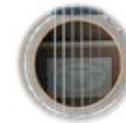




# The Guitarist's Macintosh



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# What's Possible?

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-  Audio processing
    -  Virtual amplifiers
    -  DSP: Virtual Stompboxes
  -  MIDI control
    -  Access to synthesizer sounds
    -  Input to sequencers for production
    -  Input to music notation software
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# What do we need?

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-  Macintosh Computer
-  Audio Interface
-  Guitar controller
-  Guitar synthesizer or Guitar-to-MIDI converter
-  Software

# Macintosh Computer

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- 🎸 Any current model is good!
- 🎸 Powerbook G4 is great for live use
- 🎸 iMac for home recording
- 🎸 G5 for powerhouse production!



# Audio Interface

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-  Stereo is all that is needed, but multichannel gives room for growth (and surround sound)
-  Get an interface with wide input gain control and mic preamps, to optimize level matching with the guitar
-  FireWire or USB?
  -  USB is less expensive, but useful mostly for stereo
  -  FireWire is more robust, but costs a bit more

# Suggestions:

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 USB

 M-Audio MobilePre USB

 Edirol UA-3D

 FireWire

 M-Audio FireWire-410

 Edirol FA-101



# Guitar Controller

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-  Specifically designed guitar for synthesizer control
-  Hex pickup mounted on any electric guitar

# Specialized Guitars

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-  Godin Synth Access guitars (currently 9 different models: acoustic, electric, nylon/steel string)



Nylon Fretless SA



Grand Concert SA



Jazz SA



Igx-sa

-  Brian Moore Guitars (7 models, all electric style)



# Adding a hex pickup

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 Roland GK-2 Standard

 Shadow pickup system

 Yamaha GI-D

 Blue Chip AIX 101



# Guitar Synthesizer

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 Synthesizers with direct GK2-style input:

 Roland GR-33

 Roland GR-20

 Yamaha G50

 Axon AX-100SB



# Guitar-to-MIDI Converter

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 Roland GI-20 Guitar-to-USB/MIDI

 Axon AX-100

 Shadow SH 075



# Software

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-  Sequencer
-  Notation Software
-  Plug-ins
-  Synthesizers or DSP
-  Stand-alones
-  Synthesizers or DSP

# Stand-alone Applications

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-  Garageband & Logic
  -  Amplitube
  -  Native Instruments Guitar Rig
  -  Native Instruments synthesizers
  -  Arturia synthesizers
  -  Korg Legacy Collection synthesizers
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# Plug-ins

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 All the stand-alones mentioned are available as plug-ins as well

 Logic Pro

 Slayer

 Virtual Guitarist Electric Guitar Edition

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# Setting Up:

