

DHS BAND SYLLABUS

Mr. Rebischke
2013-2014

Contact Information: Mr. Rebischke – (503) 623-8336 (7:30-10:30), (503) 623-6662 (10:30-3:30),
(503) 917-1789(personal cell), email: brian.rebischke@dsd2.org

Philosophy

The Dallas Band program is dedicated to building skills in music. Through music, students will learn how to function in a group, be part of a team, learn the history behind the music, and have fun. Taking pride in the accomplishments of the group, from the care of our resources to excellence in performance, is an integral part in the building process.

DHS Bands

There are three bands at Dallas High School – the Wind Ensemble, the Concert Band and the Stage Band.

The Concert Band is a full instrumentation ensemble and is the foundation of the band program. Fundamentals of musicianship are taught and reinforced in this group. There is no audition necessary for membership in the Concert Band, although it is assumed that each member has some experience playing a band instrument. The music that is performed is generally geared for those with 3 or 4 years of playing experience.

The Wind Ensemble is also a full instrumentation ensemble. Membership in this group is by audition only. The level of music in the Wind Ensemble is generally geared for those with 5 to 7 years of playing experience. It is also the state qualifying ensemble.

The Stage Band is a big band jazz ensemble. The members of this group are also members of the Wind Ensemble or Concert Band. It is a specialty group that presumes its members are proficient in the fundamentals of musicianship and therefore, does not cover those areas. The Stage Band focuses on developing jazz styles and improvisation. Except for exceptions approved by the director, no one will be a member of the Stage Band without having membership in the Wind Ensemble or Concert Band. The Stage Band performs at concerts and jazz festivals.

The Stage Band and anyone in one of the other groups that wish to commit to its pep band schedule, will perform at football and basketball games and a variety of other sporting events.

How to be Successful in Band

1. Be a team player
2. Practice – Make a goal of at least 2 hours per week
3. Be prepared for rehearsal (instrument, music, pencil)
4. Strive for excellence in rehearsals and performance
5. Have fun

Fees

There is a pay-to-play fee of \$75 per year for each band student. For those students in both Wind Ensemble and Stage Band, there is only one fee. The fee goes into the Dallas School District general fund and is used to supplement the school budget in support of our program. There is also a uniform fee of \$60 for incoming freshmen and new students. Returning students pay a \$20 uniform fee. This allows us to purchase new dresses and tuxedos to replace old ones and to have all the uniforms cleaned each year.

Rules

1. **No talking while the director is on the podium.** The director must be able to communicate with the group.
2. **No gum, food, or drinks are allowed during rehearsal.** Water in a bottle is okay.
3. **Be prepared for rehearsal.** Be sure to have your instrument, music, pencil, and anything else needed for class.
4. **Treat equipment with respect.** Do not touch others' instruments. Do not touch percussion equipment unless assigned to do so. Maintain music and uniforms properly. Take pride in all that we have.
5. **Treat others with respect.** Treat others as you would choose to be treated. Help each other. Make friends. Help the director. Set an example for others. Respect the director.

Grading Procedure

There will be a weekly practice grade. Each band student is expected to practice 120 minutes a week. Each Monday a report including the number of minutes practiced will be due. Each report is worth 12 points.

Performance tests will be regularly assigned and will be graded.

GRADING & ASSESSMENT (as per the 2013-2014 DHS AGENDA)

Student's final grade will be based on the following two categories:

- 1) Academics: based on assessments, tests, projects and performances that measure learning
- 2) Personal Management: based on homework completion, practice, attendance, meeting deadlines, and other factors important to employers.

There will be a weekly practice grade. Each band student is expected to practice 120 minutes a week. Each Monday a report including the number of minutes practiced and the material covered in those practices will be due. Each report is worth 12 points. One point will be subtracted for each day the assignment is late.

3) Practice will be included in the Personal Management grade (PM).

4) Any items included in the Academic grade (PA) may be retaken and the higher grade recorded. Students will complete extra preparation (amount decided by the teacher) before retaking an assessment. If assessments and retakes are not done on time, personal management (PM) grade will be reduced. Students must schedule performances at their teacher's convenience.

Both category grades will contribute to the final grade.

75% of the GPA will be based on the Academic grade

25% of the GPA will be based on on the Personal Management grade

Grades for Academic, Personal Management and Final Grades will use the following scale:

A 100-93% A- 92-90%

B+ 89-87% B 86-83% B- 82-80

C+ 79-77% C 76-73% C- 72-70%

D+ 69-67% D 66-63% D- 62-60%

F 59-0%

The Wind Ensemble attends competitive festivals that are graded on

Quality of Sound – Tone, Intonation, Blend/Balance

Technique – Rhythm & Precision, Articulation, Facility

Musicality – Interpretation/Style, Phrasing, Expression, Sensitivity, Dynamics

Other Factors - Choice of music, Appearance

Calendar

These dates are subject to change. Any changes will be made by email, as early as possible. Please mark your calendars at home now to eliminate as many conflicts as possible. There will be some events added to this calendar, such as extra games(playoffs, hopefully), festivals, retreat, etc. These dates will be given to parents as soon as they are scheduled.

