

TT5

COLLABORATORS

	<i>TITLE :</i> TT5		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
WRITTEN BY		May 25, 2022	

REVISION HISTORY

<i>NUMBER</i>	<i>DATE</i>	<i>DESCRIPTION</i>	<i>NAME</i>

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The Tracking is held on channel #tt, every first and third Saturday->Sunday of every month at 01.00AM CET / 07.00PM EST. After we gather, I'll declare contestants, and shortly after that you'll be DCC'd the Sample-Pack. Right after you get the pack you can begin.

I want all the tunes back before the following weekend, same time (1am cet/7pm est). I'll be on IRC as axl_ (of course) at that time so you can just dcc them to me, or mail it to 'axelsson@freenet.hut.fi' with either UUEncode or MIME. This is just the deadline so you can send your tune to me during the week.

* Note : TT is on AnotherNet,
so connect your irc-client to one of these AnotherNet servers:

- neato.org
- irc.netnation.com
- serve.org

---- Voting ---- Week : 2

The vote-pack will be out 1-2 hours after the compo-deadline and the back will be available on IRC and on FTP :

- ftp.cdrom.com /pub/demos/incoming/music/other
- ftp.arosnet.se /demo/musicdisk
- filename : tt#-vote.zip - where # is the number of the contest.

Everyone can judge the TT compo, but a contestant must judge it or he'll be disqualified.

The voting system is a scale from 0-9. There will be a vote-form included in the vote-pack, which is almost self-explanatory :), if you need help on how to vote, then just mail me.

The results will be out 1 week after the compo has ended, it'll be distributed on IRC and in the next sample-pack.

-----< Rules >-----

Formats Allowed : XM, MOD, S3M, MTM, IT
Max Channels : 32 Channels.
Module Max Size : 150k (153600 bytes)
Tracking Time : 1 Week. (From Sun 01.00AM CET)

External Samples : NONE!

- * Only one tune per composer
 - * You can do co-ops, but you have to tell me that when I declare contestants.
 - * You have to judge the compo-tunes if you enter the compo.
 - * You have to either DCC'd or mailed me your entry before Sun 1AM CET the week after.
 - * You may edit the samples in whatever way you want, including FT2 painting, but you may not copy the samples and re-edit it.
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But be sure to write in the sample-text what you've done to the sample you changed (that does not include sample-pitching).

- * Written your handle in the sample-text.
- * If the competitor doesn't follow this rules, then his module has the right to be disqualified.
- * Please delete the samples you dont use from the sample-pack.

Judging Rules :

- You may NEVER vote for yourself.
- If a competitor doesn't vote, he will be disqualified.

-----< Hall of Fame >-----

This is a toplist that contains the best rated TT tunes ever in the TT history.

1.	Lepra&Marwin	- lepmrw_r. xm	- 7.889	- TT#3
2.	Siren	- c&r .s3m	- 7.556	- TT#4
3.	Marwin	- mrw-tale. xm	- 7.214	- TT#1
4.	Siren	- decis .s3m	- 6.889	- TT#3
5.	Lepra	- lep-mint. xm	- 6.778	- TT#4
6.	TheFear	- tf_nmp! . xm	- 6.667	- TT#3
7.	TheFear	- tf_bz95 . xm	- 6.643	- TT#1
8.	Floss	- bdp-koro.s3m	- 6.571	- TT#1
9.	Balrog	- bal_tt2 . xm	- 6.500	- TT#2
10.	Marwin	- mrw-wwsr. xm	- 6.444	- TT#4

-----< Suggestions & Ideas >-----

If you have any suggestions or ideas laying around in your head please mail me and tell me it. :)

-----< Staff or Whom to blame >-----

Axl	-	Organizer	- axelsson@freenet.hut.fi
Zalt	-	Co-Organizer	- zalt@portal.gate.vhc.se
