

Art History I

Course Number: EL4002

Grade level: 9–12

Credits: 0.5

Prerequisite Courses: None

Course Description

Introducing art within historical, social, geographical, political, and religious contexts for understanding art and architecture through the ages, EL4002 offers high school students an in-depth overview of art throughout history, with lessons organized by chronological and historical order and world regions. Students enrolled in this one-semester course will cover topics including early Medieval and Romanesque art; art in the 12th, 13th, and 14th centuries; 15th-century art in Europe; 16th-century art in Italy; the master artists; high Renaissance and Baroque art; world art, which includes the art of Asia, Africa, the Americas, and the Pacific cultures; 18th- and 19th-century art in Europe and the Americas; and modern art in Europe and the Americas.

Course Objectives

Throughout the course, you will meet the following goals:

- Examine the effects of major historical events on culture and art
- Compare and contrast art from different world regions
- Identify major contributions artists have made to architecture
- Describe the different art movements throughout history
- Analyze a variety of artworks

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. Through this communication with your teacher, you will monitor your progress through the course and improve your learning by reviewing material that was challenging for you.

You will also communicate with classmates, either via online tools or face-to-face, as you do the following:

- Collaborate on projects
- Ask and answer questions in your peer group
- Develop speaking and listening skills

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each graded activity category is listed below.

Assignments	10%
Essays	0%
Lesson Quizzes	20%
Unit Tests	50%
Cumulative Exams	20%
Additional	0%

Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below.

Unit 1: Art History: Middle Ages Early Europe

Unit 2: Art History: Renaissance Period

Unit 3: Art History: High Renaissance and Baroque

Unit 4: Art History: World Art after 1200

Unit 5: Art History: 18th- and 19th-Century Art in Europe and the Americas

Unit 6: Art History: Modern Art