

# His studies of anatomy

## *Anatomy and figure drawings*

During the years he spent in the Garden of San Marco, Michelangelo began to study human anatomy. In exchange for permission to study corpses, the prior of the church of Santo Spirito, Niccolò Bichiellini, received a wooden **Christ Crucified** from Michelangelo. But his contact with the dead bodies caused problems with his health, obliging him to interrupt his activities periodically.