MAGAZINE

COLLABORATORS

	TITLE : MAGAZINE		
ACTION	*NAME*	*DATE*	*SIGNATURE*
WRITTEN BY		June 4, 2025	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

Contents

Chapter 1

MAGAZINE

1.1 Main

```
..............   ..............   ..............   ............:::.
:::.:::::::::::; :::::::::::: ::: `.............::: :::::::::::: :::sF!
::: :.........  :::::::::::: ::: :::::::::::: ::: :::::::::::: :::
::: :::::::::::: :::::::::::: ::: :::::::::::: ::: :::::::::::: ::;
::: :::::::::::: `:::::::::..:' `:::::::::..::; `:::::::::..::'
   :::::::::::; ...
            .:::..........   ..............   ..............   ...........
            ::: :::::::::::: :::::::::::: ::: :::::::::::: ::: `...::::::::::'
  -rOadhOgz-   ::: :::::::::::: :::::::::::: ::: `:::::::::..:::..::: ..........
            ::: :::::::::::; :::::::::::: ::: ........... ::: ::: :::::::::::
            ::: :::::::::::: `:::::::::..::' `:::::::::..::' `::..::::::::'
                :::::::::::
                                          iT'S iN ART WE TRUST!
```

1.2 unnamed.1

```
     -    -   --  ---^ rOadhOgz ART MAG ISSUE JUNE '95 ^- ---  -      -

                 [·iNTRo                  ·]
                 [·cONTENTs               ·]
                 [·rOadhOgz nEWs          ·]
                 [·lETTEr fROm tHe eDITORs ·]
                 [·gUESt wRITERs cONTRIBs  ·]
                 [·aZCii aRt gROUp iNFo    ·]
                 [·lASt mONTHs rELEASEs    ·]
                 [·bESt aZCii pACk         ·]
                 [·bESt aZCii aRTISt       ·]
                 [·bESt aRt gROUp          ·]
                 [·bESt aRt bOARd eVEr     ·]
                 [·fACTs & rUMOURs         ·]
                 [·fINALs wORDs & gREETz   ·]
```

1.3 intro

```
     _____ _____ ___        _____ _____ _____
 .---_)    _Y    _Y  l_---_)        _Y    _Y    (_--------------------------.
 |   \_  |  \_  l_\_  _/_  \_  |  |  \_  |  \_  |  _/  tHe aRt mAGAZINe jUNe '95 |
 |   |  . |  | |  |  l  |  |  |  |  |  |  . |--, |          - iNTRo -          |
 '--- l__| l__| l__    |2Fl__| |  l__| l__   | |--------------------------'
        '__'        '__'     '--l__|  '__'  '__'
```

It's been about 6 weeks since we released the first issue of the
art magazine. We have received quite a lot of positive reactions, usefull
comments and even quite a bit of votes. Well this is the 2nd issue of the art
magazine. We have put a lot of work in it, so we hope you will like it.

        -    -- --- --=/\=[% rOadhOgz %]=\/=-- --- --   -

            [=zEn=]Ö[sATAN'S FIRe]Ö[sAL-1]
        Ö[gML]Ö[jABBAh]Ö[qUBe]Ö[AbRUpt DeCeNt]
      [RiGOR MORTiS]Ö[jOpiTer]Ö[eiNSTEin]Ö[THe ReaPeR]
  [SkOrpiO]Ö[DiABLO]Ö[CASTRO]Ö[lUCiFUGE]Ö[The Doctor]Ö[iNFERno]

  .oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO$^2 ↩
      $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

  rOadhOgz [RDZ], the first (and only) 0-1 day art couriering group in the
        scene was formed March 1995 in Holland, by =zEn= and sATAN'S FIRe.
   The art scene is getting bigger and better each day. Art groups like E^D,
  aC! and P^A released quite a lot of work lately, but the thing is that the
  spreading of these packs wasn't organized too good, or better said, mostly
  not organized at all. We decided to change that. More and more boards are
  supporting ascii art, coz they realize that packs are getting more popular
  every day... Y'all must admit that it's kinda fun watching the work of an
   artist; the effort and work most artists put into their packs is amazing.

  .oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO$^2 ↩
      $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

To spread the packs like wildfire we need FAST couriers, who like the product
     (art packs 'coz). If you like what we're about, fill in the apply form
          included in this archive. We are also urgently looking for
      a GHQ, USHQ, SHQ, DKHQ (+ 1 member board in each country, all 2 node's
                  minimum with at least one fast courier).

        -    -- --- --=/\=[% tHe cOMPETiTiON %]=\/=-- --- --   -

    A competition, that is what this mag is about. Each month we are gonna
     publish a mag with info on the pieces released the previous month.
```

Everyone will get a chance to vote (use file: VOTE.NOW) for the best
pack, best piece, best artist of that month and best art board ever. Also
with this mag we'll try to list all art groups in the scene today with all
kinds of info available (fill in the ARTIST.NFO form if you wanna be mentioned
in the list). This list will be updated each time we release a new mag.

.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ↵
$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

To enter the competition, upload your best (& latest) work (max 20 lines!)
to: +31-70-363.97.60. Use logon: road  password: hogz. (without dot) Rename
the file: date.handle for instance: 01MAY95.2F

Use the same procedure (logon & password) to upload the fors "ARTIST.NFO"
"VOTE.NOW". More info is to be found in the form itself.


-     --  --- --=/\=[% nEWs & iNFo %]=\/=-- ---  --    -


News, gossip and all kinds of info about the art scene will be published in
the mag as well. If you have a contribution (news or a gossip) that you want
to see published, use the remarks part in the vote sheet (no adverts!). Please
note that you will have to fill out the voters info part if you want
anything published. We do NOT publish anonymous contributions!

.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ↵
$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

VOTES!, we need them. Let us know what you think of the aZCii
packs/groups/artists/etc by filling in the vote form included in this archive
Hopefully you will be able to vote online at a BBS when the next issue of
the aRt mAg is released. Wirlwind is coding a vote door at the moment for
/X, Mugshot is coding a vote door for PCE, Einstein is coding the vote door
for s/X and The Reaper is coding the vote door for PCB. Thanks guys, I hope
they will be finished soon.


-     --  --- --=/\=[% WHEN & WHERE %]=\/=-- ---  --    -


The mag will be released monthly, the deadline for vote sheets, info sheets
or any other info, will be the last week of each month (else it will be
published the next months issue).
You will find the mag on any respectable board, or you can call one of the
rOadhOgz boards and get your copy there.


-     --  --- --=/\=[% eDiTORs %]=\/=-- ---  --    -

```
                              =zEn= & sATAN'S FIRe




         -    -- --- --=/\=[% gUESt wRiTERs %]=\/=-- --- --    -

                        nUp!  &   Wishbringer

                               [· mAIn ·]
```


1.4   contents


```
          _____  _____ ___      _____  _____ _____
.---_)    _Y    _Y l_---_)        _Y    _Y     (_---------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_  |  _/  tHe aRt mAGAZINe jUNe '95 |
|   | .  |  |  |  l  |  |  |  | |  |  | .  |--,  |        - cONTENTs -        |
'--- l__| l__|  l__    |2Fl__| | l__| l__    | ---------------------------'
      '--'        '--'      '--l__| '--'  '--'
```


```
     -    -- --- --=/\=[% cONTENTs oF tHIs aRCHIEVe %]=\/=-- --- --     -


archive name – ART^MAG?.XXX    [ ZIP or LHA, where ? is the issue # ]

/MAGAZINE    – art^mag.???    [ you reading it now, where ??? is the issue # ]
/ARTIST      – artist.nfo     [ the artist info form                         ]
/VOTE        – vote.now       [ the vote sheet                               ]
/ROADHOGZ    – roadhogz.app   [ the rOadhOgz application form                ]
 FILE_ID.DIZ                  [ file desc of this archive                    ]



