

# English Language Arts 12

**Course Number:** LA1094

**Grade level:** 12

**Credits:** 1.0

**Prerequisite Courses:** None

## Course Description

Covering an interesting and expansive time period, LA1094 offers fascinating insight into British literary traditions spanning from Anglo-Saxon writing to the modern period. With interactive introductions and historical contexts, this two-semester course connects philosophical, political, religious, ethical, and social authors, including Chaucer, William Shakespeare, Queen Elizabeth I, Elizabeth Barrett Browning, and Virginia Woolf. Adding an extra dimension to the British literary experience, this course also exposes students to world literature, including works from India, Europe, China, and Spain.

## Course Objectives

Throughout the course, you will meet the following goals:

- Investigate the British literary tradition, as well as gain a global and historical perspective, by reading diverse texts
- Develop advanced strategies for creating and analyzing oral and written communication
- Apply advanced literary analysis and grammatical theories
- Develop a critical literary approach to literature and communication
- Practice and apply visual, listening, reading, and writing fluency skills

## Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments including quizzes, tests, and cumulative exams

## Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you.

You will also communicate with classmates, either via online tools or face-to-face, as you do the following:

- Collaborate on projects
- Ask and answer questions in your peer group
- Develop speaking and listening skills

## Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

<b>Assignments</b>	<b>10%</b>
<b>Essays</b>	0%
<b>Lesson Quizzes</b>	20%
<b>Unit Tests</b>	50%
<b>Cumulative Exams</b>	20%
<b>Additional</b>	0%

## Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

- Unit 1:** Anglo-Saxon and Old English Period: 449–1066
- Unit 2:** The Medieval Period: 1066–1485
- Unit 3:** The Renaissance: 1485–1660
- Unit 4:** Drama: William Shakespeare — *The Tragedy of Macbeth*
- Unit 5:** 17th and 18th Centuries (Restoration and Enlightenment): 1660–1798
- Unit 6:** British Literature: Romantic Period: 1798–1832
- Unit 7:** British Literature: Victorian Period: 1832–1901
- Unit 8:** World Literature: Theme: Self-discovery
- Unit 9:** British Literature: Modern Period: 1901–1950
- Unit 10:** A Variety of Literature: Contemporary Period: 1951–Present
- Unit 11:** Informational Text