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THE PACIFIER

A BIRNBAUM / BARBER
Production

A Film by
ADAM SHANKMAN

Casting by VICKIE THOMAS
Music by JOHN DEBNEY
Costumes Designed by KIRSTON MANN
Edited by CHRISTOPHER GREENBURY, A.C.E.
Production Designer LINDA DeSCENNA

Director of
Photography PETER JAMES, ACS, ASC
Executive Producers ADAM SHANKMAN
and JENNIFER GIBGOT

Executive Producers DEREK EVANS
GARRETT GRANT
GEORGE ZAKK

Produced by ROGER BIRNBAUM
GARY BARBER
and JONATHAN GLICKMAN

Written by THOMAS LENNON
& ROBERT BEN GARANT

Directed by ADAM SHANKMAN

Unit Production
Manager BRIAN L. PARKER
First Assistant
Director DANIEL SILVERBERG
Second Assistant Directors KARL IRVINE
JOANNA MOORE

CAST

Shane Wolfe VIN DIESEL
Principal Claire Fletcher LAUREN GRAHAM
Julie Plummer FAITH FORD
Zoe BRITTANY SNOW
Seth MAX THIERIOT
Capt. Bill Fawcett CHRIS POTTER
Helga CAROL KANE
Vice Principal Murney BRAD GARRETT
Lulu MORGAN YORK
Peter KEEGAN HOOVER
LOGAN HOOVER
Baby Tyler BO VINK
LUKE VINK
Howard Plummer TATE DONOVAN
Director SCOTT THOMPSON
Mr. Chun DENIS AKIYAMA
Mrs. Chun MUNG-LING TSUI

MUSICAL Cast

Liesel ANNE FLETCHER
Maria ALLISON LYNN
Capt. Von Trapp GABRIEL ANTONACCI
Brigitta MARY PITT
Friedrich DAN SUTCLIFFE
Gretl VANESSA COBHAM
Kurt JORDAN ALLISON
Louisa RACHAEL DOLAN
Marta CHARLOTTE SZIVAK
Mother Abbess TOYA ALEXIS
Nuns-Nazis VALERIE BOYLE
KARLA JANG
SILVER KIM
ROBERT YERETCH
Nazi SCOTT HURST
Cheerleaders CHRISTIE ALLAIRE
STEPHANIE ALLAIRE
AMY ALLICOCK
HELENA CHOW
JOELLA CRICHTON
LAURA JEANES
REBECCA PRIESTLEY
Female Customer TARYN ASH
Teachers CATHERINE BURDON
SHANE CARDWELL
Showroom Cleaner TOMMY CHANG
Little Boy ALEXANDER CONTI
Cute Cop DAVID LIPPER

Cute Cop's Partner	.TIP FONG	Stunt Ninjas	.HUANG MING JIAN
Fireflies	.MARIA GEORGAS		PENG ZHANG
	NIKKI SHAH		BRADLEY ALLAN
	JORDAN TODOSEY		JOE EIGO
	EMI YAGUCHI-CHOW		ALLEN KENG
First Junior Grizzly	.DEMETRIUS JOYETTE	Stunt Truck Driver	.RON BELL
Second Junior Grizzly	.CHRISTOPHER LORTIE	Stunt Rigger	.DAN BELLEY
Grizzlies	.SOTIRI GEORGAS	Helga Stunt Double	.LEIGH BIANCO
	STEVEN GEORGAS	Stunt Drivers	.LLOYD ADAMS
	GANNON RACKI		ERMES BLARASIN
Woody Woodchuck			ERIC BRYSON
Manager	.SETH HOWARD		SHANE CARDWELL
FBI Agents	.MARCUS HUTCHINGS	JERRY GILLIS	DANNY LIMA
	DAVID SPARROW	PATRICK MARK	COTTON MATHER
Piano Accompanist	.EVELYN KAYE	DWAYNE McLEAN	RICK PARKER
Dialect Coaches	.MIRIAM LAURENCE	ROBERT REESE	PAUL RUTLEDGE
	DAVID SMUKLER	JOHN STONEHAM, JR.	GEOFF WILLIAMS
Marcel	.CHRISTIAN LAURIN	Lulu Stunt Doubles	.SCOTT COOK
Car Salesman	.JOHN MACDONALD		NATALIE JENNINGS
Male Customer	.BILLY OLIVER		SHAYNA SEGAL
Wrestlers	.CURTIS PARKER	Zoe Stunt Doubles	.SHELLEY COOK
	MATT PURDY		SUE PARKER
Swiss Banker	.JEAN PEARSON	Stunt Tire Guys	.NEIL DAVISON
Scott	.KYLE SCHMID		DARREN MARSMAN
Construction Worker	.ROBERT THOMAS	ND Stunt Performers	.NIVILLE DIGGS
Wyatt (Navy S.E.A.L. #2)	.CADE COURTLEY		MARCEL JONES
Navy S.E.A.L. #3	.MICHAEL QUINTERO	ND Stunt Drivers	.WAYNE DOWNER
Navy S.E.A.L. #4	.CAMERON HICKOX		NICK NOLAN
Boat Captain	.CASSIUS CLAY		KEVIN RUSHTON
Serbians	.JEFF PODGURSKI	Stunt Cops	.BLAIR JOHANNES
	VALENTINO MORALES		ANGELICA LISK
Serbian Gunner	.HANK AMOS		DUNCAN McLEOD
Stagehand	.CHARLIE HAUGK		BRANKO RACKI
Serbian Pilot	.SCOTT REIFF		BRYAN RENFRO
Vin Diesel Stand In	.ROBERT BASTENS	Stunt S.E.A.L.s	.TIM RIGBY
			TANOAI REED
2nd Unit Director/ Stunt Coordinator	.ROBERT BROWN		DURK TYNDALL
Canadian			MATT O'CONNOR
Stunt Coordinator	.BRANKO RACKI	Stunt Jet Skis	.CLAY CULLEN
2nd Unit Stunt Coordinator	.MATT BIRMAN		KENNY RICHARDS
Fight Choreographer	.BRADLEY ALLAN		CHRIS GANN
Vin Diesel Stunt Double	.TROY J. ROBINSON	Stunt Serbian Guards	.RAY SIEGLE
Shane Jet Ski			TIM CONNOLLY
Stunt Double	.LARRY RIPPENKROEGER		MARK KUBR
Stunt Doubles	.KHRISTIAN LUPO		SCOTT WORKMAN
	BILLY LUCAS		TODD WARREN
Mr. Chun Stunt Doubles	.HO CHOW	Principal Claire	
	ROBERT RACKI	Stunt Doubles	.LIISE KEELING
Mrs. Chun Stunt Double	.JENNY KIM		MARY ANN STEVENS

Murney Stunt DoublesLAYTON MORRISON DANIEL McCOY	Camera OperatorROBERT STECKO
Bill Fawcett	Camera Operator/ Steadicam®FRANCOIS DAIGNAULT
Stunt DoubleDARREN McGUIRE	First Assistant CameraMARK CYRE JOE MICOMONACO
Seth Stunt DoubleJOSEPH RACKI	Second Assistant CameraNEIL TRAFFORD MARK BEAUCHAMP
Scott Stunt DoubleBRIAN THOMAS	Video AssistRONALD SCHLUETER
Howard Stunt DoubleGREG HARRIS	Script SupervisorSUSANNA DAVID
Stunt Water SafetyMICHAEL T. BRADY	Production AccountantJOHN C. KRUIZE
Stunt Helicopter PilotsSCOTT REIFF GEOFF PALMER JOSEF PENSYL	Production Sound (Sound Mixer)GLEN GAUTHIER
Sirkosky S92 PilotsCINDY M. DOANE JOHN ARMBRUST	Boom OperatorsSTEVE SWITZER MOSHE SAADON
Pilot Stunt DoubleANDY DYLAN	Location ManagerANNE RICHARDSON
Stunt Aerial CoordinatorGEOFF PALMER	Assistant Location ManagerDAVID McILROY
Aerial Ground CoordinatorBARRY WEIGELE	Post Production SupervisorABIGAIL CALLAHAN
Stunt SafetyRALPH GONZALEZ	Associate EditorMATTHEW CASSEL
Utility StuntsTOM AKOS ALAN D'ANTONI DAVID E. GROBER	First Assistant EditorRICHARD ALDERETE
Art DirectorARV GREWAL	Assistant EditorLISA SHAW PHILIPS
1st Assistant	Assistant Editors, TorontoDAWN M. STOLIAR CLARE BAMBROUGH
Art DirectorGRANT VAN DER SLAGT	Post Production PAANDREW GREENBURY
Set DecoratorsPAUL McELVIN STEVE SHEWCHUK	Editorial TraineeURSULA MAZURKIEWICZ
Construction CoordinatorROSS FRASER	Music EditorDARRELL HALL
LeadmenDAN WLADYKA KEN CLARK	Supervising Sound EditorDAVID A. WHITTAKER, M.P.S.E.
Set Decoration	Dialogue/ ADR SupervisorCLIFF LATIMER, M.P.S.E.
BuyerALEXANDRA HOOPER	Dialogue EditorAVRAM D. GOLD, M.P.S.E.
On Set DresserPATTON NAM	Dialogue/Foley EditorSOLANGE SCHWALBE, M.P.S.E.
Canadian Costume DesignerCHRISTOPHER HARGADON	Sound Effects EditorsDONALD FLICK MICHAEL JONASCU SHAWN IAN KERKHOFF, M.P.S.E.
Costume SupervisorKIM CHILD	Assistant Sound EditorsSONNY PETTIJOHN MARK COFFEY
Set Costume SupervisorLOU DeCAMPO	Sound Effects RecordingNICK SHAFFER
Assistant Set Costume SupervisorGERRI GILLAN	
Extras Costume CoordinatorJANE FIEBER	
Costumer for Mr. DieselCIARA BRENNAN	
Key Make-up ArtistLINDA DOWDS	
Assistant Make-up Department HeadKATIE BRENNAN	
Make-up Artist for Mr. DieselCHRISTIEN DAVID TINSLEY	
Key Hair StylistKAROLA DIRNBERGER	