 -    -- --- --=/\=[% cONTENTs oF tHe jUNe aRt mAGAZINe %]=\/=-- --- --     -


                          – iNTRo –
                         – cONTENTs –
                       – rOadhOgz nEWs –
                   – lETTEr fROm tHe eDITORs –
                    – gUESt wRITERs cONTRIBS –
                    – aZCii! aRt gROUPs iNFo –
                    – lASt mOTHs rELEASEs –
                 – lASTs mONTHs bESt aZCii pACk –
                – lASTs mONTHs bESt aZCii pIECe –
                – lASTs mONTHs bESt aZCii aRTISt –
                – lASTs mONTHs bESt aZCii gROUp –
                     – bESt aRt bOARd eVEr –
                      – fACTs aNd rUMOURs –
                   – fINAl wORDS & gREETINGs –
```

```
                                    [· mAIn ·]
```

1.5 news

```
      _____ _____ ___     _____ _____ _____
.---_)    _Y    _Y  l_---_)      _Y    _Y    (_---------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_   |  _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . |  | |  | l  | |  | |  | |  | |  . |--,  |    - rOadhOgz nEWs -     |
'--- l__| l__| l__   |2Fl__| | l__| l__   | ---------------------------'
      '__'       '__'    '--l__| '__' '__'
```

rOadhOgz welcomes it's new members: The Doctor, Abrupt Descent, Inferno and
Skorpio. Rigor Mortis and Castro will unfortunately be inactive for a while.

```
                                    [· mAIn ·]
```

1.6 editors_leter

```
      _____ _____ ___     _____ _____ _____
.---_)    _Y    _Y  l_---_)      _Y    _Y    (_---------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_   |  _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . |  | |  | l  | |  | |  | |  | |  . |--,  |   lETTEr fROm tHe eDITORs  |
'--- l__| l__| l__   |2Fl__| | l__| l__   | ---------------------------'
      '__'       '__'    '--l__| '__' '__'
```

Ok folks... bigtime sorry that the mag was bit late, but we overestimated
   it a little i guess... First of all, if you have *ANY* questions,
  suggestions, comments about the mag, rOadhOgz, or the sheets etc, try
  to find one of the seniors and they will be happy to listen to you...

.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO$^2 ↩
   $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

The group is running for about 2 months now, and a lot of things happened,
      some positive, some negative... Five members were kicked out
    becoz of VERY much lazyness, but also some new dudes made it into
         the group... In these 2 little months we have made
          come schemes and we are starting to become very coordinated...

.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO$^2 ↩
   $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

 With this mag we also hope to stimulate the art scene and the artists,
  making their packs even more cool, better styles etc... We also are
       in need of 'rOadhOgz' logos and desc's... If you have made a
        cool one, attach it to a messy to one of us, or login at
  +31.419.215.288 name 'rOadhOgz' pw 'speed' and upload your ascii(s).

.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO$^2 ↩
   $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

If this magazine contains incorrect information regarding your azcii
group or otherwise, please fill out the artist.nfo form so we can publish
it correctly in the next issue. How/where to upload the artist.nfo form
you can find earlier on in this magazine.

                                        =zEn= & sATAN'S FIRe
                                        editors of the RDZ aRt mAg

                                        [· mAIn ·]

1.7 guest_writers


```
    _____  _____ __   _____ _____ _____
.---_)    _Y    _Y  l_---_)     _Y    _Y    (_--------------------------.
|   \_   | \_  l_\_  _/_  \_  |  | \_  | \_   |  _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . |  |  |  l  |  |  |  |  |  |  |  . |--,  |    gUESt wRITERs cONTRIBs  |
'--- l__|  l__|  l__   |2Fl__|  |  l__|  l__   | --------------------------'
     '__'       '__'      '--l__|  '__'  '__'
```


-- --- --=/\=[% gUEST wRITER: nUp! - sUBJECT: P^A hISTORY %]=\/=-- --- --

          .... mistery beginning !.............................
          (StZ,cP!,eLv!s,ZoMbiE) to join this crew.. Finally I got Elvis and
          ZoMbiE to join this piece of (ASCII)art. When they joined, it was
                  much easier to get new members, so I got Coco Pops,
           I think I now got Bermuda Triangle to be our SfHq and then Zeus
          to join this weird thing.. Now I had a decision to make that should
              I let Stezotehic join us as an doublemember of 6c and p^A,
                   (6crew is an ASCII-crew if you don't know that)
             but I loved his ASCII so much that I had to get him to P^A,
            but he also wanted to be in 6c too.. so he got his name in p^A's
            memberlist. Hijack/6c joined us the same way to be a doublemember.
           I asked eLv!s to ask that could Lunatic Asylum(In Finland) be our WHq,
          and Hoffi said yes, because he wanted some nice ASCII-art for his board,
          but then we/I had little problems with Hoffi's way of thinkin',and LA flew
          away. Now the all seven(7) members of Pro^Arts we're finnish (early '95?),
            so I called Interchange, and asked Princip if he would like to be our
            ScandinavianHq, and he also said YES!, so we had a own little fortress
            in Sweden, and there I asked some fellah's like cASE/dCS, bISCROK/oTL,
               and tbM/fRS to join us, they also joined(We are nonresistable!),
             then came kRU5TY(SWEDEN), and then jEDI(NORWAY), then SKIZE(SWEDEN),
           and finally I asked Sal-1(Holland) to join Pro^Arts, and then came his
                            board along too as an EHq..

          Now I'm totally confused what to do.. Our members and boards in the moment:

    Finland: nUp!   nUp!   Bermude Triangle (WHq) SysOp: QuartZ
              eLv!s   <e>   Youthanasia   (Hq)   SysOp: zEUS
              ZoMbiE   ZMb   Lamerland   (Hq)   SysOp: ZoMbiE
              cOCO pOPS   cP!
              zEUS   zS!

```
          sTEZOTEHiC sTZ!
          hijACK      ·hJ·

  Sweden:  bISCROK     -bIS!       Interchange     (ScHq)  SysOp: Princip
           cASE        -cASE
           tbM         tbM
           kRUSTY      yUk!
           sKiZE       skZ


  Norway:  Jedi        Jedi


  Holland: Sal-One     S-1         Boondocks       (EHq)  SysOp: Sal-1
```

  Some members want the good old fIN! only p^A, but others want to expand it,
                         and I need new codes..

I'll write more later!

                                              -nUp!/p^A LeAdER/oRGAniZER!

 -=/\=[% gUEST wRITER: WiSGBRiNGER - sUBJECT: HOUSE of STYLE hISTORY %]=\/=-

House of Style (HOS) was founded arround March 1994 by Nike, who was at that
  time also a member of Infect. The first HOS production was: HOS-COL3.TXT

```
            _____        _____
        _  /_____  _____
       /  /_     __/_____  \    hOUSe oF sTYLe!
     _/     _ \    \  /   /   \
      /  _____/   _____/      aSCII cOL #3
    nK___/       \_ __/      _____
         /_____/  /_____\
```

  released on march 14th '94. Even today it's still a mystery why Nike decided
         to call this collection #3, as #1 and #2 are nowhere to be found.
                Nevertheless a nice idea to confuse the masses! :)

              Then Nike put out HOS-AFRI.TXT on may 8th '94:

```
      _____
      \     |___ _____ _____ _____
       \__ _  |____  | _____/
        |  |  |  /  |___   | nIKE aSCII cOL
        |  |  |      |     | a F R I C A N
        |___| |___   |___  | _____
         `---'  `----'  `----'
              h O U S E   O F   s T Y L E
```

  In June 1994 Axeblade, a friend of Nike, joined up with House of Style
     and showed off his first work under this label called HOS-COBA.TXT:

