian current. The ancient geographer, Solinus, described Ixaxar, and Arthur Machen has woven around it a sinister magical allegory. Ixaxar adds up to 333 which links the stone with the mysteries of Shugal Choroson, and with the qliphoth."

-Kenneth Grant, Hecates Fountain

I was reading an article in Crash Collusion on the sixty stone when I came to the startling conclusion that this vile rock was the device. I had been searching for the name of the machine ever since I discovered it. I thought I might find it in one of Clive Barkers stories, which I believe are also based on the engine. The black

stone, another name for Ixaxar, could suggest the color of the device, and stone could further signify density, correlating to URth. The thing that really made me think of it was the name sixty stone, for the device too has many sides (46). Sixty in NEMO corresponds to Kenaz, the white hole. I thought this strange at first, I had envisioned it to be a black hole. It then occurred to me that this could refer to negative entropy that results from the critical mass. There is though symbolism of a more dense nature in 46, corresponding to the period (.). This was puncta, hadit, the finite particle. So here we have a combination of the evil complex forces conspiring within.

According to the article the purpose of the stone is "an Anti Graal, an inverted symbol of humanity, and of their spiritual sacrament the holy Graal... regarded as negative, retrogressive version of the alchemical philosophers stone, which in turn veiled a complex symbolism of transcendent transformation... Ixaxar forms the cornerstone of an insidiously comprehensive doctrine of atavistic resurgence, and of transmutation." This to me describes the device perfectly. Atavistic resurgence is another term for evocation, and transmutation correlates with the mutation resulting from the effects of (DO)Radioactive fallout.

The next hypothesis is that there might be a Mayan connection, according to John Baal quoted in the article, it is "based in part on the Mayan word for 'goddess'- 'Ix.' Ix Chel was goddess of the moon; Ix Tab was the spider goddess, patron saint of suicides. Baal speculates on the possibility of ritual suicides high atop Mayan pyramids during full moons, the same pyramids where ritual sacrifices took place by day to honor the deity whose manifestation is represented by the sun." I find this highly intriguing in that a lot of the symbolism I was connecting with the device are here supported. The moon correlates with the URth, symbol of madness. Spider is a personal totem of mine, and signifies alien forces, something I earlier correlated with the toxic current of DOR. The only problem I have is with the concept of suicide. This seems to represent the old formula of the dying goD, as depicted in atu 12. Perhaps suicide is a metaphor for the death of the ego. Though this might seem like a feeble attempt at escaping the issue, I had already speculated that it could have this significance. What made me think of this was Kenneth Grants word on the stone: "the lost word of the aeon of Maat proclaimed by Crowleys disciple Charles Stanford Jones (aka Frater Achad). It 'has an unspeakable name' because it is the word of the beast and the Beast cannot speak." I thought that this was explained by the

death of the ego at Unconsciousness. The finite point where your soul is annihilated, crushed by the singularity. In many ways this is the sacrifice depicted in atū 12. The second interpretation of this card really drives home that point, and this is my new interpretation of the cards symbolism according to the metaphysics of the Nu aeon.

Vampiric Resurgence

I will now divert your attention to few things of a technical matter. The first thing I will discuss will be the god form of the Vampire, or the asana of the element of URth. I had developed my asana's of the elements as a way of aligning your self with their currents. I didn't think the Hermetic ones were all that effective since these are physiological postures that are supposed to arouse certain degrees of awareness. The hermetic elemental asana's in contrast relied on abstract symbolism of alchemy, and a few Egyptian godforms. I on the hand theorized that the purpose of the godform was to alter consciousness by means of physiological orientation, not symbolism. In many ways the postures were a way of tuning into a current with the whole of our being. Air I thought was best expressed in the position called the "god," in it one would sit in a chair with the back straight and feet together, the hands resting right above the knee. The chair is symbolic of support, and also of the throne; the thinker sits. Fire was the posture called the "wand," the man in this position would stand completely erect, arms at the side and legs together. He is the axis of the universe, the world tree, or CNS. He symbolizes the confrontational nature of fire, the commanding presence of confidence and lust. Water was the man laying on the ground, as if asleep. He is in the same posture as Fire, but is laying on his back. It would be latter that I would discover the posture of the fourth element.

