

e2020 Curriculum Briefing Digital Arts I (EL5719)

Course Description

In the first semester of this introductory digital arts course sequence, students will learn the seven elements of visual art: line, shape, form, color, value, space, and texture. The course highlights historical artwork, focusing on the ways in which artists have used specific elements of visual art in a variety of ways. After surveying a variety of media and art, students will use digital drawing to apply the elements of visual art in their own work. Students will use Inkscape, the popular open-source vector-graphics software program, to complete the course projects. Students will discover career opportunities in the design, production, display, and presentation of digital artwork. Students will respond to the artwork of others and learn how to combine artistic elements to create finished pieces that effectively communicate ideas. The course assignments build toward a finished still-life drawing that incorporates all seven elements of visual art.

This course is aligned with Washington State Visual Arts Learning Standards and the Texas State TEKS Electronic Media II framework.

Topics of Study

- An introduction to digital art
- Lines
- Shape and form
- Color
- Value
- Space
- Texture

e2020 Curriculum Briefing (continued)

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Course Features

- The course uses Inkscape, a popular open-source vector-graphics drawing software program to create original images.
- The course provides step-by-step instruction on how to use Inkscape to edit and create images to express the seven elements of visual art: line, shape, form, color, value, space, and texture.
- Interactive widgets and graphics, including samples of historical art, help to illustrate and explain concepts related to drawing techniques and the elements of visual art.
- Each section of the course includes three different assignments that help students to build on the Inkscape drawing techniques and skills that they've learned, as well as to reinforce understanding of the elements of visual art.
- One set of assignments builds throughout the course to culminate in a final still-life drawing that incorporates all seven elements of visual art.

Grading

Just as with our other e2020 courses, you always have the flexibility to tailor the grade weights for the course according to your own district, school, and student needs.

The default grades for this course are as follows:

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| • Assignments | 0% |
| • Essays | 0% |
| • Quizzes | 20% |
| • Tests | 10% |
| • Exams | 0% |
| • Projects | 70% |
| • Additional | 0% |