

## Writing to the DSP

The "Write to..." menu item on the main menu gives you the choice of directing the output of a mix to the NeXT DACs, writing the mix to a new soundfile, to the Stealth ADA-1800 or the DAI-2400, or the Singular Solutions AD64/X. These latter devices, must, of course be attached to your DSP port in order for this to work. In these cases you can therefore write the output directly to a DAT tape.

The default is the NeXT DACs.

If you toggle the Stealth or Singular Solution options, these will remain in effect until you change the option again.

If you write the output to a soundfile, this will subsequently restore the default NeXT DACs as the output device, next time you play. Writing to a soundfile is thus considered a one-shot deal, and doesn't remain as the chosen option.

Apart from writing to a soundfile, in order for an option to take effect you have to restart the driver.

Note that if your mix is too complex for RT to play without interruptions, then writing to the DSP port and DAT won't be much use. Writing to disk is your only choice.

You can set available options for the dsp writes with the DSP options submenu. If you change any options, however, you have to toggle the switch for that device in the menu and restart the driver for that change to take effect.

[I'll shortly add hooks to write to the Ariel Datport and Proport devices.]