General MIDI Specification

The following table lists the names of each of the General MIDI patch numbers. This mapping is assumed for all events on all channels other than channel 10. Channel 10 is reserved for the drum track. Note that similar instruments are grouped together.

General MIDI Patch Map

- # Piano
- 1 Acoustic Grand Piano
- 2 Bright Acoustic Piano
- 3 Electric Grand Piano
- 4 Honky-Tonk Piano
- 5 Rhodes Piano
- 6 Chorused Piano
- 7 Harpsichord
- 8 Clavinet
- # Chromatic Percussion
- 9 Celesta
- 10 Glockenspiel
- 11 Music Box
- 12 Vibraphone
- 13 Marimba
- 14 Xylophone
- 15 Tubular Bells
- 16 Dulcimer
- # Organ
- 17 Hammond Organ
- 18 Percussive Organ
- 19 Rock Organ
- 20 Church Organ
- 21 Reed Organ
- 22 Accordion
- 23 Harmonica
- 24 Tango Accordion
- # Guitar
- 25 Acoustic Guitar (nylon)
- 26 Acoustic Guitar (steel)
- 27 Electric Guitar (jazz)
- 28 Electric Guitar (clean)
- 29 Electric Guitar (muted)
- 30 Overdriven Guitar
- 31 Distortion Guitar
- 32 Guitar Harmonics

- 33 Acoustic Bass
- 34 Electric Bass (finger)
- 35 Electric Bass (pick)
- 36 Fretless Bass
- 37 Slap Bass 1
- 38 Slap Bass 2
- 39 Synth Bass 1
- 40 Synth Bass 2
- # Strings
- 41 Violin
- 42 Viola
- 43 Cello
- 44 Contrabass
- 45 Tremolo Strings
- 46 Pizzicato Strings
- 47 Orchestral Harp
- 48 Timpani
- # Ensemble
- 49 String Ensemble 1
- 50 String Ensemble 2
- 51 SynthStrings 1
- 52 SynthStrings 2
- 53 Choir Aahs
- 54 Voice Oohs
- 55 Synth Voice
- 56 Orchestra Hit
- # Brass
- 57 Trumpet
- 58 Trombone
- 59 Tuba
- 60 Muted Trumpet
- 61 French Horn
- 62 Brass Section
- 63 Synth Brass 1
- 64 Synth Brass 2
- # Reed
- 65 Soprano Sax
- 66 Alto Sax
- 67 Tenor Sax
- 68 Baritone Sax
- 69 Oboe
- 70 English Horn
- 71 Bassoon
- 72 Clarinet
- # Pipe
- 73 Piccolo
- 74 Flute

- 75 Recorder
- 76 Pan Flute
- 77 Blown Bottle
- 78 Skakuhachi
- 79 Whistle
- 80 Ocarina
- # Synth Effects
- 81 Lead 1 (square)
- 82 Lead 2 (sawtooth)
- 83 Lead 3 (calliope)
- 84 Lead 4 (chiff lead)
- 85 Lead 5 (charang)
- 86 Lead 6 (voice)
- 87 Lead 7 (fifths)
- 88 Lead 8 (brass + lead)
- # Synth Pad
- 89 Pad 1 (new age)
- 90 Pad 2 (warm)
- Pad 3 (polysynth)
- 92 Pad 4 (choir)
- 93 Pad 5 (bowed)
- 94 Pad 6 (metallic)
- 95 Pad 7 (halo)
- 96 Pad 8 (sweep)
- # Synth Effects
- 97 FX 1 (rain)
- 98 FX 2 (soundtrack)
- 99 FX 3 (crystal)
- 100 FX 4 (atmosphere)
- 101 FX 5 (brightness)
- 102 FX 6 (goblins)
- 103 FX 7 (echoes)
- 104 FX 8 (sci-fi)
- # Ethnic
- 105 Sitar
- 106 Banjo
- 107 Shamisen
- 108 Koto
- 109 Kalimba
- 110 Bagpipe
- 111 Fiddle
- 112 Shanai

- # 113 114 Percussive
- Tinkle Bell
- Agogo
- Steel Drums Woodblock 115
- 116
- 117 Taiko Drum
- Melodic Tom
- 118 119 Synth Drum
- Reverse Cymbal 120

- # Sound Effects
- 121 Guitar Fret Noise
- 122 Breath Noise
- 123 Seashore
- 124 Bird Tweet
- 125 Telephone Ring
- 126 Helicopter
- 127 Applause
- 128 Gunshot

General MIDI Percussion Key Map (Channel 10)

The following table shows the sound assigned to each MIDI note on Channel 10.

- # Drum Sound
- 35 Acoustic Bass Drum
- 36 Bass Drum 1
- 37 Side Stick
- 38 Acoustic Snare
- 39 Hand Clap
- 40 Electric Snare
- 41 Low Floor Tom
- 42 Closed Hi-Hat
- 43 High Floor Tom
- 44 Pedal Hi-Hat
- 45 Low Tom
- 46 Open Hi-Hat
- 47 Low-Mid Tom
- 48 Hi-Mid Tom
- 49 Crash Cymbal 1
- 50 High Tom

- 51 Ride Cymbal 1
- 52 Chinese Cymbal
- 53 Ride Bell
- 54 Tambourine
- Splash Cymbal 55
- Cowbell 56
- Crash Cymbal 2 57
- 58
- Vibraslap Ride Cymbal 2 59
- High Bongo 60
- Low Bongo 61
- Mute Hi Conga 62
- Open Hi Conga 63
- 64 Low Conga
- 65 High Timbale
- Low Timbale 66

- 67 High Agogo
- 68 Low Agogo
- 69 Cabasa
- 70 Maracas
- 71 Short Whistle
- Long Whistle Short Guiro 72
- 73
- 74 Long Guiro
- 75 Claves
- Hi Wood Block 76
- Low Wood Block 77
- 78 Mute Cuica
- 79
- Open Cuica Mute Triangle 80
- 81 Open Triangle