



Here are some highlights of our large catalog. If you have access to the World Wide Web, graphic samples are available on our site : <http://www.matchfonts.com>. You may want to open the Catalog.url document, which will open in your Web browser, directly on our site. More fonts are also available there, for free download.

Unless stated otherwise, these sampler packs contain both TrueType, and PostScript ATM Type 1 fonts. They are available for Macintosh, or Windows-OS/2. Apart from some special decorative or discovery types, they contain the whole character set, including accented, diacritical marks and symbolic characters needed for non-English data entry.

#### **2101 : Text Fonts 1**

This disk offers 8 original different fonts, perfect for newsletters and publications. Their excellent quality makes them good fabric for original desktop publishing, pre-press and typesetting. Included are Boum-Boum, Chapougniard, Gare de Lyon, Normographe and Technicien.

#### **2102 : Text Fonts 2 "Special typewriter"**

This is a special pack of non-proportional, fixed-space fonts. In general, systems such as Macintosh and Windows are provided with very few monospace fonts, for instance Courier. Dactylographe offers a replacement closer to Times, and a better printed result. Four styles : normal, bold, true italics (not simply skewed), and bold-italic. Oloron is much more legible at small point sizes, great for spreadsheet outputs. Four styles : normal, bold, italics, and bold-italic.

#### **2103 : Text Fonts 3 "Fixed-width"**

This is a special pack of non-proportional, fixed-space fonts. In general, systems such as Macintosh and Windows are provided with very few monospace fonts, for instance Courier. Bordofixed is a very nice sans-serif font, but with heavies and lights, quite elegant. Four styles : normal, bold, true italics (not simply skewed), and bold-italic. Normafixed is closer to Helvetica, but with a flavor of Art deco. Four styles : normal, bold, true italics (not simply skewed), and bold-italic.

#### **2104 : Text Fonts 4**

If you like Courier, you will love this proportional font, which has the same kind of appearance, but a more elegant layout. In other words, an "i" will take much less space than an "M" for instance, like it is the case in Times. Four styles : normal, bold, true italics (no simply skewed), and bold-italic. Bordini is a very nice sans-serif font, but with heavies and lights, quite elegant. Can replace Helvetica, with a special touch. Four styles : normal, bold, true italics (not simply skewed), and bold-italic.

#### **3101 : Display Fonts 1**

Contains 8 original title and display fonts. Calebasse has a flavor of the flower power era. Relief is a classical serif, with a twist. Parador makes for Spanish style. Plexiglass looks like transparent letters.

#### **3102 : Display Fonts 2**

A disk full of stunning title fonts. Boulons characters are made of nuts and bolts. Exclusive. Chinoiseries is perfect for Chinese restaurant menus. Grecques has the style of classical Greek writing. Monogrammes will allow you to create circular logos in a snap. Yiddilatin looks like Hebrew characters. Yogatree is made out of upside-down letters, for special effects.

#### **3103 : Display Fonts 3**

A collection in a disk. Great for pre-press. Baby Face and several variations offer a typical Bauhaus approach to lettering. TSF et Compagnie have a beautiful Art Deco look, not to mention TSF Lovely, where little hearts fill the letters, quite appropriate for love letters and Valentine cards.

#### **3104 : Display Fonts 4**

Stars in stripes pack. Big bacon is a very solid, heavy type, pinstriped horizontally. Malabars offers fine diagonal stripes. Venitiennes has a mini blind touch, and Zebrures is reminiscent of some road signs. Cristolikid, Diodes and Display look like LCD displays. Ruban looks like a Dymo punch letters stripe.

### **3105 : Display Fonts 5**

Packed with types from the turn of the century on. Bujardet Freres has been created for ads ran by the author's ancestors during the Paris World Fair in 1900. Metropolitan, the letters used for the famous old fashion stations of the Paris Metro. Octogone, a very classical Art Deco type.

### **3106 : Display Fonts 6**

The fonts unavailable anywhere else, packed on a disk, great for Halloween. Bones features characters made out of them. Three styles ; normal, black, and oblique. Halloween is made out of "scary" pictures representing the letters. Couleurs is somewhat close to the letters used for the title of the famous TV series "The Munsters". Letters look like they have been covered with candle drippings. Three styles : normal, black (like the wizards black candles), and oblique. SilBooettes is made out of shadowy characters, great to illustrate any kind of document : witches, sorcerers, cats, ghosts, etc...

