

Sheet1

MV,C,5	MV2,CN1,C,39		N2,C,39
	Mieses	(Game 5)	Oehquist
E2E4	e4	The King Pawn Opening. Straightforward,	simple and most popular.
D7D5	d5	The Center Counter.	Too violent for most folks but lots
E4D5	exd5	Mainline. Black cannot be allowed to	challenge like that in the middle.
D8D5	Qxd5	Mainline. Hauling the Queen out so	early is another reason for this game's
B1C3	Nc3	Of course.	
D5D8	Qd8	Back to safety. One of two major lines	here. (The line 3...Qa5 4.d4 g8f6 is
D2D4	d4	Mainline. Back to the business of	establishing some kind of central
B8C6	Nc6	Out of book. Usual here is Nf6 or even	c6. Oehquist is attempting to induce
G1F3	Nf3	Developing while defending. The best	technique to use when faced with an
C8G4	Bg4	Too aggressive?	
D4D5	d5	Now Mieses pushes the pawn, knowing	that White will probably play Ne5 to
C6E5	Ne5	As expected. But not good ... because	Mieses uncorks a punishing trap!!
F3E5	Nxe5	Now Black is down a Knight.	
G4D1	Bxd1	Mieses doesn't need his Queen!	
F1B5+	Bb5		
C7C6	c6	Forced.	
D5C6	dx6	Black resigns. The Queen must move	and it really has no place to go to

Sheet1

N3,C,39
Nuremberg, 1895

N4,C,39

of fun in blitz games.

lack of modern popularity.

known as the Mieses Variation.)
pawn structure.

a pawn advance to d5 but Mieses doesn't
unusual or unknown situation.

3...Qd8 is now obsolete, particularly
(See Pep-Cal's TACTICS)

bite.

put more pressure on the pinned Knight.
Can you see the next move?

(Hint: Take a piece)

counter 10.cxb7+ Kd8 11.Nxf7+ (Mate!!)

that doesn't give White his Queen back

N5,C,39

after Fischer-Robatsch, Varna 1962.

with bxa8=Q+.