KlondikeDeluxell_AGA

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Chapter 1

KlondikeDeluxell_AGA

1.1 KlondikeDeluxell_AGA

KLONDIKE DELUXE AGA II DOCUMENTATION V2.0. June 2nd 1994

IMPORTANT NOTICE: This game is hard disk only !

1.CONTENTS OF DISKS.

2.INSTALLER.

3.PREFSFILE.

4.GAMEPLAY.

5.PREFCARDS.

6.KEYS.

7.GENERAL.

8.HOW TO MAKE A CARDSET?

9.CARDSETS OUT NOW.

10.SHAREWARE?

11.INFO & CREDITS.

1.2 1.CONTENTS OF DISKS.

The Contents of the Disks:

Disk 1 named REKO01:

Install	3945
Install-Klondike-II.info	542
Installer	115144
Lz	33036
MAIN.LZH containing:	
REKO.infa	628
Reko	4344
Rekochars.FONT	264
medplayer.library	12608
FullView	23256
KlondikeII	39672
KlondikeII.info	1178
REKO.Docs	22154
REKO.Docs.info	1143
REKO.Prefs	1282
REKO.Prefs.info	1202
	2911
REKO.QRcard	
REKO.QRcard.info	1143
Directory "Rekochars"	
22	3904
Directory "MAKE-CARDS"	
REKO-cutter2	4830
REKO-cutter1	4686
Example1	36176
Example2	69522
Example3	51486
PREF-Frames	13624
Various-Frames&Symbols	25426
Example4	141194
Directory "MAKE-CARDS/GF	REEN"
CARD00	12826
CARD01	5194
FRAME	7822
SYMBOLS	17642
Directory "MAKE-CARDS/RE	D"
CARD00	13574
CARD01	4816
FRAME	7760
SYMBOLS	18688
Directory "MAKE-CARDS/BI	JUE "
CARD01	6852
FRAME	7680
SYMBOLS	17666
CARD00	13430
	10100
PICS.LZH containing:	
Default.WINP	247976
Intro.REKO	259332
	200002
Disk 2 named REKO02:	

MUSIC.LZH containing:		
Default.MUSX	307918	
Default.WINM	261368	
Intro.MUSX	335074	
Disk 3 named REKO03:		
CARDS.LZH containing:		
16C-C64.REKO	389030	
Default.REKO	778134	
Standard.REKO 48631		

1.3 2.INSTALLER.

How to install:

With "Install-Klondike-II" you can put the game on your hard drive.

This program makes automatically a directory called Reko-Productions.

Just click the icon and the official commodore installer does it's work.

1.4 3.PREFSFILE.

The prefsfile:

In this file you can put the initial settings of the game. You can do this by editing a (small text) file called REKO.PREFS . In this file are the following lines :

```
#R=P
       Resolution: P=PAL V=Multiscan D=DoublePal S=Super72
#W=1
       Workbench: 0=Off 1=On
                    0=Off 1=On
#M=1
      Music:
#L=C
                    A=Easy B=Normal C=Hard
       Level:
#C = 0
       Cardset:
                  0 to 9 at startup
#-
#- These are the first 10 cardsets
#1=cards/Default.REKO
#2=cards/Standard.REKO
#3=cards/16C-C64.REKO
#4=cards/Default.REKO
#5=cards/Default.REKO
#6=cards/Default.REKO
#7=cards/Default.REKO
#8=cards/Default.REKO
#9=cards/Default.REKO
```

```
#0=cards/Default.REKO
#-
#- The other 10 cardsets (shift 1 to shift 0)
#!=cards/Default.REKO
#@=cards/Default.REKO
##=cards/Defualt.REKO
#$=cards/Default.REKO
#%=cards/Default.REKO
#^=cards/Default.REKO
#&=cards/Default.REKO
#*=cards/Default.REKO
#(=cards/Default.REKO
#)=cards/Default.REKO
#-
#- The first 10 tunes
#T1=music/Default.MUSX
#T2=music/Default.MUSX
#T3=music/Defualt.MUSX
#T4=music/Default.MUSX
#T5=music/Default.MUSX
#T6=music/Default.MUSX
#T7=music/Default.MUSX
#T8=music/Default.MUSX
#T9=music/Default.MUSX
#T0=music/Default.MUSX
#-
#- The extra 10 tunes
#T!=music/Default.MUSX
#T@=music/Default.MUSX
#T#=music/Defualt.MUSX
#T$=music/Default.MUSX
#T%=music/Default.MUSX
#T^=music/Default.MUSX
#T&=music/Default.MUSX
#T*=music/Default.MUSX
#T(=music/Default.MUSX
#T) =music/Default.MUSX
#- End of the prefs file.
#.
You can edit this prefs file with a simple edit tool. e.g. ed .
If you want to change something just take the right letter.
```