Tentative schedule of DHS performances

Sept 20 – Football Pep Band Performance vs S. Albany (6:00)

Sept 27 – Football Pep Band Performance vs. Crescent Valley (6:00)

Oct 16 – Pep Band performance @ Powderpuff (tentative schedule)

Oct 17 – Pep Band @ Bonfire (tentative schedule)

Oct. 18 - Football Pep Band Performance vs. Corvallis (Homecoming) (6:00)

Oct. 25 - Football Pep Band Performance vs. Lebanon (6:00)

Oct - Volleyball Pep Band Performance...??Oct. 7 or 9 or 17 or 24

?Nov 19 - Band Concert @ DHS (tentative schedule)

Fri, Dec 6 – Christmas Tree Lighting

Sat, Dec 14 - Assisted Living Performance (11:00 performance)

Sat, Dec 14 - Rite Aid Performance (1:00-3:00 performance)

?Dec 17 - Band Concert @ DHS (tentative schedule)

late Dec-early Feb = BB pep (to be scheduled on Tuesdays and/or Fridays)

early Feb??? Jazz Festival @ West Salem or

Feb 4 MWC League Jazz Festival

Feb 27 - Band Concert @ DHS (tentative schedule)

early March OSU Concert Band Festival

Early March George Fox Band Festival

April 10 MWC League Concert Band Festival

Sat, April 19 Pleasant Hill Jazz Festival

May 26 = 2 trumpets to play Taps @ Avenue Of Flags

May 29 –Band Concert @ DHS

Sat, June 7 Graduation

Sat, July 26 Summerfest

Lettering in Band

To earn a letter in band you must earn 40 points. Here is a list of some activities and the amount of points each is worth:

- (10pts) Member of Band Council (each year)
- (5pts) One semester of band with an A
- (5pts) Participation in District Solo/Ensemble festival
- (5pts) Participation in State Solo festival
- (5pts) Participation in an honor band (WIBC, All NW, All State, Music in May, etc.)
- (5pts) Student assistant (each semester)
- (1pt) Set-up for concerts (each concert)
- (1pt) Pep Band (each performance)
- (1pt) off-campus performances (each concert)

Awards

At the last concert of the school year, awards will be given for outstanding members of the band. The Band Council will determine which awards will be most appropriate for the groups this year.

Band Council

The DHS band department will elect students to the following positions on the Band Council. The term of office will be one year, unless a replacement is needed.

President (Jordan Morrison) – Speaks for council, warms up the band, occasionally directs band, leads council meetings.

Vice President (Josh Link)

Secretary (Cooper Noack/Cade Rosenbalm) - keep track of what is accomplished at Council meetings

Logistics (Josh Link, Gabe Edwards) – mostly has to do with the transporting of equipment. Supervises setting up and tear down of concerts, ensures that room is set up properly for rehearsals.

Librarian(Jenny Kowash) – Keeps music in order, passes out new music, collects music, keeps records on missing music, keeps library organized.

Uniforms (need adult help/leadership, Jordan Morrison, Josh Link) – Measures students, fits uniforms, checks out uniforms, checks in uniforms, ensures the proper hanging of uniforms, maintains uniform repair and cleaning.

PhotoJournalist(s) –Jordan Morrison – take pictures, maintains bulletin boards

Band council members will be elected either at the beginning of the year or the end of the year for the next school year. Voting will be done by ballot. Band council members will remain active for the entire year, but may be removed from service at the discretion of the director.

Individual Goals

All band members will be required to choose **at least one** of the following goals for this school year, and will be expected to carry it out.

1. Audition for an honor band (WIBC, All-State, Music In May, etc.)
2. Participate in the District Solo/Ensemble Festival
3. Choose an important job that will help the band program and work on it consistently during the year (sorting music, working in the library, uniforms, etc.).
4. Recruiting other students that have band/music experience into the band.
5. Documented practice of at least two hours per week.
6. Taking private lessons.

Contract

Please return this page to Mr. Rebischke by Monday, September 9.

Name (print)_____

has read the 2013-2014 band syllabus and is in agreement with the conditions outlined.

Which goal(s) are you committed to fulfilling to help the band in its quest for excellence?

- ☐ Audition for an honor band (WIBC, All-State, Music In May, etc.)
- ☐ Participate in the District Solo/Ensemble Festival
- ☐ Choose an important job that will help the band program and work on it consistently during the year (sorting music, working in the library, uniforms, etc.).

List band job(s) you plan to help with_____

- ☐ Recruiting other students that have band/music experience into the band.
- ☐ Documented practice of at least two hours per week.
- ☐ Taking private lessons.

Are there any conflicts with the dates above that might be problematic for you?

Will you commit to performing with the Pep Band? The commitment involves two 0-period rehearsals a week during most of the Fall/Winter months and all home game performances – all Football, some basketball and a variety of others. Yes____ No____

Student signature _____ Date _____

Parent signature _____ Date _____

Parent email(s) to be used for band info contact_____

Student email_____

Parent(s) phone number to be used for band info contact_____

Student phone_____