### **4101 : Calligraphic Fonts 1**

Willegha is a classic copperplate formal writing, in Bold, Italic (more slant), and Bold-Italic. Skryptaag offers an appearance closer to regular ball pen, somewhat akin to the script font found in Windows 3.1.

### **7101 : Discovery Fonts 1**

Each of these fonts is a real marvel of educational fun for a kid. Hours of intelligent discoveries and mind exercise. Help in the development of his mental and graphic skills.

Dinosotype : real dinosaurs replace characters A-Z, 0-9 and a-z. Set your application program to very large letters, and what you type materialize as beautifully scary creatures, ready to jump on your printer for collages, coloring, mobile creations, and so on. These pictures are scientifically accurate, and could be used for natural science, although a few Barney's like friends are also present.

Mister Potato : this font is one of the most original treasures of the chest. You first enter the face you want on the screen, Mr. Cauliflower, Mr. Potato, Mr. Pumpkin, etc., and then add his eyes, arms, legs, hat, etc. A ton of fun for one or several children, who will have hours of fun creating new characters, and play with the printouts to create cardboard figures, mobiles, or masks.

Alphabetizer : A as Ant, B as Bear, C as Cat, the complete alphabet is represented here, together with it's signifying words, and amazingly cute drawings. Really attractive, and original textbooks can be generated with this amazing novelty, a grand classic revisited. Great too for letterheads, postcards, fairy books and lots of other marvelous projects

Norman Prince : although there is a wealth of "script" fonts around, none of them take into account the needs of young children, which is to have an accurate representation of each character, as well as a style closer to their calligraphic abilities. Here is a very nice script font, resembling very well an excellent pupil's work. You may love it for creating children's books, as well.

Nahkt hieroglyphs : the mysteries of ancient Egypt are many, and so fascinating for any age. One the most ancient civilizations has brought to us one of the most interesting ways of writing, through figurative symbols and icons. Write your name in hieroglyphs, as simply as you type it in. Tell stories as the ancient scribes did, during the Pharaoh's era. Enrich your history reports with exclusive notes in hieroglyphs.

Halloween : do you remember the "scary" letters often used for posters around the holidays ? Here they are, ready to jump into your computer. Skeletons, witches, and all sorts of scary things to write very scary letters !

### **7102 : Discovery Fonts 2**

From the city of angels, here are exclusive types for decorative, spiritual and magical printouts.

Angelots : Drop-case letters, ideal for manuscript-like chapters, proverbs, prayers, etc. Angelots-Lite : Drop-case letters, with just a little angel picture

Sceaux : Each angel has a very special seal, his own magical signature. Use them to enhance your life or other's, and study this revealing path to the ancient esoteric secrets. Each angel is believed to dominate a particular span of time along the zodiacal year.

Seraphiques : Angel's pictures, excellent to illustrate any kind of document, from prayers to proverbs, invitations, etc. Keys A-Z contain pictures from classical angel representations to lighter cupid representations.

Talismans : Each angel is believed to govern a particular zodiacal sign. Each has his own talisman, one can wear to protect from bad influences, or enhance one's luck, health, and general well being. Great to create jewels and perform magical rituals.

**Since 1987, Match Software has been creating great font products.**

Our collection offers original fonts, not found in other collections or in regular commercial collections. Have a look at the following sample catalog for an insight at their diversity.

Great **FOREIGN FONTS** too, if you need Russian, Hebrew, Ancient Greek, Slovak, Armenian, Japanese, etc. These fonts would cost hundreds of dollars in a regular store !

Many of these fonts are definitely not available elsewhere. In a boring DTP world which used to be ruled by Times and Helvetica, make an aesthetic statement. Get your point across with taste and originality.

**These types are compatible with typesetting as well, and are successfully used daily by the most prominent DTP specialists.** Just hand them to your competent typesetter along with your desktop publishing documents, and you will get great films and printouts for your ads and all your graphic works.

Check them out at :

**<http://www.matchfonts.com>**

A special CATALOG.URL document is provided within this package. When opened (or double-clicked) with Netscape or Microsoft Internet Explorer, it takes you directly to that site.

See Order Form in the same package, to get today more great fonts to use on your computer !

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