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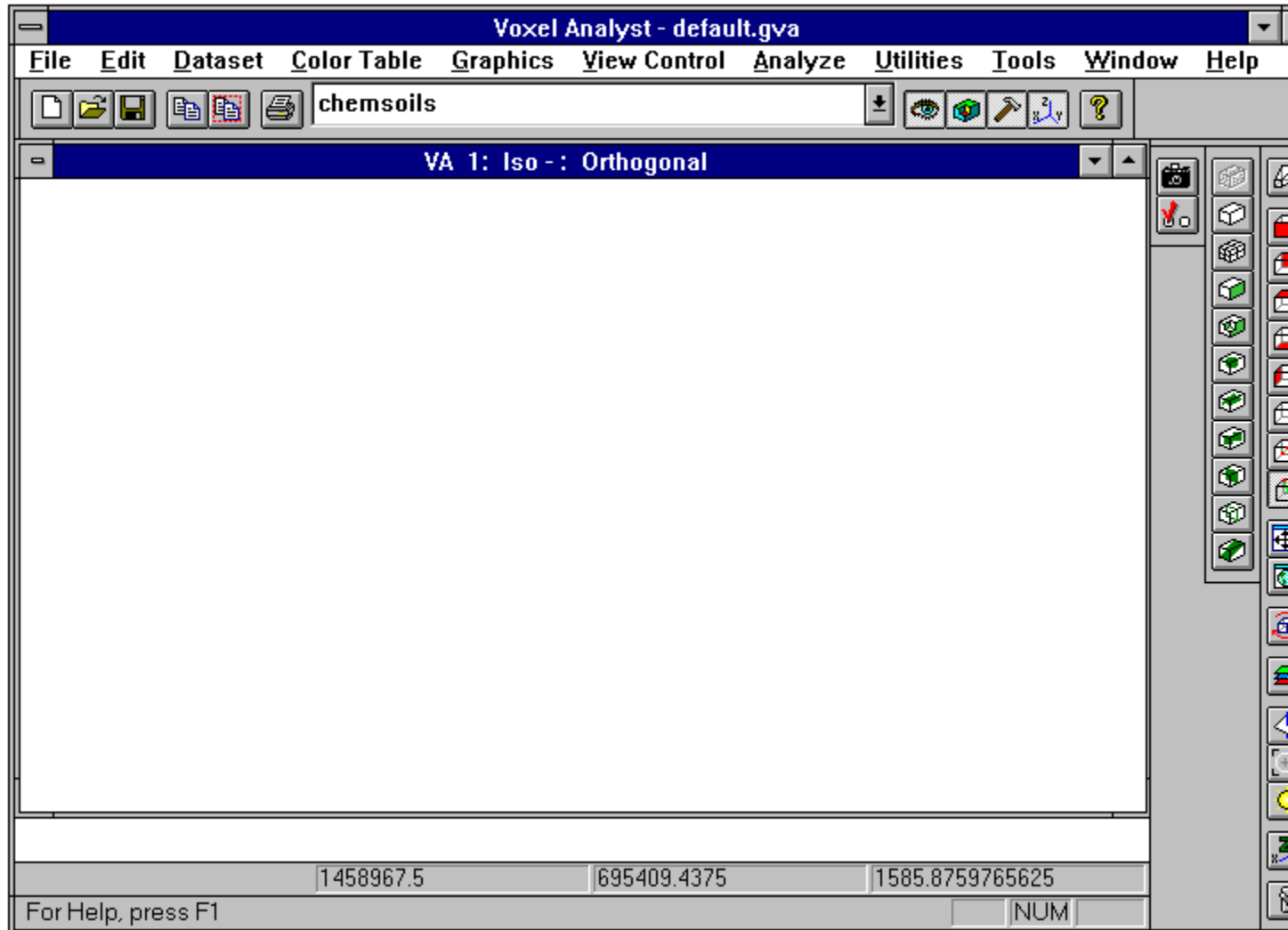
[Appendix A - MGVA ASCII File Format](#)

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The Voxel Analyst Window

To tour the Voxel Analyst window, click each area of the window. When you are finished, click again to return to the window.



Manipulating the Window

You can move the Voxel Analyst window, or any of the views, dialog boxes, and toolbars by placing the pointer over the title bar and dragging it to a new location. The Voxel Analyst window and views can be manipulated the same as other Windows windows. To resize the window, or a view, drag the border in any direction until the window or view is the size you want.

You can also use the commands on the Window Control pull-down menu to control the views.



EXAMPLE

NOTE Double-clicking the Window-Control box on the Voxel Analyst window, or selecting Close from it, closes the window and exits Voxel Analyst.

SEE ALSO

[SELECTING COMMANDS](#)
[USING DIALOG BOXES](#)

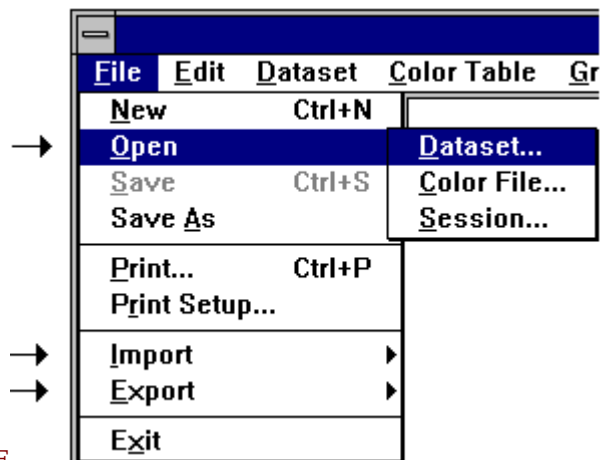
Selecting Commands

Voxel Analyst provides several ways to select commands. Selecting a command results in some action, such as opening a dialog box, turning a mode on (or off), or changing a setting.

Using Menu Bar Items

Until you become familiar with the Voxel Analyst toolbars, the easiest way to select a command is to select a series of items from the menu bar using the left mouse button.

A menu item followed by a right arrow means that a submenu containing more items follows that menu.

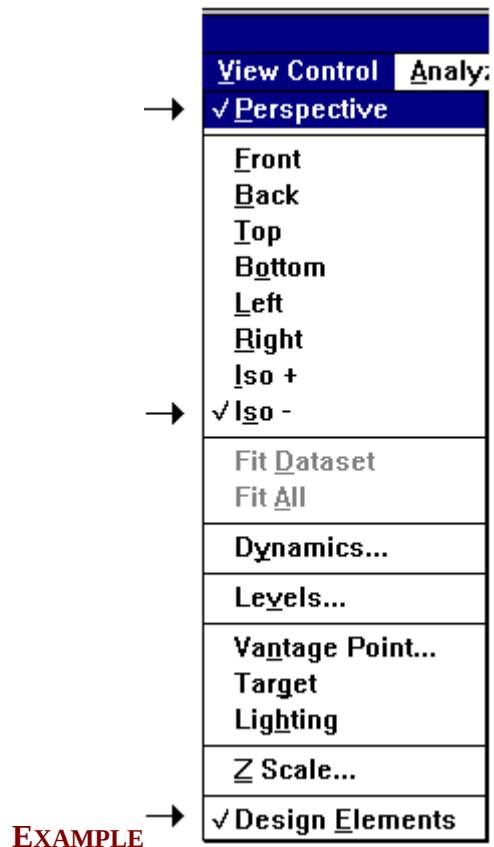


EXAMPLE

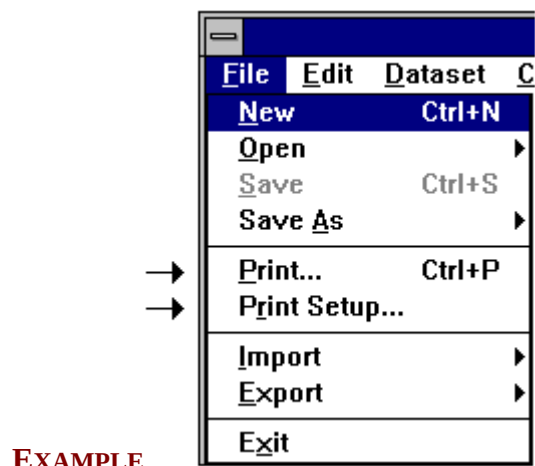
NOTE In this guide and in Voxel Analyst Help, a series of menu items is indicated by one or more greater than symbols. For example, File > Open > Dataset means to select Open from the File menu, and then select Dataset from the Open menu.

NOTE If your mouse has been reconfigured so that the button functions are reversed, the left mouse button is the right button, and vice versa.

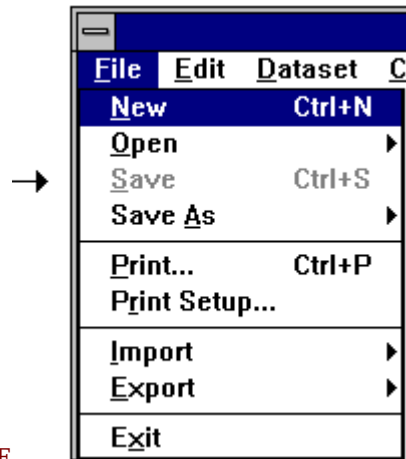
A check mark beside a menu item means that a mode is on or a command has been set.



A command name followed by an ellipsis (...) opens a dialog box that requires input from you to make the command work.



A command that appears dimmed cannot be selected.



EXAMPLE

Using Shortcut Keys

Shortcut keys let you select commands by pressing letter keys on the keyboard. In each menu item, the shortcut key letters are underscored. To use shortcut keys, press the ALT key followed by the letter keys.

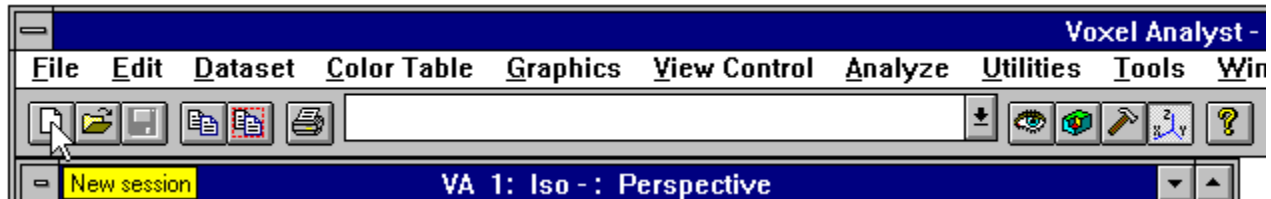
EXAMPLE

ALT+f,o,d is the same as File > Open > Dataset.

Using Toolbar Icons

The most frequently used commands appear as icons on toolbars. To see the corresponding command name, move the pointer over the icon; the command name appears.

EXAMPLE



You can toggle the display of a toolbar by clicking the corresponding icon from the Tools toolbar, or by selecting the name of the toolbar from the Tools menu.

EXAMPLE



is the same as Tools > View Control Bar (or ALT+t,v).