e.g. If you want doublepal, just type in first line : #R=DThis also applies for the other lines. In the lines : #1= / #9=,etc. you can choose which cardsets you can pick in the game.

1.5 4.GAMEPLAY.

The Gameplay:

For you who don't know how to play Klondike don't panic, I'll explain this in the following text.

In the initial setup of Klondike there are seven rows at the

top of the screen. In the first row lies one card, in the second two and so on, until in the last row there are seven. You can only see the front side of the first cards in a row.

In the stock which is at the lower left corner of the screen, is the rest of the cards. You can now put a card of one colour, on the other colour, but these cards must follow up eachother. e.g. You can put a red three, on a black four. Types of cards are not very important at this point. You can get cards to do this from an other row or the stock in the lower left of the screen.

If you can't change something in the upper of the screen. You must click on the stock to rotate the cards in the stock and you get a new card on top of the stock. Dependent of the level the stock turns with one or three cards. On the four ace places in the lower right of the screen you can put the aces, followed by a two, three and so on. This must be the same type of card. e.g. spades. If you have a king you can put it on an empty place in the upper screen. You can only do this with a king !!!!!

If you played it right all cards of one kind lie on top of eachother from ace to king. If everything went right only the four ace places are filled with all the cards and the rest of the screen is empty.

1.6 5.PREFCARDS.

The PrefsCards:

If your cardset is enhanced with bottomcards and prefcards, you can easily change the settings during gameplay by pressing the buttons on the prefcards with your mousepointer.

1.7 6.KEYS.

The Keys:

During the game you can also change the settings by:

Press <s> for super72 screen mode. (Not available on a 1942)
Press <v> for multiscan screen mode.
Press for pal screen mode (Default)
Press <d> for double pal screen mode.

Press <a> for level a.

Press for level b.
Press <c> for level c.
Press <w> for closing/opening workbench.
Press <m> for music on/off
Press <0> to <9> for different cardsets.
Press <shift> <0> to <shift> <0> for additional cardsets.
Press <t> to initiate tune change,
 then <1> to <0> for different tunes
 or <shift> <1> to <shift> <0> for additional tunes.
Press <r> to restart a card game.
Press <Esc> to stop playing.

1.8 7.GENERAL.

In General:

Level A : the stock turns 1 card at a time. And you can move part
 of a row.
Level B : the stock turns 3 cards at a time. And you can move part
 of a row.
Level C : the stock turns 3 cards at a time. And you can't move
 part of a row.

To move cards you must first select a card by clicking on the left mousebutton and then you must click on the destination card with the left mouse button.

Some little things:

- You can move cards automatically to the ace places by double clicking on the left mouse button.
- You can deselect a card with the right mouse button.
- If you make a wrong card move the source card will be deselected.
- You only get the bonus if you play in level C.
- Wrong choises resolve in a 'Screenflash'.
- Don't choose a resolution which isn't mounted. The program will try to go to PAL or it will terminate.
- It is possible to choose a lower level while playing. If you choose a higher level the game restarts.

