CONTENTS

Introduction File Menu Item: Save as > **BMP** File Menu Item: Save as > GIF File Menu Item: Save as > JPG File Menu Item: Save as > PCX File Menu Item: Save as > **PNG** File Menu Item: Save as > TIF File Menu Item: Save as > TXT File Menu Item: Open BMP Main Menu Item: Display Main Menu Item: Options Main Menu Item: Print **Cropping the Clipboard Image Glossary**

SuperClip is a <u>clipboard</u> viewer that can save a displayed graphic image to a <u>BMP</u>, <u>GIF</u>, <u>JPG</u>, <u>PCX</u>, or <u>TIF</u> file, or <u>text</u> to an <u>ASCII</u> file. The 32-bit Windows 95 & NT version of SuperClip also supports the <u>PNG</u> graphical file format.

In Windows, the entire screen can be captured to the clipboard at any time by pressing the PrtSc key, or just the currently active window by pressing Alt+PrtSc. Pressing PrtSc will also capture text to the clipboard from DOS applications running full-screen in <u>character mode</u>.

The entire clipboard image can be saved or it can be <u>cropped</u> by using the mouse to frame a <u>rectangle</u> before saving to disk. Text can also be converted to a <u>bitmap</u> and cropped.

While running minimized as an icon, SuperClip will <u>pop up</u> and display the clipboard whenever a capture occurs.

DosClip is an associated utility that works in conjunction with SuperClip to capture graphical screens to the Windows clipboard from DOS applications running full-screen. See "Capturing a DOS Screen" in the SuperClip Manual (sclip.rtf) for more information about DosClip.

File Menu Item: Save as > BMP

Select this item from the File menu to save the contents of the <u>clipboard</u> to an uncompressed Windows Bitmap File with the filename extension BMP. <u>Monochrome</u>, 16-color, 256-color, and 24-bit <u>TrueColor</u> modes are supported.

If <u>text</u> is the currently-displayed clipboard format, it will be converted to a graphic image and saved to a monochrome BMP file.

File Menu Item: Save as > GIF

Select this item from the File menu to save the contents of the <u>clipboard</u> to a CompuServe Graphics Interchange Format file with the filename extension GIF. This format utilizes <u>LZW</u> compression, and supports <u>Monochrome</u>, 16-color and 256-color modes. The GIF format is palette-based and does not support more than 256 colors, so if the number of colors in the image on a 24-bit <u>TrueColor</u> display exceeds that number, the Windows 3.1 version of SuperClip will abort the save, but the Windows 95/NT version of SuperClip will create a palette of 256 colors, map the image to those colors, and save it to a GIF file. In that case, you will be prompted to choose one of two palette types: Optimal, or Safety.

The Optimal palette will give the best possible color rendition when the GIF file is viewed on a graphical viewer or printed on a color printer.

The Safety palette will allow the GIF file to be embedded into an HTML page and viewed on a Web browser without dithering of colors. Web browsers running on 256-color displays will dither all colors that are not in the Safety palette. Either type of palette can be used for GIF images in HTML pages, and which one is better depends on the image. Dithering tends to work better for a photographic image, so the Optimal palette may be preferable in that instance. The Safety palette works better for line art, where dithering of solid colors would be objectionable.

Any one of the colors in an image can be selected to be a <u>transparent</u> color in a GIF file. See <u>Options</u> for details.

If <u>text</u> is the currently-displayed clipboard format, it will be converted to a graphic image and saved to a <u>monochrome</u> GIF file.

File Menu Item: Save as > JPG

Select this item from the File menu to save the contents of the <u>clipboard</u> to a JPEG file with the filename extension JPG. This is a 24-bit <u>TrueColor</u> format that utilizes variable-quality <u>lossy compression</u>. SuperClip promotes monochrome and palette-based 16 and 256-color images to 24-bit TrueColor before saving to JPG. The compressed file size is inversely proportional to the quality setting, which may be set to any value from 1 to 100 in the <u>Options</u> menu. The default Q setting is 75.