SEE ALSO

[THE VOXEL ANALYST WINDOW](#)
[USING DIALOG BOXES](#)

Using Dialog Boxes

Dialog boxes let you interact with the software. You may need to use any number of dialog box controls, such as text boxes, options, lists, and buttons, to supply the necessary information.

To type information, click the text box where you want to start and begin typing. If the text box contains highlighted text, just begin typing; by default, the characters you type replace the highlighted text.

To select an item from a list, click the drop-down arrow to display the list, or use the scroll bar to find the item you want. For more information, see the Microsoft Windows documentation.

SEE ALSO

[THE VOXEL ANALYST WINDOW](#)
[SELECTING COMMANDS](#)

What is a Session?

A session is a convenient way to store the work you have done in Voxel Analyst. Included in a saved session are any datasets you have opened and any color tables and graphic displays you have created.

You can recall a saved session for use later on, and you can create multiple sessions. This is particularly useful when working with multiple projects (one project per session).

IMPORTANT When you save a session, the datasets, color tables, and graphic displays are saved; view setup information is not saved in the session file.

SEE ALSO

[CREATING A NEW SESSION](#)

[OPENING A SAVED SESSION](#)

[SAVING A SESSION](#)

Creating a New Session

You can create a new session at any time while working in Voxel Analyst. When you create a new session, the current session is replaced by a new session, and any graphic displays you have created are replaced by a new empty view.

To create a new session:

Click  on the Toolbar (or select File > New).

SEE ALSO

[WHAT IS A SESSION?](#)

[OPENING A SAVED SESSION](#)


[SAVING A SESSION](#)

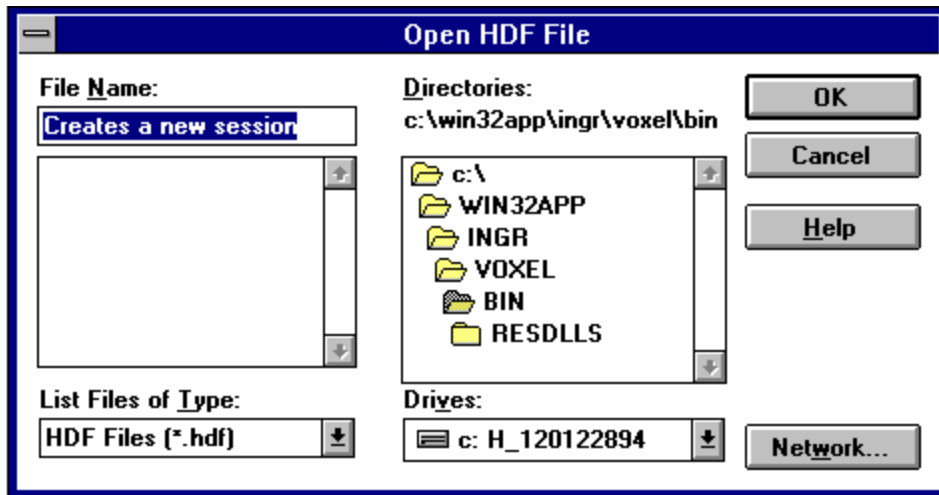
Opening a Saved Session

Each time you start Voxel Analyst, a new empty session (*default.gva*) is automatically opened. But you can open any previously saved session, and return to working in that session.

Tip Session files have a *.gva* extension. They can reside in any directory or on any drive.

To open a session file in the current directory:

1. Click  on the Toolbar (or select File > Open > Session).



2. In the File Name text box, type the name of the session file you want to open or select a session file name from the list below the File Name text box.
3. Click OK.

In a different directory:

In the Directories list, double click the directory name, and then double click the session file name you want to open.

On a different drive:

Select the drive letter from the Drives drop-down list, double click the directory name, and then double click the session file name you want to open.

On a networked drive:

Click Network to open the Connect to Network dialog box and connect as you normally would. Then double click the directory name and the session file name you want to open.

SEE ALSO

[WHAT IS A SESSION?](#)

[CREATING A NEW SESSION](#)


[SAVING A SESSION](#)

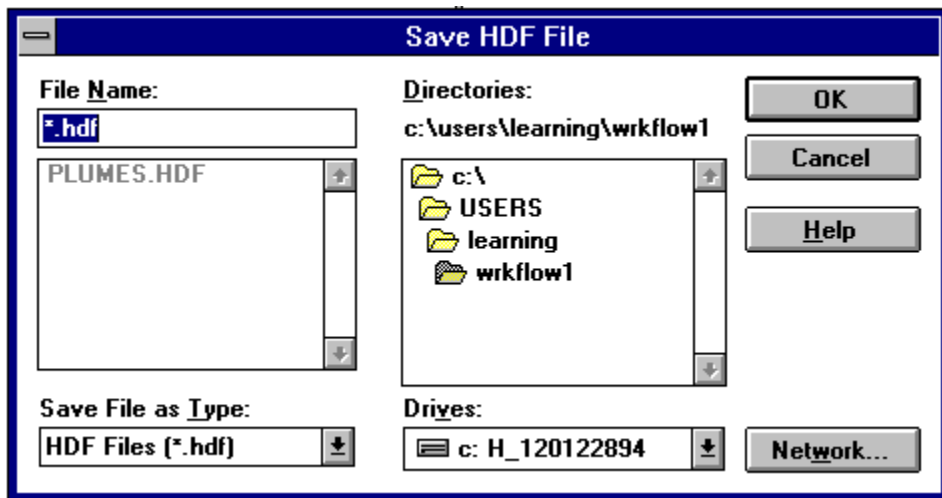
Saving a Session

You can save a session to a file anytime while working in Voxel Analyst. Session files can be saved to any directory or drive on your workstation or to any drive/directory on a network workstation.

Tip If you make changes to the current session and exit Voxel Analyst without first saving the session, the Save GVA File automatically appears.

To save a session to a file:

1. Click  on the Toolbar (or select File > Save As > Session).



2. Do you want to create a new file?
 - If yes, in the File Name text box, type a new file name (without the extension).
 - If no, type the name of an existing file or select a file from the list below the File Name text box.
3. Click OK.

SEE ALSO

[WHAT IS A SESSION?](#)

[CREATING A NEW SESSION](#)

[OPENING A SAVED SESSION](#)

Title Bar

Displays the name of the current session. Each time you start Voxel Analyst (or open a new session), the session name is *default.gva*.

File Menu

<u>F</u> ile	
<u>N</u> ew	Ctrl+N
<u>O</u> pen	▶
<u>S</u> ave	Ctrl+S
Save <u>A</u> s	▶
<u>P</u> rint...	Ctrl+P
<u>P</u> rint Setup...	
<u>I</u> mport	▶
<u>E</u> xport	▶
<u>E</u> xit	

Open dataset, color, and session files;
save datasets, color tables, and sessions
to files; set up printing and print files;
import and export data; and exit Voxel
Analyst.

Edit Menu

<u>E</u> dit	
<u>C</u> opy	Ctrl+C
<u>E</u> nce Copy	

Copy the entire screen
(or the contents of a fenced
area of the screen) to another
application, such as Clipboard.

Dataset Menu

Dataset	
<u>I</u> nformation...	
<u>D</u> elete	
<u>E</u> xtract...	
<u>R</u> esample...	
Define <u>G</u> rid...	
Edit <u>A</u> tttributes...	
<u>E</u> dit Geometry	<u>O</u> rigin...
	<u>M</u> ove...
	<u>R</u> otate...
	<u>S</u> cale...
	Organiz <u>e</u> ...
	<u>I</u> ntity Matrix
	<u>P</u> rimry Matrix

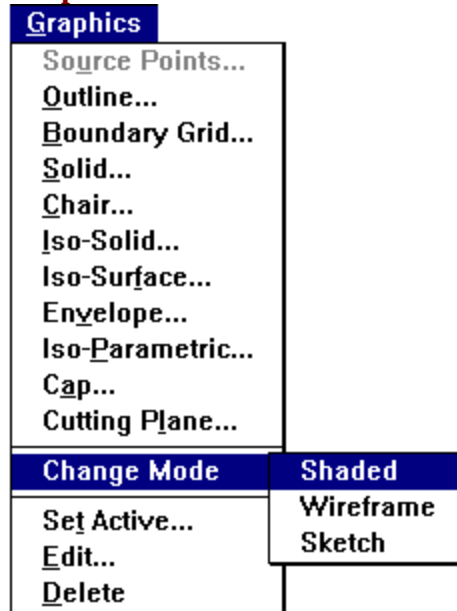
Review dataset information, delete datasets, extract datasets from other datasets, resample datasets, define dataset grids, and edit dataset attributes and geometries.

Color Table Menu

C olor Table
C reate...
A adjust Range...
M anipulate...
E dit...
M aterial P roperties...
S hading M ethod...
L egend S etup...
L egend D isplay

Create color tables; adjust data ranges; copy, delete, and edit color tables; edit material properties and shading; and set up and display legends.

Graphics Menu



Create graphics for displaying, manipulating, and analyzing datasets (3-D volumes); place graphic displays on different levels; set the active display; and edit and delete graphic displays.

View Control Menu

<u>V</u>iew Control
✓ <u>P</u>erspective
<u>F</u>ront
<u>B</u>ack
<u>T</u>op
<u>B</u>ottom
<u>L</u>eft
<u>R</u>ight
<u>I</u>so +
✓ <u>I</u>so -
Fit <u>D</u>ataset
Fit <u>A</u>ll
Dynamics...
Levels...
Vantage Point...
Target
Lighting
<u>Z</u> Scale...
✓ <u>D</u>esign <u>E</u>lements

Toggle perspective and orthogonal views; fit one or all datasets to a view; turn dynamics on/off; set vantage point, target point, view lighting, and z scale; turn design elements on/off.

Analyze Menu

Analyze
Surface Area...
V olume...
I rrregular Volume...
S tatistics...
C rossplot...
P robe...

Calculate surface areas, volumes, intersecting volumes, and statistics; create histograms and crossplot diagrams; and probe datasets for values.

Utilities Menu

Utilities	
<u>W</u> orking Units...	
<u>P</u> references...	
<u>C</u> onvert File	<u>S</u> parse to Volume...
<u>S</u> napshot	<u>V</u> olume to ASCII...
<u>S</u> tereo	ASCII to Volume...
<u>R</u> eport File	

Utilities	
<u>W</u> orking Units...	
<u>P</u> references...	
<u>C</u> onvert File	
<u>S</u> napshot	<u>P</u> arameters...
<u>S</u> tereo	A <u>ctive V</u> iew
<u>R</u> eport File	<u>F</u> enced Area

Utilities	
<u>W</u> orking Units...	
<u>P</u> references...	
<u>C</u> onvert File	
<u>S</u> napshot	
<u>S</u> tereo	<u>P</u> arameters...
<u>R</u> eport File	<u>D</u> isplay On
	<u>D</u> isplay Off

Define dataset working units; set preferences; convert sparsely sampled data; convert ASCII-formatted data to 3-D volumes (and vice versa); set up and take snapshots; set up and view graphic displays in stereo.