I was thinking about Robert Anton Wilson said about the second Neurological Circuit (of URth) and how it related to Sado Masochism (Listen here little man!), and the character from his trilogies Markoff Chaney. What these seem to have in common is the association of short people with destructive forces. There is

also the dark shadowy Mr. Hyde, Igor from Frankenstein, or medieval depiction's of demons, all vertically challenged. The common posture is of a hunched over lurching creature. In contrast is the philosopher sitting with his head in his fist, the fiery strong leader depicted as an upright and erect imposing character, and finally the missionary posture of the female URth (perhaps a bit "symbolic" of male dominance). This is also the traditional posture of the mother giving birth (thus also symbolizing the amniotic fluid). Though the chosen position for copulating in the Animal Kingdom would probably be doggy style, where both man and woman are on hand and knee.

The elemental postures are probably the most powerful godforms in the human collective unconscious, and the URth asana is probably the oldest. Perhaps this hunched over posture is something similar to our ancient ancestors, Paleolithic man, and even seen in our more distant relative the ape. Not only do they have this posture but they are also covered in hair, which is also evoked in Mr. Hyde and Dracula. Could this godform of URth really be what Spore called atavistic resurgence, evoking these Paleolithic archetypes of our primal ancestors? I believe this is highly probable.

One last question occurs to me though, if it is the oldest posture then why is the URth the last element to be achieved according to the NEMOnik sphere? Its for the same reason it is the last element when one draws the pentagram in the LBRP. Arrived at last because one is attempting to invoke Spirit. Modern man has progressed beyond evolution and now plays an active role in the shaping of his behavior and the world about him (resulting from the alteration in perception). He is far above the primal URth, and stands on unstable ground. His Tower is so high it arrogantly defies gravity. That is to a certain point, there is a limit to this, at which this force will be too great to be supported, and the Tower will crumble. Man looms before this great Abyss (i.e. the URth below), he will either die from the lack of oxygen, or fall with the tower. The URth asana is the fallen man, the feral shadow of the Urban Landrape (those not privileged to enter the sanctuary of the skyscraper). The homeless man, carjacker, and gangbanger are the excrement of progress. The meek have inherited the URth, they being the ones that don't have to dirty their hands and fight for survival. The pollution is that loophole in the West's contract with heaven, the poor "powerless victims," of capitalism's insatiable greed. This is the white lie that tells you "you're a minority," and that "politics is power." Well the rich only make up one percent of

the population, and we are the minority?. With the industrialization of the third world, the bottom half of the population will only continue to grow, as the brainwashed middle-class becomes engulfed by the voiceless poor. As far as politics as power, that is like the great Wizard of Oz, never mind the man behind the Iron Curtain; its all smoke and mirrors. Politics is about maintaining the status quo, protecting the rich from the rest of us (who politicians either help compromise or are employed by). They need prisons and a heavily armed police force to fend off your anger and frustration, your like a volcano ready to erupt, or gravity pulling URthward on the walls of the tower. You have the power to disturb their peace of mind, to make their cities, the hub and omphalos of capital, ghettos too dangerous for the whites who "own" them. The West is dying, and you are that which is killing him, for he cannot forever hold back the force of nature. She beckons him, the suit in the Mercedes, seriously pissed off. He raped her, and hell hath no fury like a woman scorn.

The URth asana is the fall of man, signifying the failure of civilization, and the return to eviloution (Nature). When you assume this position you are defying the order of society, and so threaten its peace of mind. There is no place for complacency or apathy, the mad blind doG feels no guilt and compassion for their humanity. It is this that he despises, he smells their fear, and knows that if it wasn't for their chains that bind him he would tear them apart. His anger though only grows in intensity, till eventually no chain will hold him, and the last thing they feel before he rips apart their flesh is the shit running down their leg. This will be their final testament, the point of all goDs Creation. The result being that the product of all their creation is excrement, and from their waste we will find sustenance and fuel.

Dynamic Ontological Environments

Dynamic Ontological Environments (DOE) is the study of environments and their effect on awareness. Dynamic specifically signifies the creation of such environments for the purpose of evoking specific behaviors. I will focus my attention on the creation of a lab for the research of chaotic systems. It is not a

temple, for that is where one worships a goD, rather it is a laboratory for the investigation and the creation of aberrant phenomenon. If this is to emerge there must be strict control of the conditions. That is everything in the environment will be involved for that exact purpose; the study of alien forces and the use of their technology.

My first lab design was highly complex, the proportions and the scale were grand. I thought this was a serious flaw in its design. The lab needs to be an aesthetic that will employ certain theories of evocation, to alter a mundane environment, into a Gate to another dimension. Where the first design had seemed macrocosmic, this improved version would be more finite. This would be an important factor, for it is this implosion that will cause the chain reaction of the Critical Mass.