Foley StageTHE BARN	Assistant Production
Foley MixersDARRIN MANN PAUL MENICHINI	CoordinatorSANDRA LYNNE HYHKÖ
Foley ArtistsKATHERINE ROSE SEAN ROWE	Production
Re-Recording Mixers .DAVID E. FLUHR, CAS CHRISTIAN P. MINKLER	SecretaryDOUGLAS THOMPSON
RecordistGABRIEL GUY	Executive Assistant
Re-Recorded atBUENA VISTA SOUND	to Roger BirnbaumMARLENA THOMAS
Sound Editorial	Executive Coordinator
ServicesTECHNICOLOR® WEDDINGTON	to Gary BarberKIM BUTLAR
Chief Lighting TechnicianFRANCO TATA	Assistant to
Best Boy ElectricSCOTT MacKINNON	Jonathan GlickmanANIKA KOHON
Rigging Best Boy Electric .STEVE SPURRELL	Assistants to
Rigging GafferPAUL SPAVEN	Adam ShankmanTRISHA DE LUCA (Toronto)
Key GripWAYNE GOODCHILD	LUCAS MEYERS (Los Angeles)
Best Boy GripGLEN GOODCHILD	JAMES BADSTIBNER (Post)
Dolly GripJIM KRAUTER	Assistant to
Key Rigging GripMARK GREENBERG	Jennifer GibgotMATT ROBERTSON
Best Boy Rigging Grip . .FRANK TEUNISSEN	Assistant to
Property MasterCHRISTOPHER GEGGIE	Derek EvansANDREW BERNSTEIN
Assistant Property Master . . .BRIAN PATRICK	Assistant to
Special Effects	Garrett GrantJAMES BADSTIBNER
CoordinatorCOLIN CHILVERS	Assistant to George ZakkMELVIN MAR
Special Effects SupervisorTONY KENNY	Assistants to
Special Effects TechnicianPAUL BROWN	Vin DieselDIANE WOODHOUSE
Special Effects	SIMONE STOCK
AdministratorDEAN STEWART	Personal Security
Special Effects	for Vin DieselSTAN PURDY
First AssistantDANIEL GIBSON	Trailer Driver
Special Effects KeyGARY KLEINSTEUBER	for Vin DieselJOHN McKISSICK
Special Effects	Set DesignerRUDY BRAUN
Rigging KeyMARK LAWTON	Graphic DesignerTIMOTHY PEEL
Special Effects Shop KeyIAN LOCKE	Art Department
Special Effects	CoordinatorH. NANCY PAK
Props BuildersSOPHIE VERTIGAN INESE DZENIS	Art Department
Special Effects	ApprenticeTANIA McGOWAN
FabricatorAARON DINSMORE	Storyboard ArtistROB McCALLUM
3rd Assistant	Clearance CoordinatorJEN GILLESPIE
DirectorGEORGE ASSIMAKOPOULOS	Scenic ArtistREET PUHM
Production CoordinatorKAREN DOBLE	Production AssistantsAARON HORTON JILLIAN ORDOWICH MATTHEW BASS MATTHEW HUNWICKS ANDREW PRITCHARD
	Studio TeacherLAUREL BRESNAHAN
	Technical AdvisorCADE COURTLEY
	ChoreographerANNE FLETCHER
	First Assistant AccountantDANIEL HORVAT

Data WranglerDAVID SMITHSON
 Digital ComposersSTEVE CALDWELL
 RJ HARBOUR
 LORI MILLER
 MARY C. SNYDER
 AMANI WILLIAMS
 IORYAN BEADLE

Title Design
 byRIGHT LOBE DESIGN GROUP

Supervising Music EditorDARRELL HALL
 Music EditorKENNETH HALL
 Assistant Music EditorROBERT BAYLESS
 Production Music MixerJOSEPH MAGEE
 On Camera
 Music ArrangementALAN STEINBERGER
 On Camera
 Music PreparationBOOKER WHITE
 WALT DISNEY MUSIC LIBRARY
 OrchestratorsBRAD DICHTER
 FRANK BENNETT
 DON NEMITZ
 MIKE WATTS
 CHRIS CLAYTMAN
 JEFF ATMAJIAN
 PETE ANTHONY

Score Recorded
 and Mixed bySHAWN MURPHY
 Score Recorded
 and Mixed atTODD SCORING STAGE
 Orchestra ContractorSANDY DeCRESCENT
 Orchestra Conducted byPETE ANTHONY
 Auricle OperatorRICHARD GRANT
 Electronic
 ProgrammerWOLFGANG AMADEUS
 Pro Tools OperatorROBERT WOLFF
 Technical AssistantMELANIE HOYSON
 Music Preparation
 byJOANN KANE MUSIC

Negative
 CutterBUENA VISTA NEGATIVE CUTTING
 MARY BETH SMITH
 Color TimerDALE GRAHN

SONGS

“Everyday Super Hero”
 Written by Matthew Gerrard, Steve Harwell,
 Robbie Nevil
 Performed by Steve Harwell
 Courtesy of Spunout Records

“The Good, the Bad and the Ugly”
 Written by Ennio Morricone

“Skip to My Lou”
 Performed by Larry Groce & Disneyland
 Children’s Sing-Along Chorus
 Courtesy of Walt Disney Records

“Saturday Night”
 Written by Willy “Wil-Dog” Abers, Ulises Bella,
 Justin Porée, Asdrú Sierra,
 Raúl Pacheco, Jiro Yamaguchi,
 J. Smith-Freeman
 Performed by Ozomatli
 Courtesy of Concord Records

“Sixteen Going on Seventeen”
 Written by Richard Rodgers and
 Oscar Hammerstein II

“We Will Rock You”
 Written by Brian May
 Performed by Queen
 Courtesy of EMI Records Ltd.
 Courtesy of Hollywood Records

“The Anthem”
 Written by Benji Madden, Joel Madden,
 John Feldmann
 Performed by Good Charlotte
 Courtesy of Epic Records
 By arrangement with
 Sony BMG Music Licensing

“The Power”
 Written by Benito Benitez,
 John Garrett III, Toni Colandreo,
 Luca Anzilotti, Michael Muenzing
 Performed by Snap
 Courtesy of Anzilotti & Muenzing GbR

“Sound Off (Duckworth Chant)”

Written by Willie Lee Duckworth
and Bernard Lentz

“The Sound of Music”

Written by Richard Rodgers
and Oscar Hammerstein II
Master Recording Courtesy of
The Rodgers & Hammerstein Organization

“Climb Ev’ry Mountain”

Written by Richard Rodgers
and Oscar Hammerstein II
American Humane Association monitored
the animal action.
No animal was harmed in the making
of this film. (AHA 00702)

The Producers Wish To Thank:

ONTARIO FILM COMMISSION

ONTARIO MEDIA DEVELOPMENT
CORPORATION (JANICE REID JOHNSTON)

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CITY OF TORONTO

SHOWLINE STUDIOS (PETER LUCAS)

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THE PACIFIER

About the Production

Sea. Air. Land. *Minivan?*

As the embodiment of today's extreme action hero, Vin Diesel has jumped out of speeding planes, skied down sheer cliffs, flipped cars 360 degrees and battled the world's worst bad guys. But now he takes on his greatest screen challenge to date starring as Shane Wolfe, a Navy S.E.A.L. whose latest do-or-die mission pulls him into the perilous, adrenaline-charged world of . . . *babysitting*. Mixing comic hijinx with Diesel's trademark, no-holds-barred action, the result is a family adventure-comedy about a hard-as-nails warrior who meets his match, and finds his heart, in a family of out-of-control kids.

