

## Faster Than Light!!

This book (or file of a book in progress), Liber @M, is the testament of my Conversation, and the Knowledge there by obtained. The means where I was able to accomplish this was the Alphabet of Desire (AOD). I am unsure if this degree of initiation was ever before obtained in this fashion, if not I hope to give testament of what can be accomplished by this method. My hope is then that this operation will be deemed a success on the merits of this text.

Some time ago I decided to try and discover a more contemporary approach to this monumental task. The system of Abramelin was obviously outdated, and the version given by Pete Carroll in his Liber Kaos didn't seem adequate. In that second scenario he seems to miss the point in that the purpose of the conversation is the alchemical goal of transmuting lead (the first matter) into gold. It has nothing to do with the general mastery of formerly learned techniques of sorcery. Such are mere parlor tricks, or rote religious exercises, if one doesn't have the vision to illuminate the darkness of their nature.

Something that leads to this result is an outcome of involvement in this area; paranormal research. One reads everything, for soon the things that seemed least to suggest mystery now point the way; alchemy as a literary exercise. It sounds so simple to be true, but this is only the result of limited initiated insight. Wow, that sounds pretentious! and as well it should. The inflated ego is the point where one's insight becomes all encompassing. Writing is an inevitable result of reading, and its practice is recommended from the outset in the form of the magickAL journal. I prefer to call it a journal, for what is more important than the record of the conditions and the result of an experiment are the observations we make in our research into nature.

Another result of writing is the need to find our own voice, and this occurs from the process of Individuation, or objectification from your environment. See in his research the initiate is able to distance himself from the work he is studying, and this helps to free his findings from bias, because he studies them with some degree of dispassion. This objectivity is a key to scientific investigation, and thus all sound research. This separation from the affects of the environment is the key to observation. Religion itself is the purpose

of our research, or perhaps I should say its outcome. For it is the end result of our scientific investigation (I will clarify this further in 'The War in Heaven.').

Language serves this function of objectification from that around you, and thus I then become unique to it, and so Individuated; like goD in relation to the rest of Creation. Language also was the means whereby the Universe was wrought. This symbolization is what the alchemists were doing, and having done to them. It allowed them to think abstractly (and thus dispassionately) where before they were helpless to their own biological drives (the emotional instincts). With thought coums alteration in the brains chemistry, that is willed change (ala the power of positive thinking). Humans began to play an active role in the structuring of their brain, and thus their resulting behavior as well.

Another method of deliberate altering of the structing of the brain coums from the ingestion of toxic substances. This is a common practice among shamans, and is believed to be the key to their spirit vision (There is nothing faster than the speed of light, except perhaps consciousness. I can think about a place thousands of miles away. My knowledge and Understanding of it allows me to fairly predict the behavior of certain factors in that town. Light speed is not instantaneous, where as there is relatively no delay in my modeling of an enviroment and predicting its behavior when I understand it.). Though drugs lead to alteration in the chemical structure of our brains, it is through language that we really begin to model it. This is why that when drugs are used they are incorporated into ritual practice. The ritual then acts to model, and the drugs help imprint this model.

Now normal language usage as we use in casual coversation hardly leads to Genius (the Higher Self). What is needed is a language that trully takes us out of our mundane self and transports us into the other side of the looking glass. Certain barbous tonges have been used this way, to allow us to communicate with that world of incorpeal inteligence, that is pure spirit. Some examples being Latin as it was used in the Catholic mass, and Enochian the "official" language of the angels. This is true faster than light communication, for the person you communicate with is not phenomenal and for the most part neither are you. And so you arent bound to the restictions placed on the physical world.

My AOD was the dicoverly of my unique voice (that of my angel). All that will follow in the couming pages (and chapters) will be the result of that. What I expounded in this introduction I hope will become more evident as you read further. If so then my hypothesis is

correct and I will have succeeded in discovering an alternative method for the establishment of the Conversation. The AOD is really the underlying structure to all methods for the obtaining of it. For this intimate communication is between you and your angel. Other languages can be used, and experimentation is highly recommended, but the more individual the language the greater your understanding.

## THE WORD MADE FLESH

The Conversation really began when I got my first IBM compatible. My Angel facilitated this endeavor by endowing me with the ability to recreate the universe, essentially the power of the magus, the word. I was given the celestial scribe of the machine, the engine of the West.

