

Sheet1

MV,C,5	MV2,CN1,C,39	Nimzovich, A.	(Game 3)	1097	N2,C,39	Amateur
E2E4	e4	The King Pawn Opening.				
E7E5	e5	Mainline.	It allows White another		choice of games.	
G1F3	Nf3	Mainline.	White now allows Black to		pick the game that defends the pawn.	
B8C6	Nc6	Mainline.	Defends the pawn and defers to White as to what game to play.			
F1B5	Bb5	The Ruy Lopez. It has been around for nearly 500 years. It is still in heavy				
G8F6	Nf6	This move leads to the Berlin Defense if it doesn't first transpose to some				
E1G1C	O-O	Mainline. White tucks the King away before engaging the enemy.				
D7D6	d6	A variant known as the Delayed Steinitz is quite popular even today.				
D2D4	d4	Mainline. This pawn heads for d5.				
F6E4	Nxe4	Really??	5...Bd7 is "de riguer" here.		Taking the pawn is thematic in the	
D4D5	d5	As expected. The attack begins.			Black is in very serious trouble!	
A7A6	a6	Desperately trying to save the doomed Knight.				
B5D3	Bd3	Now Black has two pieces "en prise"!				
E4F6	Nf6	Saving one of the Knights.				
D5C6	dx6					
E5E4	e4	Black must do something to recover his loss.				
F1E1	Re1	Zugswang!				
D6D5	d5	A matter of survival.				
D3E2	Be2	A move of incredible finesse!!			If Black is to recover the piece he	
E4F3	exf3	Each side has lost a Knight but White is still down a pawn.				
C6B7	cx6	A very nasty move, requiring immediate attention.				
C8B7	Bxb7	Nimzovich now administers the			"coup de grace". Can you see his	
E2B5M	Bb5	Astounding. (The game was one of many played d				

Sheet1

N3,C,39
Pernau, 1910

N4,C,39

N5,C,39

use and seen in all major tournaments.
other well known variation.

Berlin but not so in the Steinitz.

This now sets the stage for an amazing display of tactical finesse.

must take the Knight, thereby getting the pawn out of the way.

next move? (Hint: Move the Bishop)
a simultaneous exhibition!