```
        _____
        \     |___ _____ _____ _____
         \__ _  |____   | _____/
          |  |  |  /  |___   | c O B A I N
          |  |  |      |     | bY aXEBLADE
```

```
          |___|   |___    |___     | _____
          `___’   `____’   `____’
                h O U S E    O F    s T Y L E
```

Releasedate June 13th ’94. Axeblade was in a productive mood and 10
              days later he released HOS-MACR.TXT:

```
       _____              _____
      _    /_____    _____
     /   /_      __/_____  \      hOUSE oF sTYLE!
   _/    _ \     \   /   /   \       pRESENT:
       /  _____/   _____/      m A C R O S S
 nK___/     \_ __/       _____
     /_____/  /_____\
```

    Then Axeblade and Nike were asked to join Artcore, so they left HOS.
   No one was left in the group but then Jase, a member of Infect and a
     friend of Nike, continued the HOS tradition in July 1994 with a
                  collection called HOS-CANA.TXT:

```
    _____
     \      |___ _____ _____ _____
      \__  _   |____    |  _____/
       |   |   |  /    |___     |c A N N A b i 5
       |   |   |       |        |c0l bY jA5E..
       |___|   |___    |___     | _____
       `___’   `____’   `____’
              h O U S E    O F    s T Y L E
```

    Exact Release date: July 9th ’94. Jase had been quite active on the
    ascii front, but when he teamed up with HOS, his scene carrere came
     to a brutal end. After the cannabis collection Jase dissapeared..
    This to the relief of many people, who made the mistake of giving
    Jase their Phone #. This resulted in daily calls from Jase to ALL
  people in his adress book. Thank God the terror finally came to an end! :)

    For seven long months it was very quiet in House of Style. As Jase
     never officialy left the scene, HOS never officially died. In the
    mean time Nike and Axeblade were kicked out of Artcore, because of
    lazyness. Nike brought back some life in the group by releasing his
     4th ascii collection under the HOS label called HOS-HEAV.TXT

```
      _____           _____
     |        /_____    _____/_
     |       /             \    __   /_____  |
     `------/_____/-------------’
     |_                                        |
     //                                        |
     |   a nIKE pRODUCTION FOr hOUSE OF STYLE! |
     |                                         |
     | "i AM IN HEAVEN" nIKE’S 4tH aSCII wORK! |
     |                                         |
     |_____|
```

   Released Februar 17th ’95! HOS made its comeback with Nike, Axeblade and
    a new ascii fellow called Wishbringer. In the introduction of his ascii
     collection Nike wrote that the Number 1 priority of this group was

Lazyness.. The other aims were to have fun and to kick ass!

Well, this kind of describes the attitude of the group; release some
productions now and then and generally have a good time and relax.

March 1995 was quite a productive month for the group. At the start
of this month Wishbringer released his first collection, called
HOS-LOVE.TXT:

```
                     ___   _____    __
       +WB!/    \/  __/___\/ _____
          __\  _/_  \__ _ \  \    __  /    '95
        --\\__   ____   /  /\ \   \   /_/__
             /    /   /\  \/  ___\_     ///--
          .\   /   /  \    .\   /     /
      ____ \_/   /oUSe\  //_____/tYLe!_____
     ---- \  /   /------\_/--------------------
          \    / P R e S e N T S :
        wiShbRinGeR'S aSCii cOlleCTiON eNTiTLeD:
      ------- \/-<- L o V e L e S S ->- -  -------
```

In the meantime HOS gained a new member called Ramon, a guy from Germany.
He released a collection at the end of march called HOS-JAZZ.TXT:

```
              ___    ___    ___    _____ _____
           /__/_  / _ \  /  /_ _/ ___//  ____/rN!
        .-/ \_  \/  / _\/  / _\____ \  _____)_----.
        |/  /    \ /  / \     / \   /  \/ _      \ ¯||
        /__/ _____\  /__ \  / __\_/ oF___\   ___\_|
        |  _/ ___/ \/   \ \/_/ / _   /  /_ _/ ____/|
        | _\____ \ / / \ \ _\__  _) /__/___\_ __)_ |
        | /    /  X /_ _\ X   /   \/ \    \  \ _ \|
        '/____/_____/ _____/_____\<-\/--'
```
[-mY definitioN oF a booMbastic jazzstyLe!-]
[-by da stoNed gaNja maSta raMoN(dpL/hoS-]

Some time after this, another friend in ascii crime joined the forces of
HOS, called Whirlwind.

As i write this it's allready some months ago since the last HOS production
was out. But as most people allready know: Lazyness is a part of the
HOS tradition, and we don't want to break a tradition which means so
much to us! :) Anyway, we're all working on something now and then, so
remember: HOS will be back when you least expect it!

.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO$^2 ←
    $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

Okay, now some information about the current members of House of Style:

- Nike, founder/leader. These days more occupied with playing SNES games. :)
- Axeblade, friend of Nike, Pc-scener. General attitude: lazy. These
  days more occupied with catching old girl-friends. :)
- Wishbringer, friend of Axeblade, Amiga-scener. These days more occupied
  with MUSIC.
- Whirlwind, friend of Wishbringer, Amiga-scener. These days still quite
  active on the scene.

```
    - Ramon, friend of ALL, Anti-scener. Always occupied with smoking mary-jane.

     And that's all i can tell you about this ABSOLUTLY FABULOUS group called
                       House of Style! Regards,

                              Wishbringer..


                                ->*<-

                            [· mAIn ·]
```

1.8 group_info

```
        _____ _____ __        _____ _____ _____
.---_)   _Y    _Y  l_---_)       _Y     _Y    (_--------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_  |  _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . |  | | l | |  | |  | |  |  . |--,  |   - aZCii aRt gROUp iNFo - |
'--- l__| l__| l__  |2Fl__| |  l__| l__   | --------------------------'
      `--'        `--'       `--l__| `--'  `--'



            _
          ( )-------------------------------- -- -   -     -
           |
           |          gROUP nAME ] ........... [ Professional Artists .
           |        aBBREVATION ] ........................... [ P^A :
           |         fORMED wHEN ] ........................... [ 1994 |
           |  cOUNTRY oF oRIGIN ] ....................... [ Finland |
           |          nR oF WHQ ] ............... [ +358-0-586.13.80 |
           |        sPECIALITIES ] .......................... [ Ascii |
           |       # oF mEMBERS ] ............................. [ 11 |
           |                                                         |
.---------(_)----------------------------------------------------(_)
 | mEMBER            tAG    mMBR sINCE   # pACKS    fUNCTION       |
 |                                                                 |
 | nUp! ............ nUp! ..... 1994 ....... ?? .... Ascii         |
 | eLv!s ........... <e> ...... ???? ....... ?? .... Ascii         |
 | ZoMBie .......... ZMb ...... ???? ....... ?? .... Ascii         |
 | Coco Pops ....... cP! ...... ???? ....... ?? .... Ascii         |
 | Stezothetic ..... sTZ ...... ???? ....... ?? .... Ascii         |
 | Hijack .......... hJ ....... ???? ....... ?? .... Ascii         |
 | Case ............ cASE ..... ???? ....... ?? .... Ascii         |
 | Biscrok ......... -bIS ..... ???? ....... ?? .... Ascii         |
 | Jedi ............ Jedi ..... ???? ....... ?? .... Ascii         |
 | Skize ........... skZ ...... ???? ....... ?? .... Ascii         |
 | tBm ............. tBm ...... ???? ....... ?? .... Ascii         |
 | zEUS ............ zS! ...... ???? ....... ?? .... Ascii         |
 | kRUSTY........... yUk! ..... ???? ....... ?? .... Ascii         |
 | sAL-1 ........... S-1 ...... ???? ....... ?? .... Ascii         |
 |                                                                 |
 : [ mISC. iNFO  ]                                                 |
 .                                                                 |
                                                                   |
     _   _  __  _  __ _ ----------------------------------------'
```