Diesel redefines the term action hero as he makes his first foray into comedy with THE PACIFIER. Assigned to protect the endangered children of an assassinated scientist working on a secret invention, Shane Wolfe is suddenly faced with juggling two incompatible jobs: fighting evil while keeping house. As he adds to his usual arsenal of wetsuits and weapons the new tools of juice boxes and a minivan, Shane not only must defeat a world-threatening enemy but also wrangle teen rebel Zoe (BRITTANY SNOW), uplift sullen 14-year-old Seth (MAX THIERIOT) and outwit 8-year-old Ninja-wannabe Lulu (MORGAN YORK), simultaneously keeping toddler Peter and baby Tyler out of mischief, not to mention harm's way. While drop



zones, demolitions and destroying enemy targets come naturally to Shane, he has no idea what *tough* really is until he pits his courage against diapering, den-mothering and driver's education. He's truly a S.E.A.L. out of water, but this tough-guy loner soon realizes that he's also facing the most important mission of his life: becoming part of a family and bringing them all closer together.

Walt Disney Pictures, in association with Spyglass Entertainment, presents THE PACIFIER, directed by Adam Shankman ("Bringing Down the House") and produced by Spyglass Entertainment's Gary Barber, Roger Birnbaum and Jonathan Glickman. The screenplay is written by Thomas Lennon & Robert Ben Garant. The film is executive produced by Shankman and his Offspring Entertainment partner Jennifer Gibgot as well as Spyglass Entertainment's Derek Evans, Garrett Grant and George Zakk.

THE PACIFIER stars Vin Diesel, joined by a supporting cast of talented comedy veterans including Lauren Graham, Faith Ford and Carol Kane, with Brad Garrett, as well as young stars Brittany Snow, Max Thieriot and Morgan York as the Plummer children.

A S.E.A.L. Out of Water:

Vin Diesel Radically Switches Gears to Take on a Heartwarming Family Comedy

In starring roles in such blockbuster action adventures as "XXX" and "The Fast and the Furious," Vin Diesel has quickly developed a reputation as one of Hollywood's fiercest—and most globally popular—male action heroes. Now, with THE PACIFIER, Diesel deftly switches gears, revealing the funnier, more humanly vulnerable side of his larger-than-life personality, while still using his trademark physical skills to pull off the film's fun-filled action and suburbia-shocking stunts.

From the first time he read the screenplay for THE PACIFIER, Diesel was drawn to the role of Shane Wolfe, knowing it would give him a unique opportunity to reveal himself to audiences as he never has before. He was especially intrigued by the idea of playing a man who turns the prototypical notion of a muscle-bound action hero on its head, and in so doing, playfully unraveling his own tough-guy persona. Though Shane Wolfe starts out as a steely soldier who seems to be an unmovable rock, both inside and out, he soon comes face-to-face with his own comic foibles—and yearning to be part of a family—as he is forced to babysit a group of kids who turn out to need him in ways that have nothing to do with his guts, brawn or ability to knock out one-armed push-ups.

"To me THE PACIFIER felt like a true classic Disney family comedy," says Diesel. "It's about a man who's never really known a family, a guy who, as a Navy S.E.A.L., has always avoided getting close to anybody. Only now, without any training for it, he's forced into having to try to be a caring father figure to these five unruly kids. Shane is a great character because he's completely amazing at just about every military and fighting maneuver known to man—but the most everyday chores, like changing a diaper, just bring him to his knees. So he's about to go through some very big changes. And he is about to be surprised by just how ridiculously tough, and yet how deeply rewarding, the family life he thought he would never have can be."

Diesel continues: "I was immediately attracted to this story because I thought it would be a whole lot of fun, not to mention very liberating, for me to explore comedy and a character who undergoes a real transformation. I liked that even though there's some great action in the film, the focus is just as much on humor, emotion and the relationships Shane forms with the

Plummer family. I have to say after doing the movie that it was probably the most enjoyable film experience I've ever had."

THE PACIFIER came to Diesel through Spyglass Entertainment, who hoped the screen hero would consider trying something new and different in the form of this kid-centered family adventure. Says producer Gary Barber: "We thought THE PACIFIER was a great family comedy and we also thought Vin Diesel was the one action star with the acting range to really be able to carry off the role. It's not that dissimilar to when Arnold Schwarzenegger came out of his 'Terminator' movies to do 'Kindergarten Cop' and 'Twins.' Vin has such an extremely likeable personality, and we felt this transition would really work well for him. Once on the set, he proved to have incredible comic timing."

Adds producer Roger Birnbaum: "There are not too many actors who could play Shane Wolfe. You need someone physically imposing with tremendous action skills, of course, but also someone willing and able to break out of that genre and suddenly transform into a softer, kinder, funnier version of that. We were thrilled to have a chance with THE PACIFIER to let people see Vin Diesel's talent in a whole new way."

Sums up producer Jonathan Glickman: "There's just something phenomenally funny about seeing the world's toughest action star trying to take control of things with a baby on his back and another baby strapped to his front! Along with the magical relationship that developed between Vin and the kids, we knew we had something special."



With Diesel set in the role of Shane Wolfe, the producers next approached Adam Shankman, who has become one of Hollywood's most sought-after comedy directors on the heels of such hits as "The Wedding Planner" and the recent "Bringing Down the House," which set off comic sparks between the odd-couple pairing of Steve Martin and Queen Latifah.

"Adam is a very funny, very bright populist filmmaker who we thought was the perfect choice," explains Birnbaum. "He did a tremendous job of managing a motion picture that combines an enormous number of elements—action, comedy, emotion, big stars, little kids, and even a duck. I also think that Vin really came to trust Adam's instincts—which was a great help as he made the transition to the kind of actor that he proves himself to be in THE PACIFIER."

Shankman was immediately enthusiastic about the project. He got a kick out of the way THE PACIFIER transforms a bandolier-sporting Navy S.E.A.L. into a bottle-wielding babysitter, and saw the potential to create a unique mix out of the story's spirited comedy, kid-oriented action and poignant tale of a family rediscovering the power of their love for one another.

"Vin Diesel's Shane Wolfe is a stranger set loose in a strange land," Shankman comments. "The world he finds himself in at the Plummer's suburban household seems to be a world that has absolutely nothing to do with the military training that has so far been his entire life. Yet,

somehow, when he applies everything he's got—his physical prowess, his strategic mind and finally his heart—to these five out-of-control kids, amazing things happen. I really enjoyed the humor of the film's premise. I mean, where else are you ever going to see Vin Diesel changing a diaper? And I especially enjoyed the way it's combined with a story about rediscovering the importance of family."

Operation Nanny: The Search Begins for Kids Who Can Take on Vin Diesel

At the heart of *THE PACIFIER*'s comic action are the outrageous situations that develop when Navy S.E.A.L. Shane Wolfe is assigned to protect an otherwise unsupervised family of children ranging from a bawling infant to a brash high school teen. In one fell swoop, Wolfe goes from the ultimate in military discipline to total suburban chaos. His stamina and cunning are tested to their limits as he faces situations ranging from diving for lost diapers to de-commissioning school bullies. Yet, as S.E.A.L. meets suburbia, Shane Wolfe finds that he is changing the Plummer family just as much as they are changing him. As dysfunctional as they seem to be, when push comes to shove, the Plummers soon learn they truly need one another.

To surround Diesel with just the right mix of mayhem and unexpected affection, the filmmakers set out on a search to cast a unique group of kids with comic chops to play the Plummer family offspring. "Casting the Plummers was of paramount importance," says director Adam Shankman, "and we not only wanted cute, smart, funny kids, but a quintet that would actually look like real brothers and sisters."



Shankman began by casting Brittany Snow of television's "American Dreams" in the key role of teenaged Zoe, then matched the rest of the family to her stunningly big, bright, blue eyes. Ultimately, Shankman cast twins Bo and Luke Vink (they celebrated their first birthdays during production) in the role of infant Tyler—whose diaper calls for Shane Wolfe to summon the ultimate courage—and 3-year-old twins Logan and Keegan Hoover as toddler Peter, as well as up-and-coming young actors Max Thieriot ("Catch That Kid") and Morgan York ("Cheaper by the Dozen") as middle children Seth and Lulu.

