

MÉTROPOLITAIN TRUETYPE OR POSTSCRIPT TYPE 1 FONT

Dear fonts users ;

Have you ever taken the Paris "Metro" ? This font is designed after the "nouille"-styled stations sign. Very "Annees Folles". Great to evocate the forever "Gay Paris". Basically, most characters have been directly sketched from Paris Metro's signs, for instance Louvre, or Salpêtrière, etc.

Other characters have been extrapolated from the original sketches. If you already know the Paris nouilles stations from 1900, you will feel right at home writing "Métropolitain", for instance, or "Paris"... Here is a brand new version, much improved over the one that has been circulating since 1993.

The previous version had only a limited number of accented characters, and punctuation marks.

This new version 2 contains more accented characters, and the outline data has been optimized for better results.

Accent-keys have also been added. Now, when you enter the carret ^, it does not move the cursor, which allows to place it over any following lowercase character. These "accents" characters are : ^..`~.. and cedilla (to create ç and so on).

I made sure to include all accented characters, including upercase, as well as German, Swedish, Danish, Spanish, Portugese, etc.

Spacing has been much improved (it was quite sloppy in the previous version), and kerning is present on every lowercase and upercase A-Z accented or not. Of course, you must use applications and systems able to support kerning, to take advantage of this new feature.

I also slightly widened the font, which was judged by some users a little narrow.

Note : The font's numbers have been changed to comply with numbering rules. In other words, it means if you have created a document with the older versions, you may want to update style in some applications.

This font is shareware. You can therefore test it in any way you want, to judge its usage, originality and quality. If you like it, and decide to continue to use it, you must register. See following chapters about details. See also "**OFFER_50.WRI**" document and discover how, by registering, you will get 50 exclusive fonts to thank-you for paying the very low registration an usage fee.

Thank-you in advance for any comment and suggestions you may have. In particular, if you have a favorite written or printed representation you may want to have made as a font, please send it along with your registration. It will take place in the project file folder, and if I follow-up on your suggestion, you will get this brand new font for free !

Michel Bujardet

INSTALLATION

1) TRUETYPE

After de-compacting the archive, copy the file *.TTF in the WINDOWS\SYSTEM directory. Then, use the standard Microsoft Control Panel to install the new font.

For more details about how to install new fonts under Windows 3.1 and more recent, or under compatible environments, refer to the Microsoft Windows manual, or Microsoft technical support.

2) POSTSCRIPT TYPE 1

Copy the appropriate files in the corresponding directories :*.PFM in \PFM, and so on. Then, use the Adobe Type Manager control panel to add the new installed font.

If you need any help with PostScript fonts installation in windows, please refer to your Adobe Type Manager manual, or Adobe technical support.

DEFINITION OF SHAREWARE

Shareware distribution gives users a chance to try software before buying it.

If you try a Shareware program and continue using it, you are expected to register. Individual programs differ on details -- some request registration while others require it, some specify a maximum trial period. With registration, you get anything from the simple right to continue using the software to an updated program with printed manual.

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MATCH SOFTWARE
8205 SANTA MONICA BLVD. # 1-205
WEST HOLLYWOOD, CA 90046-5912
UNITED STATES

Compuserve 73267,1701
AOL MichelChap
Phone # (818) 784-3737 or (213) 878-5629
Fax # (818) 784-8877

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If you have suggestions for improving this font, we appreciate your comments. It does not mean we will fix or modify the font in the way you wish in a given time, or that we must do it in any way. However, if we feel the suggestion is appropriate, next version of the font may be inspired from these advises.

We decline any responsibility if for any reason this font is put to bad use in any way. It worked fine on a regular configuration, and on a regular printer, with the most usual software packages. If, for any reason, it could not work on your specific configuration, Match Software cannot be held responsible.

As technical combinations are almost infinite, and because systems evolve in ways we cannot predict, it might happen a new system, or a particular configuration, does not work with a font. For instance, because a new version of the system requires a new font format. In general, we will try to keep up with the system versions, and eventually offer upgrades, if possible, but it does not constitute an obligation, nor would it be the case if you acquired a set of seats cover for your specific car, and require they fit any new car you may decide to buy later on.

Hardware characteristics may also pose problems. For instance, it appears that some ink-jet printers or dot-matrix printers, used with Windows, cannot print accurately some complex fonts. It could happen with "dingbats" fonts, made out of small pictures, like Nahkt Hieroglyphs, or Dinosotype, for instance. For some reason, sometimes some sizes show on the screen as little square boxes, and print fine. Or the opposite ; it shows fine on the screen and never prints. Or worse, it does not print either on the screen, nor on the printer. We found no explanation to this phenomenon. It looks very much like a solid glitch either in Windows itself, either in the printer's drivers. Until His Majesty Microsoft fixes the problem, we are sorry to admit we cannot find any way to directly circumvent it (at least easily ; see Q & A.WRI).

Some printers have also some very strange limitations concerning TrueType fonts. We had some nightmares with HP-Compatible printers which are not, in their native mode, capable of accommodating more than, say, 5 TT fonts.

If configured as HP clones, however, they would print fine hundreds of beautiful TrueType fonts. Think about this kind of glitches, before accusing our fonts of not functioning properly.

Another bad use of a font may be generation of counterfeit documents, or any kind of falsified printing. We decline any responsibility in such and event. Please do not use our fonts for any illegal purpose.

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