File Menu Item: Save as > PCX

Select this item from the File menu to save the contents of the <u>clipboard</u> to a PC Paintbrush file with the filename extension PCX. <u>Monochrome</u>, 16-color, 256-color, and 24-bit <u>TrueColor</u> modes are supported.

If <u>text</u> is the currently-displayed clipboard format, it will be converted to a graphic image and saved to a monochrome PCX file.

File Menu Item: Save as > PNG (Windows 95 & NT version)

Select this item from the File menu to save the contents of the <u>clipboard</u> to a Portable Network Graphics file with the filename extension PNG. <u>Monochrome</u>, 16-color, 256-color, and 24-bit <u>TrueColor</u> modes are supported.

If \underline{text} is the currently-displayed clipboard format, it will be converted to a graphic image and saved to a monochrome PNG file.

File Menu Item: Save as > TIF

Select this item from the file menu to save the contents of the <u>clipboard</u> to a Tagged Image Format File with the filename extension TIF. Three different compression schemes are available: <u>LZW</u>, <u>PackBits</u>, and no compression, any of which may be selected from the <u>Options</u> menu. The defaults are LZW for 24-bit <u>TrueColor</u> images, and PackBits for <u>monochrome</u> and <u>palette</u> color images.

File Menu Item: Save as > TXT

Select this item from the File menu to save <u>clipboard</u> text to an <u>ASCII</u> TXT file. Select <u>OEM</u> for the DOS-compatible, IBM extended-ASCII character set, or <u>ANSI</u> for the Windows-compatible character set.

If you select a file that already exists, clipboard text will be appended to that file. The text that will be saved extends from the top of the Window, as set by the current vertical scroll position, to the end of the clipboard text.

Cropping the Clipboard Image

To mark a rectangular area for cropping, move the cursor to the top-left corner of the desired rectangle, depress the left mouse button, move the cursor to the lower-right corner and release. Repeat this procedure to erase the rectangle and draw a new one.

To save the cropped image, select the desired format from the File menu. To erase the rectangle, press Esc or click and release the left mouse button.

Only bitmapped images can be cropped. To crop text, it must first be converted to a monochrome <u>bitmap</u> by selecting "Save as BMP" from the File menu, then "Open BMP" to place the newly-created bitmap on the clipboard. In most cases, it would be more practical to save text to an <u>ASCII</u> file, then open that file in a word processor and edit the text before pasting it into an application.

Options

The following options are available.

Option: Capture cursor (Windows 95 & NT version)

Select this menu item to include the mouse cursor as part of the screen image when you press PrtSc. The cursor is not captured when you press Alt+PrtSc to capture the currently-active window.

Option: Capture rectangle.

Select this menu item to capture the current rectangle to the <u>clipboard</u>. You must first draw a rectangle with the mouse or by entering coordinates from the keyboard.

Option: Clear <u>clipboard</u>

Select this menu item to empty the clipboard. Both <u>text</u> and graphics will be discarded.

Option: Enter coordinates

Select this menu item to modify or draw a rectangle by entering its coordinates from the keyboard. The values that appear in the dialog box are those of the current rectangle, if one has been previously entered or drawn with the mouse. If there is no current rectangle, the values default to a rectangle that contains the entire client area of the SuperClip window. Coordinates may be entered that exceed the boundaries of this client area, and may include the entire image on the clipboard, up to a full screen.

The origin of the rectangle coordinates is the upper-left corner of the clipboard image. To erase the rectangle, press Esc or click the left mouse button.

Option: Interlace GIF (Windows 95 & NT version)

Use this menu item to select whether or not GIF files will be interlaced.

Option: Interlace JPG

Use this menu item to select whether or not JPG files will be interlaced.

Option: Interlace PNG (Windows 95 & NT version)

Use this menu item to select whether or not PNG files will be interlaced.

Option: Invert colors

Select this menu item to invert the colors of the image on the <u>clipboard</u>, creating a negative image. The original colors can be restored by selecting this menu item again.

