

live

sequencing instrument

- record, loop, effect, resample, launch sounds without ever stopping the music
- jam live, log your action, edit afterwards
- sync every sound to the beat
- stretch and pitch audio while playing from disk
- control every function with hotkeys and MIDI
- connect via MTC, MIDI Clock, VST, ReWire, ASIO
- for Mac OS and Windows

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Live is an audio sequencer that you can play like an instrument. On its own or with other musicians or DJs, live on stage or when remixing in the studio, all you need is Live and a Mac or PC.

Live allows you to bring together audio material from various sources. All the samples used are adjusted to the tempo of the song in real time and without changing the pitch. Samples can be played back and new ones can be recorded using the mouse, computer keyboard or MIDI Notes. Drag-and-drop can be used to put together any sequences of effects for sound editing – all this whilst the music continues to play.

Everything you do during the session is recorded and can be post-edited in detail, including all the automation of the mixer and effects.

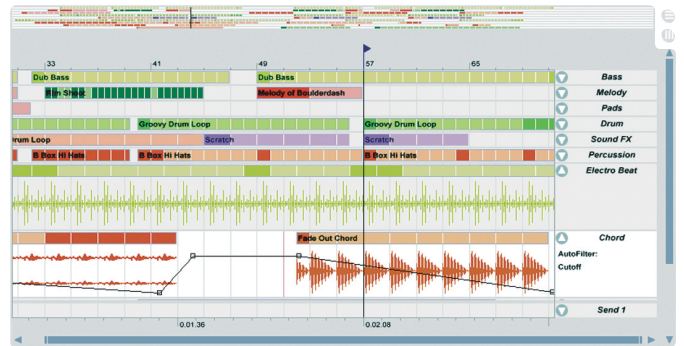
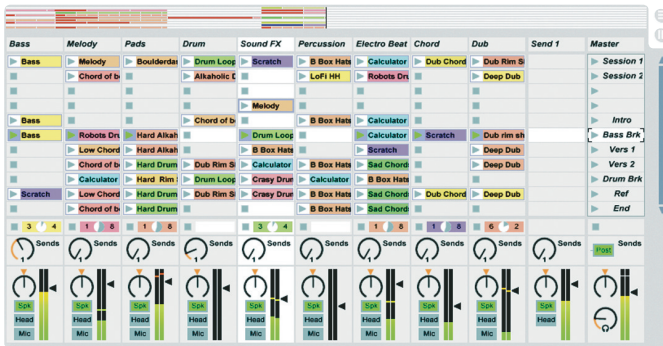
Start Playing.

Session View

- Live sets can be compiled from any audio clips, e.g. loops, phrases, entire tracks
- Clips can be "fired off" live using the mouse, the keyboard or MIDI Notes
- New audio clips can be recorded, looped and played continuously during the session
- Real-time re-sampling can be used to record and edit output from Live during the session
- Audio files are played directly from the hard drive – all the space you need, even for long live sets

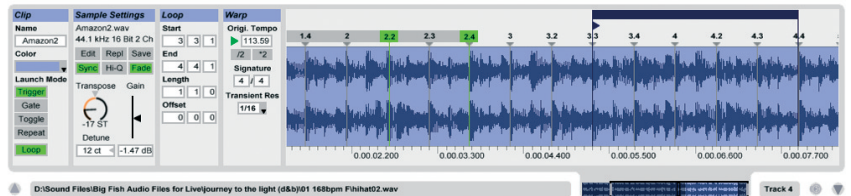
Arranger

- Everything carried out in a session is recorded
- Arrangements can be improvised
- Improvisations can be developed into pieces later on
- Every movement of the controls is displayed and edited as an envelope curve
- Snap to Grid does away with having to zoom in on wave patterns to find musical counting intervals

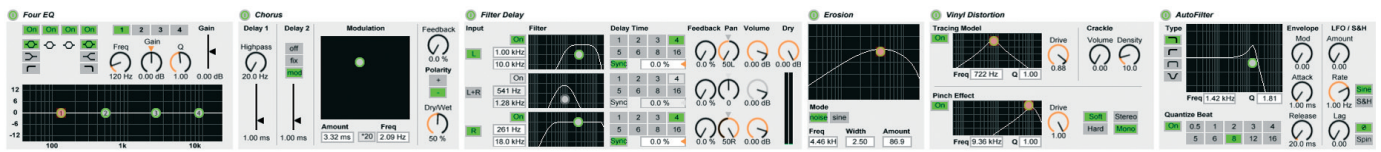


Time-Warping Engine

- All sound files automatically play in time with the song tempo
- Even long recordings with changes of tempo are played in time
- Pitches can be set separately
- The timing and groove of loops can be changed in any way



Effects



- Any number of effects can be pasted in and moved around using drag-and-drop without stopping the music
- A special range of high-impact live effects is included
- VST effects can be loaded and appear with their own editor window
- All the controls can be operated using any MIDI controller
- All the controls are automated

Interfaces

- Runs on Mac and PC
- Audio input/output: ASIO, DirectX/MME (PC), SoundManager (Mac)
- MIDI: any assignment of notes and controllers to clips and parameters
- Synchronisation: MIDI Clock and MIDI Time Code
- Communication with external audio software: ReWire, VST

Includes top class sample material from elab and Big Fish Audio.



System Requirements

Macintosh:
G3 Macintosh or faster, 64 MB RAM (128 MB recommended), CD-ROM drive, Mac OS 8.6 or later, monitor resolution 800 x 600 (or higher), 256 colours, OMS 2.3.8. or later

PC:
300 MHz CPU or faster, 64 MB RAM (128 MB recommended), CD-ROM drive, Windows 95/98/NT 4.0/2000 or later, monitor resolution 800 x 600 (or higher), 256 colour Windows-compatible sound card, preferably with DirectX or ASIO driver

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