1.9 8.HOW TO MAKE A CARDSET?

HOW TO MAKE A CARDSET: Important Values Let's start: The Original Explanation

1.10 Important Values

To begin with there are a number of important values: Screentypes : HAM8/HAM/256/128/64/32/16/8/4 colours. CardHeight : 130 pixels. CardWidth : 88 pixels. Number of cards . . . : 55 (CARD00 - CARD54) 59 (CARD00 - CARD58) Extra in Klondike II 68 (CARD00 - CARD67) Extra in Klondike II All 3 types of cardsets work in Klondike II. The order of the cards : CARDOO = REKO-Production card (Please mention REKO-Productions in this one) CARD01 = Only a border to show an empty place on the table CARD02 = The back of your pack of cards CARD03 = Ace of ClubsCARD04 = Ace of Diamonds CARD05 = Ace of Hearts CARD06 = Ace of SpadesCARD07 = Two of Clubs . . CARD53 = King of Hearts CARD54 = King of Spades CARD55 = Most left botpic > Please mention CARD56 = Middle left botpic > REKO-Productions CARD57 = Middle right botpic > in one of these CARD58 = Most right botpic > four cards. CARD59 = Prefscard 1 (General) CARD60 = Prefscard 2 (Prefs) CARD61 = Prefscard 3 (Resolution) CARD62 = Prefscard 4 (Select) CARD63 = Prefscard 5 (Miscellaneous) CARD64 = Prefscard 6 (Music) CARD65 = Prefscard 7 (Level) CARD66 = Prefscard 8 (Confirm)

CARD67 = Prefscard 9 (About)

Remember, all the cards of one set have to use the same colourpalette. The values mentioned above are absolutely neccesary! A bunch of helpfull pictures are in the subdirectory MAKE-CARDS!!!

1.11 Let's start:

Let's start!

Since my instructions in the previous version of Klondike were insufficient, I will try to explain the construction of a cardset step by step. The pagenumbers (p.00) refer to the pages in the manuals of the packages used.

The Original Explanation is also included after the new one.

Well, after having obtained enough pictures (from CD-ROM or after scanning) I decide what type of cardset to make: - HAM8 for the most colourfull - 256 colours for the sharpest result with a lot of colours - 16 colours for a very fast cardset - or something in between. OK, let's do a HAM8 set (I'll give some hints about the others on the way).

> The first step The second step The third step The fourth step The fifth step The sixth step The seventh step The last and most important step

1.12 The first step

- The first step (sizing the pictures):

I use AdPro to scale (p.166) and crop-visual (p.145) the pictures into the size 86 wide and 128 high (the border of the cards is now going to fit around it) and save them in 24bit IFF RAW format (In this way the

maximum of information about this tiny picture is available) even if the original picture is only 256 colours.

When reducing the picture's size, colour-information of several pixels is combined into one, so more than 256 colours are caused

I don't dispose of these 24bit images untill the cardset is finished, they might come in handy later.

1.13 The second step

- The second step (making the right palette):

I use EGS-Paint to put a number of the 24bit images together (you could also use AdPro's Image Compositing option (p.26)).

The combined picture gives an acceptable range of colours used in the total cardset. This picture is now rendered to the graphic format wanted (AdPro) for the cardset (in this case HAM8). The palette of this picture is almost the palette I want.

Now I examine the 64 base-colours in the palette to choose some colours, then I start moving colours around (p.56) in the palette.

I firstly put my chosen backgroundcolour in the first position, then I place red white and black at the beginning of the palette too. and finally I put two similar colours at position 20 and 24 (the colours of the sprites marking the selected cards). With this palette I make the entire cardset.

1.14 The third step

- The third step (making the cardpics):

At this stage an Arexx frontend of AdPro (like ProControl) might come in handy, because all the pictures have to be rendered to the correct format and palette.