```
.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
    $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
            _
           ( )-------------------------------- -- _   _     _
            |
            |          gROUP nAME ] ....................... [ aRT cORE .
            |        aBBREVATION ] ............................. [ aC! :
            |          fORMED wHEN ] ............................. [ ???? |
            |  cOUNTRY oF oRIGIN ] ......................... [ Germany |
            |          nR oF WHQ ] ..................... [ +??-private |
            |        sPECIALITIES ] ........................... [ ???? |
            |        # oF mEMBERS ] ............................ [ 10 |
            |                                                          |
.---------(_)--------------------------------------------------------(_)
| mEMBER               tAG     mMBR sINCE   # pACKS     fUNCTION      |
|                                                                    |
| Treach ........... -TRE! ..... ???? ...... ?? .... nO iNFO          |
| U-Man ............ uMn ....... ???? ...... ?? .... nO iNFO          |
| Manta ........... -mNt! ..... ???? ...... ?? .... nO iNFO          |
| Stylez .......... sYz ....... ???? ...... ?? .... nO iNFO          |
| Mr. Vain ........ mRV ....... ???? ...... ?? .... nO iNFO          |
| Count Zero ...... c0 ........ ???? ...... ?? .... nO iNFO          |
| Tango ........... tGø ....... ???? ...... ?? .... nO iNFO          |
| Rapid ........... Rpd! ...... ???? ...... ?? .... nO iNFO          |
| 2fast ........... 2f ........ ???? ...... ?? .... nO iNFO          |
|                                                                    |
|                                                                    |
: [ mISC. iNFO  ]                                                    |
.                                                                    |
                                                                     |
      -    -  --   -  -- - ----------------------------------------'

.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
    $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
            _
           ( )-------------------------------- -- _   _     _
            |
            |          gROUP nAME ] .................. [ Epsilon Design .
            |        aBBREVATION ] ........................... [ e^d :
            |          fORMED wHEN ] ........................... [ ???? |
            |  cOUNTRY oF oRIGIN ] ........................... [ ???? |
            |          nR oF WHQ ] .................. [ +47-sANCTUARY  |
            |        sPECIALITIES ] ........................... [ ???? |
            |        # oF mEMBERS ] .............................. [ 8 |
            |                                                          |
.---------(_)--------------------------------------------------------(_)
| mEMBER               tAG     mMBR sINCE   # pACKS     fUNCTION      |
|                                                                    |
| sANDMAN .......... ?? ....... ???? ....... ?? .... fOUNDER\cO-lEADER|
| jUAN ............. jN! ...... ???? ....... ?? .... fOUNDER\lEADER   |
| hARPOON .......... HrP ...... ???? ....... ?? .... 1 of the 1st 1s  |
| cROMBACHER ....... cRb ...... ???? ....... ?? .... nO iNFO          |
| fATAL ............ fTL ...... ???? ....... ?? .... eXTREME pRODUCER |
| dESOTO ........... dto ...... ???? ....... ?? .... mIRACLE          |
| fRAME ............ ?? ....... ???? ....... ?? .... sTYKES iNVENTER  |
| Stash ............ %s ....... ???? ....... ?? .... nO iNFO          |
```

```
|                                                                            |
: [ mISC. iNFO  ]                                                            |
.                                                                            |
                                                                            |
     -     -   --    -   -- -  ------------------------------------------'

   .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

              _
             ( )---------------------------------- --  -   -      -
              |
              |             gROUP nAME ] ........................ [ ArcLite .
              |            aBBREVATION ] ........................ [ ACL / AL :
              |            fORMED wHEN ] ............................ [ ???? |
              |   cOUNTRY oF oRIGIN ] ............................ [ ???? |
              |            nR oF WHQ  ] .................. [+1-Point Blank |
              |           sPECIALITIES ] ........................ [ ???? |
              |           # oF mEMBERS ] ............................ [ 6 |
              |                                                            |
.---------- (_)------------------------------------------------------- (_)
|  mEMBER             tAG     mMBR sINCE   # pACKS     fUNCTION      |
|                                                                    |
|  ExOcEt ........... $\div$e$\div$ ...... ???? ........ ?? ... nO iNFO          ←
    |
|  g.E.M. ........... ?? ....... ???? ........ ?? ... nO iNFO        |
|  kArMa ............ ?? ....... ???? ........ ?? ... nO iNFO        |
|  sY-KlOnE ......... ?? ....... ???? ........ ?? ... nO iNFO        |
|  DaNzIg ........... ?? ....... ???? ........ ?? ... nO iNFO        |
|  dHm ............. dHm ...... ???? ........ ?? ... nO iNFO        |
|                                                                    |
: [ mISC. iNFO  ]                                                    |
.                                                                    |
                                                                    |
     -     -   --    -   -- -  ------------------------------------------'

   .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

              _
             ( )---------------------------------- --  -   -      -
              |
              |             gROUP nAME ] .................. [ House of Style .
              |            aBBREVATION ] ............................ [ HoS :
              |            fORMED wHEN ] ............................ [ 19?? |
              |   cOUNTRY oF oRIGIN ] .............. [ Holland / Germany |
              |            nR oF WHQ  ] .................. [ +???-unknown  |
              |           sPECIALITIES ] ........................ [ asciis |
              |           # oF mEMBERS ] ............................ [ 6 |
              |                                                            |
.---------- (_)------------------------------------------------------- (_)
|  mEMBER             tAG     mMBR sINCE   # pACKS     fUNCTION      |
|                                                                    |
|  nIke  ........... nK .... ???? .......... 01 .... founder,ascii   |
|  aXEBLADE ......... aB .... ???? .......... 02 .... very important  |
|  wHIRLWIND ........ WHW ... ???? .......... 00 .... ascii etc       |
|  WiSHBRiNGER ...... wB! ... ???? .......... 01 .... waking others up |
|  Ramon ............ rN! ... ???? .......... 01 .... smoking dope    |
|  Sal-1 ............ sal1 .. ???? .......... 00 .... nuffing         |
```

```
| JA5E ............. j5 .... ???? .......... 01 .... Rest in Peace!  |
|                                                                    |
: [ mISC. iNFO (WiSHBRiNGER) ]                                       |
.                                                                    |
  greets 2 axeblade, whirlwind, ramon, hotwire, slime, array, muad'dib |
  nike and the rest!                                                 |
        -    -  --   -  -- - ------------------------------------------'


  .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

              _
            ( )--------------------------------- -- -   -     -
             |
             |            gROUP nAME ] ...................... [ Megastyle .
             |          aBBREVATION ] ............................ [ MS :
             |          fORMED wHEN ] ............................ [ ???? |
             |   cOUNTRY oF oRIGIN ] ............................ [ ???? |
             |            nR oF WHQ ] ............................ [ +??- |
             |         sPECIALITIES ] ............................ [ ???? |
             |         # oF mEMBERS ] ............................. [ 3 |
             |                                                             |
  .---------(_)---------------------------------------------------------(_)
  | mEMBER              tAG     mMBR sINCE   # pACKS     fUNCTION        |
  |                                                                     |
  | stRAtOS! ......... ??? ...... ???? ....... ?? ..... nO iNFO         |
  | liZARD ........... ??? ...... ???? ....... ?? ..... nO iNFO         |
  | spLASH ........... ??? ...... ???? ....... ?? ..... nO iNFO         |
  |                                                                     |
  : [ mISC. iNFO  ]                                                     |
  .                                                                     |
                                                                        |
       -    -  --   -  -- - ------------------------------------------'