Option: Popdown mode

When this option is selected, SuperClip will automatically minimize itself after saving an image or text to disk. This feature is independent of popup mode.

Option: Popup mode (Windows 3.1 version)

This is the default mode of SuperClip. When minimized or hidden by another window, SuperClip will pop up onto the screen whenever a bitmap image or text is put onto the clipboard. Select this menu item to turn popup mode off or back on again.

To return to the application that was interrupted when SuperClip popped up, click on that application's window or minimize SuperClip again.

Option: Popup mode (Windows 95/NT version)

The default mode of SuperClip is to pop up only when you press the PrtSc key. You may turn popup mode off or select the option to pop up on all clipboard events, as the Windows 3.1 version does.

Option: Reverse x-axis.

Select this menu item to flip the clipboard image horizontally. This will result in a mirror image.

Option: Reverse y-axis.

Select this menu item to flip the clipboard image vertically. The effect is the same as flipping a transparency over, top-to-bottom, and viewing it from the back. To simulate the effect of turning an image upside-down, it is necessary to reverse both x and y axes.

Option: Set JPG Quality.

Select this menu item to adjust the quality setting for JPG files. The size of the JPG file will be inversely proportional to this setting, which may be set anywhere from 1 to 100. The default Q setting is 75.

Option: Stretch <u>bitmap</u>.

Select this menu item to stretch or compress the <u>clipboard</u> image along the horizontal and/or vertical axes. Dimension limits are 1280 pixels horizontally by 1024 pixels vertically.

Option: Text colors

This menu item allows you to choose the displayed colors of clipboard <u>text</u>. The choices are black-on-white (the default) and white-on-black.

Options: Text to <u>bitmap</u>.

Select this menu item to convert clipboard text to a monochrome bitmap image, so that it can be cropped or subjected to any of the other transformation options, and/or saved to disk in any of the graphical formats.

The text that will be converted to a graphical image extends from the top of the window, as set by the current vertical scroll position, to the bottom of a full-screen image.

Option: TIF compression

This menu item allows you to select the compression scheme for TIF files. The choices are no compression, <u>PackBits</u>, and <u>LZW</u> (Lempel, Ziv, & Welch). In the Windows 95/NT version of SuperClip, two modes of LZW compression are available: LZW 8k and LZW 16k. The k refers to the number of kilobytes of raw pixel data compressed into each strip. The conventional strip size in TIF files is 8k, but 16k yields better compression. The defaults are LZW 8k for 24-bit <u>TrueColor</u> images, and PackBits for <u>monochrome</u> and <u>palette</u> color images.

Option: Transparent GIF

Select this menu item to turn GIF transparency on. This will make the selected color of subsequent GIF files transparent. To select a color to be transparent, point the mouse cursor on the image to the color you want to be transparent, then click the right mouse button. It is not necessary to select this menu item to turn GIF transparency on; simply select a color to be transparent, and this feature will be enabled. The selected color will be the transparent color for all subsequent GIF files, until you select a different color or select this menu item to turn GIF transparent color or select this menu item to turn GIF transparent color or select this menu item to turn GIF transparency off, which will remove the checkmark next to this menu item.

If you select this menu item to turn GIF transparency back on, the previously-selected color will be transparent, unless you select a different color.

File Menu Item: Open BMP

Select this item from the File menu to open a \underline{BMP} file and place the image it contains onto the <u>clipboard</u>. If a graphic image already exists on the clipboard, the entire contents of the clipboard will first be discarded.

Main Menu Item: Print

Select this menu item to send <u>clipboard</u> graphics or text to the printer. When printing a graphical image, Windows first presents a dialog box that will allow you to select from various options, such as resolution and intensity, then SuperClip presents a dialog box that allows you to position the image on the page and stretch or compress it vertically and/or horizontally.

When printing text, SuperClip first presents a dialog box that allows you to specify top and bottom margins, and the number of lines of text to print on each page. Then Windows presents a dialog box that allows you to select from various options, and to specify how many pages to print. Printing begins from the text at the top of the window, as set by the current vertical scroll position.