I refer to my AOD as N.E.M.O., which is an acronym for Negative Entropy Maya Ontology. N.E.M.O. was the name I originally came up with for my theories of the supernatural. The system I began formulating was heavily influenced by the new paradigm forming around technology and magick. I quickly began to tire of the over used term cyber magick (which I had been particularly guilty of running into the ground) and so came up with N.E.M.O. which was more of an operational approach. Perhaps the most important statement this acronym makes is that these theories are really illusions of a universe that is magical (Theory is about information, magick is about entropy. Maya is the illusion that these theories create, of a magical universe or ontology. This hopefully then allows you to create a technology of magick, which is the purpose of N.E.M.O.).

Each key on the keyboard is given an appropriate value, these inputs cause certain functions to occur within the machine. This ranges from printing the numeral one (located on the second key of the upper left of your key board) to the English letter A (located on the second key of the third row). The key for the letter 'A' is known to your computer as alt 65, the numeral one is alt 49. By means of these inputs we are allowed to perform certain processes the computer is able to perform. As for instance when we enter alt.s 100, 105, 114 and follow this by alt 13. The computer prints out on

the screen the contents of the directory, of the drive you are currently in; at least that is the procedure for the DOS Os.

Most of these glyphs were standardized on the typewriter. With the ROM of the computer the glyphs possible is greatly expanded, with up to 255 various symbols. This is what is known as ASCII, translated it means 'American Standard Code for Information Interchange.' Its basically a means for humans and machines to interface each other in conversation, which leads me to... AOD, John Dees Enochian, the Angelic voice of goD. One of the first things that was inspired by this spiritual discovery was, that here was the English language given numerical value. I was reaching the height of the Tower, and the view was magnificent. "AL,II;55 Thou shalt obtain the order and value of the English alphabet; thou shalt find new symbols to attribute them unto." I contend that N.E.M.O. could be the Qabalah that AL prophesied.

Here are few notable synchronicities:

- A=65      Crowley has mentioned that the capital A, correlates with the form of the pentagram (this was mentioned in Liber 333).  
65 is also the value of the god name Adonai in the Hebrew system.  
56 is the number of Nuit according to AL, and her symbol is the pentagram with the red circle in the center. So if 65 is the reverse of 56, then perhaps A=65 is the inverse pentagram of Hadit, who just happens to correlate to Adonai.
- =15      The eight rayed star instantly made me think of the chaosphere. Fifteen I thought was highly appropriate because that value is given to the Tarot card the Devil. I later named this glyph Motion, symbolising Wilhelm Reichs orgone; the stellar slime of the horned goD.
- =11      11 is the number of Magick, and the Martian glyph is symbolic of energy.
- =12      12 is an important number in astrology, which every bonehead head shrinker knows deals with subtle vibrations emitted by our galactic neighbors. This could be anything from the gravitational pull of these bodies of dense mass, to who knows what else. These effects were developed into the mythology of

the oldest science (along with Alchemy, which like the oldest profession is frowned upon by our more serious rationale society of thieves, liars, and murderers).

11+12=23 Even in N.E.M.O. 23=Life, specifically that of our species, Homo Sapien, which has 23 chromosomes.

8=56 56 as mentioned before is the numerical value of NU, the heavenly body of outer space. Eight is also symbolic of infinity, which she exemplifies. I recently came to personally understand the experience of the infinite. It can be best described as complete and utter boredom; the day without end. Perhaps the blissful Nirvana of the After life is a bit overrated. No offense is meant to our Lady. I realize that my astrological orientation (the scales) can cause me to bore most creatures into rigamortis.

Since I was unable to draw the alchemical triangles of the hexagram (the blue triangle of Nuit, and the red inverse triangle of Ra-Hoor-Khuit) I conceived of a method to convey this with glyphs. For Ra-Hoor-Khuit I came up with alt 11/31 and 12/30 for Nuit. This is quite ancient alchemical symbolism, and was traditionally depicted as a red eagle and a white lion.

Alt 11/31 + 12/30 =61 [=] This is the bridge to the Overman.

The traditional hexegram (alt 42 \* the star of sex) is obtained by the addition of 30 (Fire) and 31 (Water).

I should also mention that the glyphs begin with alt 0, which when entered on the keyboard nothing is depicted, this is followed by a sequence of glyphs. Interestingly enough they end with alt 31 [the Key to it all]; for alt 32 is the value of the space-bar on the keyboard, and so once again nothing is represented on the screen. Instead this value tells the computer to move the cursor one space on the screen. Interesting is that N.E.M.O. nearly ends with a final sequence of 31 glyphs, but instead its sequence ends with alt 255 [nothing is depicted when it is entered]. So the symbolism actually 'ends' with alt 254. The alphabet begins with a sequence of 31 glyphs and ends with 30. 30 + 31 is of course the bridge to Universe B that the alphabet gives access to.