  .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

              _
            ( )--------------------------------- -- -   -     -
             |
             |            gROUP nAME ] .............. [ The Amazing Family .
             |          aBBREVATION ] ............................ [ TAF :
             |          fORMED wHEN ] ............................ [ ???? |
             |   cOUNTRY oF oRIGIN ] ........................ [ Holland |
             |            nR oF WHQ ] ............. [ +31-Nuclear Climate |
             |         sPECIALITIES ] ..................... [ Ascii/Ansi |
             |         # oF mEMBERS ] ............................. [ 12 |
             |                                                             |
  .---------(_)---------------------------------------------------------(_)
  | mEMBER              tAG     mMBR sINCE   # pACKS     fUNCTION        |
  |                                                                     |
  | tHURLOG .......... CLA ...... 1901 ........ ?? ... lEADER/aRTIST    |
  | bULLDOG .......... bld ...... 1901 ........ ?? ... lEADER/aRTIST    |
  | iNSANE mADMAN .... iM ....... 1995 ........ ?? ... aNSI/aSCII       |
  | sYSGOD ........... sG! ...... 1995 ........ ?? ... aNSI/aSCII       |
  | vERTEX ........... VTX ...... 1995 ........ ?? ... gFX aRTIST       |
  | tHE mOD .......... mOD ...... ???? ........ ?? ... aNSI aRTIST      |
  | oMEGA sUPREME .... oSP ...... ???? ........ ?? ... sYSOP wHQ        |
  | vALOCITY ......... - ...... ???? ........ ?? ... nO iNFO           |
```

```
|  fIRE fLOOD .......   -   ...... ???? ........ ?? ... nO iNFO        |
|  vILLAIN ..........   -   ...... ???? ........ ?? ... nO iNFO        |
|  gEE ..............   -   ...... ???? ........ ?? ... nO iNFO        |
|  eNFORCER .........   -   ...... ???? ........ ?? ... nO iNFO        |
|                                                                     |
: [ mISC. iNFO  ]                                                     |
.                                                                     |
                                                                      |
     -    -  --   -  -- - ------------------------------------------’
```

                                        [· mAIn ·]

1.9 releases

```
     _____ _____ ___     _____ _____ _____
.----_)    _Y    _Y l_---_)         _Y    _Y    (_--------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_  |   _/  tHe aRt mAGAZINe jUNe ’95 |
|    |  .  |  |  |  l  |  |  |  |  |  |  .  |--,  |    - lASt mONTHs rELEASEs - |
‘--- l__|  l__|  l__   |2Fl__|  |  l__|  l__   | --------------------------’
       ‘__’          ‘__’      ‘--l__|  ‘__’  ‘__’
```

```
    .--------------------------------------------------------------------.
    |   .__._ .__                                                        |
    |  .|_/| ’|_/------------------------------.                         |
    |  ||_____ _____ _____. ____.     |  [-Last Months Releases-] |
    ‘- |\_____  \_____   /_._____  |  ___|_  |                           |
      ‘-/  _/  \/  _/  / | /    |____   \-’       prO-aRtS              |
      _/ uMn\    \_  \      |   /_____|  /aC! \_                        |
      _____/_____|_____|_____/                     |
                                                                       |
    .--------------------------------------------------------------------’
    | --------------------------.---------------.-----------------------
    | pACK^nAME                 :  fILE^nAME    :  rELEASE^dATE :  aRTIST .
    | --------------------------+---------------+--------------+------- :
    |                                                                   :
    | Quantity                  :  P^A-QTY1.TXT :  02 May 1995  :  nUp!  |
    | Group Logo’s?             :  ZS!-BLGS.TXT :  07 May 1995  :  zS!   |
    | Art of Ove #7             :  P^A-ART7.TXT :  ?? May 1995  :  -bIS! |
    | Quantity part 2           :  P^A-QTY2.TXT :  17 May 1995  :  nUp!  |
    | Sophiatic                 :  P^A-SPHA.TXT :  25 May 1995  :  tbM   |
    | Shit?                     :  ZS!-SHIT.TXT :  28 May 1995  :  zS!   |
    | Lollipop light            :  P^A-LOPL.TXT :  28 May 1995? :  skZ   |
    | SA Int                    :  STZ-SA18.TXT :  28 May 1995  :  sTZ!  |
    |                                                                   |
    ‘--------------------------------------------------------------------’
```

```
   .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
    .--------------------------------------------------------------------.
    |  _____|_____ ____|_____|_ __                           |
    |  |\___ |  _  / __/._/__ . |  _  / _   |     : [-Last Months Releases-] |
    ‘- |  _/ :  / /  | l   / | :  / _/  _}--:s   |                        |
```

```
      |__l__l_(  \__l_____/____l_(    _____|c    |              aRT-cORE         |
       <--------\__/--------------\___/----------'                                   |
                                                                                     |
 .-----------------------------------------------------------------------------------'
 | ---------------------------.----------------.-----------------------
 | pACK^nAME                   :  fILE^nAME     :  rELEASE^dATE :  aRTIST .
 | ---------------------------+----------------+--------------+-------- :
 | Who wants to live forever  :  AC!-W2LF.TXT  :  07 May 1995  :  2F    |
 | Zero tolerance             :  AC!-ZT.TXT    :  14 May 1995  :  2F    |
 | Spawing                    :  AC!-SPAWN.TXT :  16 May 1995? :  sYz   |
 | Lost in dream              :  AC!-DOPS.TXT  :  20 May 1995? :  uMn   |
 | Wipe your ass              :  AC!-WYA.TXT   :  30 May 1995  :  2F    |
 |                                                                     |
 `---------------------------------------------------------------------'
```

```
    .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←┘
        $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
   .----------------------------------------------------------------------------.
   |     _____      _____                              |
   |   _/  _____         /_____|_____        |       [-Last Months Releases-] |
 `- | |       /          /       _____/         |                              |
   | |_____/         \__|              |         Epsilon Design        |
     fTL_____eD                             |
                                                                               |
   .---------------------------------------------------------------------------'
   | ---------------------------.----------------.-----------------------
   | pACK^nAME                   :  fILE^nAME     :  rELEASE^dATE :  aRTIST .
   | ---------------------------+----------------+--------------+-------- :
   |                                                                     :
   | Chicken tonight            :  E^D-CHTO.TXT  :  03 May 1995  :  s%    |
   | King for a day, fool for.. :  E^D-KING.TXT  :  03 May 1995  :  fTL   |
   | Splat is dead              :  E^D-RIP.TXT   :  12 May 1995  :  dto   |
   | Open doors                 :  FRM-5OP.TXT   :  14 May 1995  :  fRM   |
   | N.A.M.E.                   :  E^D-NAME.TXT  :  24 May 1995  :  cRb   |
   | This is style              :  E^D-STYL.TXT  :  28 May 1995  :  HrP   |
   | Another Step               :  E^D-STEP.TXT  :  28 May 1995  :  fTL   |
   | I.h.d.l.o.r.               :  E^D-IIII.TXT  :  28 May 1995  :  jN!   |
   |                                                                     |
   `---------------------------------------------------------------------'
```

```
    .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←┘
        $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
   .----------------------------------------------------------------------------.
   | ._____.      _ _____       .......                                       |
   | |:·      |_____       \ .____:____  :.......    [-Last Months Releases-] |
 `- | |    __      \_  _ \|:·  :  /   :       :                                |
   | |    /       /   \ \_  : /   :       :                     HoNey          |
   | l_____/       /_____|\    ·./......   :                                  |
     ·splat./_____/e^d.  : \_____/ . .........:·                            |
                                                                              |
   .--------------------------------------------------------------------------'
```

```
| --------------------------.----------------.-----------------------
| pACK^nAME                  :   fILE^nAME    :  rELEASE^dATE :  aRTIST .
| --------------------------+----------------+--------------+------- :
|                                                                    :
| Higgledy - piggledy       :  HNY-GZHP.TXT  :  16 May 1995 :  gZ!   |
| Ambient                   :  HNY-GZAM.TXT  :  27 May 1995 :  gZ!   |
|                                                                    |
`--------------------------------------------------------------------'
```

