

Sheet1

MV,C,5MV2,CN1,C,39

N2,C,39

Fine (Game 12)

Rothman

G1F3	Nf3	The Reti Opening. Quite non-committal.	
D7D5	d5	A popular way of meeting the Reti, but	more popular is 1....Nf6 whereby Black
G2G3	g3	A specialty opening known as the Barcza	System. It is not seen very often and
C7C5	c5	Of course. Might as well get a good	central pawn structure while White
F1G2	Bg2	Mainline Barcza System. Next comes	4.O-O. It is basically a King's
G7G6	g6	Not good. Out of book. Usual here is	...Nc6 or ...e6. Black must expect
D2D4	d4	White wastes no time taking advantage	of Black's lack of prevention. He will
C5D4	cx4	A waste of time. Best here was 4....e6	putting White in a bizarre, reversed
F3D4	Nxd4	Recovers the pawn and activates the	Bishop which now threatens the pawn.
F8G7	Bg7	Counter-attacking.	
C2C4	c4!	Seems safe to do because ...dxc4 is met	with 7.Qa4+ giving White an attack; but
B8C6	Nc6	Putting double pressure on the Knight	seems very sharp and logical but it
D4C6	Nxc6	Fine gets an edge out of this. Did he	plan this? Probably.
B7C6	bxc6	Forced.	
C4D5	cx4	Now if 8...cx4? then comes 9.Bxd5 Rb8	10.Bxf7+ wins the Queen!! Nasty.
D8B6	Qb6	Looking for safety while thinking of	...Bb7 as a way out of this.
D5C6	dxc6	So much for 9...Bb7.	
G7B2	Bxb2	Is there anything better?	
C1B2	Bxb2		
B6B2	Qxb2	Forced.	
B1D2	Nd2		
C8E6	Be6	Clever.	
A1B1	Rb1		
B2A2	Qxa2	White gets the Queen out of play.	
C6C7	c7	The beginning of the end.	
A8C8	Rc8		
B1B8	Rb8		
G8F6	Nf6	Getting the King's Knight out on move	14 must be some kind of record for
G2B7	Bb7	Black resigns.	

Sheet1

N3,C,39
New York, 1944

N4,C,39

N5,C,39

makes no commitment.
belongs more to the realm of theory than a workhorse, mainline opening.
refrains from confrontations.
Indian Defense in reverse.
and immediately prepare for 4.d4.
castle later.
Queen's Gambit of his own making.

is Fine really expecting the obvious 6...Nc6?
soon gets Black into serious trouble. Better is 6...Nf6 attending to the King's safety.

procrastination.