Tools Menu

<u>T</u>ools
✓ <u>T</u>oolbar
✓ <u>G</u>raphics Bar
✓ <u>V</u>iew Control Bar
✓ <u>U</u>tility Bar
✓ <u>S</u>tatus Bar
✓ <u>C</u>oordinate Bar

Toggle the display
of Voxel Analyst toolbars.

Window Menu

<u>W</u> indow
<u>N</u> ew Window
<u>C</u> ascade
<u>T</u> ile
<u>A</u> rrange Icons
√ <u>1</u> VA 1: Iso - : Perspective

Select standard Windows commands.

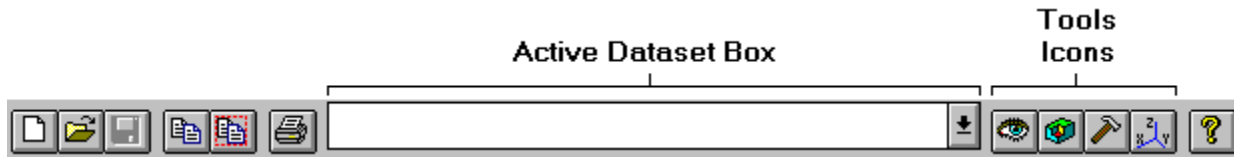
Help Menu

<u>W</u> indow
<u>N</u> ew Window
<u>C</u> ascade
<u>T</u> ile
<u>A</u> rrange Icons
√ <u>1</u> VA 1: Iso - : Perspective

Select standard Windows Help commands.

Toolbar

Provides icons for frequently used commands, such as Open Session, Save As Session, and Print. By default, this bar also includes the Tools icons, which let you toggle the display of other Voxel Analyst toolbars.




The menu and shortcut key equivalents for the Toolbar are:


Window	File > New (ALT+f,n)
New Window	
Cascade	
Tile	
Arrange Icons	
√ 1 VA 1: Iso - :	

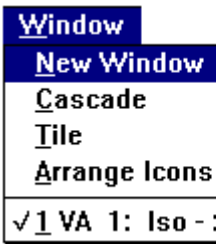
Window	File > Open > Session (ALT+f,o,s)
New Window	
Cascade	
Tile	
Arrange Icons	
√ 1 VA 1: Iso - :	

Window	File > Save As > Session (ALT+f,a,s)
New Window	
Cascade	
Tile	
Arrange Icons	
√ 1 VA 1: Iso - :	

	Edit > Copy (ALT+e,c)
---	-----------------------

	Edit > Fence Area (ALT+e,f)
---	-----------------------------

	File > Print (ALT+f,p)
---	------------------------



Tools > View Control Bar (ALT+t,v)



Tools > Graphics Bar (ALT+t,g)



Tools > Toolbar (ALT+t,t)



Tools > Coordinate Bar > (ALT+t,c)



Help > About Voxel Analyst (ALT+h,a)

To turn off the Toolbar, select Tools > Toolbar.

Utility Bar

Provides icons for the most frequently used Utilities commands.
The menu and shortcut key equivalents are:



Utilities > Snapshot > Active View (ALT+u,t)



Utilities > Preferences (ALT+u,p)

To turn off the Utility bar, select Tools > Utility Bar.

Graphics Bar

Provides icons for the most frequently used Graphics commands.
The menu and shortcut key equivalents are:



Graphics > Source Points (ALT+g,u)



Graphics > Outline (ALT+g,o)



Graphics > Boundary Grid (ALT+g,b)



Graphics > Solid (ALT+g,s)



Graphics > Chair (ALT+g,c)



Graphics > Iso-Solid (ALT+g,i)



Graphics > Iso-Surface (ALT+g,f)



Graphics > Envelope (ALT+g,v)



Graphics > Iso-Parametric (ALT+g,p)



Graphics > Cap (ALT+g,a)



Graphics > Cutting Plane (ALT+g,l)

To turn off the Graphics bar, select Tools > Graphics Bar.

View Control Bar

Provides icons for the most frequently used View Control commands.
The menu and shortcut key equivalents are:



View Control > Perspective (ALT+v,p)



View Control > Front (ALT+v,f)



View Control > Back (ALT+v,b)



View Control > Top (ALT+v,t)



View Control > Bottom (ALT+v,o)



View Control > Left (ALT+v,l)



View Control > Right (ALT+v,r)



View Control > Iso+ (ALT+v,i)



View Control > Iso- (ALT+v,s)



View Control > Fit Dataset (ALT+v,d)



View Control > Fit All (ALT+v,a)



View Control > Dynamics (ALT+v,y)



View Control > Levels (ALT+v,v)



View Control > Vantage Point (ALT+v,n)



View Control > Target (ALT+v,g)



View Control > Lighting (ALT+v,h)



View Control > Z Scale (ALT+v,z)



View Control > Design Elements (ALT+v,e)

To turn off the View Control bar, select Tools > View Control Bar.

Main View

The main Voxel Analyst view. You can open additional views. Views are used to create, manipulate, and analyze graphic displays of 3-D volume datasets. Views can also be manipulated (moved, resized, minimized, and so on) the same as windows.

NOTE When you exit Voxel Analyst, only the graphic displays and the related datasets and color tables are saved; view setup information is not saved.

Coordinate Bar

Displays the XYZ coordinates of the active dataset.

To turn off the Coordinate bar, select Tools > Coordinate Bar.

Status Bar

Displays Voxel Analyst messages and processing information.

To turn off the Status bar, select Tools > Status Bar.

What is a Dataset?

Voxel Analyst can accept any dataset that contains X,Y,Z geometry and multiple data values. A dataset can be a 3-D volume in the air, water, or ground. The relationship of the data within the volume to the geography of a data site provides geographic referencing of the volume.

Volumes, Grids, and Voxels

A 3-D **volume** or dataset consists of geometry and data attributes. The geometry specifies the site of each data point. A data **attribute** is a collection of data values and has one value for each data point in the dataset. A data value can be scalar, vector, or symbolic.

3-D grids are used to locate and reference the data points in 3-D volumes. Each grid intersection is called a **grid node**. Every grid node is uniquely identified by a triple of the integers or parameters (I,J,K), and has the 3-D coordinates X,Y,Z associated with it.

Tip The coordinate of every grid node is X[I,J,K], Y[I,J,K], and Z[I,J,K].

Voxel Analyst supports [uniform](#) , [regular](#) , [irregular](#) , [structured](#) , and [Semi-Structured](#) grids.

A **voxel** is a 3-D sub-volume delineated by eight neighboring grid nodes. Voxel means volume element in 3-D, as opposed to **pixel**, which means picture element in 2-D. Voxels are the smallest elements in a 3-D volume. A 3-D volume is composed of numerous voxels.

Data Types and Sources

Voxel Analyst can accept the following:

- ASCII data formatted as X, Y, Z, A1...A15.
- Any 2-D grids from another modeling package.
- Voxel Analyst-specific ASCII-formatted data (*.adf*) files that contain X, Y, Z geometry and data values.

IMPORTANT Voxel Analyst ASCII-formatted data must be converted into Voxel Analysts Hierarchical Data File (HDF) format before loading into Voxel Analyst. Horizon data can be loaded from either grid files or symbolic data files. 3-D volume dataset geometries and data fields can be derived from grid files or from Voxel Analyst ASCII-formatted data files.

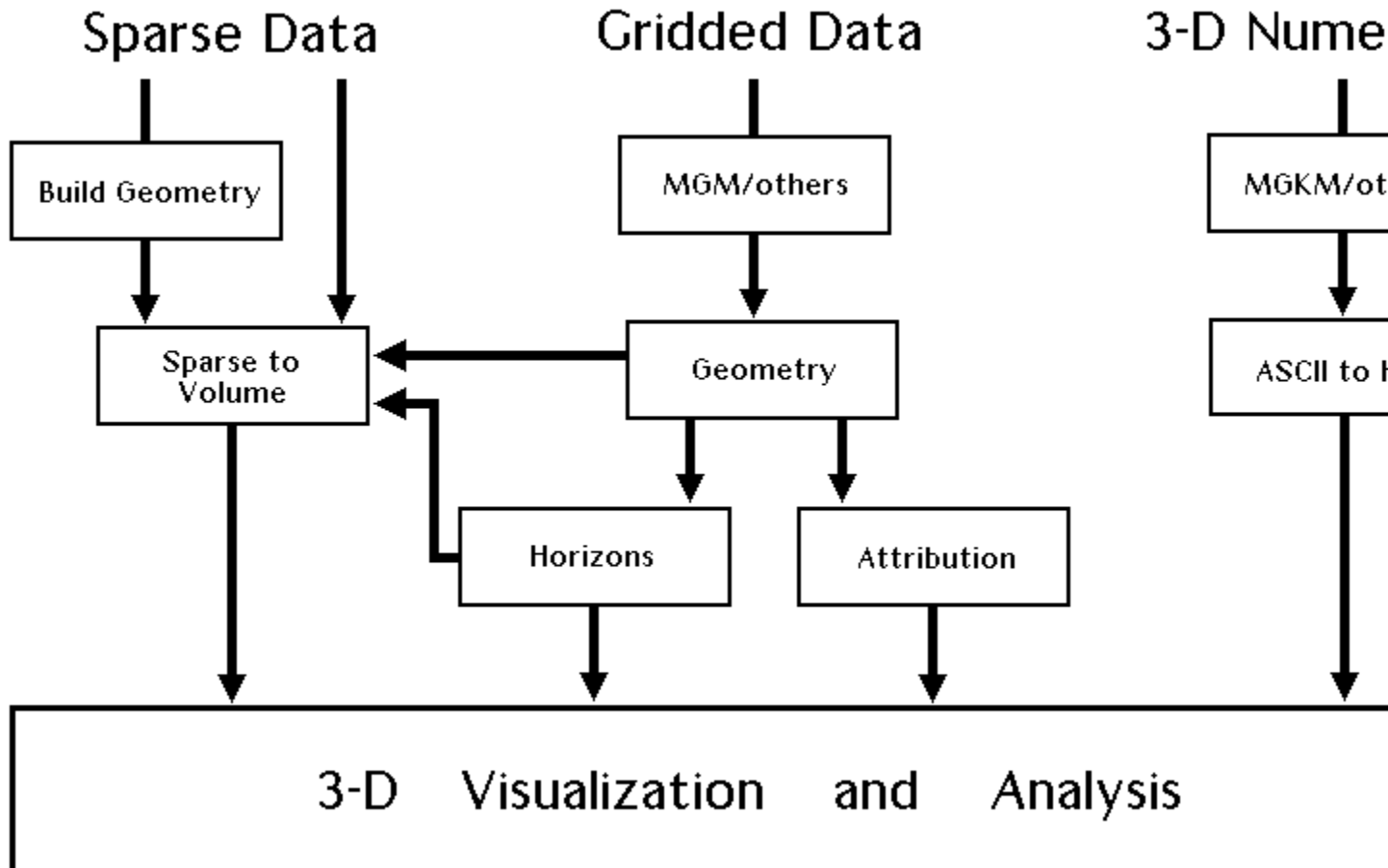
- Any gridded data (*.grd*) file.
- Gridded HDF (*.hdf*) files.
- Voxel Analyst-specific ASCII-formatted data (*.adf*) 2-D grid files (including converted HDF files)
- Source point or sparsely sampled data (*.smp*) files.

