



# Dallas High School Home of the Dragons



## Art One

20013-14 School Year

**Instructor:** Rebecca Penna

**Telephone:** (503) 623-8336 X 3630

**Email:**[rebecca.penna@dsd2.org](mailto:rebecca.penna@dsd2.org)

**Office Hours:** Tues-Friday 3:00-3:30pm and additional times by arrangement.

**Course Description:** Art I Introduces students to a wide range of artistic experiences. The class will emphasize the elements and principles of design, color, and design theory. We will critique student work and view slides throughout the semester. Students will learn to draw and paint what they see while exploring different media: graphite, charcoal, colored pencil, pen and ink, and watercolor. PowerPoint will be used throughout the semester.

### **Course Outline**

	Unit Topic	Summative Assessment
		Standards 1-5 are assessed, in part, on every unit listed below.
Unit 1	Elements of Design focusing on line and shape.	Review and critique of preliminary work and final draft drawings.
Unit 2	Elements of Design focusing on line, shape texture and value. Researching historical and cultural examples of techniques used by other artists.	Review with oral and written critique of all preliminary work and final draft.
Unit 3	Elements of Design focusing on line, shape, texture, form, color and value. . Researching historical and cultural examples of techniques used by other artists.	Review with oral and written critique of all preliminary work and final draft.
Unit 4	Elements and Principles of Design. Researching historical and cultural examples of techniques used by other artists.	Review with oral and written critique of all preliminary work and final draft.

Unit 5	Elements and Principles of Design applied to geometry. Researching historical and cultural examples of techniques used by other artists.	Review and critique of preliminary work and final draft drawings.
Unit 6	Elements and Principles of Design connecting to other disciplines. Researching historical and cultural examples of techniques used by other artists.	Review and critique of preliminary work and final draft drawings.

### **Standards to Be Assessed:**

1. Standard 1: Explore the elements and principles of design.
2. Standard 2: Understand art in relationship to history and other cultures.
3. Standard 3: Be able to make connections between the visual arts and other disciplines.
4. Standard 4: Learn to reflect, evaluate and analyze personal artwork and the work of others.
5. Standard 5: Expand artistic vocabulary as necessary to participate in discussion and written work.

**Career Related Learning Standards:** Career-related learning standards (CRLS) are fundamental skills essential for success in employment, college, family, and community life. We have integrated the Personal Management standard from the CRLS into all courses at DHS. **This standard will be assessed and communicated independent of the academic grade.** It is included below and mainly includes behaviors that will be assessed in this course.

- **Personal Management Standard:** Exhibit appropriate work ethic and behaviors in school, community and workplace.
  - Students will identify tasks that need to be done and initiate action to complete the tasks.
  - Students will plan, organize and complete projects and assigned tasks on time, meeting agreed upon standards of quality.
  - Students will take responsibility for decisions and actions and anticipate consequences of decisions and actions.
  - Students will maintain regular attendance and be on time daily.
  - Students will maintain appropriate interactions with colleagues.

### **Grading and Assessment:**

Student's final grade for each course will be broken down into two categories:

- 1) **Academic:** based on assessments, tests, projects and performances that measure learning.
- 2) **Personal Management:** based on homework completion and other behaviors measuring the CRLS personal management standard.

**The Final grade is calculated as follows: 75%** of the course grade will be based on the **Academic** grade and **25%** on the **Personal Management** grade.

- Any items included in the Academic grade (PA) may be retaken and the higher grade recorded. Teachers may extend the retake time period, but as a rule all retakes need to be done within 2 weeks of the initial assessment.
- Students will complete extra preparation before retaking an assessment.
- Personal management work turned in late may be reduced by up to 50% credit.
- Retakes are not allowed on Personal Management assignments.
- Students must schedule performance retakes at their teacher's convenience. (Speech, drama, labs.)

### **Classroom Expectations**

1. Every person in this class is responsible for cleaning their supplies and tools. Returning all materials issued in good condition is critical to the smooth operation of this studio. Consequences will be assigned if anyone fails to respect this room, the materials, or another person.
2. Health hazards mandate that food and drink should not be in the studio space or work areas.
3. Attendance and tardy policies will follow DHS policy. Since production and meeting deadlines are critical in art, unexcused absences qualify as poor work skills or habits. Grades will reflect unexcused absences as this is a class in which participation determines success.
4. Students should stay seated unless getting supplies, cleaning, or following direct instruction.
5. Talking should be kept to a minimum. Conversation directly affects production, with the exception of critique and constructive conversation.
6. Prejudicial statements, slanderous remarks or disrespectful comments will not be tolerated in order to maintain an atmosphere of mutual respect.

### **A Message to Parents:**

The cost of sketchbooks and materials used in this class are not fully funded by our existing budget. For this reason there will be an art fee of \$15.00 charged to each student who chooses to participate in this class. If for some reason the fee for this class is beyond your own budget please understand that your child will be included in every way.

**Parents:** Please keep the rest of the syllabus. By signing this form, you acknowledge that you have read and fully understood the expectations, rules, and standards associated with (Fill in the name of your course here) . If you have questions, please call 503-623-8336 or email using the email address provided in this document.

Parent Name:

Parent Signature:

Parent email Address:

Parent Phone:

Student Name:

Student Signature: