

## THE "STANDARD SERIES": Nos. 1-50

No.	Examples of	Artists and Pictures.	Referred to in
1-3	Imaginative Landscape .	Turner: "Yorkshire" and "Loire"	<i>Eagle's Nest</i> , § 70. <i>Lectures on Art</i> , §§ 25, 170.
4	{ Spirit of Labour allied thereto . . . . .	Dürer's "Melencolia" . . . . .	<i>Modern Painters</i> , vol. v. pt. ix. ch. iv. §§ 17-19.
5	Perfection in Painting .	Bellini's "Madonna and Saints" .	"Standard Catalogue," p. 13 here.
6	The Art of Illumination .	St. Louis's Psalter . . . . .	<i>Ibid.</i> , pp. 15-16 here.
7	Page of Service-Book . . . . .		
8	{ Perfect Delineation by School of Colour . . . . .	Cima's "St. John the Baptist" .	<i>Lectures on Art</i> , § 150.
9	Perfect Delineation by School of Chiaroscuro .	Dürer's "Knight and Death" . .	See under 4 above, and <i>Ariadne Florentina</i> , <i>passim</i> .
10		" " "Adam and Eve" . . . . .	
11	Grace in Delineation . . . . .	Leonardo's "Vierge aux Rochers."	
12		" " "Studies of Heads" . . . . .	"Standard Catalogue," p. 18.
13	Chalk Drawing . . . . .	Correggio's "Assumption" (sketch)	<i>Seven Lamps</i> , ch. ii. § 15.
14		Correggio: Studies . . . . .	
15		Raphael's "Noah" . . . . .	
16		" " "Sposalizio" . . . . .	
17	Academical Grace: Raphaellesque . . . . .	" " "Theology" . . . . .	"Standard Catalogue," pp. 19-21.
18		" " "Justice" . . . . .	
19		" " "Poetry" . . . . .	
20		" " "Parnassus" . . . . .	
21		Bonifazio's "Sebastian" . . . . .	"Standard Catalogue," p. 21.
22	Realism: Venetian School	Tintoret's "Grace" . . . . .	<i>Michael Angelo and Tintoret</i> , § 21.
23		Titian's "Madonna."	
24-34	(Not catalogued by Ruskin)		
35		Mantegna: "Martyrdom of St. James."	
36		Mantegna: Portrait . . . . .	"Standard Catalogue," p. 24.
37	Schools of Delineation . . . . .	Bellini and Raphael: Madonnas .	<i>Lectures on Art</i> , § 183.
38		Van Eyck	
39		Holbein	
40		Examples of.	
41		" " "Prince of Savoy"	
42	The preceding examples show perfect skill in the Schools of Delineation (the drawing being wrought with the point of the brush).	Vandyck's "Daughter of Charles I." . . . .	<i>Modern Painters</i> , vol. v. pt. ix. ch. vii. § 23 a.
43		Reynolds's "English Girl" . . . . .	<i>Lectures on Art</i> , § 183.
44		" " "English Gentleman."	
45	These are examples of the School of Colour (the brush being used broadly). See Oxford	Velasquez: "Margaret of Austria."	
46		" " "Portrait of a Knight."	
47		Titian: "Charles V. on Horseback."	
48		" " "Charles V. with Dog."	
49	<i>Lectures on Art</i> , Lecture V.	Tintoret (example not chosen by Ruskin).	
50		" " "Two Senators and the Paradise."	<i>Michael Angelo and Tintoret</i> , <i>passim</i> .