IMPORTANT Sparsely sampled data, such as well sample points, must be converted to 3-D volume datasets before loading into Voxel Analyst. Algorithms are used to interpolate data in sparse datasets to create 3-D volume output.

- Design elements (AutoCad or MicroStation).

Data Input

The following diagram shows the possible paths for data input to Voxel Analyst:



Data Output

The output from Voxel Analyst includes the following:

- Snapshots (and formats).
- Gridded HDF (.hdf) files.
- Voxel Analyst-compatible ASCII Data Format (ADF) 2-D grid files (converted from HDF files).
- Design elements

SEE ALSO

[Importing Data](#)

[Creating a New Dataset](#)

[Opening a Saved Dataset](#)

Saving a Dataset

Deleting a Dataset

Copying/Moving a Dataset File

Exporting Data

Importing Data

Voxel Analyst lets you import many types of data for creating 3-D volumes and datasets.

SEE ALSO

[Importing Source Points](#)

[What is a Dataset?](#)

[Creating a New Dataset](#)

[Opening a Saved Dataset](#)

[Deleting a Dataset](#)

[Copying/Moving a Dataset File](#)

[Exporting Data](#)

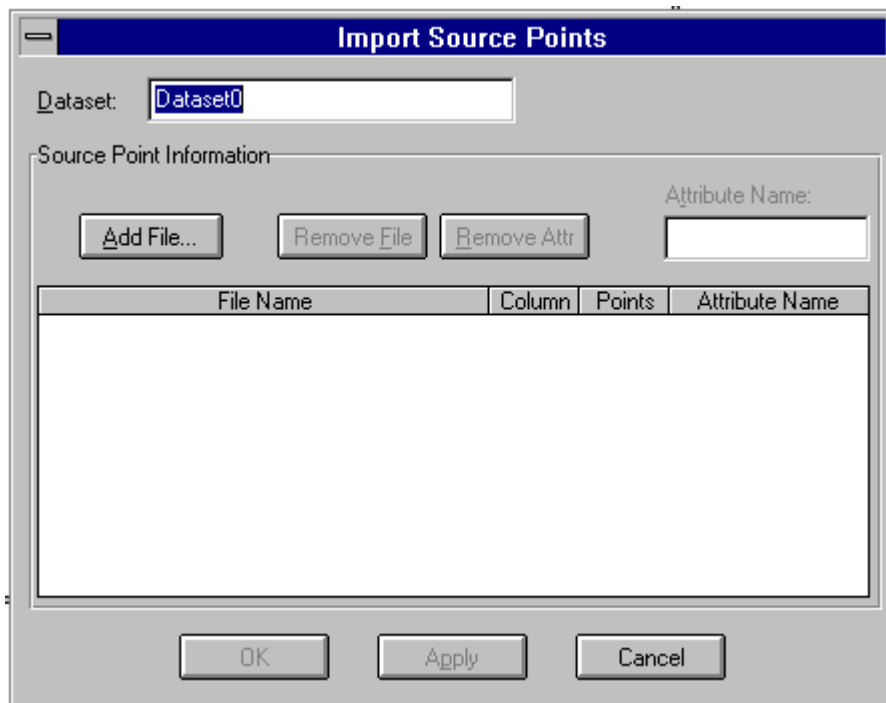
Importing Source Points

You can import uninterpolated sparsely-distributed data from an ASCII sample points (.*smp*) file into Voxel Analyst, creating a new sample point dataset. Then you can create a graphic display by using Graphics > Source Points. This is useful for viewing sparsely sampled data in its original location within a data volume.

NOTE The source points graphic display is the only graphic display you can create of a sample point dataset.

To import source points:

1. Select File > Import > Source Points.



2. Do you want to change the default dataset name? If yes, type a new name.
3. Click Add File, select a source point file, and click OK. (**TIP** Source point files have an .*smp* extension, and they can reside in any directory, on any drive, or on any network drive/directory.) The number of columns in the file, the number of points in each column, and the attribute names appear on the dialog box.
4. Do you want to import data from more than one file? If yes, repeat Step 3 until you have added the files you need.
5. Do you want to import only specific data attributes? If yes, select the attribute(s) to **remove** and click Remove Attr.
6. Do you want to remove a file from the input list? If yes, select one of the attributes in the file and click Remove File.
7. Click OK to import the points.

SEE ALSO

[Importing ASCII Data](#)
[Importing Design Elements](#)
[Importing Grid Geometry](#)
[Importing Grid Attributes](#)
[Importing Grid Layers \(Horizons\)](#)

Importing ASCII Data

You can import the geometry, data attributes, or horizons from a Voxel Analyst-compatible ASCII Data Format (ADF) file into Voxel Analyst, creating a new dataset. This is useful for importing 2-D grid files output from other software.

IMPORTANT The ADF file must contain the following keywords to ensure proper orientation of the data:

- **ATTRIBUTE MGVA_INDEX <0,1,[2]>** --- Indicates the parametric index along which the data is listed: 0 = I, 1 = J, 2 = K.
- **ATTRIBUTE MGVA_MAJOR <row[column]>** --- Indicates the organization of the data within each layer. By row, the data is interpreted row by row. By column, the data is interpreted column by column.
- **ATTRIBUTE MGVA_TYPE <[GRID]>** --- Indicates the type of data (gridded only) to be imported.
- **ATTRIBUTE <data field> [units]** --- Lists the data fields and default units.
- **POINT FORMAT STATEMENT** --- Indicates the order of the information. If no geographic location is given, the default origin is (0,0,0). For every subsequent line of data, the origin is incremented by 1.

See MGVA_ASCII File Format for more information on the Voxel Analyst ADF format.

To import ASCII data:

1. Select File > Import > ASCII Data.

The screenshot shows a dialog box titled "Import from ASCII Data File". It contains the following fields and controls:

- File Name:** A text input field with a "Browse ..." button to its right.
- Dataset:** A section containing:
 - Name:** A text input field.
 - Description:** A text input field.
- Load Parameters:** A section containing:
 - Index Range:** Three input fields labeled "I:", "J:", and "K:", each containing the value "0".
 - Extracted Along Index:** A checkbox that is currently unchecked.
 - 2-D Grid Order:** A text input field.
- Buttons:** At the bottom, there are four buttons: "OK", "Apply", "Reset", and "Cancel".

Type the input ASCII file name or, click Browse, select an ASCII input file from the dialog box, and click OK. (**Tip** ADF files have a *.adf* extension, and they can reside in any directory, on any drive, or on any network drive/directory.)

The load parameters appear on the dialog box.

NOTE The load parameters are set when you export a dataset to an ADF file using File > Export > ASCII Data, and they cannot be changed at import time. However, you can place an insert point and copy and paste the values into another file if you need to.

2. Do you want to change the default dataset name? If yes, type a new name.
3. Do you want to change the default description? If yes, type a new description.
4. Click OK to import the data.

SEE ALSO

[Importing Source Points](#)

[Importing Design Elements](#)

[Importing Grid Geometry](#)

[Importing Grid Attributes](#)

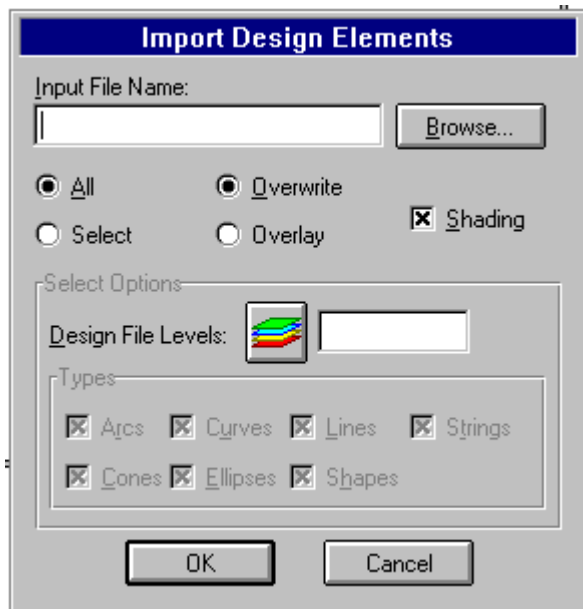
[Importing Grid Layers \(Horizons\)](#)

Importing Design Elements

You can import any or all design elements from any or all levels in an AutoCad file or in a MicroStation design file into Voxel Analyst. By default, the imported elements overwrite any existing elements, but you can choose to overlay the imported elements without destroying existing elements. You can also import solids and surfaces to appear in wireframe mode rather than in shaded mode.

To import design elements:

1. Select File > Import > Design Elements.



2. Type the input file name or, click Browse, select an input file, and click OK.
3. Do you want to select the element types to be imported? If yes, select the Select option button and clear the checkboxes (in the Types area) that correspond to the elements you do **not** want.

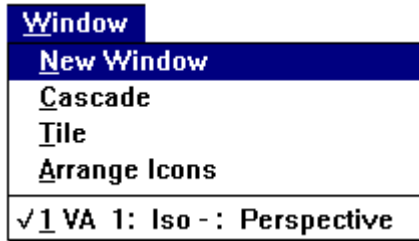
NOTE By default, all element types are selected. Unless you select the Select option button and clear the elements you do not want, all the elements will be imported.

4. Do you want to overlay the elements and save any existing elements? If yes, select the Overlay option button.

NOTE By default, importing elements overwrites any existing elements. Unless you select the Overlay option button, any existing elements will be destroyed.

5. Do you want the imported elements to appear in wireframe mode? If yes, clear the Shading checkbox.
6. Do you want to import elements only from certain levels? If yes, type the level(s) you want or, click the levels icon, select one or more levels from the Multi-Level Selection dialog box,

and click OK.



7. Click OK to import the elements.

SEE ALSO

[Importing Source Points](#)

[Importing ASCII Data](#)

[Importing Grid Geometry](#)

[Importing Grid Attributes](#)

[Importing Grid Layers \(Horizons\)](#)

Importing Grid Geometry

You can build a 3-D volume dataset that contains X, Y, and Z values only (no data attributes) by importing one or more grids from an input grid file. This is useful for building geometries for data fields that are represented by a set of grid files, such as MGE Terrain Modeler (MGM) grid files.

The X and Y values of the first layer of the new dataset are based on the XY geometry of the first grid in the input file. By default, the X and Y values of the next layer are based on the next grid you select from the input file, but you can choose to base the X and Y values of the next layer on the XY geometry of the previous layer.

Similarly, the Z value of the first layer is based on the Z value of the first grid in the input file. By default, the Z value of the next layer is based on the next grid you select, but you can choose to base the Z value on the Z value of the previous layer. You can also choose to let the Z value be interpreted as the difference (delta) between the Z value of the current layer and the Z value of the previous layer.