```
    .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
       $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
  .-------------------------------------------------------------------------.
  |   _____ _____    .--------------.                            |
  |  _\____     \_\_ _____/  | dddIGITALllll |   [-Last Months Releases-] |
  | _/     /    \_  \__     \_  |^- gRAFFITI -^|                            |
  '- |zO^iFT    _ /   _/     |/\ __ /\ __ /\ _|       dIGITAL gRAFFITI      |
  |    |   |   \/    |        |__\//__\//__\/                               |
  |    |_____/_____|-`-------------'-.                            |
  |                                                                         |
  .-------------------------------------------------------------------------'
  | ------------------------------.----------------.-----------------------
  | pACK^nAME                      :   fILE^nAME    :  rELEASE^dATE :  aRTIST .
  | ------------------------------+----------------+--------------+------- :
  |                                                                        :
  | LSD experience                :  DG-LSD.TXT    :  04 May 1995 :  2o!   |
  | Orange lemon colly 2          :  DG-OLEM2.TXT  :  04 May 1995 :  m!    |
  |                                                                        |
  `------------------------------------------------------------------------'
```

```
    .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
       $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
  .-------------------------------------------------------------------------.
  |      _____ _____ _____ ____                                   |
  |  .===/      \_    \ __/ | \__   __/ ___/==.    [-Last Months Releases-]  |
  '- | /  \  _/ __/  l__ l__ |   |   _/__  |                                |
  |  | /___/\_\   _____/___/_|___|_____/ð |          aRCLiTe             |
  |     o========\___/========================o                             |
  |                                                                         |
  .-------------------------------------------------------------------------'
  | ------------------------------.----------------.-----------------------
  | pACK^nAME                      :   fILE^nAME    :  rELEASE^dATE :  aRTIST .
  | ------------------------------+----------------+--------------+------- :
  |                                                                        :
  | Eraser                        :  AL_RAZE.TXT   :  27 May 1995 :  $\div$e$\div$ ←
  |      |
  |                                                                        |
  `------------------------------------------------------------------------'
```

```
    .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
       $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
.--------------------------------------------------------------------.
|     ___        _____ _ _____                      |
|   _\_/     / _  __ _____ _____/__  ___   /  [-Last Months Releases-] |
'- | _ \  /    / __/__/  /_ _   /   ___   /                          |
   |__\ \/ /___/_____/____/____//___/         mEGA sTYLE     |
     \  /                   .-----------.                             |
      \/              «- -- $\div$-  styLE!   ¡                       |
                      `-----------$\div$                              |
                                                                      |
.--------------------------------------------------------------------'
| ---------------------------.---------------.---------------------   |
| pACK^nAME                   :  fILE^nAME    :  rELEASE^dATE : aRTIST .
| ---------------------------+---------------+--------------+------- : |
|                                                                    : |
| Heat Safe                   :  MGS!-HSA.TXT :  07 May 1995 :  st!   | |
|                                                                    | |
`--------------------------------------------------------------------'
```

      .oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^2 ↩
         $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

```
.--------------------------------------------------------------------.
|   ___/~~|_____                       |
|   _____         _____/  [-Last Months Releases-] |
'-- /     |/    \     \|     \       |_____\                          |
   /     /      \      \      \         \         The Amazing Family  |
   _____/_____\       _____/                            |
   ===================|_____\<cla>======                          |
                                                                      |
.--------------------------------------------------------------------'
| ---------------------------.---------------.---------------------   |
| pACK^nAME                   :  fILE^nAME    :  rELEASE^dATE : aRTIST .
| ---------------------------+---------------+--------------+------- : |
|                                                                    : |
| I don't think so            :  CLA1805.TXT  :  18 May 1995 :  cla   | |
|                                                                    | |
`--------------------------------------------------------------------'
```

      .oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.oO^2 ↩
         $Xx.xX^{2}Oo.oO^{2}Xx.xX^{2}Oo.

```
.--------------------------------------------------------------------.
:                                                                    |
.   The following releases are done by independent artists ( not in an |
    (azcii) art group that is ) or we just don't have any info on the |
    group ;)  Please make sure to leave a release date, artist info  |
    (pack name ;) etc in your pack.                                  |
                                                                     |
.--------------------------------------------------------------------'
| ---------------------------.---------------.---------------------   |
| pACK^nAME                   :  fILE^nAME    :  rELEASE^dATE : aRTIST .
```

```
| --------------------------+---------------+-------------+-------- :
|                                                                   :
| Under pressure 1          : RLG_UP_1.TXT  : 01 May 1995 : hKWd   |
| Under pressure 2          : RLG_UP_2.TXT  : 01 May 1995 : hKWd   |
| Under pressure 3          : RLG_UP_3.TXT  : 01 May 1995 : hKWd   |
| Ascii pics no. 6          : BOD-ASC6.TXT  : 01 May 1995 : ???    |
| Escom Amiga International  : CRE-ESM.TXT   : 01 May 1995 : NiK    |
| Fucking Back              : RS-BACK!.TXT  : 01 May 1995 : rS     |
| Obli                      : XOR-OBLI.TXT  : 02 May 1995 : xOr    |
| ?????                     : PAF-ALL.TXT   : 03 May 1995 : [PAF]  |
| Morbid!                   : APC-MRBD.TXT  : 06 May 1995 : -APC-  |
| 2nd edition               : DZAIN-2!.TXT  : 08 May 1995 : $LA    |
| Industrial Sabotage       : EXT-SABO.TXT  : 08 May 1995 : dDay   |
| Lithium                   : ADK!^LTM.TXT  : 13 May 1995 : adk!   |
| Take it to the limit      : RBS-TIL.TXT   : 14 May 1995 : eXc    |
| Koz volume 2              : XOR-KOZ2.TXT  : 14 May 1995 : xOr    |
| #19                       : KTS_0019.TXT  : ?? May 1995 : sLv    |
| New                       : CL!_NEW.TXT   : 16 May 1995 : cL!    |
| W.u.t.t.o.                : PLS-W2OO.TXT  : 20 May 1995 : czar   |
| Liemety Kuona             : BHE_LIKU.TXT  : 20 May 1995 : bHe    |
| Dookie                    : PGS_MC3.TXT   : 20 May 1995 : MC     |
| Any idea?                 : CK!-COL8.TXT  : 20 May 1995 : ck!    |
| Psycho's 1st              : PSY-DSL.TXT   : 21 May 1995 : Psy    |
| Mid day crisis            : PFL-MDC.TXT   : 22 May 1995 : GoTE   |
| Beneath the mask          : D!-BHTM.TXT   : 22 May 1995 : d!     |
| mSW's 5th colly           : ACSII5.TXT    : 25 May 1995 : mSW    |
| Impressive collection     : SHT-IC!       : 24 May 1995 : -gD!   |
| Experimental              : CG-XPMTL.TXT  : 24 May 1995 : cG!    |
| Hanz Meier Fishbeck       : SPR-HMFB.TXT  : 23 May 1995 : cZ!    |
| Part 2                    : PLS-PRT2.TXT  : 28 May 1995 : czar   |
| In the land of the lost.. : V-LEGENT.TXT  : 28 May 1995 : V-c!   |
| Has the world a fire exit : I&P-NOT.TXT   : 29 May 1995 : hF!    |
| Enigma                    : CL!NIGMA.TXT  : 31 May 1995 : cL!    |
|                                                                  |
 `----------------------------------------------------------------'
```

                              [· mAIn ·]

1.10 best_pack