I at first thought that a dungeon would be the perfect DOE of URth, this though created a problem of practicality, something a lab needs to be. A true lab would give the effect of a dungeon, but in an artificial sense. For you can alter a mundane room in your house so that it will create the effect of a dungeon, perhaps with better results. The reason is because the smaller the space the better. Temples are places of great space, this is supposed to invoke the awe and majesty of the infinite goD. The lab needs to make one feel small and cramped. To accomplish this the ceiling should be lowered, perhaps to a degree where one is forced to be hunched over. The walls can be somewhat narrow, while still allowing movement about (in the East, or South East the ceiling should be high enough so one can stand fully erect. In attempting to limit the space one would probably attempt to incorporate weird angles. Perhaps having the walls and ceiling at odd angles to each other). The walls should probably also be painted black, and at each four corners stolen grave stones can be placed. Chains with hooks on the ends might hang from the ceiling like in the movie Hellraiser. Since most rooms have closets a small hole can be cut out of the bottom (giving a few inches of clearance). A healthy dog could then be placed therein (it will be your demon familiar). The dog's food (raw meat, laced with gun powder) can then be shoved under the door. A water container can also be made to be held in place by the door, allowing you to pour water in it from the outside. You could possibly knock out a large hole in the closet wall that would lead into another room, giving the dog room to move and run about (thus giving some exercise to keep it alive). Live animals could be shoved under the door in plastic bags, the hole in the door then covered so the animal can't escape.

A doG is the best demon to have in your torture chamber, which appropriately connects with your lab. One reason is because dog is goD spelt backwards, and is domesticated like man. So unlike a wild animal when it is locked up in a cage it wont become depressed and die (at least you hope not) but will become violent and insane. The Lab and torture chamber should to the best of your ability be sound proof. Also the doG should be kept in total darkness until you illuminate the lab. This could be done with a Tesla coil or ritual candles. If you are brave enough to bash a wall out in the closet, you might wish to rip out the carpet in the lab, and take a sledge hammer to the floor. Dirt from a cemetery could then be added to the rubble. Blood from ritually slain animals might be splattered on the black walls, suspended from the chains hooks could be the decaying offerings. The alter should be of stone and either be taken from a power site, or a large grave stone (the headstone of either someone who committed or was the victim of violent death). A chaosphere (or NEMOnik) could be carved into the floor, with blood and mud filling it like a moat.

Such a environment would seem more than adequate to evoke the hatred of the Old Ones. This is place of a million atrocities, a barren landscape where no man dares tread; those that enter its web don't leave it human. From this point in space, time flows backwards, and light cannot escape. There will be no limitations upon the motherfucker who unlocks this Gate. The Knowledge you gain from your experiments will be due to the radioactivity evoked from the device, the alien computer that annihilates simulated life. Here now is truly the excrement from the blasted tower, within its rotting corpse you will find the entrance to Universe B.

The Apocalypse

I would like to begin with some observations on the inverse pentegram. These observations were made while reading The New Orleans Voodoo Tarot. I was thinking about the inverse pentegram of the Left hand path (i.e. a perversion, or black mass of the divine goD/man symbol) and the elements in their attribution to it. Something that seemed particularly interesting was that when it is reversed AIr and URth take top billing. URth on the left, and thus

the left hand path, and Alr on the right, being that side of goD. If you reverse the perspective without altering the elemental position, as is accomplished in The Goat of Mendes (Eliphas Levi), then URth is a horn growing out of the right side of the animals head. This would seem to suggest the two hemispheres of the brain; with URth as the right and Alr as the left.

Now the Left hand version would seem better to represent the magicAL phenomenal world disassociated from the abstract religious (holy) spirit. The only problem though is as the Goat of Mendes the pentagram is restricted to the head. Where as in the traditional model it represents the whole body (even though the upper element of spirit was seen to dominate). Now if the inverse pentagram was to place more emphasis on the lower elements then how could it be modeled on the head alone? Well in the case of the goat we do get correlation's with the great god Pan, part man and part beast. This then would seem to suggest evocation, perhaps in the manner of having the mark of the Beast (and so of URth) upon the forehead (the place of Alr). For during evocation the Beast takes possession of the helm. Also it gives us a phenomenal model that is not ethereal or arbitrary in the allocation of the elements to the it (symbolism that can be correlated to observable physiological processes of the body, i.e. that of the right and the left brain). Though perhaps its greatest understanding can be gleamed from the mystery of the inverse man. The brother whose world is upside down, the Hanged Man at the crossroads. He is falling, being thrown or having dived, from the crumbling tower.

