

Lorenzo's court

From Ghirlandaio's workshop, Michelangelo moved onto the Medici Garden at San Marco, where **Lorenzo the Magnificent** kept his extensive collection of antique statues. The sculptor **Bertoldo**, a pupil of Donatello, was the curator of the works and taught the young students.

From these years dated the **Head of a Faun**, **Battle with the Centaurs**, and **Madonna della Scala**, works in which the young artist took his inspiration from classical antiquity, strongly influenced by the art of the early Florentine Renaissance. From 1490 to 1494 Michelangelo lived in the Medici house. Treated as a son by both Lorenzo and his successor Piero, he came into contact with the circle of Lorenzo's court, made up in those years of the most famous poets, philosophers, and artists of the time.