Here's how, I load the constructed palette into Adpro and lock it (p.52). Then I load picture after picture and render them to the right format (HAM8). (If your machine contains enough memory, you could also put all the 24bit images together in one big picture and render this in one BIG go. This is also handy because you can use this big picture later on in DPaint.)

Oh yes, don't forget to render a border and a symbolbrush to the right palette.

1.15 The fourth step

- The fourth step (making cards from pics):

This is were most of the work happens. Here I use DPaint to get the borders around the pictures and the symbols inside the borders.

When I have a large amount of pictures to choose from, I put them all together in one big picture, to pick out the best. (After reducing and rendering some of the pictures look horrible, so I try to make 75 pictures to choose from.)

Well, here it comes. I start DPaint in the right format (HAM8) (The resolution is not important, REKO doesn't mind if you like to develope your cards in lores/no-lace, in the game it'll be OK).

Then I load the pictures as a brush. Looks terrible, but that's because the colourpalette has to be fixed. Here I use Palette>Use Brush Palette (p.47) from DPaint. Here I always find a quirk in DPaint, because I have to select the right Forground and Background colour and then clearscreen to have a normal screen to work with. After this (only once per cardset) I stamp down the first picture. Normaly I already had the border and symbolbrush loaded, but this can be done now too. I put these two somewhere else on the screen.

TIP: Be sure your border is a Primary colour (one of the 64 first colours in your DPaint Palette (A to D)). Also check if your symbols are of the right colours. If not, rework these things first, otherwise they might ruin your work.

Now I grab the border as a brush and paint it around the picture (Using the DPaint Grid-option might come in handy). Then the correct symbol is painted in the picture.

At this stage you might find out that some of the pictures were better off mirrored, so if you still have your 24Bit cards you can do just that with AdPro's Horizontal Flip (p.152). I now have a card standing in the middle of a Dpaint screen. To prevent this from getting rubbish I grab it as a brush, but with one line of backgroundcolour all around it (using the right-mousebutton also removes it to be replaced by the next picture). We repeat this for all the pictures.

1.16 The fifth step

- The fifth step (making usable cards from useless cards):

At this stage I have a lot of cards I can't use (to big and in brushformat).

Here I use AdPro again. I load and lock the palette, and then one by one I load the useless cards. Here I use the Crop-Image Operator (p.144) with X-offset = 1, Y-Offset = 1, Height = 130 and Width = 88.

Then I render them again to the right format (Yep, HAM8).

Now they have to be saved with names the REKO-command understands. (somewhat like CardsName.REKO)

1.17 The sixth step

- The sixth step (making the REKO-file):

At this stage all my newly made cards are in one subdirectory. So, I open a shell, make this subdir the current directory and then I type in the REKO command.

Something like this:

1> REKO CARD00 55
or
1> REKO BCARDS00 59
or
1> REKO PCARDS00 68

ofcourse the names are not important, only all names of the cards have to be the same and they have to be numbered from 00 up to 54/58/67. This results in a card.reko-file in your RAM-Disk.

Be sure to have enough memory available. Don't do this when AdPro is eating up all your precious memory.

1.18 The seventh step

- The seventh step (installing the cardset):

Just move your new cardset (after renaming it, I guess) to the CARDS subdirectory and change your REKO-prefs.

1.19 The last and most important step

- The last step (YES, DO IT):

Get yourself an envelope, a disk, some stamps and a pen; copy the cardset on the disk, put the disk in the envelope, put there stamps on and address it to:

REKO-Productions Krommedijk 145 3312 LC Dordrecht The Netherlands. Run to the nearest MAILBOX and drop the envelope in it. Now run back home, start your favourite game and play your newly made cardset.

HAVE FUN! I KNOW WE WILL TOO, WELL ... IF WE RECEIVE SOMETHING ... I GUESS.

