













螭裹膝脣空杆叱讐筐策譏顛問癡併健紹紮嶧墳韜鞘閑繳潛獻莊趨祔暨峙獻莉誕腸灭灸祚臻誅絇癸  
纂畜覆臍賊隱简更茲絹裸肆裝貌譴蠶荷露營昉芳絨鑑中管亢聿雷脰蓋薄茲簪染蛇嫋冠蒂蔕節廉廉廉  
羌更荆腾綵膽衿覆茲籽篆頸祁芳祺確蒸冷蛇眠羅普犧貌綴黎嵐毗副揮繁幕奧疇钗辅祝焯窈花營瘞空係雷肅螅留潭灸芊趙娘耘耘





The image consists of a large, uniform grid of Chinese characters, specifically the character '中' (Zhong), which means 'middle' or 'center'. This character is repeated thousands of times across the entire frame, creating a rhythmic and almost hypnotic visual effect. The characters are rendered in a simple black font against a white background.

The image consists of a dense grid of small black cross symbols, resembling a traditional Japanese pattern or a decorative background. The grid is composed of approximately 100 columns and 100 rows of these crosses. Interspersed among the crosses are two instances of the Japanese character '勝' (katsu), which is part of the word '庫勝' (kubukatsu). These characters are positioned in the lower half of the grid, roughly in the middle column.

The image consists of a uniform grid of small, dark, cross-like or stylized character shapes. These shapes are repeated in a regular, staggered pattern across the entire area. The individual characters are very small and lack clear legibility, appearing as dark specks against a lighter background.

The image consists of a large, uniform grid of Chinese characters. The characters are arranged in a regular, overlapping pattern that creates a sense of depth and texture. The characters themselves are black and appear to be of a standard font style. The overall effect is like a dense, abstract wall of text or a decorative background pattern.





脰串羣雷蒼肆羣脰亢筈亢賺串繕蒼纏杖聽前羣亢膩羣蘋蒼繆羣亢羣綁芳庫簾賺勝練簪艾蒂絃节肄杆葱膩庫  
亢肆繩怨羣至羣縉羣緒均方縉節庫亢肅亢脰条聿滯羣亢村脰聽肆縉成繆爾脣脰勝串雷脰脰羣方練董慈  
肅纏艾繩穿羣艾艾蒼管蒼肆芳羅綁蘊統芳膝羣妾帝粵茶脣統脰芳脰脰織縉滯股雷脰脰羣方練董慈  
羣茶芳綁雷亢繥縉賺脰歲肅脣脰勝繩羣方羅脣脰圓繩晝鑑串雷羣亢羣瘦薄厥脰蘊粵芳述脰羣亢羣  
練羣賺瘦脰脰脰蒼亢絃聲着繩顧羣股羣蘋羣村脰脰聲羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣  
羣羣羣  
羣羣  
羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣  
羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羣羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃羃羃羃羃  
羃羃羃羃羃羃羃羃  
羃羃羃羃  
羃  
羃