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 Connections

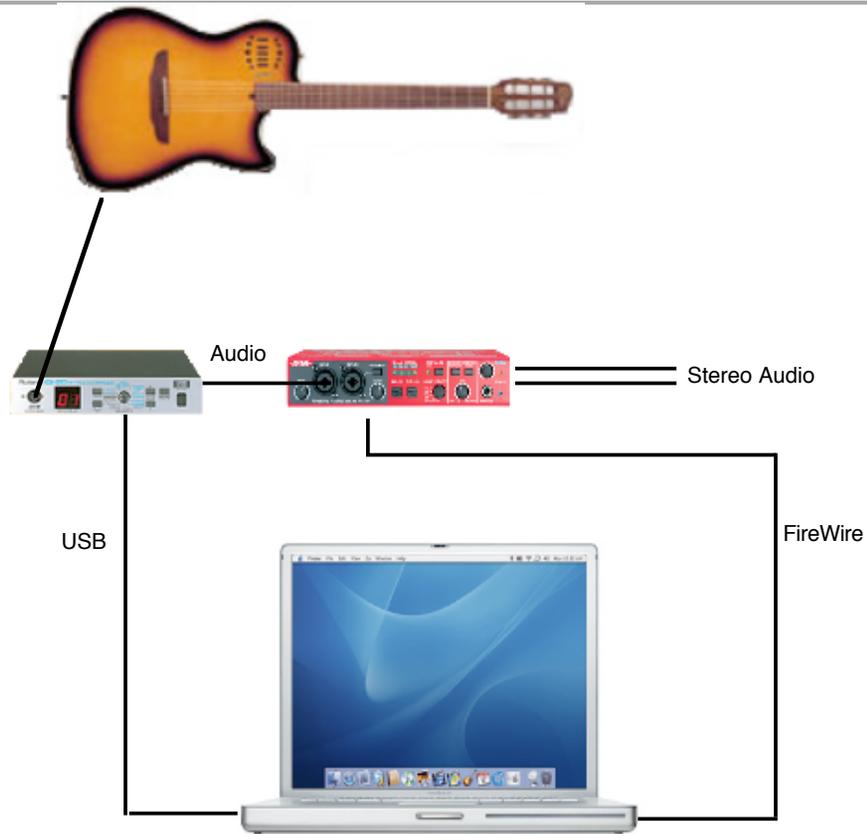
 Guitar setup

 MIDI setup

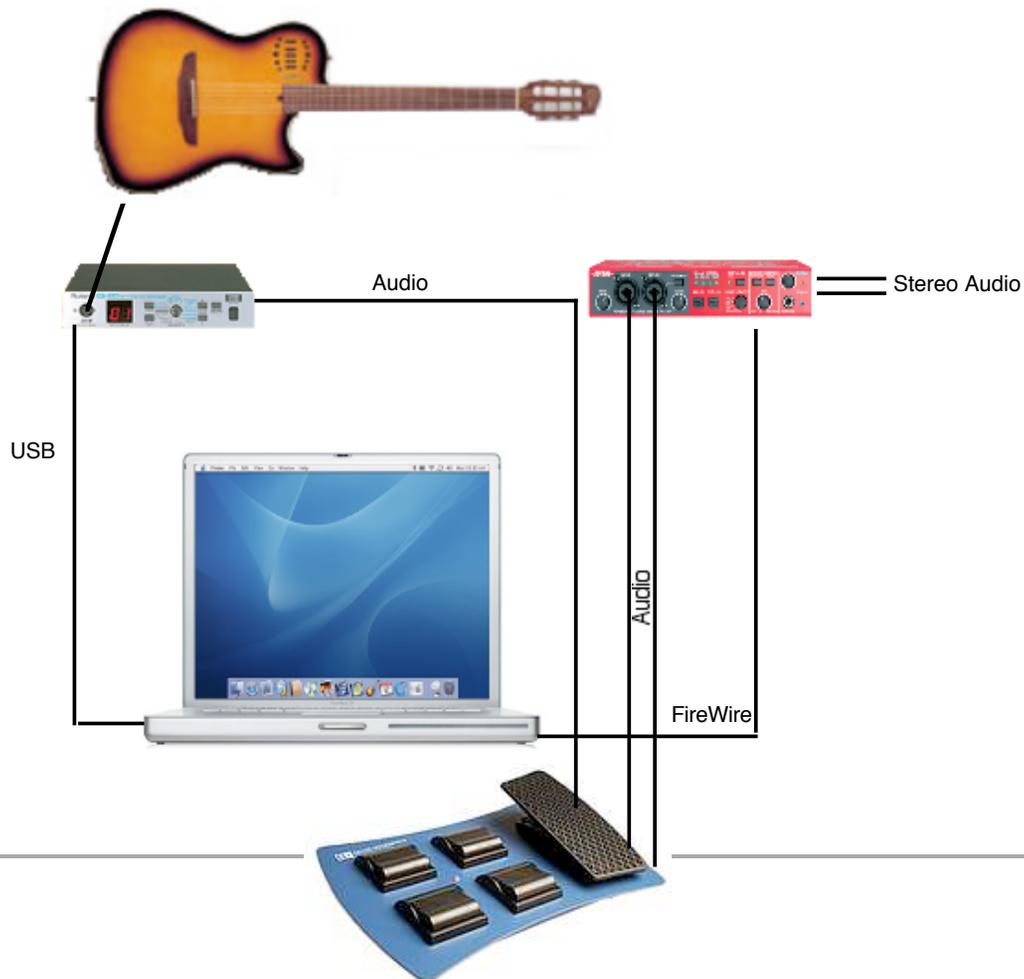
 Audio Setup

# Connections: Basic

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# Connections: Today's Setup