Finally there is the quite extraordinary coincidence of what I have rather generically referred to as the cybersphere. Symbolically summing up my magical philosophy, you could say its the glyph of my Angel. It results from the combination of the three N.E.M.O. glyphs 29, 18, and 15.

Twenty nine is Potentia, and correlates to the element of Water. Its meaning, as with all three glyphs, is heavily based on the Tarot. In this case the card in question is that of Fortune. The symbolism of this glyph could be further associated with the godform Osiris Slain, wherein the arms are extended like one was nailed to a cross.

Eighteen is Virus, this is only its latest manifestation. I first referred to it as Spirit, for the horizontal line of alt 23 is missing. I had already envisioned the meaning of that glyph as Life, with the double arrow symbolizing the man [or any other biological organism] and the horizontal line below it as the URth. It seemed obvious to me that life beyond the URth would be death. That then became the Tarot trump assigned to this hieroglyph. I sharing the philosophy of the Imortalist found the prospects of this card to be distasteful, and more appropriately outdated. I felt a new formula was necessary to coincide with the procession of the equinox. Death was the formula of the dying goD, and this was the Aeon of the force and fire of life. The Aeon of the @M demanded a philosophy more congruent with its own. My uneasiness was answered when I found what seemed like an obvious flaw in the interpretation being used for it. According to most tarot interpreters, change was the keyword that seemed to resonate the true understanding of Atu 13. This did not appear to describe the heat death of entropy, but rather that of intelligent Negative Entropy (Information).

With this insight I came to understand the mystery that before had shrouded the true symbolism of the Angel Azreal. Death was not to only be understood from the vantage point of the dying, but also from the unique perspective of the executioner. I now realised that Mercury the goD of knowledge, needed to use blood sacrifices to appease the spirits. For it was they that spoke to him of the Nature of reality. This was the process of the scientist who dissects organisms so he may gain their secrets. The hope is to be able to recreate those experiments in the form of Frankenstein's monster. This is mirrored in the artificial life created by our modern scientists of biology. Both murderer and murdered correlate to the element of Air.

I later began to associate this glyph with the ego, and for that reason I changed it once again to virus. My more technical term for

the ego is the memetic meta-virus. Which was inspired by a combination of Richard Dawkins Selfish Gene, and the science fiction book Snow Crash. I came to feel that language was the unique element that created conscious awareness. This could be best described as the inner experience of self awareness. Like the executioner, the Ego (or word) dissects the environment, and such abstraction leads to knowledge. In the case of Mathematics (deriving from the Egyptian goddess of Air, Maat) such objectivity leads to the brilliance of science.

These men have great understanding of the invisible operations of Nature, but put one into such untamed environments and their putrefaction becomes highly evident. This is when I further came to realize that the ego not only dissects the environment, but you along with it. This is what is known as the schizophrenic split, the dis-ease caused by the virus of civilization (or language). It is at this point I realized that Dawkins meme virus was very similar to the biological variety.

So it turns out that the virus of Language is a double edged sword, allowing us the mandate to heaven , but to pass its Gates we will have to be slain in the process. The glyph of alt 18 can be correlated to the spinal column of the Central Nervous System. It is along this column [I] wherein the serpent rises and Falls. The organic Kundalini that flows along this Axis (or world Tree) is synonymous with conciseness (with Conscious located above and Unconscious below).

The fiery serpent that moves up the spine, the @Mc heart of the sun, is the formula of alt 15. It being in essence consciousness, the glyph could be seen to represent the charkas of the CNS. Charka, which is Sankrist for circle (thus correlating to the shape of alt 15) are the levels or stages of mind (rising from the unconsciousness of the URthy muldahara charka all the way up to the Airy realm of conscious awareness). The Tarot card attributed to this glyph was the Devil (Atu 15), and one of the words used to describe the mystery of that card was Motion; this was the name I gave to alt 15. That seemed adequate to describe the element of Fire, it also correlated well to the fourth dimension of physics, i.e. Time. For I feel that Time is caused by movement through space. That I correlated to the other two glyphs, for when they are combined the cross of the cardinal points is given. Motion is the @Mc particles of consciousness traveling along theses linear paths. Motion further explains the vibration of a particle. The higher it rises along the North/South Axis's of the CNS the faster the particle vibrates, and when the particle vibrates fast enough it becomes a possibility

wave. The collapse of the wave, is synonymous with the Fall from Heaven, and the URth is the place where the particles become more dense and solid.