```
    _____  _____  __    _____  _____  _____
.---_)   _Y     _Y l_---_)     _Y     _Y     (_---------------------------.
|   \_  |  \_  l_\_  _/_  \_ |  | \_  |  \_  |  _/ tHe aRt mAGAZINe jUNe '95 |
|   |  . |  |  |  |  l |  |  |  |  |  |  .  |--, |     - bESt aZCii pACk -    |
`--- l__| l__| l__  |2Fl__| | l__| l__  | --------------------------'
      `--'       `--'     `--l__| `--'  `--'
```

```
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
|                          .            .             .              |
|  pOSITION    pACK nAME   : aRTIST     : tAG / gROUP : vOTES iN %    |
|  ------------------------+------------+-------------+----------     |
|                          |            |             |              |
|  -* 01 *-    Spawned     | Stylez     | sYz  / aC!  |   27 %       |
|                          |            |             |              |
```

```
| -* 02 *-    Quantity     |  Nup!        |  nUp!  / P^A  |   19 %    |
| -* 03 *-    hny-gzhp     |  Gozz        |  gZ!   / hNy  |   17 %    |
| -* 04 *-    Quantity 2   |  Nup!        |  nUp!  / P^A  |   12 %    |
| -* 05 *-    This is Style |  Harpoon    |  HrP   / E^D  |    7 %    |
| -* 06 *-    2nd edition  |  $LA         |  $LA   / dZN  |    6 %    |
| -* 07 *-    Lost in dreams |  U-Man     |  uMn   / aC!  |    4 %    |
| -* 08 *-    Art of Ove #7 |  Biscrok    |  -bIS  / P^A  |    4 %    |
| -* 09 *-    Under press 1-3 |  Hawkwind |  HwkD  / ???  |    3 %    |
| -* 10 *-    Part 2       |  Czar        |  czar  / ???  |    1 %    |
|                          |              |               |           |
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
```

                                    [· mAIn ·]

1.11 best_artist

```
        _____ _____ ___     _____ _____ _____
.---_)    _Y   _Y l___-_)      _Y    _Y      (_--------------------------.
|   \_  | \_  l_\_  _/_  \_  | | \_  | \_   | _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . |  | |  | l  |  | |  | | |  | | . |--, |    - bESt aZCii aRTISt -    |
'--- l__| l__| l__   |2Fl__| | l__| l__   | ------------------------------'
       '--'       '--'      '--l__| '--' '--'
```

```
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
|                                         .               .              |
| pOSITION     aRTIST                     :   tAG / gROUP   : vOTES iN %  |
| -----------------------------------+-----------------+---------- |
|                                     |                 |           |
| -* 01 *-    Stylez                  |   sYz   / aC!   |   37 %    |
|                                     |                 |           |
| -* 02 *-    Nup!                    |   nUp   / P^A   |   21 %    |
| -* 03 *-    Harpoon                 |   HrP   / E^D   |   14 %    |
| -* 04 *-    U-Man                   |   uMn   / aC!   |    9 %    |
| -* 05 *-    Crombacher              |   cRb   / E^D   |    6 %    |
| -* 06 *-    2Fast                   |   2F    / aC!   |    5 %    |
| -* 07 *-    Czar                    |   Czar  / ???   |    3 %    |
| -* 08 *-    Biscrok                 |   -bIS  / P^A   |    2 %    |
| -* 09 *-    Splat                   |   splat / E^D   |    1 %    |
| -* 10 *-    Hawkwind                |   hKWd  / ???   |    1 %    |
|                                     |                 |           |
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
```

```
.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
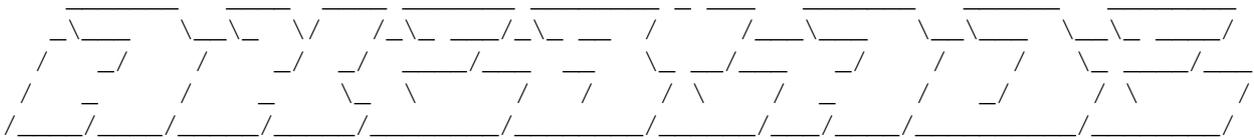   $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

```
====[ vOTE cOMMENT : -APC- ]
```

     Seems there is some great talent in Holland ! I'd like to greet
    every dutch ascii artist for the enormous amount of time they spent.

```
            in their packs just for us to see... CHEERS TO YA ALL !
      But maybe we should get a bit more active, we don't seem to release
                              that much...
```

```
  .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
     $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

====[vOTE cOMMENT : aXBLADE]

```
  _____  ____ ____ _____ _____ _ __ ____ ____ ____ _____
 _\___    \__\_   \/   /_\_ ___/_\_ __  /    /_____    \__\___  \__\_ ____/
 /    _/   /     _/  _/  ____/___   __   \_ __/___   _/    /     /   \_ ____/___
/    _    /    _    \_   \     /   /    / \    /   _    /    _/     / \    /
/____/____/_____/_____/_____/_____/____/____/____/_____/_____/
       [--vOTE fOR aXEBLADE aND yOU wILL gET fREE bLOWJOB fROM hIS dOG!--]
```

```
  .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
     $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

====[vOTE cOMMENT : Skorpio]

```
                    bOY, iT'S rEAL hARD cHOOSING tHE bEST oNE!
          sOME hAVE a niCE lAYOUT, oTHERS cOME dIRECTLY tO tHE pOINT, aND sHOW
                              tHEIR gREAT wORK!

          tHAT'S wHY i tHINK iT'S a gOOD tHING tHIS mAG iS rELEASED eVERY
         mONTH cOZ tHE bEST aRTISTS aND gROUPS aREN'T tHAT fAR aPART iN
         dRAWING tHE bEST cOLLY'S mAYBE nEXT mONTH iT'S yOU wHO'S tHE bEST!
             (iF yOU aRE, mAKE sOME nICE oNe'S fOR mE boARD hEHE!)

                 gRTZ!, aND kEEP uP tHE gREAT wORK!.....SKoRPIo
```

1best piece:

```
     .                              .-------------------------------.
  _:_____      ._____:_____._____:_
  \  _____   /     /____|_   ___._     /___|      / _____  /
   \  \        / /     /      /    \  ./    / \        / \         / /
   ¦\  \___    /    _/      /       \_.____/  _____  /\   \___      /¦
   :  \    |_____/|_____/|_____\: g®m\_____|_____/   \____|    / !
   `--\___|-------------------.  ¡          [a l p h a]|___/   :
             - - --:------$\div$-- ----------------------------'
  _____     __!____   :_____  _____._____
  \      .       /     /____/_ .    \ / _____/_\_ ___|     /___ _____/
 ·:\    l_____/     /      /.      \/. \     \ \        /   \/ \:·..
 .::\  _____/ |   _/      /  .       \. \_.     \  \_____ /        \::.
 ::::\___|    |_____/___._____|     \___|____/_____\::
          :        :     |_____\[f l i g h t]
```

```
                              `-------'


   .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
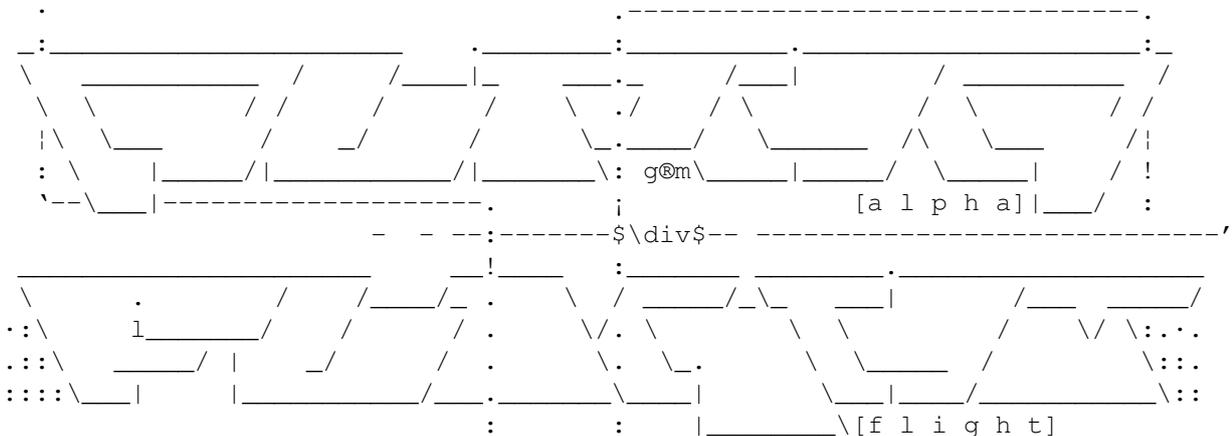      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

====[vOTE cOMMENT : [-tRAiTOR-]]

```
                          FINLAND IS THE BEST!
                    ICEHOCKEY WORLD CHAMPIONS 1995!