To import grid geometry:

1. Select File > Import > Geometry from Grid(s).

Import Geometry from Grid(s)

Dataset:

OK Cancel

Layer Specification

Grid File: Browse...

Layer:

Void Value:

☒ XY Geometry

Z Definition

☒ Grid Z Value
☐ User Key In

Value:

Z Interpretation

☒ Z as Value
☐ Z as Delta

Delta from Layer:

Enter

Volume Specification

☐ Ascending Order
☒ Descending Order

Layer	Grid File	Value
-------	-----------	-------

Delete Entry Edit Entry...

2. Do you want to change the default dataset name? If yes, type a new name.
3. Type the input file name or, click Browse, select an input grid file, and click OK. (**Tip** Grid files have a .grd extension and they can reside in any directory, on any drive, or on any

network drive/directory.)

4. Do you want to change the layer number? If yes, type a new number.
5. Do you want to change the default void value? If yes, type a new void value.
6. Do you want to define the Z value? If yes, select the User Key In option button and in the Value text box, type a Z value.
7. Do you want the Z value to be interpreted as the difference between the current layer and the previous layer? If yes, select the Z as Delta option button and in the Delta from Layer text box, type a delta value.
8. Click Enter to post the layer to the volume specification.

The layer number increments by one (1). (Unless you change it, this is the number of the **next** layer.)

9. Do you want to list the layers in ascending order? If yes, select the Ascending Order option button.
10. Repeat Steps 3 - 7 until you have added all the grid layers you want.
11. Do you want to edit a layer? If yes, select the layer, click Edit Entry, edit the layer specification as necessary, and click Enter.
12. Do you want to delete a layer? If yes, select the layer and click Delete Entry.
13. Click OK to import the geometry.

Tip Once the geometry is built, you can populate it with attributes by using [Import Attributes from Grid\(s\)](#) or [Import Horizons from Grid\(s\)](#) (for geologic data). For source points, save the geometry as an HDF file and input the data to it by using Convert Sparse Data to Volume Data. (See [Converting Data](#) .)

SEE ALSO

[Importing Source Points](#)

[Importing ASCII Data](#)

[Importing Design Elements](#)

[Importing Grid Attributes](#)

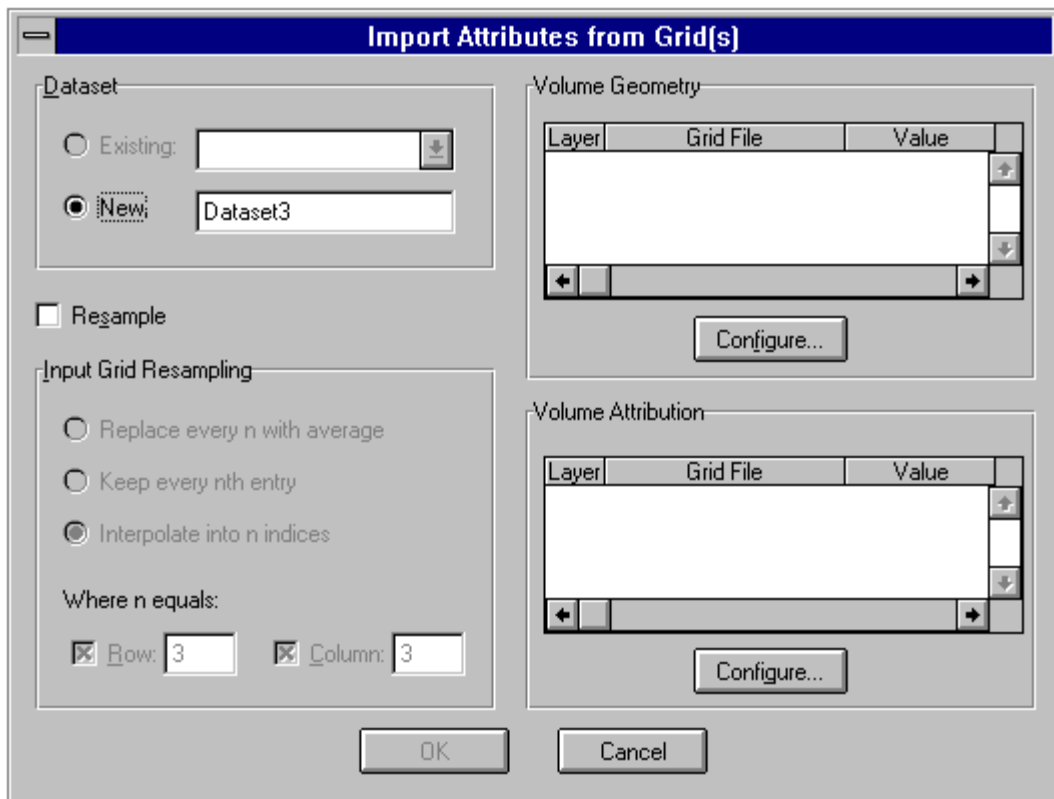
[Importing Grid Layers \(Horizons\)](#)

Importing Grid Attributes

You can build a 3-D volume dataset that contains X, Y, and Z values and data attributes by importing attributes from one or more grids in an input grid file. You can also edit the attribution for an existing 3-D volume dataset. In both cases, the input grid can be resampled along rows or along columns, letting you control the density of the data. The resampled data can be thinned or densified depending on the [resampling option](#) you select

To import grid attributes:

1. Select File > Import > Attributes from Grid(s).



2. Do you want to create a new dataset

SEE ALSO

[Importing Source Points](#)

[Importing ASCII Data](#)

[Importing Design Elements](#)

[Importing Grid Geometry](#)

[Importing Grid Layers \(Horizons\)](#)

Importing Grid Layers (Horizons)

To import grid horizons:

1. Select File > Import > Horizons from Grid(s).

Import Horizons from Grid(s)

Dataset: Attribute: OK

Description: Void Value: Cancel

Horizon Attribution

Row: File Name: Browse...

Average Grid Value: Symbolic Values

Above: Below: Enter

Volume Specification

☐ Ascending Order ☒ Descending Order

Row	Grid Value	Grid File	Above	Below
-----	------------	-----------	-------	-------

Delete Entry Edit Entry...

- 2.

SEE ALSO

[Importing Source Points](#)
[Importing ASCII Data](#)
[Importing Design Elements](#)
[Importing Grid Geometry](#)
[Importing Grid Attributes](#)

Creating a New Dataset

SEE ALSO

[What is a Dataset?](#)

[Importing Data](#)

[Opening a Saved Dataset](#)

[Saving a Dataset](#)

[Deleting a Dataset](#)

[Copying/Moving a Dataset File](#)

[Exporting Data](#)

Opening a Saved Dataset

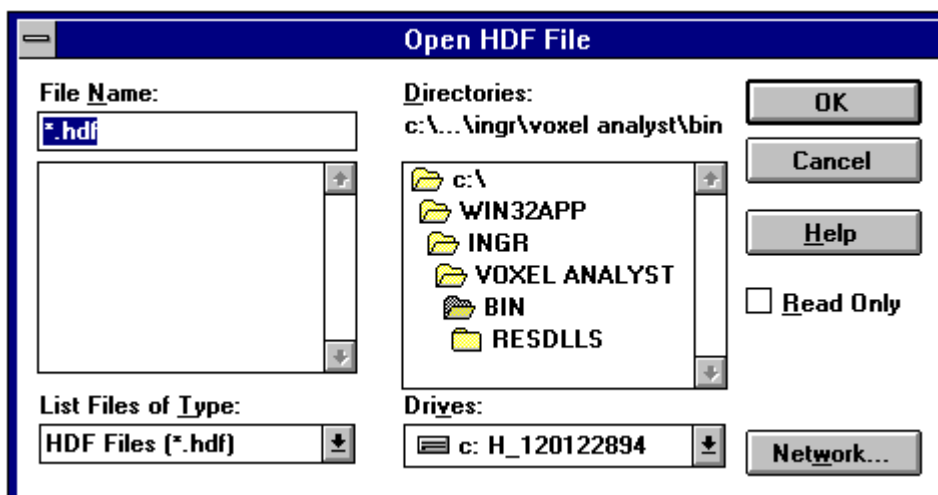
You can open any previously saved dataset any time while working in Voxel Analyst. Remember that you cannot mix gridded data and source point data. When a source point dataset is open, you can only create graphic displays for source points (Graphics > Source Points), and when a gridded dataset is open, you cannot create source point graphic displays.

Tip By default, the active dataset is the last opened dataset, but you can switch to another open dataset by selecting a dataset from the Active Dataset box on the Toolbar. You can also set the active dataset by using Graphics > Set Active. (See [Setting the Active Graphic](#).)

Tip Dataset (HDF) files have an *.hdf* extension. They can reside in any directory or on any drive.

To open a dataset file in the current directory:

1. Select File > Open > Dataset.



2. Type the input file name or select an input file name from the list below the File Name text box.
3. Click OK.

In a different directory:

In the Directories list, double click the directory name, and then double click the input file name.

On a different drive:

Select the drive letter from the Drives drop-down list, double click the directory name, and then double click the input file name.

On a networked drive:

Click Network to open the Connect to Network dialog box and connect as you normally do. Then double click the directory name and the input file name.

SEE ALSO

[What is a Dataset?](#)

[Importing Data](#)

[Creating a New Dataset](#)

[Saving a Dataset](#)

[Deleting a Dataset](#)

[Copying/Moving a Dataset File](#)

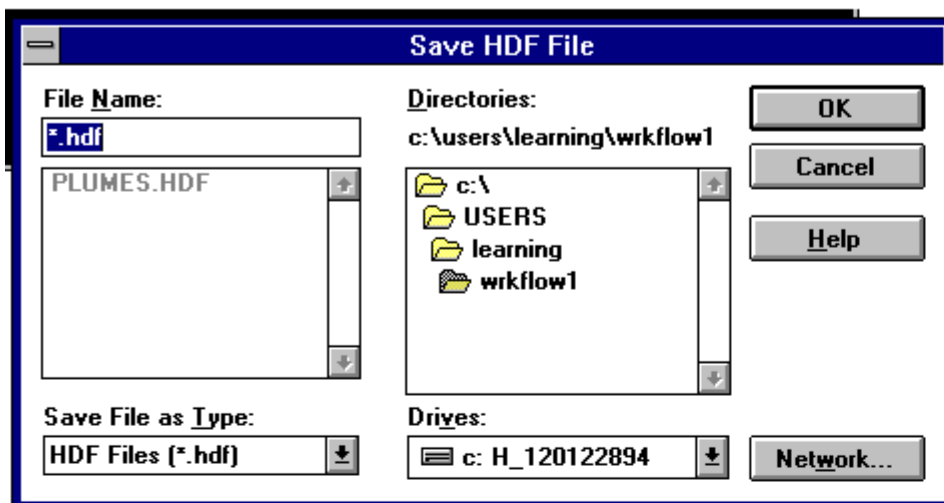
[Exporting Data](#)

Saving a Dataset

You can save a dataset to a file anytime while working in Voxel Analyst. Dataset (HDF) files can be saved to any directory or drive on your workstation or to any drive/directory on a network workstation.