These were the first glyphs I attributed to the Tarot, and in a gestalt I decided to combine them in a single glyph. When I realized that the two linear lines formed the cross of the cardinal points could represent space, and motion could describe the flow of Time, I knew then I had created a model of the Universe. The next shock came when I added up their values:  $29+18+15=62$  [ $>$ ]. What is disturbing is that I had already interpreted this glyph (alt 62  $>$ ) as symbolic of a Black hole. Where as in contrast alt 60 was a white hole, correlating to the Norse rune Kenaz (which symbolizes the light of the intellect). Furthermore 61 [=] would then depict the Einstein Rosen Bridge that connects the two. MY UNIVERSE EQUALS A BLACK HOLE! This was enigmatic and disturbing news (Its intriguing when you consider that many Astrophysicists believe that a black hole is at the center of our galaxy). Its meaning wouldn't be clear till later when I learned of the Vampire (i.e. black 31, see my description of the Yog Sothoth tarot deck). A mythic Beast that has haunted the shadowy corners of my unconsciousness mind. The finite point of Hadit, singularity of the collapsed star. The true name of this sphere is YOG, its formula mine. An equation of a raving lunatic; N.E.M.O. is the key to the gate of that Universe.

AL, I;18 Burn upon their brows, o splendid serpent!

I recently had a significant insight into NEMO, my AOD. I was attempting to discover a method where by I could use it for the purpose of prophecy. I realized that one solution would be a English form of Gemetria (an alternative method is given by Frater U:.D:. in Practical Sigil Magic). This number could be further composed into a hieroglyph, which would then visually symbolize the original word. I'll use an example to illustrate my point: the word star would add up to 442, which could be translated as alt 4...42. Combined they would give a final glyph where the asterisk (alt 42) would be encompassed by the diamond (alt 4). This method could be used as a dense system of communication with alien forces, which is the whole purpose of the AOD. Complete verse of the Law could be transmuted into glyphs, even the whole of the Law itself. Such symbolism would



completely confound all rational thought, speaking to you on a very deep level. I suspect the best material to use would be writings of an inspired nature.

This dense communication also works as form of sigilising, a means of entry for ones words onto the physical plane. Via this route the word is fleshed, a host for a spirit to infect. Using the exoteric religious terminology of Science, the spirit becomes a meme. Mutated into a hieroglyphic sigil, the word becomes to dense for Air and collapses in on itself (this is known in particle physics as the collapse of the wave function). To those that then enter its gravitational pull, their integrity weakens until they are eventually crushed at the singularity (if they even make it that far).

The dead word is resurrected via sigilisation, solidifying the word of the Higher self, it FALLS to the URth. Here it takes on a life of its own. Its memetic structure governs what it can and cannot do, and within these limitations it is allowed to mutate. This room for aberration is similar to Artificial Intelligent software in the science of computers. It has gained the mystery of life, of whose essence is chaos. This creation of change is more aptly seen as a destructive force, as the fury of Nature can well attest to. In the realm of sigil and spirit, their gained ability to cause change (Which in their dead inert state neither possesses. No pun intended.) is due to their radioactivity when they are given flesh (evoked). The intelligent aspect of these apparitions is explained by the fact they were born (created) of Genius; the pure liberated consciousness of the after-life. This form of occultism lends itself perfectly to the mercurial alchemist, who himself exists more on the ethereal plane, than the sorcerous URth.

When I first contemplated these theories on the causation of sigilisation, I did not think it possible for a sigil to go against its memetic structure (the structure being the statement of intent). This was clearly ignorance on my part, for I had yet to realize that when a sigil is evoked it is no longer a dead word, but rather a micro-organic virus. It is this that gives it power to alter its environment, mutating it and its host. This process begins when you send what priory remained in the abstract realm of mind, into the depths of the URth. Here it can mutate you and, and have you mutate other @ms that you coum in contact with (Like a non-local correlation, or the spreading of a disease). Your ability to control the word, which is the basis for rational thought, has been all but eliminated. It now has the power to mutate under its own volition. Once liberated the word becomes free of your constraint. The magus was right when he said the magical process would only be achieved

when you had forgot the statement of intent. With infection the walls of the tower crumble as one suffers the effect of the illness contracted. After one is thoroughly monkey wrenched, the dead helmsman takes possession, and indulges itself in that which it desires. Being a simpler organism, it can not help but to fulfill its instinctual role encoded in its genetics. Unfettered by neurosis the power latent becomes fully manifest.