Brittany Snow immediately won over Shankman with her rebellious energy, which the director thought would make the perfect comic foil for Diesel's stickler-for-the-rules character. "Brittany plays a goody-goody on 'American Dreams,' but with Zoe she took the chance to show off her 'bad girl' side and really went to town with it," says Shankman. "Zoe is truly the voice of the Plummer kids, and not only is Brittany incredibly experienced with comedy, but she proved she had the personality to really stand up to Vin. She just attacked the character in her audition."

Snow had a blast playing a teen so fearless and full of attitude she's willing to misbehave

even in the midst of a discipline-happy Navy S.E.A.L.. “Zoe was just so much fun for me,” she says. “She’s someone who’s desperately looking for attention, so she does all these things just so people will notice her. A lot of the humor and laughs come from the fact that Zoe is definitely not military material, and Shane can’t deal at all with her rebellion. But, ultimately, we learn that Zoe and Shane are really very much alike, and when they get past all that, they become friends and even help each other to do great things. I love that in between all the hilarious slapstick and cool stunts, there’s also a very sweet story about family.”

To cast Seth, the Plummer family’s doom-laden adolescent, Shankman was looking for someone who could reveal flashes of comic light in the distinctively dark character. “In the midst of this Disney family comedy, here is this kid who is really struggling through a very tough time emotionally. We wanted to stay true to the character’s struggle, but we also needed to find the humor in Seth,” explains the director. “I totally credit Max Thieriot’s extraordinary talent and grace with making it work. He’s a very gifted actor, and not a bad singer and dancer as well!”

Max put all of these skills to work as Seth takes on the lead in a very unusual musical theater production, complete with male nuns, ethnic Nazis and haphazard costuming—only to have Shane Wolfe step in to save the day as the unlikely director. Vin Diesel was one of those impressed with the teenaged actor’s ability to shift between comedy and pathos while still coming across as an authentically troubled young man. “I can’t say enough about Max,” says Diesel. “I told him, whether he likes it or not, he could very well be the next big thing. He’s a great kid and a fine young actor.”

Says Thieriot: “Seth is a very sad character in the beginning. He’s just really depressed and he doesn’t like to talk and he’s always wearing dark clothes that reflect how he’s feeling. But through his relationship with Shane, he starts to see that everything is going to be okay. It’s funny, but Shane, even though he’s this tough-guy soldier, is the one person who lets Seth know it’s okay to be an actor and that he can just be who he really is inside. He does something similar for each of the kids in the Plummer family, which is a pretty cool part of the movie.”

For Thieriot, the chance to work with screen idol Diesel was a major thrill. “I was definitely intimidated by Vin in the beginning,” he admits. “But he couldn’t have been nicer to us and he let us play video games with him and all kinds of stuff like that and he just broke the ice. In the end, we not only became friends but I learned a lot about acting from Vin. He was always helping me to think about what my character was feeling, which in Seth’s case is a lot of confusing stuff!”

Finally, in the role of Lulu, who finds her troop being led through rough-and-ready combat drills and karate moves by their new “den mother,” Shane Wolfe, Shankman cast Morgan York. He did so on the recommendation of Steve Martin, who starred with the young actress in “Cheaper by the Dozen.” Recalls Shankman: “Steve said, ‘Oh my God, you get to work with Morgan? She’s the best.’ So that was good enough for me and we hired her.”

York especially liked playing



a grade-school kid who, despite her age, is already a heroine-in-training. “Lulu is really athletic, smart and energetic, and she’s very into combat video games and ninjas and all that stuff because she wants to be a hero, too,” she says. “She’s into the same things as Shane Wolfe, but unfortunately, when he first meets her, he mainly just thinks she’s annoying. It isn’t until she invites him to be her troop’s den mother that their relationship really turns around. It’s a really hilarious story and I think it will be a lot of fun for people to see a bunch of little kids drive this tough military guy like Vin Diesel insane!”

A Corps of Comics Joins THE PACIFIER: Casting Faith Ford, Carol Kane, Lauren Graham and Brad Garrett

In addition to the Plummer kids, Diesel’s Shane Wolfe finds himself becoming wrapped up in the lives of the rest of the extended Plummer family. Joining the cast as the two Plummer matriarchs—mommy and nanny—are two talented and accomplished comedienne: Faith Ford as Julie Plummer, who is summoned away from her kids on a vital mission of her own, and Carol Kane as the family’s opinionated Romanian nanny, Helga.



Ford, the star of ABC’s “Hope and Faith” and the recipient of five Emmy® and two Golden Globe® nominations for her long-lived role as Corky on “Murphy Brown,” couldn’t resist the screenplay for THE PACIFIER and the crazy situations that arise when a Navy S.E.A.L. takes over her character’s suburban home. “The opportunity to do an action scene with Vin Diesel was one I just couldn’t pass up,” she explains. “I loved the story because it’s action with a sense of humor, sort of like the ‘Pink Panther’ movies, and I think that and the fact that it has a lot of

heart, too, makes this such a charming film.”

Adam Shankman has long been a fan of Ford’s and thought she was just right for the role of a modern American mom doing the best she can under trying circumstances. “I was looking for a blond, blue-eyed beauty who could be a strong and quirky mom and who could also take this everyday mom and turn her into a very real person. Faith was a fantastic addition to the cast. She’s beautiful and she’s just got funny in her soul,” he says.

Adds Vin Diesel: “Faith had a great way of being skeptical of my character and, at the same time, having this very trusting maternal instinct about Shane that I thought was cool, because ultimately she’s the one who gives Shane this incredible responsibility of watching her kids.”

Ford’s alter ego is the family’s Eastern European nanny, Helga, played with characteristic comic glee by Academy Award® nominee and two-time Emmy® Award winner Carol Kane. Like the rest of the cast, Kane was attracted by the story’s interweaving of suspense and sweetness. “I thought the script was clever, funny, exciting and even a bit profound in its concept of what makes a family a family, and about really listening to one another,” she says. “The other two most attractive things about this movie were the chance to work with Adam

Shankman, whom I adore, and best of all, the chance to kick some serious Vin Diesel butt!”

Helga also gave Kane an opportunity to utilize her exceptional talent for foreign accents and penchant for bringing to life eccentric characters. “I always like to transform into different people,” explains Kane, “and it was great to be able to create Helga’s accent and her whole look with the black hair and 4-inch gray roots. I saw Helga as being like all Three Stooges rolled into one. It’s a very physical role. I get spit up on by the baby, I get Cheerios thrown in my face, I fall down the stairs, I get to bite Vin Diesel. All in all, it was really, really fun.”

Despite being called upon to pummel the world’s hottest action star in one of the film’s most comedic sequences, Kane developed a strong respect for Diesel. “Shane Wolfe is such a lovely comedy role for him, and the wonderful part of it was that he truly fell in love with the babies in the movie. His whole face would break open with joy when he was working with the kids, and he would make them laugh so hard. It was great to see,” she says.

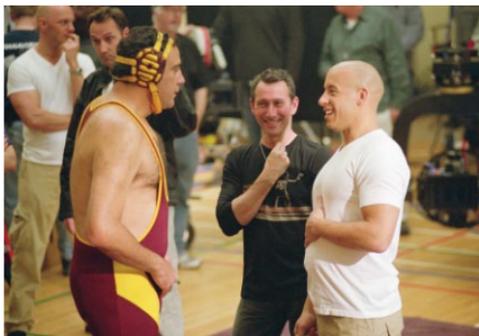


Also joining the cast in two equally comic roles as school principal Claire Fletcher and Vice Principal Murney are Lauren Graham, the Golden Globe®-nominated star of “Gilmore Girls” recently seen on screen opposite Billy Bob Thornton in “Bad Santa,” and Brad Garrett, well known to television audiences as a two-time Emmy® winner and three-time Emmy® nominee and for his role as Ray Romano’s older brother on the series “Everybody Loves Raymond.”

For Shankman, Graham was the perfect love interest for Diesel, the only woman a guy like Shane Wolfe could ever imagine actually settling down with to have his own family. “I knew that anybody who could get romantic with Billy Bob Thornton in ‘Bad Santa’ could stand up to Vin Diesel,” the director laughs. “And she did. Lauren handled the role with true grace and humor.”

Graham found *THE PACIFIER* an entirely new experience. “I’ve never worked with kids or animals before, let alone all of them together in the same scene,” she admits. “That was an interesting experience—being chased around by toddlers and ducks! It was also a lot of fun getting to know Vin Diesel. My character was also in the military, so deep down she relates to Shane Wolfe and she finds herself kind of falling for this bald, muscle-bound guy in spite of herself.”