   .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.
```

====[vOTE cOMMENT : kNOX]

```
   Does voting for someone means that I won't get any asci's from the nr. 2
   hahahaha nah, it's a cool idea that one of the oldest scenes get its own
    magazine. I must admit that I have tried it myself some time ago, but
              it ended in a big mess ... hope you guys do better ;)
```

====[rEQUEST fROM : dISTLER/HNy]

```
                    Request: HONEY logo asci's (lot's of them ;)


   .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
      $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.

                                                        [· mAIn ·]
```

1.12 best_group

```
      _____ _____ ___   _____ _____ _____
.---_)   _Y    _Y  l_---_)      _Y    _Y   (_-----------------------------.
|    \_  | \_  l_\_  _/_  \_ |  | \_  | \_  |  _/  tHe aRt mAGAZINe jUNe '95 |
|    |  . | | | l | | | | | | | | | | . |--, |        - bESt aRt gROUp -    |
`--- l__| l__| l__  |2Fl__| | l__| l__   | -----------------------------'
       `--'      `--'      `--l__|  `--'  `--'

 ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
 |                                    .         .          .           |
 | pOSITION    gROUP                  : aBBR.   : # pACKS  : vOTES iN %  |
 | ----------------------------------+---------+----------+----------   |
 |                                   |         |          |            |
```

```
| -* 01 *-        aRT-cORE           | aC!      |          |      19 %  |
|                                    |          |          |           |
| -* 02 *-        Proffessional Artists | P^A   |          |      18 %  |
| -* 03 *-        Arclite            | aCL      |          |      16 %  |
| -* 04 *-        Epsilon Design     | E^D      |          |      13 %  |
| -* 05 *-        DHM                | DHM      |          |      11 %  |
| -* 06 *-        Honey              | hNy      |          |      10 %  |
| -* 07 *-        Dzain              | DZAin    |          |       3 %  |
| -* 08 *-                           |          |          |           |
| -* 09 *-                           |          |          |           |
| -* 10 *-                           |          |          |           |
|                                    |          |          |           |
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
```

                                                          [· mAIn ·]

1.13 best_board

```
      _____ _____ __     _____ _____ _____
.---_)    _Y    _Y  l_---_)      _Y    _Y    (_--------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_  |  _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . | |  | l  | |  |  |  |  | . |--,  |    - bESt aRt bOARd eVEr -  |
'--- l__| l__| l__  |2Fl__| |  l__| l__   | --------------------------'
       `--'       `--'      `--l__| `--' `--'
```

```
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
|                                           .        .          .          |
| pOSITION     bEST aRT bOART EVER!    : cODE.   : sUPPORT : vOTES iN %   |
| ----------------------------------+---------+----------+-----------   |
|                                     |         |          |             |
| -* 01 *-     Boondocks              | +31     | P^A      |    52 %     |
|                                     |         |          |             |
| -* 02 *-     Spirit of Soul         | +49     | aC!      |    19 %     |
| -* 03 *-     Nota Bene              | +46     | hNy      |    17 %     |
| -* 04 *-     Sea Quest              | +49     | aC!      |    09 %     |
| -* 05 *-     The Undiscovered       | +31     | HoS      |    03 %     |
|                                     |         |          |             |
ÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖÖ
```

                                                          [· mAIn ·]

1.14 facts_rumours

```
      _____ _____ __     _____ _____ _____
.---_)    _Y    _Y  l_---_)      _Y    _Y    (_--------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_  |  _/  tHe aRt mAGAZINe jUNe '95 |
|   |  . | |  | l  | |  |  |  |  | . |--,  |    - fACTs & rUMOURs -    |
'--- l__| l__| l__  |2Fl__| |  l__| l__   | --------------------------'
       `--'       `--'      `--l__| `--' `--'
```

```
        * sAL*1! and his 3 node board bOONDOCKS! became pRO^aRTS EHQ *
      * sTYLEZ joined aRTCORE and released his 1st pack under the aC! label *
     * SKoRPIo, ABrupt DEscent and INFERNo joined rOadhOgz on a trial base *
          * both ePSILON dESIGN [e^D] and pRO^aRTS [p^A] released 8 packs *
              * This mag is in need of new facts and lots of gissip *
                 * mOGUE left aRTCORE (!) for unknown reasons *
                  * 2FAST was last months most active artist *
                  * HoS won this years award for lazyness ;) *
                  * -APC- is still looking for a group to join *


                                [· mAIn ·]
```

1.15   final

```
    _____ _____ ___     _____ _____ _____
.---_)   _Y   _Y l_---_)     _Y    _Y   (_--------------------------.
|   \_  | \_  l_\_  _/_  \_  |  | \_  | \_  |  _/ tHe aRt mAGAZINe jUNe '95 |
|   |  . |  |  |  l  |  |  |  |  |  . |--,  |  - fINALs wORDs & gREETz - |
'--- l__|  l__|  l__    |2Fl__| |  l__|  l__   | --------------------------'
     '--'        '--'       '--l__| '--'  '--'
```

```
        -    -- --- --=/\=[% gREETz %]=\/=-- ---  --    -


        [ sAL-1 ]Ö[ GML ]Ö[ jABBAH ]Ö[ qUBE ]Ö[ AbRUpt DeCeNt ]
        [ RiGOR MORTiS ]Ö[ jOPiTER ]Ö[ EiNSTEiN ]Ö[ THe ReaPeR ]
            [ Skorpio ]Ö[ DiABLO ]Ö[ CASTRO ]Ö[ lUCiFUGE ]
                   Ö[ The Doctor ]Ö[ Inferno ]


        %[-P^A-]=[-aC!-]=[-aCL-]=[-HoS-]=[-tAf-]=[-M^S-]%
    %[-MyTH-]=[-TRSi-]=[-hOODLUm-]=[-MyST-]=[-oRiGiN-]=[-hELLFiRe-]=[-FLT-]%
      %[-gENESiS-]=[-eCLIPSe-]=[-pWa-]=[-BLADEz-'94-]=[-TTAB-]=[-RiSC-]%


                        aNd aLL wE fORGOT


              ... SPECIAL THANX TO ALL VOTES & GUEST WRITERS ...




  .oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.oO$^2 ←
     $Xx.xX$^2$Oo.oO$^2$Xx.xX$^2$Oo.




        -    -- --- --=/\=[% fINAl wORDs %]=\/=-- ---  --    -
```

Well that's about it for the June issue of the aRt mAGAZINe. We promise
to release the July issue a bit faster. Please make sure that your
votes reach us BEFORE the end of the month! Hopefully voting
will be made easier when it can be done online at your fav
aZCii board. We will release a sysop apply form for
the vote door a.s.a.p!, but more of that in the
next issue! (release date approx 3 July '95)

rOadhOgz – [06/14/95]

[· mAIn ·]