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Jane Eyre, Personal Response

As the reader is introduced to the experiences of Jane Eyre's childhood, one tends to first need to cope with the odd writing tendencies of Charlotte Brontë. The author's extended vocabulary, excellent word choice, complex sentence structure, and diction are one in its own. Never before have I witnessed such structure and flare given to simplistic situations and environments—causing, indeed, the urge to continue reading. As pages are turned alternatively, the scenes seem to pull me even further, such that I am emulating the outputs of suspense. And yet, the plot merely conveys an ordinary and typical story-line which one may find boring otherwise.

These sensations, however, seem to suspend while the author time travels without warning. At times, the narrator is Jane Eyre in the present, while other incidents, she is an adult looking back. These revolving states distract the attention devoted by one to the story and also tend to confuse the reader somewhat. Moreover, the complete omission of stating the speaker in dialogue sometimes leads to misunderstandings. Nevertheless, the author's use of synonyms (neglect of repetition) throughout the

speeches usually rectifies this difficulty.

The situations described of Jane Eyre's childhood are satisfying but lack one shred of uniqueness and thus interest. What makes them intriguing, however, is the author's literary influence. Regardless of its drawbacks, this is a book that will catch your attention and keep it.