Brad Garrett was also excited by his role as Vice Principal Murney but lived in terror of the day he would have to don a wrestling singlet and foolishly challenge Shane Wolfe to an after-school match. “Let me tell you something,” says Garrett. “When they told me I had to wrestle Vin Diesel, it almost killed me. I’ll be honest. I don’t think I could beat up Vin Scully, never





mind Vin Diesel. I would run from a Quaker. So it was a little intimidating.”

Garrett persevered, however, and, like his co-stars, ultimately found Diesel to be a lot kinder and gentler than expected. “He’s actually a very sweet man,” he says, “and we all had a lot of fun together.”

Sums up producer Jonathan Glickman, “One of the great things Adam Shankman did with this film was to populate it with a lot of great supporting actors, so none of the roles seem marginal at all, no matter how small. Everyone brings something unique and fun to the adventure.”

Diesel as Daddy:

How Vin Diesel Tackled the Role of a Father Figure to Five Kids on the Set

As production of *THE PACIFIER* began, no one knew quite what to expect as the buff and tough action star Diesel was joined on the set by screaming infants, cranky toddlers, moody teens and a misbehaving pet duck.

The kids were especially nervous, uncertain of just how intimidating it might be to approach the larger-than-life action hero better known as a bone crusher than a baby lover. “The really interesting part was that Vin turned out to be someone completely different than we all thought,” sums up teenaged Brittany Snow. “All my friends wanted to know ‘Is he scary?’ and ‘Is he big and mean and does he want to fight everybody?’ But he wasn’t like that at all. He’s wonderful and he’s like this ball of energy that never stops moving and he’s something else that nobody would ever expect: he’s really funny. Of course, he can also do all the incredible action stuff, but he does something different in this movie.”

“Vin turned out to be amazing,” continues producer Roger Birnbaum. “He was always sweet and loving and attentive with all the kids, and I think that helped everyone to be more comfortable.

He’s actually a pretty sensitive guy underneath that tough exterior.”

Adds Gary Barber: “On the set, we all had to get used to a whole new Vin Diesel, an adorable Vin Diesel. The minute the camera turned off, Vin would turn from Navy S.E.A.L. to total kid, playing with the children, hugging the babies, and what’s great is that the wonderful chemistry and sense of playfulness that developed between him and the kids really come through on screen.”



Indeed, Diesel developed a whole new reputation on the set. “Whenever the babies would cry, they’d call me to duty,” he explains. “They started calling me The Baby Whisperer.” Sometimes the babies had to be pried from Diesel’s arms. “He wouldn’t put them down and I would have to wrestle them away from him on the set when it came time to shoot. I had to say, ‘Hey, I’m the nanny, can I have the baby now?’” recalls Carol Kane.

Still, there were more than a few challenges presented by the mix of children, high action and comedy situations. “Feeding babies, changing diapers, making sure homework got done, we were constantly juggling all of these,” recalls Adam Shankman. “Shooting some of the action sequences, despite their complexity, was sometimes a welcome break from dealing with baby spit-up!”

For Diesel, however, working with the children became the highlight of his days. “I was just always in a good mood on this film. Usually the roles I play are the dark, brooding, stoic characters, and here it was a completely different atmosphere. I was running around playing video games, throwing babies into the air, being chased by a 3-year-old. It was just so much fun that, really, it didn’t even seem fair. It was a breath of fresh air.”

While Diesel got along famously with the children, he did have his qualms about

Gary, the Plummer family’s pet duck. “I was wondering: how am I going to relate to a duck? Luckily, we had some amazing duck trainers, although there still were some mishaps.”

Gary the duck was actually played by six different ducks. In addition to “Whitewater,” the primary duck and one of the film’s unexpected heroes, *THE PACIFIER* also recruited the skills of five specialist ducks, each particularly talented at one skill, such as flying, retrieving, quacking and sitting still. Still, the training wasn’t foolproof, as was demonstrated when Diesel was nearly done in by one angry duck.

Faith Ford explains: “Vin and I were doing this very emotional scene where I’m talking about my dead husband and the duck is supposed to walk into the scene and nip Vin on the ear, which is pretty funny. Well, on the third take, the duck apparently didn’t think he was doing the trick correctly, so instead of nipping Vin’s ear, that duck took hold and wouldn’t let go.”

“Whitewater was just trying to do his best,” says trainer Ursula Brauner, “but he went a little overboard. When he grabbed Vin’s ear, Vin jumped up but carried the scene right through to the end of the dialogue. Once Adam yelled, ‘Cut,’ the crew could barely contain themselves. It was just one of those spontaneous funny moments that happen on a set that can never be duplicated. Vin was such a trooper. No matter what anyone says, he really is a tough guy.”

“They assured me the duck would never draw blood, but the next thing you know, the duck is chomping on my ear,” laughs Diesel.

“I think Vin felt a bit like a ‘sitting duck’ that day,” sums director Shankman, “but happily, Diesel and duck were treated and released.”

As with any comedy, director Shankman found that the key to allowing really funny stuff to unfold was giving his entire cast—adults, kids and even animals—the freedom to let it all



hang out and let spontaneous humor erupt out of the situations. “One of the great things about Adam is that he’s very trusting, very open to discovering things and completely willing to let you try out any ideas you might have,” says comedy veteran Brad Garrett, who experimented, with raucous results, with his own character, Vice Principal Murney, especially in his outrageous wrestling scenes. “He allowed for a lot of improvisation from everyone that resulted in lots of funny moments.”

“We got to ad lib a lot,” comments 11-year-old Morgan York, “and we were constantly cracking up because of it. I especially liked doing funny scenes with Vin because he made it so easy to laugh. I mean, seeing the way this big action hero dives into a pool of rubber balls, searching for a dirty diaper, really had everyone on the floor.”

Diesel found that comedy came naturally to him, especially when surrounded by so many truly funny people. “The comedy acumen of Adam Shankman and the entire cast really helped me to feel comfortable with venturing into this new genre,” he says. “It wasn’t something I was sure I could do at first, but I remember that on the set of ‘Saving Private Ryan,’ Tom Hanks gave me a valuable piece of advice. He said: ‘Vinny, pick the roles you’re afraid of.’ I admit I was somewhat nervous about this role in the beginning, about doing a Disney family comedy, which is something that was hard for anyone to imagine me doing. But I gotta say that Tom Hanks was 100 percent right. It was an amazing experience, and it turned into something that I think is going to be really memorable and fun for families to share.”



ABOUT THE CAST



VIN DIESEL (Shane Wolfe) has become one of Hollywood’s most sought-after stars and recently starred in “The Chronicles of Riddick,” which he also produced, reprising the role he created in the science fiction hit “Pitch Black.” Following up *THE PACIFIER*, Vin will star in “Find Me Guilty” for famed director Sidney Lumet. The film is a true story, a courtroom drama about a mob family on trial and one brave member who defended himself for three years in court and got off. Diesel is virtually transformed in this film playing a 47-year-old Italian mobster, Jackie DiNorscio, and his intense dramatic flare will become apparent to critics and fans alike. Diesel also starred in the action hit “The Fast and the Furious,” directed by Rob Cohen, for which Diesel was honored with 2002 MTV Movie Award nominations both as Best Male Performance and Best On-Screen Team. He then teamed up again with Rob Cohen in his starring role as Xander Cage in last summer’s hit “XXX.” Most recently, Diesel was seen starring as an undercover DEA agent in “A Man Apart,” directed by F. Gary Gray.

Diesel’s other motion picture credits include his standout performance in “Boiler Room,” the voice of the title character in the animated feature “The Iron Giant,” which won an Annie

Award for Best Animated Feature, and the role of Private Carpazo in “Saving Private Ryan,” opposite Tom Hanks, for which Diesel was nominated for a Screen Actors Guild Award as part of the film’s ensemble cast.

In the early 1990’s Diesel wrote, produced, directed and starred in his first film, a short, “Multi-facial,” which was screened at the 1995 Cannes Film Festival. He then wrote his first full-length feature, “Strays,” in which he also was the star, director and producer. This raw urban drama was selected to be in competition at the 1997 Sundance Film Festival.

Raised in Greenwich Village, Diesel gave his first stage performance at the age of seven at Theatre for the New City and continued to work in theatre throughout his childhood. After high school, he enrolled at Hunter College, where he majored in English with a concentration on creative writing. It was soon after that he began writing screenplays.



LAUREN GRAHAM (Principal Claire Fletcher) has been nominated for a Golden Globe® Award for Best Actress in a Drama Series and two Screen Actors Guild nominations for Female Actor in a Drama Series for her sarcastic, yet sensitive, portrayal of Lorelai Gilmore in the WB’s critical-acclaimed series “Gilmore Girls.” The role also earned Graham a Best Actress nod from Viewers for Quality Television, as well as an award as Best Actress in a Drama from the Family Friendly Forum.