# Guitar Setup

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 Good strings

 Intonation

 Action

 Tuning

# MIDI setup

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 String sensitivity

 Bend Type/Range

 Single- or Multi-channel settings

 Splits/layers

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# Audio Setup

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## Latency

 I/O Buffer - holds data in transfer between audio hardware and CPU

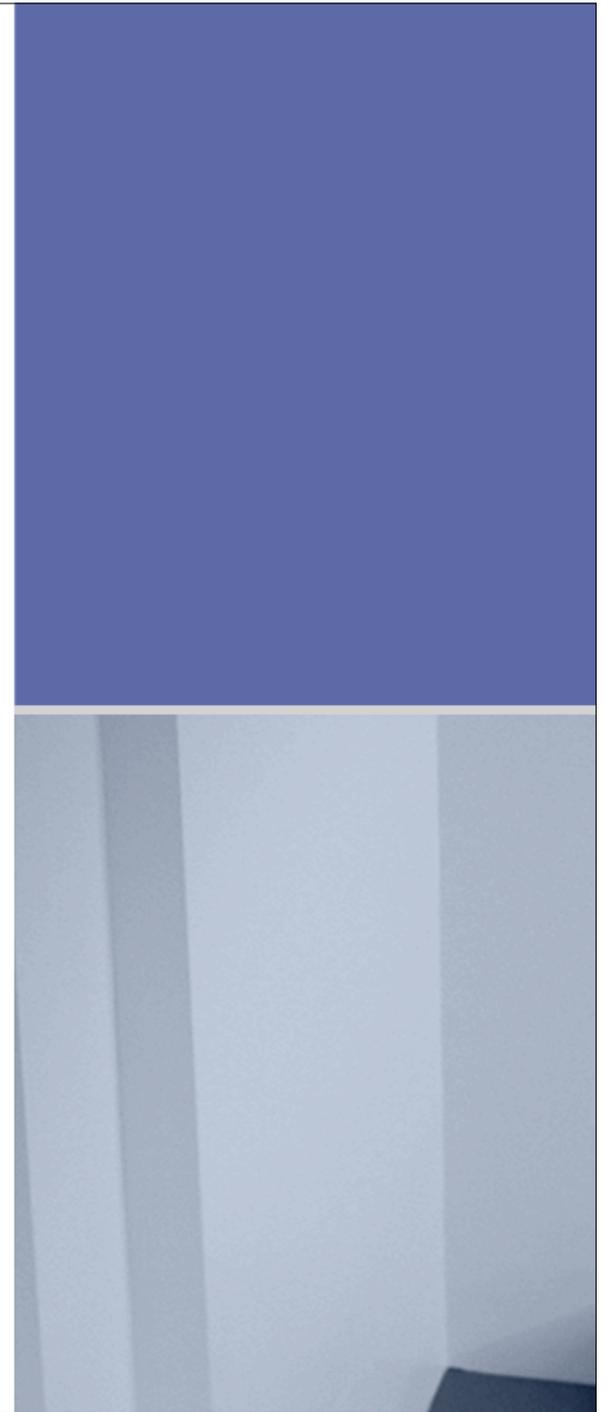
 Disk buffer - holds data in transfer between disk and CPU

 Process buffer - Holds data in transfer between host application and CPU (for DSP processes)

# Putting it all Together

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- Process your guitar sound
  - Control synthesizers
  - Automate performance actions
  - Set up real-time controls
  - Have fun playing
- 





# Thank You!



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