To save a dataset to a file:

1. Select File > Save As > Dataset.



2. Do you want to create a new file?
 - If yes, type a new file name (without the extension).
 - If no, type the name of an existing file or select a file from the list below the File Name text box.
3. Click OK.

SEE ALSO

[What is a Dataset?](#)

[Importing Data](#)

[Creating a New Dataset](#)

[Opening a Saved Dataset](#)

[Deleting a Dataset](#)

[Copying/Moving a Dataset File](#)

[Exporting Data](#)

Deleting a Dataset

You can delete any open dataset including the active dataset.

IMPORTANT Deleting a dataset deletes it from memory not from disk. Any graphic displays associated with the dataset are also deleted.

To delete the active dataset, select Dataset > Delete. When the Warning dialog box appears, click OK.

To delete a dataset other than the active one, enter a dataset name in the Active Dataset box on the toolbar or use Graphics > Set Active to change the active dataset to a different dataset. Then select Dataset > Delete and click OK when the Warning dialog box appears.

SEE ALSO

[What is a Dataset?](#)

[Importing Data](#)

[Creating a New Dataset](#)

[Opening a Saved Dataset](#)

[Copying/Moving a Dataset File](#)

[Exporting Data](#)

Copying/Moving a Dataset File

You can copy or move an HDF file to another directory or drive on the same workstation or to a different workstation.

IMPORTANT You must also copy or move the related CTR (color table file) along with the HDF file.

SEE ALSO

[What is a Dataset?](#)

[Importing Data](#)

[Creating a New Dataset](#)

[Opening a Saved Dataset](#)

[Deleting a Dataset](#)

[Exporting Data](#)

Exporting Data

Voxel Analyst gives you two export options: ADF output and design elements.

SEE ALSO

[Exporting ASCII Data](#)

[What is a Dataset?](#)

[Importing Data](#)

[Creating a New Dataset](#)

[Opening a Saved Dataset](#)

[Deleting a Dataset](#)

[Copying/Moving a Dataset File](#)

Exporting ASCII Data

Any 3-D volume dataset can be exported to a 2-D Voxel Analyst-compatible ASCII-formatted (ADF) output file. This file can be converted to an HDF file and input back to Voxel Analyst (or to another modeling package).

You can extract data from within a specific data range along a specific parametric axis and in a specific order (row by row or column by column). In row by row order, the resulting data organization is:

x1, y1, z1, a1
x1, y1, z2, a1
x1, y1, z3, a1

In column by column order, the resulting data organization is:

x1, y1, z1, a1
x1, y2, z1, a1
x1, y3, z1, a1


You can also control the way the data is ordered in the output file: by the geometry (the order of the XYZ coordinates) and/or by the order of the data attribute(s). The coordinate or attribute whose order number is one (1) is exported first, and so on.

Tip You can prevent a specific coordinate or a attribute from being exported by selecting its Report Status (Yes). This changes the Report Status to No and the coordinate or attribute will not be exported.

To export data to an ASCII output file:


1. Click File > Export > ASCII Data.

Export to ASCII Data File

Dataset: Chem Soils 

File Name: Browse ...

Extraction Range

Extract Along Index: K  0 97



Index Range: 0 to 97

2-D Grid Order: ☒ Row Major ☐ Column Major

File Contents



☒ Yes ☐ No

Geometry	Report Status	Order
X Coordinate	Yes	1
Y Coordinate	Yes	2
Z Coordinate	Yes	3

Geometry Order  

☒ Yes ☐ No

Data Field	Report Status	Order
soils	Yes	1

Data Field Order  

OK Apply Reset Cancel

2. Do you want to export data from a different dataset? If yes, select the dataset.
3. Type the output file name or click Browse, select an output file, and click OK.
4. Do you want to extract data along a different parametric axis? If yes, select an axis.
5. Review the data range for the selected axis. Do you want to edit the range? If yes, type a new minimum value in the left-hand box and/or type a new maximum value in the right-hand box.
6. Do you want to extract the data column by column? If yes, select the Column Major option button.
7. Do you want to order the extracted data by geometry only? If yes, select the No option button (for Data Field Order).
8. Do you want to edit the default order of the coordinates? If yes, select the coordinate that you want to reorder and click either the up arrow or the down arrow. (For example, to reorder the coordinates from XYZ to YXZ, select the X coordinate and click the down arrow or select the Y coordinate and click the up arrow.)
9. Do you want to order the extracted data by attribute only? If yes, select the No option button (for Geometry Order).

10. Do you want to edit the default order of the attributes? If yes, repeat Step 8 for data fields instead of coordinates.
11. Click OK to extract and to export the data.

SEE ALSO

[Exporting Data](#)

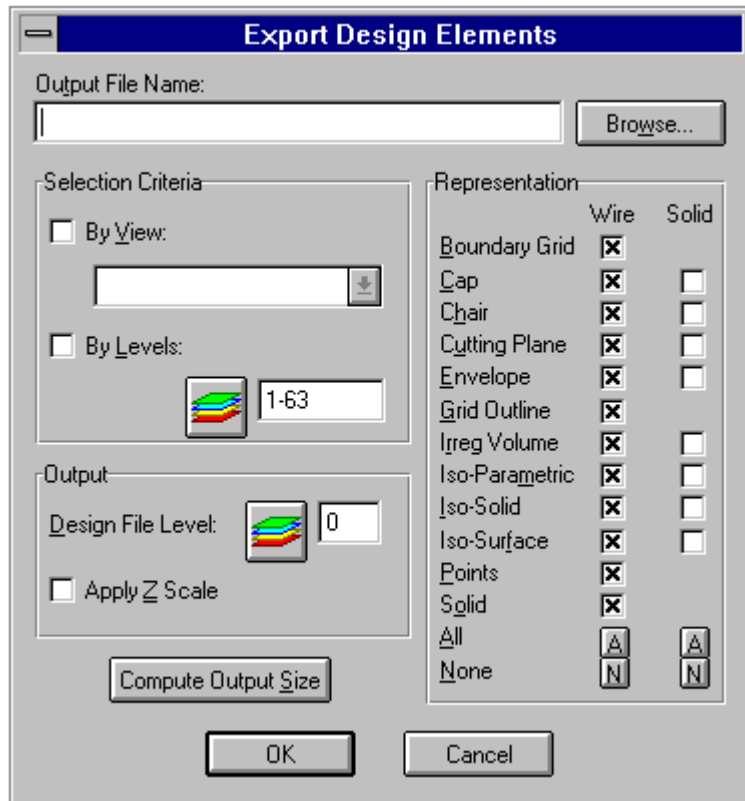
[Exporting Design Elements](#)

Exporting Design Elements

Graphic displays of both gridded datasets and source point datasets can be exported to an output file as design elements. You can select the graphics to be exported by the view in which they occur or by the level on which they reside. The graphics can be exported as solids or as wireframes.

To export dataset graphics to design elements:

1. Select File > Export > Design Elements.



2. Type the output file name or click Browse, select an output file, and click OK.
3. Do you want to select graphics by view? If yes, select the By View checkbox and enter the view.
4. Do you want to select graphics by level? If yes, select the By Level checkbox and enter the level number(s).
5. Enter the design file level on which to place the output elements.
6. Do you want to apply a Z scale to the output elements? (This will exaggerate the elements along their Z axes.) If yes, select the Apply Z Scale checkbox.
7. Clear the checkboxes that correspond to the graphics that you do **not** want to export as wireframes.

NOTE By default, **all** of the available graphics will appear as wireframes. If you do not want any of the graphics to appear as wireframes, click N in the Wire column.

8. Clear the checkboxes that correspond to the graphics that you do **not** want to export as solids.

NOTE If you want all of the available graphics to appear as solids, click A in the Solid column. If you do not want any of the graphics to appear as solids, click N in the Solid column.

9. Click OK to export the graphics.

SEE ALSO

[Exporting Data](#)

[Exporting ASCII Data](#)

Uniform Grid

A 3-D grid in which spacing along all orthogonal axes is constant and identical; all edges are the same length, creating cubic voxels. (X_0, Y_0, Z_0) is located at the lower-left corner.

Regular Grid

A 3-D grid in which spacing is constant along the X, Y, and Z axes, but not equal for each axis; edge lengths of a voxel are constant along each axis. In a regular grid, $(X, Y, Z) = (X_0, Y_0, Z_0) + (dX * I, dY * J, dZ * K)$, where (X_0, Y_0, Z_0) is the origin of the grid and dX , dY , and dZ are the edge lengths of each voxel. Defined by a regular 3-D grid, voxels are identical rectangular bricks aligned with the axes.

Tip When $dX=dY=dZ$, a regular grid becomes a uniform grid.

Irregular Grid

A 3-D grid in which spacing can be irregular along the X, Y, and Z axes and edge lengths of different voxels differ along each axis. In an irregular grid, $(X,Y,Z) = (X[I],Y[J],Z[K])$. Voxels may have different sizes in an irregular grid. They are still rectangular bricks and axis aligned.

Tip Irregular grids are also referred to as rectilinear grids. Regular grids are special cases of irregular grids.

Structured Grid

A 3-D grid in which the X,Y,Z coordinates for each grid node are completely arbitrary. In a structured grid, $(X,Y,Z) = (X[I],J,K), Y[I,J,K], Z[I,J,K])$. The twelve edges of a voxel can have different lengths, and they may not align with axes. Voxels are warped bricks. Different voxels can have different edge lengths.

Tip A structured grid can be modeled to conform to physical or geological formations and shapes.

Semi-Structured Grid

A 3-D grid only structured along one or two axes while regular or irregular (rectilinear) along the other axes. The most commonly used semi-structured grids are structured along the Z axis and regular along the X and Y axes.

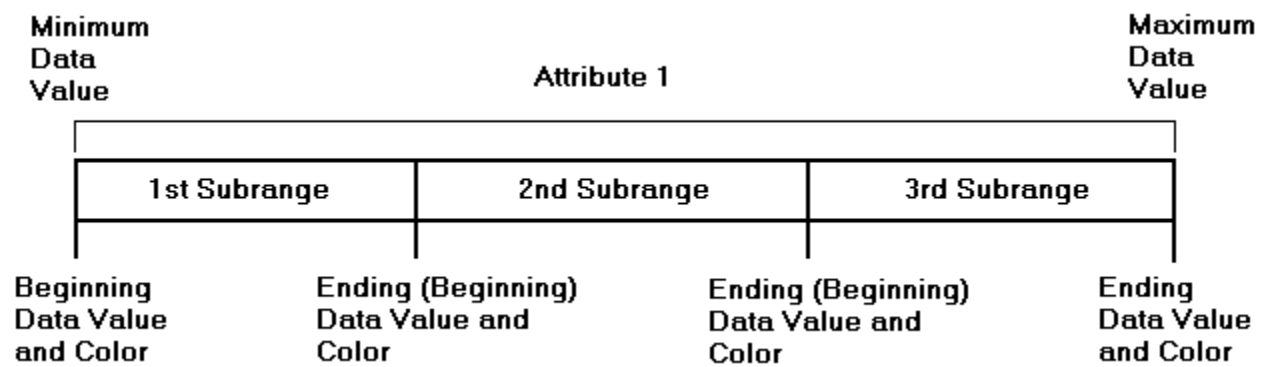
In such semi-structured grids, $(X,Y,Z) = (X_0 + dX * I, Y_0 + dY * J, Z(I,J,K))$. The edges of a voxel are aligned with the X and Y axes but not the Z axis. Edge lengths of different voxels are the same along the X and Y axes, but different along the Z axis. This type of 3-D grid can be created by stacking regular 2-D digital elevation grids.

