

# English Language Arts 10

**Course Number:** ELA2065

**Grade level:** 10

**Credits:** 1.0

**Prerequisite Courses:** None

## Course Description

Focused on application, ELA2065 reinforces literary analysis and 21st-century skills with superb literature pieces, application eResources, and educational interactives. Keeping recent 9th-grade graduates in mind, the course uses the foundations of reading, writing, and analysis skills to take students to the level of mastery they will need to succeed in future English language arts courses and the workplace. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also further training in media literacy, 21st-century career skills, and the essentials of grammar and vocabulary. Under the guidance of the eWriting software, students will also compose descriptive, persuasive, expository, literary analysis, research, narrative, and compare-and-contrast essays. Classic literature pieces, including the full texts of *Antigone*, *The Tragedy of Julius Caesar*, and *Gulliver's Travels*, train students in conquering complex texts. Catering not only to educators but also to students, the course texts are engaging and include many selections from world literature.

## Course Objectives

Throughout the course, you will meet the following goals:

- Read age- and grade-level-appropriate literature from various genres
- Analyze texts by focusing on elements, structure, and characteristics of literature
- Make connections between themes and ideas in literature
- Examine texts and documents for socio-cultural contexts, influences, and biases
- Apply 21st-century skills, which are essential for becoming critical and informed citizens
- Complete a variety of writing assignments, applying the conventions of standard written English

## Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments including quizzes, tests, and cumulative exams

## Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you.

You will also communicate with classmates, either via online tools or face-to-face, as you do the following:

- Collaborate on projects
- Ask and answer questions in your peer group
- Develop speaking and listening skills

## Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Assignments	10%
Essays	20%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Additional	0%

## Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

**Unit 1:** Dealing with Difficulty

**Unit 2:** Searching for Peace

**Unit 3:** The Search for Cultural Identity

**Unit 4:** Novel Study: *Gulliver's Travels* by Jonathan Swift

**Unit 5:** Research and Persuasion

**Unit 6:** Classical Greek Literature: Edith Hamilton and *Antigone* by Sophocles

**Unit 7:** Elizabethan Drama: *The Tragedy of Julius Caesar* by William Shakespeare

**Unit 8:** World Literature