The Original Explanation

1.20 The Original Explanation

Start of the original (and adapted) explanation:

Koos Roodbol, REKO-Productions.

1.21 9.CARDSETS OUT NOW.

The Cardsets that we know (till now):

We recieved several card sets for our game. Unfortunately not everybody who made one, send it to us. So, I don't know if there are more cardsets around. If you see a cardset which isn't in this list, please contact us at the adress at the bottom. But that's enough for now, here are the cardsets we obtained :

- Default	by REKO PRODUCTIONS	HAM8	*
- Standard	by REKO PRODUCTIONS	32 COLOURS	*
- Boris	by Anette from Holland	HAM8	
- Cindy	by JC	HAM8	
- Faces	by Mika Saastamoinen	HAM8	
- Woman	by Snake	HAM8	
- Pleasure	by High Angle	HAM8	
- Porn	by King Dong	HAM8	
- Spread	by King Dong	HAM8	
- C64	by Fabio Carignano	16 COLOURS	*
- Anime	by Nowak	HAM8	
- Iron Maiden	by Jan-Torre Eliassen	HAM8	
- Artcards	by Matt 'O Donell	HAM8	
- Rosesl	by The Gardener	HAM8	
- Roses2	by The Gardener	HAM8	
– Hajime	by Mika Saastamoinen	HAM8	
– Pussypack	by Joni Helin	HAM8	

* Included in new Klondike II.

1.22 10.SHAREWARE?

We received only FOUR cardsets personally (we even made it into more magazines than that) and about 10 letters.

All four cardsets are winners of course:

- 16 colours Commodore 64 cardset (AUG '93)
- 256k+ colours Boris cardset (OCT '93)
- 256k+ colours Pleasure cardset (NOV '93)
- 256k+ colours IronMaiden cardset (MAY '94)

They'll all receive the latest version of Klondike II (To bad for all the guys (and dolls) who put their cardsets on Aminet only). Fabio (C64-set) will get some 16 colour cardsets because we don't know if he owns an AGA Amiga.

Due to the small amount of reactions we obtained about Klondike AGA One, we decided to leave the freeware path and make the new version SHAREWARE. Although the game is shareware now, it is fully functional, because I hate pop-up-shareware-requesters and otherwise crippeled programs. This leaves it totally up to you to pay a shareware fee or not. I won't even threaten about not doing anything anymore, like enhancing or changing this game, because I enjoy fiddling around with it. But of course encouragement is appreciated and a little support even more. You can register as an authorized Klondike II user by:

sending a reasonable amount of money to our address (Read scrolltext)
sending us a cardset (or more) you made yourself (It's nice to see cardsets floating around on Aminet, but it's even

nicer to get them in the mail.).

Registered users will get (at least two) 'Newsletters' about Klondike II (New cardsets available, possible future enhancements, etc.) and the possibillity to order new cardsets from us against very reasonable prices (the price of materials, stamps and a small fee to keep sending more 'Newsletters').

Well, we really hope to hear from you soon.

To contact REKO PRODUCTIONS write to:

REKO PRODUCTIONS	or REKO PRODUCTIONS
p/a Remy Nusteling	p/a Koos Roodbol
Krommedijk 145	Hoekkamp 30
3312 LC Dordrecht	3343 CJ H.I.Ambacht
The Netherlands	The Netherlands

1.23 11.INFO & CREDITS.

People who worked on this game:

Programming . . : Remy Nusteling & Koos Roodbol Scanning . . . : Koos Roodbol Intro/End picture : Koos Roodbol Extra pixeling . : Koos Roodbol & Remy Nusteling Nice Music . . : Roy Glerum Klondike II . . : Koos Roodbol Extra REKO-tools : Remy Nusteling This documentation: Remy Nusteling & Koos Roodbol Beta-testing . : Ronald Roterman C64 cardset . . : Fabio Carignano

Thanks to Teijo Kinnunen for your med.library.

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