She recently starred opposite Billy Bob Thornton in the critically acclaimed “Bad Santa,” which co-starred Bernie Mac and John Ritter and was directed by Terry Zwigoff. This past summer, Graham appeared on stage at The Williamstown Theatre Festival starring in the comedy “Once in a Lifetime.”

Shortly after arriving in Los Angeles, Graham quickly landed a recurring role as Richard’s (Malcolm Gets) relentlessly sunny girlfriend, Shelly, in the first season of “Caroline in the City.” Recurring roles followed as Graham played an efficiency expert hoping to downsize the staff of “NewsRadio,” and a Los Angeles studio executive who pursued Benjamin Bratt when his marriage was on the rocks on “Law & Order.” In addition, Graham guest-starred on “Seinfeld” and “3rd Rock from the Sun.”

She was a regular on the comedy series “Conrad Bloom” and “Townies” and then starred as a high school administrator dealing with her disruptive niece on “M.Y.O.B.” prior to landing the role of Lorelai on “Gilmore Girls.”

Showing her versatility in both comedic and dramatic roles, Graham appeared on the big screen opposite Keanu Reeves in the Warner Bros. feature film “Sweet November.” She starred in the independent film “Dill Scallion” on VH-1, which was a mockumentary on the world of country music in which Graham had very big hair. Graham’s first feature film was the thriller “Nightwatch,” starring Patricia Arquette and Ewan McGregor. She also played Renee Zellweger’s best friend and confidante in the Meryl Streep drama “One True Thing.” Next, Graham will appear in “Mogul” with Jeff Bridges.

Growing up an avid equestrian in Northern Virginia, she attended Barnard College in New York, where she majored in English. She then earned an M.F.A. in acting from Southern Methodist University. Graham currently lives in Los Angeles, California.



FAITH FORD (Julie Plummer) earned five Emmy® nominations and two consecutive Golden Globe® Award nominations for her ten-year portrayal of reporter ‘Corky Sherwood’ on the CBS series “Murphy Brown.”

Ford currently stars opposite Kelly Ripa in ABC’s “Hope & Faith.” Her other recent credits include the ABC Family Channel television feature “Moms on Strike,” starring opposite Tim Matheson, Florence Henderson and Spencer Breslin. Ford also starred for two seasons as Shelly Kilmartin, a probation officer who is the object of Norm Macdonald’s affection on the ABC series, “Norm.” Between “Murphy Brown” and “Norm,” Ford headlined her own series, “Maggie Winters,” for CBS.

In addition to her acting career, Ford made her writing debut this spring with an exciting new cookbook, *Cooking With Faith*. This multi-generational Southern cookbook draws on Ford’s childhood in Louisiana where she learned how to cook down-home food at the knees of her grandmother and mother.

Ford was raised in the quiet community of Pineville, Louisiana. In high school, she acted in school plays, and in her senior year, she was a finalist in *Teen Magazine*’s annual model search. Faith moved to New York City when she was 17 where she worked in commercials, took acting classes, and did some modeling. At 18, Ford landed a role on the soap “Another World.” After a year on the show, she decided to move to Los Angeles to further pursue her career as an actress.

Relocating to Los Angeles in 1985 and continuing her acting studies, she began acquiring prime time television credits. She was a regular on the series “Popcorn Kid” and a recurring character on “thirtysomething” before meeting “Murphy Brown” executive producer Diane English.

Faith also starred in Rob Reiner’s feature “North,” NBC’s sci-fi action thriller “Night Visitors,” and Lifetime Television’s “Her Desperate Choice.”



Academy Award® nominee **CAROL KANE** (Helga) recently appeared in Disney’s “Confessions of a Teenage Drama Queen” and the independent film “Cosmopolitan.” She received an Oscar® nomination for her role in director Joan Micklin Silver’s 1975 film, “Hester Street.”

Her numerous film credits include “Carnal Knowledge,” “The Last Detail,” “Annie Hall,” “Dog Day Afternoon,” “The World’s Greatest Lover,” “When a Stranger Calls,” “The Princess Bride,” “Scrooged,” “The Lemon Sisters,” “The Pallbearer,” “Office Killer,” “Tree’s Lounge,” “Addams Family Values” and “My First Mister.”

For television, Kane won two Emmy® Awards for her role on the now-classic series “Taxi!” and received a third Emmy® nomination for her appearance on “Chicago Hope.” Her many other television credits include “Pearl,” “Seinfeld,” “Brooklyn Bridge,” “Beggars & Choosers,” “Noah’s Ark” and “Audrey’s Rain.”

A well-respected stage actor, Kane is currently on tour with the Tony Award-nominated “Wicked.” Kane last starred on Broadway in Larry Gelbart’s comedy “Sly Fox” opposite Richard Kind. Additional theatre credits include “Control Freaks,” “Signature,” “The Lucky Spot” and “Family Week,” by Beth Henley; Shakespeare’s “The Tempest,” “Macbeth,” “A

Midsummer Night's Dream"; John Cassavete's "A Woman of Mystery"; Terrence McNally's "Frankie & Johnny," "The Exonerated" (2004 production) and "Don't Make Me Laugh" with Gene Wilder. Most recently, Kane was honored to be the contributing director for Geraldine Hughes' one-woman show "Belfast Blues."



BRAD GARRETT (Vice Principal Murney) plays Ray Romano's big brother Robert on the hit CBS series "Everybody Loves Raymond," which has earned him three Emmy® nominations and two Emmy® Awards for Outstanding Supporting Actor in a Comedy Series.

Garrett, raised in Woodland Hills, California, was born on April 14, 1960. After high school graduation, Garrett began performing his stand-up act at various Los Angeles comedy clubs, getting his start at the Ice House in Pasadena and The Improv in Hollywood. His first appearance at age 23 on "The Tonight Show Starring Johnny Carson" made him one of the youngest comedians ever to perform on the program.

From this appearance, Garrett's stand-up career took off, garnering him headlining gigs at national venues as well as opening spots for legends, including Frank Sinatra, Diana Ross, Julio Iglesias, Liza Minnelli and Sammy Davis Jr. In 1989, *The Las Vegas Review Journal* named Garrett the "Best Comedian" working on the Strip.

At this point, Garrett made his foray into the world of television. Garrett's television guest roles range from stints on "Roseanne" and "Mad About You," to his trademark role of the obsessive mechanic on "Seinfeld" (you may remember him stealing Jerry's Saab in order to teach him a lesson about poor auto maintenance).

Garrett's voice-over work includes giving life to Fatso, the ghost in the 1995 mega-hit feature "Casper," and can be heard playing the part of Dim, the rhinoceros beetle, in the Disney/Pixar feature, "A Bug's Life." He also worked on Disney/Pixar's latest blockbuster, "Finding Nemo."

He has since been seen in HBO's "Don King: Only in America"; "George B," with David Morse, which was a finalist at the 1997 Sundance Film Festival; "Suicide Kings," with Christopher Walken; Showtime's "Clubland," with Alan Alda; and director Woody Allen's "Sweet & Lowdown," with Sean Penn and Uma Thurman. Garrett has also guest hosted "The Late Show" for a sidelined David Letterman.

In 2002, Garrett played Jackie Gleason in the critically acclaimed CBS film, "Gleason," for which he earned an Emmy® Award nomination and Screen Actors Guild Award nomination for Outstanding Actor in a Movie or Miniseries. He'll next be seen on the big screen in "The Moguls" with Jeff Bridges.



BRITTANY SNOW (Zoe Plummer), one of the brightest and most engaging acting talents to emerge in recent years, is currently gracing television screens every week in the hit NBC series "American Dreams." Snow plays Meg Pryor, a teen in the 1960's struggling to find balance between her family's strict upbringing and her own desires as a young woman.

A native of Tampa, Florida, Brittany began her acting career appearing in and lending her voice to numerous national commercials. She also

starred in theater performances, including the national tour of “Joseph and the Amazing Technicolor Dreamcoat.”

Snow made the transition to television when she landed a starring role on the long-running daytime drama “Guiding Light.” She played troubled teen Susan, Harley’s long-lost daughter. Brittany would commute on the weekends from Florida to New York City where the show was taped. Additional television credits include “Safe Harbor,” “Sea Quest DSV” and the pilot “Murphy’s Dozen.”



Fifteen-year-old newcomer **MAX THIERIOT** (Seth Plummer) most recently starred in the action comedy “Catch That Kid” for Twentieth Century Fox. He lives in Northern California with his family. **THE PACIFIER** is Max’s second feature film.



