

Sheet1

MV,C,5	MV2,C,€N1,C,39		N2,C,39
		Spielmann (Game 5)	Flamberg
E2E4	e4	The King Pawn Opening.	
E7E5	e5	The second most popular way to meet the	King Pawn Opening. (Only the Sicilian
B1C3	Nc3	The Vienna Game, a Spielmann favorite.	
G8F6	Nf6	Mainline. Alternatives are ...Bc5 and	Max Lange's ... Nc6. The mainline
F2F4	f4	Spielmann's favorite line. Flamberg	must have readied a prepared variation.
D7D5	d5	Best.	
F4E5	fxe5	Mainline. (Steinitz often played 4.d3	instead, but 4....exf4! is very good.)
F6E4	Nxe4	Mainline.	
G1F3	Nf3	Mainline. Other moves are 5.Qf3 and	5.d3. Both favor Black.
C8G4	Bg4	Flamberg is no doubt thinking "...come	into my parlor".
D1E2	Qe2	Mainline.	6.Be2 is met with ...Bxf3 7.Bxf3 Nc6!
E4C5	Nc5	Mainline is 6...Nxc3 with Alekhine's	6...Ng5 seen now and then. Known to
D2D4	d4	Spielmann wastes no time. Surely this	was expected by Flamberg.
G4F3	Bxf3	Clearing out the Knight for 8...Qh4+	seems to be what's coming.
E2F3	Qxf3	Forced.	
D8H4+	Qh4	As expected.	
G2G3	g3	Surely expected by Flamberg.	
H4D4	Qxd4	The gist of Flamberg's maneuvering.	Spielmann is down a pawn.
C1E3	Be3	Naturally.	
D4E5	Qxe5	Spielmann is down two pawns.	
E1C1C	O-O-O	With triple pressure on the pawn at d5!	
C7C6	c6	With that, Black feels secure.	But Spielmann has other ideas.
C3D5	Nxd5	Surprise! Surprise!	
C6D5	cxd5		
D1D5	Rxd5		
E5E6	Qe6		
F1C4	Bc4	Nasty!	
E6E4	Qe4	Hoping to trade Queens.	
E3C5	Bxc5	Black resigns. After 15...Qxf3 comes	16.Re1+ Be7 17.Rxe7+ Kf8 18.Rd8 Mate!

Sheet1

N3,C,39
Mannheim, 1914

N4,C,39

Defense is more popular.)

indirectly coerces the White Knight to guard duty and prepares for 3....d5!

Now Black has no less than five choices 5....Be7, Bc5, Bg4, Nc6 and Bb4.

favor White is 6...Nc6. So with these choices available it is obvious that

Can you see White's next move?

It would seem the hardest part was to first get all the pawns out of the way!

N5,C,39

6...Nc5 is Flamberg's innovation.