What is a Color Table?

Color tables are used in Voxel Analyst to enhance graphic displays. You create a color table for each data attribute in the active dataset or for each attribute that you want to visualize.

A color table consists of one or more data subranges in which colors are assigned to data values. You determine an interval and an increment for each subrange and define a beginning color and an ending color. The interval determines the division of data values within the data value range. The increment is the number by which the data is automatically incremented in each subrange. Voxel Analyst determines the color/data value assignments based on the interval, the attributes beginning and ending data values, and the beginning and ending colors that you defined.

EXAMPLE



SEE ALSO

[Creating a New Color Table](#)
[Opening a Saved Color Table](#)
[Saving a Color Table](#)
[Editing a Color Table](#)
[Creating a Legend](#)

Creating a New Color Table

You can create a new color table any time while using Voxel Analyst, although usually this is done before creating any graphic displays.

Defaults are provided for the new color table name, the below and above range colors, the number of intervals and the increment, and the beginning and ending colors for the first subrange. By default, the beginning and ending data values of the first subrange are the minimum and maximum data values of the first attribute listed.

Once you have created a set of color tables, create graphic displays to visualize the variation of data values in the dataset. You will probably want to edit the current tables and/or load different tables throughout your Voxel Analyst session. (See [Editing a Color Table](#).)

NOTE If you exit Voxel Analyst without first saving the newly created color table to a file or without saving the current session to a file, the color table is not saved. See [Saving a Color Table](#)

To create a new color table:

1. Select Color Table > Create. By default, the range of each attribute in the active dataset appears on the dialog box. In the following example, colors0 is a color table for the data values (-0.060396 to 0.244152) in the data attribute acetone.

Create Color Table

Color Table: **2** colors0

Below Range Color: **3** Above Range Color: **5**

Current Range Information

Dataset: Site Contamination **6**

Attribute	Minimum	Maximum
acetone	-0.060396	0.244152
fuel oil	-4.17175	12.5341
dioxin	-0.674154	1.80056
...

Interval Definition **9**

Number of Intervals: **10** Increment: **10** 3.04548e-002

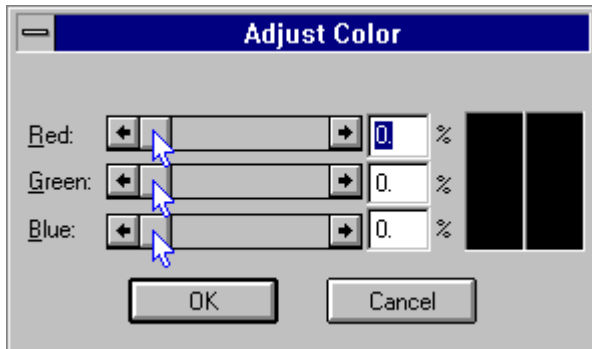
11 Beginning: Ending: **12**

Values: -6.0396e-002 0.244152

Colors: **13** **14** **15** Next

Buttons: OK, Apply, Cancel

2. Do you want to change the name of the new color table? If yes, clear the Color Table box and type a new name.
3. Do you want to change the below range color? If yes, click the Below Range Color box.



In the Red, Green, and Blue boxes, type a color number (0.00 to 1.00). (Or use the sliders.) The resulting color interactively appears next to the default color. When you are finished, click OK to return to the Create Color Table dialog box.

4. Do you want to change the above range color? If yes, click the Above Range Color box and repeat Step 4.
5. Do you want to see the attributes in a different dataset? If yes, select the dataset.
6. View the minimum/maximum data values using the scroll bars, if necessary.
7. Select the attribute you want to use for the data range of the color table.
8. Do you want to change the number of intervals? If yes, type an integer.
9. Do you want to change the increment number? If yes, type a floating-point value.
10. Do you want to change the beginning data value? If yes, type a floating-point number.
11. Do you want to change the ending data value? If yes, type a floating-point number.
12. Do you want to change the beginning color? If yes, click the Beginning Colors box and repeat Step 4.
13. Do you want to change the ending color? If yes, click the Ending Colors box and repeat Step 4.
14. To define the next subrange, Click Next
15. Repeat Steps 9 - 13 until you have defined as many subranges as you require.

Tip If you make a mistake, you can delete the current subrange by clicking Delete. If you need to go back to a previously created subrange, click Previous.

16. When you are finished, click OK to create the new color table.

SEE ALSO

[What is a Color Table?](#)
[Opening a Saved Color Table](#)
[Saving a Color Table](#)
[Editing a Color Table](#)

Creating a Legend

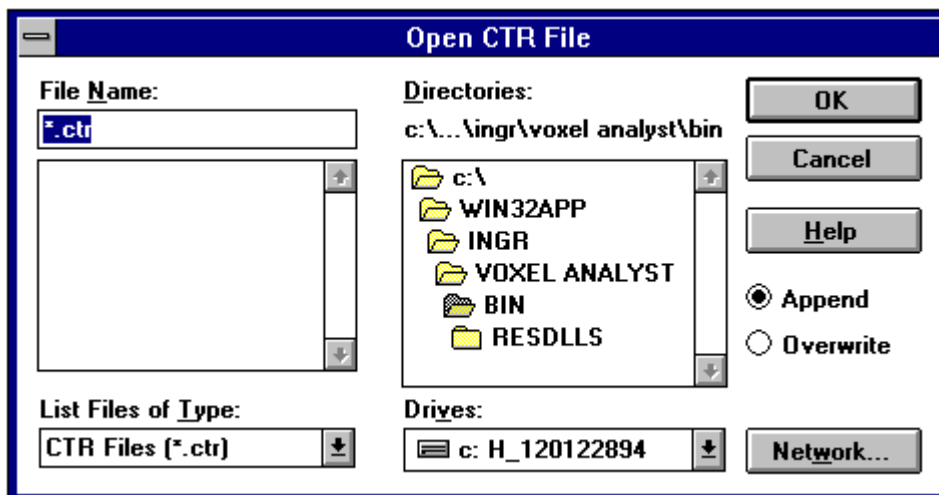
Opening a Saved Color Table

You can open any previously saved color table file anytime while working in Voxel Analyst.

Tip Color table files have a .ctr extension. They can reside in any directory or on any drive.

To open a color table file in the current directory:

1. Select File > Open > Color File.



2. Type the input file name or select an input file name from the list below the File Name text box.
3. Click OK.

In a different directory:

In the Directories list, double click the directory name, and then double click the input file name.

On a different drive:

Select the drive letter from the Drives drop-down list, double click the directory name, and then double click the input file name.

On a networked drive:

Click Network to open the Connect to Network dialog box and connect as you normally do. Then double click the directory name and the input file name.

SEE ALSO

[What is a Color Table?](#)
[Creating a New Color Table](#)
[Saving a Color Table](#)
[Editing a Color Table](#)
[Creating a Legend](#)

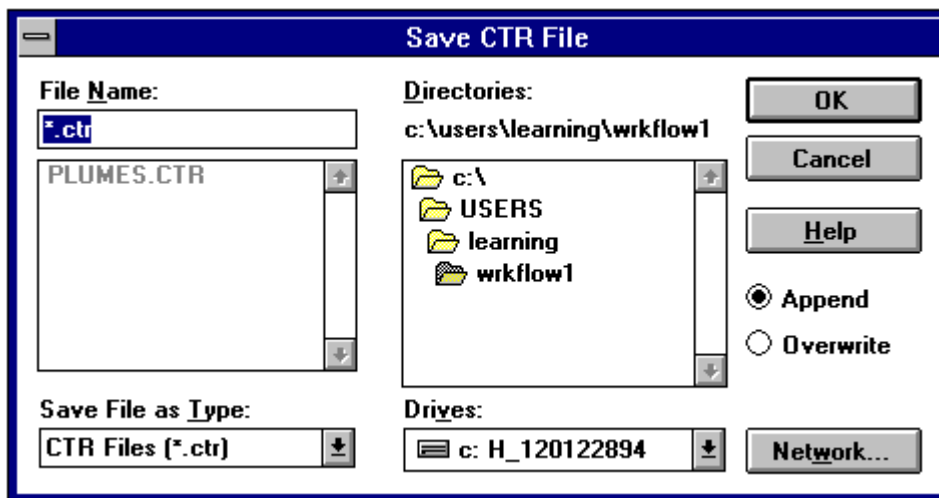
Saving a Color Table

You can save a color table to a file anytime while working in Voxel Analyst. Color table files (CTR files) can be saved to any directory or drive on your workstation or to any drive/directory on a network workstation.

A CTR file is a palette of one or more color tables that contains surface-material properties, shading, and colors. (See [Editing the Material Properties](#) and [Setting the Shading Method](#))

To save a color table to a file:

1. Select File > Save As > Color File.



2. Do you want to create a new file?
 - Type a new file name (without the extension).
 - If no, type the name of an existing file or select a file from the list below the File Name text box.
3. Click OK.

SEE ALSO

[What is a Color Table?](#)
[Creating a New Color Table](#)
[Opening a Saved Color Table](#)
[Editing a Color Table](#)
[Creating a Legend](#)

Editing a Color Table

There are numerous ways you can edit a color table. You can adjust the data value range, change the color/data value assignments and add labels, change the material properties (such as shading, highlighting, and relection), and change the shading method.

SEE ALSO

[Adjusting the Value Range](#)

[What is a Color Table?](#)

[Creating a New Color Table](#)

[Opening a Saved Color Table](#)

[Saving a Color Table](#)

[Creating a Legend](#)

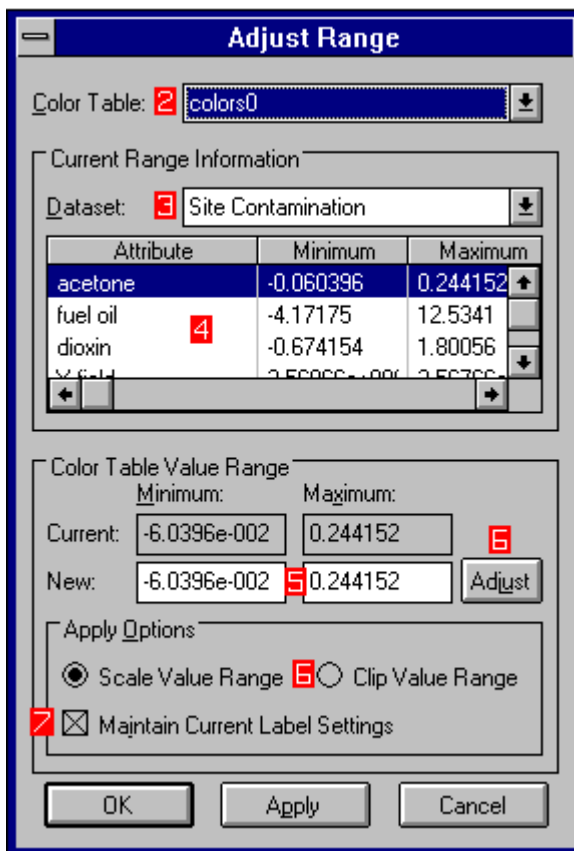
Adjusting the Value Range

You can adjust the minimum/maximum data values for any dataset attribute. The values can be scaled or clipped. The adjustments impact the related color table(s). Scaling the values redistributes the data value assignments. Clipping the values cuts off the data values below and above the new minimum and maximum values that you define.