Main Menu Item: Display

Select this menu item to choose which <u>clipboard</u> format to display. There are three possible formats.

<u>Bitmap</u>

This is the format to display a graphic image.

<u>OEM</u>

This is the format to display text in the DOS-compatible, IBM extended-<u>ASCII</u> character set.

<u>ANSI</u>

This is the format to display text in the Windows-compatible character set.

GLOSSARY

ANSI text

The set of text characters used by Windows. Most of the alphanumeric characters and standard punctuation symbols in this set (ASCII codes 32 through 127) are equivalent to those in the OEM character set used by DOS. However, the extended portion of the ANSI character set (ASCII codes 0 through 31 and 128 through 255) are mapped to different characters and symbols than those of the OEM character set. ANSI stands for American National Standards Institute.

ASCII text

A text file format in which each character or symbol is represented by a one-byte numeric code in the range 0 through 255. ASCII stands for American Standard Code for Information Interchange.

bitmap

An array of bytes that encodes a graphic image. Each pixel is represented by 1 bit for monochrome, 4 bits for 16 color, 8 bits for 256 color, and 3 bytes (24 bits) for TrueColor graphics.

character mode

The non-graphical screen mode used by many DOS applications to display text. Each character is represented by two bytes in memory, one for the ASCII code and one for the color attribute, and the displayed font is the same hardware font seen in DOS directory listings.

clipboard

An area of memory allocated by Windows for the temporary storage of data. Applications can cut to or paste from the clipboard. The entire screen can be copied to the clipboard at any time by pressing the PrtSc key (Shift-PrtSc on 84-key keyboards), or just the currently active window by pressing Alt-PrtSc.

interlace

Both PNG and JPG files can be interlaced or non-interlaced. An interlaced file consists of seven sequential fields that are superimposed during display so that the image appears quickly in low resolution, which becomes progressively higher resolution as the remaining fields are subsequently superimposed.

lossy compression

The kind of compression used in JPG files, where the degree of compression is a trade-off against the quality of the image. A lower quality setting will produce a smaller file, while a highter quality setting will produce a bigger file.

LZW compression

A file-compression algorithm that encodes repetitious byte sequences as tokens stored in lookup tables to substantially reduce file size. LZW stands for Lempel, Ziv, & Welch.

monochrome bitmap

A bitmap that has only two colors, usually black and white. Each pixel is represented in the bitmap by one bit, so that one byte can encode eight pixels.

SuperClip will display and save monochrome bitmaps if the Windows "VGA with Monochrome display" screen driver is running. This driver can also display Windows in monochrome on a color monitor.

OEM text

The IBM extended-ASCII character set used by DOS. Most of the alphanumeric characters and standard punctuation symbols in this set (ASCII codes 32 through 127) are equivalent to those in the ANSI character set used by Windows. However, the extended portion of the OEM character set (ASCII codes 0 through 31 and 128 through 255) are mapped to different characters and symbols than those of the ANSI character set. OEM stands for Original Equipment Manufacturer.

PackBits compression

A run-length encoding scheme used to compress TIF files. This is the default compression scheme for monochrome and palette color images. PackBits does not compress a file as densely as LZW, but is faster to write to and read from disk.

palette

Each pixel in a palette color image is represented in a graphics file as an index into a 16 or 256 color palette. A palette color image cannot use a color that does not exist as an entry in the palette.

transparent GIF color

A color selected to be transparent in a GIF file will not be visible when the image is displayed. Instead, the background or whatever was on the screen before displaying the GIF file will show through.

TrueColor

A bitmap format that maps each pixel on the screen to three bytes in memory, one for each of the primary colors red, green, and blue. The number of possible colors that can be represented for each pixel is therefore 256 to the 3rd power, or 16,777,200 different colors. A Super-VGA monitor can display TrueColor graphics only if the proper Windows screen driver is running and the video adapter card supports that display mode.