MORGAN YORK (Lulu Plummer) most recently appeared in the hit comedy “Cheaper by the Dozen,” which won the Young Artist Award for Best Ensemble. Last season, Morgan guest starred on television’s “Life with Bonnie” and appeared on “The Practice.”

She began acting at the age of eight months when she starred in the first-ever national television commercial for ThermoScan ear thermometers. Morgan lived for several years in New York City where she attended the City and Country School of Greenwich Village and the Joffrey School of Ballet. She made a number of appearances on “Sesame Street,” over two seasons. She also appeared in the short film “The Vest,” winner of the Grand Jury Award for Best Narrative Short at the Florida Film Festival.

ABOUT THE FILMMAKERS



ADAM SHANKMAN (Director) is an artist who as a master of comedy also captures the sensitivity of his stories, making him one of the most loved and commercially successful filmmakers of his generation.

Shankman most recently directed Disney’s box office hit “Bringing Down the House.” This comedy, starring Steve Martin and Queen Latifah, was number one at the box office for three weeks in a row, grossing over \$131 million.

Shankman began crafting an enviable career with his directorial debut, Columbia Pictures’ “The Wedding Planner.” The Jennifer Lopez and Matthew McConaughey film was the heart-felt hit of 2001. Shankman’s following grew with his next film “A Walk to Remember,” distributed by Warner Bros., starring Mandy Moore and Shane West. “A Walk to Remember” was nominated for a 2002 Phoenix Film Critics Award for Best Live Action Family Film.

Shankman and producing partner Jennifer Gibgot recently renewed their overall deal with Walt Disney Studios and their Offspring Entertainment. The duo have several high-profile comedies in development including a retelling of “Topper” starring Steve Martin with Mandeville Films with Shankman attached to direct, “The Other Guy,” “The Fiance,” “Overparenting” and an untitled dance comedy, which is being re-written by Melissa Rosenberg (“The O.C.”).

In the world of television, Shankman and Gibgot have sold “The Assistants” to NBC through 20th Century TV. Bryan Fuller (“Wonderfalls”) will write the project and executive produce along with Shankman and Gibgot. The project is about the “upstairs, downstairs” world of assistants and their bosses.

Prior to directing, Shankman was one of the entertainment world’s premiere dance and physical comedy choreographers, putting his creative stamp on many well-known comedies, dramas, thrillers, and animated films. His projects include “The Addams Family,” “Casper,” “Inspector Gadget,” “Anastasia,” “George of the Jungle,” “Boogie Nights,” “Miami Rhapsody,” and “The Flintstones,” for which he was nominated for a Bob Fosse Award. Shankman won the Bob Fosse award for his work with Simon West.

At age 24, Shankman teamed up with influential video director Julian Temple as a music video choreographer. One of the first videos as choreographer was Whitney Houston’s “I’m Your Baby Tonight.” He has also choreographed videos for The B-52’s, Barry White, Aaron Neville, Chic and Stevie Wonder.

A native of Los Angeles, where he currently resides, Shankman developed a love for the theater at an early age. After high school, he moved to New York and attended Juilliard in the dance program for two years. After five years of work as an actor and dancer in New York and regional theater, he moved back to Los Angeles and began dancing in music videos, including videos for Paula Abdul and Janet Jackson. He also performed at the 1989 Academy Awards®.

THOMAS LENNON (Writer), originally from Chicago, began his career as a graduate of NYU’s Tisch School of the Arts experimental theater wing. It was here that he co-founded the sketch comedy troupe “The State.” This group went on to critical success with their self-titled hit series on MTV, of which he was one of its stars, producers and writers. “The State” was nominated for a 1995 Cable ACE award for Best Comedy Series and ran for three seasons.

Tom then created, produced and starred in Comedy Central’s “Viva Variety” which was an instant critical smash for the new network. The show garnered a CableACE nomination for Best Comedy Series in 1997 and, like “The State,” enjoyed three successful seasons. He has had guest roles on NBC’s “Friends,” “Jesse,” and “MDs”; as well as having co-created and starred in the pilot, “Hey Neighbor!” for FOX.

Tom has appeared in the films “Memento” (NewMarket), “Out Cold” (Disney/Spyglass), “A Guy Thing” (MGM), “How to Lose a Guy in 10 Days” (Paramount) and most recently in “Taxi” (Fox).

Lennon has also built a strong career as a screenwriter with partner Robert Ben Garant. They have written the comedies “12 Days of Christmas” for Universal, “The Incredible Shrinking Man” starring Eddie Murphy for Imagine, “Taxi” with Queen Latifah for FOX and “Starsky & Hutch” starring Ben Stiller and Owen Wilson for Warner Bros. Tom is currently attached to star in “Balls of Fury” for New Line and Spyglass, which the duo also wrote.

Tom Lennon currently resides in Los Angeles and is the co-creator, Executive Producer,

and star of the critically acclaimed Comedy Central show “Reno 911!” which just aired its second season.

ROBERT BEN GARANT (Writer) was born in Cookeville, Tennessee. He spent the early nineties appearing in Off-off Broadway theaters (bars) in New York City with the comedy group “The State.” “The State” then had a three-year run on MTV, which led to a forty-four-minute run on CBS. He then created, wrote, produced, and occasionally appeared in three seasons of “Viva Variety” on Comedy Central. The show’s last season was relocated to Los Angeles, California.

Since relocating, he and his writing partner, Thomas Lennon, have become two of the most in-demand screenwriters in Hollywood. A few of the features the combo have penned are “12 Days of Christmas” for Universal, “The Incredible Shrinking Man” starring Eddie Murphy for Imagine, “Taxi” with Queen Latifah for FOX and “Starsky & Hutch” starring Ben Stiller and Owen Wilson for Warner Bros. Robert is currently attached to direct “Balls of Fury” for New Line and Spyglass, which the duo also wrote.

Robert Ben Garant currently resides in Glendale and is the co-creator, Executive Producer, and star of the critically acclaimed Comedy Central show “Reno 911!” which just aired its second season.

ROGER BIRNBAUM (Producer) founded the production and finance company Spyglass Entertainment with partner Gary Barber where they share the title of Co-Chairman and CEO. Their company develops and finances all of its projects independently, with such blockbuster hits as “The Sixth Sense,” “Bruce Almighty” and last year’s critically acclaimed film “Seabiscuit” to their credit. Upcoming for the successful company is the adaptation of the best-selling book series “The Hitchhiker’s Guide to the Galaxy.” Spyglass is also co-financing two highly anticipated films, “Memoirs of a Geisha” and “The Legend of Zorro,” both of which are scheduled for release in the fourth quarter of 2005.

Formerly, Birnbaum was Chairman of Caravan Pictures, where he produced “Rush Hour,” “Six Days/Seven Nights,” “Inspector Gadget,” “Grosse Pointe Blank,” “The Three Musketeers,” “Angels in the Outfield” and “While You Were Sleeping.” Prior to that, Birnbaum was President of Worldwide Production and Executive Vice President of Twentieth Century Fox where he developed such films as “Home Alone,” “Sleeping with the Enemy,” “Edward Scissorhands,” “Hot Shots,” “My Cousin Vinny,” “The Last of the Mohicans,” “Die Hard 2” and “Mrs. Doubtfire,” among others. When he was President of Production for United Artists, he developed the Oscar®-winning film, “Rain Man.”

Earlier in his career, he produced “The Sure Thing,” directed by Rob Reiner and “Young Sherlock Holmes.” Prior to entering the film business, Birnbaum was Vice President of A&M Records and Arista Records.

GARY BARBER (Producer) founded Spyglass Entertainment with partner Roger Birnbaum, where they share the title of Co-Chairman and Chief Executive Officer. Spyglass released the blockbuster film “The Sixth Sense,” starring Bruce Willis and Haley Joel Osment. With its still-talked-about surprise ending, “The Sixth Sense” earned \$661 million worldwide and garnered six Academy Award® nominations, including Best Picture.

In the summer of 2003, Barber executive produced the highly acclaimed and Oscar®-

nominated film “Seabiscuit,” directed by Gary Ross and starring Tobey Maguire, and the mega-hit “Bruce Almighty,” starring Jim Carrey and Jennifer Aniston, which grossed over \$485 million in worldwide box office and is one of the all-time blockbuster comedies.

Spyglass is currently in post-production on the adaptation of Douglas Adams’ bestseller “The Hitchhiker’s Guide to the Galaxy,” starring Sam Rockwell, Mos Def and Martin Freeman. Spyglass is co-financing and Barber is executive producing another adaptation, this time of Arthur Golden’s best-selling novel “Memoirs of a Geisha,” starring Ken Watanabe (“The Last Samurai”) and Zhang Ziyi (“Crouching Tiger, Hidden Dragon”), directed by Rob Marshall (“Chicago”); and “The Legend of Zorro,” starring Catherine Zeta-Jones, Antonio Banderas, and directed by Martin Campbell.