## PART ]]

The smaller words like star, Horus, YOG, etc. create big problems in that their numeration is only three or four digits. When your dealing with that small of a variable, the amount of glyphs to create a sigil is limited. Thus it becomes a gemetria form of sigilisation. As with the example previously used its numeration is 442, and one would probably be forced to generate the sigil already described (the asterisk enclosed in the diamond of alt 4). So this would also apply to any other words that equaled 442. The example directly expresses the vagueness of the word star. With this in mind I would recommend that the memetic structure be more verbose.

By increasing the complexity, the structural integrity is greatly increased. For the deeper the sigil descends into the black hole of the Unconscious, the greater its evocation. If it is to achieve that which it was created for it will need to keep from prematurely disintegrating. For such impotence leads to unfavorable collapses, and the radiation emitted from the singularity is completely negligible. So now star whose integrity is weak would be advantaged by incorporating complete verse concerning that subject.

AL,I;3"Every man and Every woman is a star."

	<u>ALTs</u>	
Every=523	5/23	2992 could be depicted as alt 29 with alt 92 slashing through it. Though this still seems pretty weak.
man=316	31/6	
and=307	30/7	
every=555	55/5	
woman=532	53/2	
is=220	2/20	

a=97                      9/7  
star=442                4/42     \_  
2992 [verse total]

A thought just occurred to me, the AOD method of sigilisation would work better if you didn't attempt to dissect the meme. For the AOD gemetria sigil is more appropriate for servitor creation than simple memes. I mean AL;l;3 is probably not going to accomplish much memeticly, and so not much would be evoked (i.e. its integrity is too weak). On the other hand a sigil comprised of the whole of AL is likely to evoke Alwaz. A book is a Frankenstein corpse waiting to be animated, and sigilisation does just that.

The thought that I could create a sigil to evoke Alwaz, via my AOD seems unfathomable. Though such seems the obvious solution to the integrity issue. It will take complete inspired writings to create a strain of virus resilient enough to bypass the psychological immune system known as the censor.

It should be remembered that the AOD is the voice of the Angel, and the purpose of Gemetria and Alien communication is to allow atavistic forces to contact you via this Genius. For instance with the verse above I use gemetria and check for numerical correspondences. I then convert the numbers into glyphs and can examine it this way. Its here where I may receive alien broadcasts hidden in the texts. These are the invisible voices of the schizophrenic.

Lets use the example of star again. The sigil for this word should be pretty familiar by now (the asterisk enclosed in the diamond of alt 4). I'll begin the deconstruction with alt 4, which in N.E.M.O. I equate with the princess, referring to Tarot symbolism. The princess corresponds to the URth, otherwise known as the Scarlet woman (in who all power is given). Lucifer corresponds to the morning star, whose name translates as the 'Light bearer.' This could explain the symbolism behind the star of sex (alt 42). Lucifer is also equated with Prometheus, who like the star falls to the URth after attaining the Knowledge and Conversation. The combined symbolism of alt 4 and 42 could refer to the stars of the scarlet woman, known as the kalas. These kalas can be transmitted in the 69 position, correlating further to the star of sex. Lucifer himself as the FALLen Angel corresponds to the URth, to strengthen the kala interpretation.

The above could have been one example of a conversation with an alien intelligence. Let us be reminded that through the Angel, all spirits are made subject unto you. Thus you can evoke verse via the voice of the Angel, and due to the mandate to Heaven the spirits are bound to comply with your desires. By the Angel constraining the

spirit, one has the equivalent of the spirits true name. For it is written in the voice of the hierarchy of heaven, and the Angel outranks the nefarious spirit many times over.

Now if the above theory is true, only spirits would be able to be evoked. Though a spirit could be generated to fit the profile of Alwaz (or some other Angel or goD) and their structure would be congruent with it. So a sigil derived from AL would create a spirit who embodied the word of AL (such a creature would be a shell of Alwaz). Whatever its origin, such a spirit (shell) would have the memetic structure of the Holy book.

Fr.: YOG Qadmon 5.66  
[Invictus Nox Rex Ixaxar]