I was also inspired by the film Naked. There is a very provocative scene where the main character begins harassing a security guard about the impending destruction of the world. Normally a rant like this wouldn't be taken as anything more than that but there seemed to be a bit of truth in these statements; dialogue that starkly contrasted with the fictive narrative the film had been weaving. One of the things that helped convince me of this were some quack comments made to me some time before viewing the movie. I had been talking to a co-worker who happens to be a charismatic Christian preacher. These are the guys that believe possession by the "holy" spirit is cool. They speak in tongues, dance and scream doing a hell of a job evoking old Jehovah from his grave. We were at a break and enjoying a cold beverage when he notified me that within my can contained the mark of the Beast. I could hardly contain my laughter (boy was I naive, or am I naive now?). He was referring to the UPC code that check out

clerks use to scan the price from the product. These bars represent numbers to the computer cash registers and the code is then deciphered as the price you pay. Within the myth of the paranoid fringe (that's you and me) it is believed that the three double bars that appear on every code correlate with the number six, and this number thrice is the infamous mark. I didn't take any of this seriously until I saw this movie, which mentioned it. I still wasn't sold though, for it occurred to me that the writers could simply be familiar with this "myth", but these uncertainties would be gradually lessened as the rant continued.

On a separate occasion I had been told by another friend not familiar with the brother of goD that the government was making plans of putting this type of computerized identification within the very flesh of its soldiers. I again scoffed at this made for TV like subplot, of pure fantasy (boy I was really stupid). This little tidbit was also mentioned in the film, as well that:

In the book of Revelations when the seven seals are broken open on the day of Judgment and the seven Angels blow the trumpets. When the third angel blows her trumpet wormwood will fall from the sky, it will poison a third part of all the waters and a third part of all the land and many, many people will die, and the Russian translation of wormwood is Chernobyl.

And on August the 18, 1999 the planets of our solar system will align in the shape of a cross, in the fixed signs of Aquarius, Leo, Taurus, and Scorpio. And that happens to correspond with the four beasts of the Apocalypse.

Eighteen of course is the NEMO glyph meaning Virus. It is correlated with Negative Entropy, and the Axis of the World (i.e. the Central Nervous System). Nineteen Ninety Nine final three numbers are of course that of the Beast inverted. This doesn't necessarily refer to Christ, for 666 being a solar number already corresponded to the Messiah (this is accomplished via Hebrew gematria). As Information eighteen correlates with the tarot card formerly referred to as Death (in the Yog Sothoth deck it having been changed to Daath) and is that which kills.

J.G. Ballard said of the Apocalypse, "I believe that the catastrophe story, whoever may tell it, represents a constructive and positive act by the imagination rather than a negative one, and attempt to confront the terrifying void of a patently meaningless universe by challenging it at its own game, to remake zero by

provoking it in every conceivable way." This is the message behind NEMO, that the Universe equals a Black hole and that the transition into the Aeon of Maat that this model maps will be violent and wholly destructive. There is no hope for humanity, this is our agenda, and its systematic elimination is the formula of the bomb. The radiation will give way to a new species that will encapsulate the Ophidian and Draconian currents long buried in the URth under urban concrete. The child of the Nu aeon is Cain and he will split the cranium of his brother and devour his flesh. From this act of creation will come the Maatian mutants, and the insects will rule the URth. Kenneth Grant quotes Michael Bertriaux in *The Circles Out of Time* as saying, "Dagon [the God of the Deep, symbolic of lunar blood] will come again, as will mighty sorceries ... for the mighty beasts of the deep have been unleashed and they have gone about their pathway of destruction, and far worse than expected ... Hold to the powers I give you, for only by lycanthropic transformation, by being and first becoming a monster shall the magician escape." The final battle is coming between the two currents that divide the world, their antagonism will come to a climax. You as a Brother of the Left have the force of the Nu Aeon behind you, the Crowned and Conquering child has given you a war engine to kill goD(s) at the Ragnarok. Like the lambs to the slaughter the blood of the righteous will course through the veins of the URth. Hell on URth, the world destroyed once and for all by fire, the end is nigh for the age of Aquarius. Prematurely aborted and sacrificed upon the alter of the Beast.