Spyglass Entertainment’s motion picture slate also includes such critical and box office successes as: “The Recruit,” starring Al Pacino and Colin Farrell, directed by Roger Donaldson; “Shanghai Noon” starring Jackie Chan and Owen Wilson; “The Count of Monte Cristo,” a remake of the classic, directed by Kevin Reynolds (“Robin Hood: Prince of Thieves”) starring Jim Caviezel, Guy Pearce, and Richard Harris; and “Keeping the Faith,” a romantic comedy starring Ben Stiller and Edward Norton. Barber also served as an executive producer on the hit film “Unbreakable” written and directed by M. Night Shyamalan, starring Bruce Willis.

Barber has produced or executive produced over 45 feature films including “Ace Ventura: Pet Detective” and its highly successful sequel, “Ace Ventura: When Nature Calls”; the 1991 blockbuster, “Robin Hood: Prince of Thieves,” starring Kevin Costner; “Young Guns II”; and “Pacific Heights.”

JONATHAN GLICKMAN (Producer), President of Spyglass Entertainment Group, is responsible for the development and production of all Spyglass films. In 1993, Glickman joined Caravan Pictures as an intern and by 1997 he had worked his way up to President of the company. During this time, he helped to bring in such projects as “The Jerky Boys” and “While You Were Sleeping,” serving as associate producer on both films. Later, Glickman executive produced “Grosse Pointe Blank” and Walt Disney’s “Inspector Gadget.” In addition, he also produced the international smash hits “Rush Hour” and its sequel “Rush Hour II.”

In 1998, Glickman was named President of Production for Spyglass Entertainment. While at Spyglass, Glickman has produced “Shanghai Noon,” “The Count of Monte Cristo,” “Connie & Carla” and “Mr. 3000.” Upcoming projects include “The Hitchhiker’s Guide to the Galaxy.”

Glickman, who is married to television writer Christy Callahan, graduated with honors in English from the University of Michigan and attended University of Southern California’s Peter Stark program.

JENNIFER GIBGOT (Executive Producer) began her career as a producer running Tapestry Films in 1995. Over the course of her eight years at Tapestry, she set up numerous projects and produced successful films such as “She’s All That” and “The Wedding Planner.” Gibgot hired her brother, Adam Shankman, already an established choreographer, to helm “The Wedding Planner,” which ultimately launched his directing career.

In 2003, Shankman and Gibgot formed Offspring Entertainment and signed a first-look deal at Disney, where they have set up and are developing several projects such as “Topper,” “The Other Guy,” “Overparenting,” “The Fiancee” and “Sugar Rum Cherry.”

DEREK EVANS (Executive Producer) is Executive Vice President of Production of Spyglass Entertainment and is responsible for the acquisition, development and production of Spyglass films. He began his career in the motion picture industry in 1995 working as an assistant to producer Scott Rudin on such films as “Clueless,” “Sabrina,” “First Wives Club” and “Ransom,” among others. The following year, he was hired at Sandollar Productions (“Father of the Bride”) as an assistant/story editor. After only five months, Evans was hired as Creative Executive at Caravan Pictures where he helped develop films such as “Rush Hour” and was quickly promoted to Director of Development. In 1998, Evans was named Vice President of Production at the newly created Spyglass Entertainment and brought “Keeping the Faith” to the company soon after. After finding and co-producing “The Count of Monte Cristo” and “Reign of Fire,” he was promoted to Senior Vice President. Most recently, Evans was promoted again to Executive Vice President and co-produced “Mr. 3000,” starring Bernie Mac. Currently, he is also executive producing “The Hitchhiker’s Guide to the Galaxy,” based on a Douglas Adams novel that he brought in and developed. Evans graduated with honors in Political Science from Union College.

GARRETT GRANT’s (Executive Producer) film credits include nine films with longtime collaborators Bobby and Peter Farrelly: the upcoming “The Ringer,” “Stuck on You,” “Shallow Hal,” “Osmosis Jones,” “Say It Isn’t So,” “Me, Myself & Irene,” “There’s Something About Mary,” “Kingpin” and “Dumb and Dumber.”

He also served as co-producer on “Like Mike” and as line producer for “The Locusts.” Additionally, he was the unit production manager on “Freddy Got Fingered” and “Gun Shy” and served as production supervisor for “Beverly Hills Ninja.”

Garrett began his film career as a location manager for such films as “Killing Zoe” and “Albino Alligator,” among others.

GEORGE ZAKK (Executive Producer), a native of Montreal and born of Greek immigrants, began his entertainment industry career in music as a roadie and assistant road manager on tours for bands spanning the smallest road acts to the largest stadium concerts.

After meeting Vin Diesel ten years ago through a mutual friend, in 1995 Zakk became Diesel’s producing partner in his One Race Films production company. He also produced Diesel’s directorial debut, “Straits,” which was in competition in the 1998 Sundance Film Festival.

Since then Zakk has been instrumental in films such as “Pitch Black” and its sequel, “The Chronicles of Riddick,” as well as “A Man Apart,” “The Iron Giant” and “The Fast and the Furious.” He also served as executive producer on the summer 2002 blockbuster “XXX” and is producer on Sidney Lumet’s upcoming film “Find Me Guilty,” also starring Diesel.

PETER JAMES, ACS, ASC (Director of Photography) is perhaps best known for his longtime collaboration with director Bruce Beresford. James served as cinematographer on Beresford’s Oscar®-winning “Driving Miss Daisy,” as well as the director’s “Bride of the Wind,” “Double Jeopardy,” “Paradise Road,” “Last Dance,” “Silent Fall,” “Rich in Love,” “Black Robe” and “Mister Johnson.” James and Beresford recently collaborated again on the television film “And Starring Pancho Villas as Himself,” starring Antonio Banderas.

James’ numerous other film credits include “The Man Who Sued God,” the runaway hit “Meet the Parents,” “The Newton Boys,” “Diabolique,” “My Life,” “The Thing Called Love,”

“Alive,” “Echoes of Paradise” and “Rebel,” among many others.

James was inducted into the Australian Cinematographers Society’s (ACS) Hall of Fame in 1999, after winning three Cinematographer of the Year awards (1971, 1992, 1993). James has also been honored with three Australian Film Institute Awards (1986, 1988, 1992), as well as a Canadian Genie Award for “Black Robe.”

He is an active member of the Academy of Motion Picture Arts and Sciences and serves on the New Technologies committee of the American Society of Cinematographers (ASC).

LINDA DeSCENNA (Production Designer) began her career as a set decorator and was one of the first three women to join the set decorators union as a set dresser. She received her first Academy Award® nomination in 1980 for “Star Trek: The Motion Picture.” Four nominations for set decoration followed for her work on “Blade Runner,” “The Color Purple,” “Rain Man” and “Toys.” She became a production designer on Barry Levinson’s “Jimmy Hollywood” and went on to design “Bye Bye, Love,” “A Family Thing,” “Father of the Bride: Part Two,” “Liar, Liar,” “Mouse Hunt,” “Patch Adams,” “Galaxy Quest,” “Dragonfly,” “Bringing Down the House” and “Bruce Almighty.”

CHRISTOPHER GREENBURY (Editor) won a BAFTA Award and received an Academy Award® nomination for his work on Alan Ball’s Oscar®-winning film, “American Beauty.”

Greenbury is considered one of Hollywood’s premiere comedy editors and is a frequent collaborator with the Farrelly Brothers, having worked on “Stuck on You,” “Shallow Hal,” “Me, Myself & Irene,” “There’s Something About Mary,” “Kingpin” and “Dumb and Dumber.” His numerous other film credits include “Lost and Found,” “Booty Call,” “Where the Buffalo Roam,” “The Next Karate Kid,” “The Naked Gun 2: The Smell of Fear,” “National Lampoon’s Loaded Weapon,” “Doctor Detroit,” “The Muppet Movie,” “Liar’s Moon,” “Some Kind of Hero,” “Serendipity” and “Daddy Day Care,” among many others.

A native of England, Greenbury began his career as an assistant editor on films such as John Schlesinger’s “The Day of the Locust” and “Marathon Man,” and David Hemmings’ “Running Scared.” His first credit as editor came on Gene Wilder’s spoof “The Adventures of Sherlock Holmes’ Smarter Brother.” He went on to collaborate with Wilder on “The Woman in Red,” “Haunted Honeymoon” and “The World’s Greatest Lover,” on which he also served as co-producer and the author of the film’s novelization.

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