NOTE Scaling the range does not effect the original number of colors (intervals). Also, if you added labels to a table, you have the option to discard or to maintain the current labels.

To adjust the value range:

1. Select Color Table > Adjust Range.



2. Do you want to edit a different table? If yes, select a table.
3. Do you want a different dataset? If yes, select the dataset.
4. Select the attribute that contains the values you want to adjust.
5. Type a new minimum value and a new maximum value.
6. Do you want to scale the values?
 - If yes, click Adjust.
 - If no, select the Clip Value Range option button.
7. Do you want to discard the current labels? If yes, clear the Maintain Current Label Settings checkbox.

8. Click OK.

SEE ALSO

[Editing the Color Value Assignments](#)

[Editing the Material Properties](#)

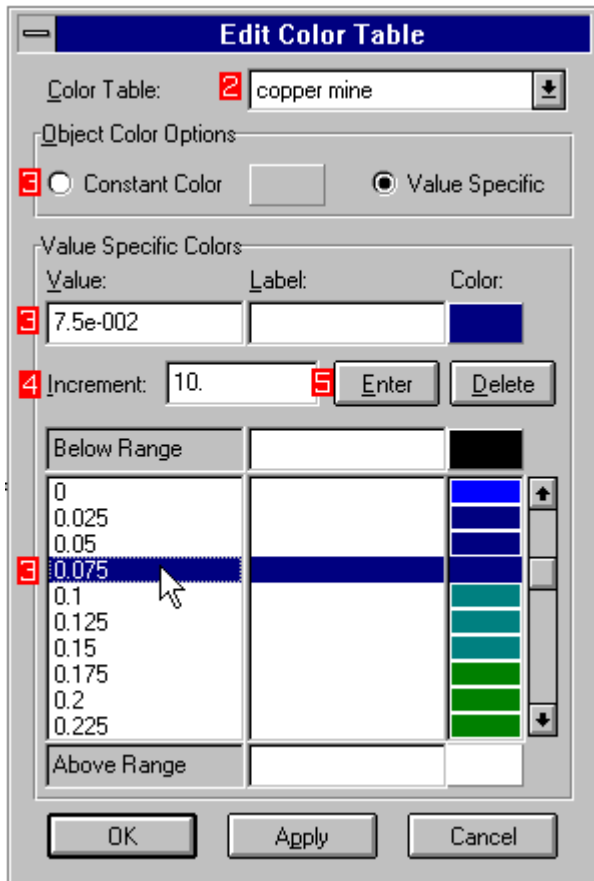
[Setting the Shading Method](#)

Editing the Color Value Assignments

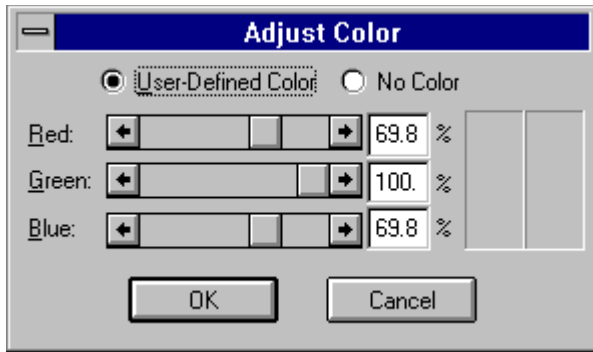
You can edit and delete the data value/color assignments in any color table. You can also define labels for any data value/color pair or edit existing labels.

To edit data value/color assignments:

1. Select Color Table > Edit.



2. Do you want to edit a different table? If yes, select a table.
 3. Do you want the object color to be constant?
- If yes, select the Constant Color option button and click the Constant Color box. Type values or use the sliders to define a constant color or select the No Color option button. When you are finished, click OK to return to the Edit Color Table dialog box. Click OK to save the changes.



- If no, select the data value/color pair that you want to edit. To edit the data value, type a new value in the Value box. To edit an existing label or to add a label, type a label in the Label box. To edit the color, click the Color box. Type values or use the sliders to define a new color or select the No Color option. When you are finished, click OK to return to the Edit Color Table dialog box.
- 4. Do you want to change the increment? If yes, type a new value.
- 5. Click Enter to enter the changes.
- 6. Do you want to delete a data value/color pair (and label)? If yes, select the data you want to delete and click Delete.
- 7. Click OK.

SEE ALSO

[Adjusting the Value Range](#)

[Editing the Material Properties](#)

[Setting the Shading Method](#)

Editing the Material Properties

An object's surface appearance is determined by the shading, highlighting, reflection, and other material properties, which are stored in color tables. You can control the surface appearance of graphic displays (of datasets) by editing the material properties stored in one or more of the related color tables.

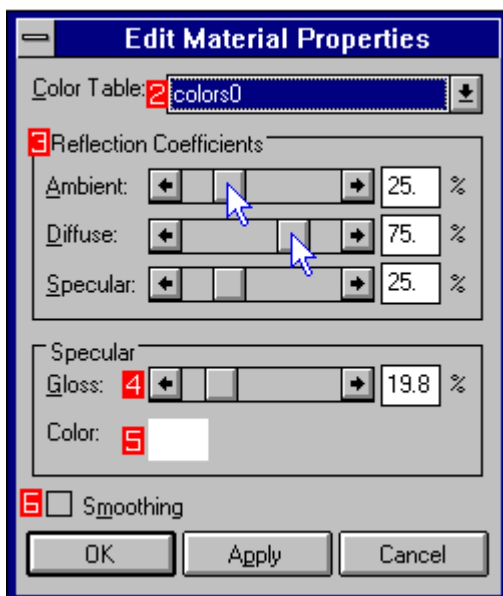
The reflection coefficients and gloss are defined as percentages (0 - 100). The reflection coefficients are:

- Ambient --- causes the object to appear as if the light source surrounds it.
- Diffuse --- causes the object to appear as if the light source originates from a single point, producing shading and a three-dimensional appearance.
- Specular --- causes the object to appear as if the light source originates from your eye and bounces off at an angle, producing a bright spot on the object.

Tip Create a graphic display and experiment with changing material properties.

To edit the material properties:

1. Select Color Table > Material Properties.



2. Do you want to edit a different table? If yes, select a table.
3. Do you want to edit any of the reflection coefficients? If yes, type values or use the sliders.
4. Do you want to edit the gloss? If yes, type a value or use the slider. (**Tip** 0 = dull gloss, 100 = high gloss.)
5. Do you want to change the color of the specular reflection? If yes, click the Color box. Type values or use the sliders to edit the color. When you are finished, click OK to return to the Edit Material Properties dialog box.
6. Do you want the surface of the object to appear smooth? If yes, select the Smoothing

- checkbox. (**NOTE** You can *turn off* smoothing by clearing this checkbox.)
7. Click OK

SEE ALSO

[Adjusting the Value Range](#)

[Editing the Color Value Assignments](#)

[Setting the Shading Method](#)

Setting the Shading Method

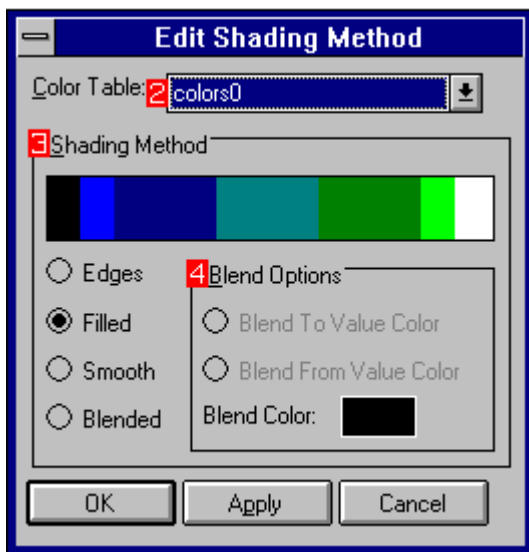
The shading method defined in a color table also effects the appearance of graphic displays created using that color table. The shading methods are:

- Edges --- creates colored lines at interval edges.
- Filled --- creates filled colors in which each interval has a constant color.
- Smooth --- creates smooth blending from one interval color to the next.
- Blended --- blends a selected color to a constant blend color, which can be blended to or from the interval color.

Tip Create a graphic display and experiment with selecting different shading methods.

To set the shading method:

1. Select Color Table > Shading Method.



2. Do you want to edit a different table? If yes, select a table.
3. Select one of the Shading Method option buttons.
4. If you selected Blended, select either the Blend to Value Color option button or the Blend from Value Color option button. Then click the Blend Color box. Type values or use the sliders to edit the blend color. When you are finished, click OK to return to the Edit Shading Method dialog box.
5. Click OK.

SEE ALSO

[Adjusting the Value Range](#)

[Editing the Color Value Assignments](#)

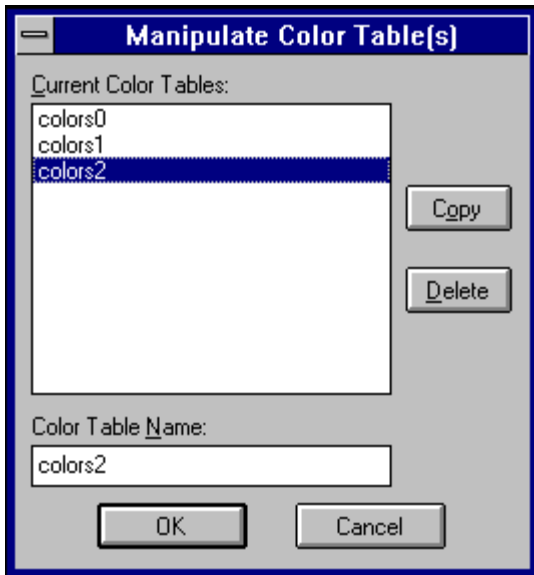
[Editing the Material Properties](#)

Copying a Color Table

You can create a new color table or rename a color table by copying a color table to a new table name.

To copy a table:

1. Using File > Open > Color File, open the CTR file that contains the color table that you want to copy.
2. Select Color Table > Manipulate.



3. Select the table you want to copy.
4. Type a new name.
5. Do you want to make a copy? If yes, click Copy.
6. Click OK.

SEE ALSO

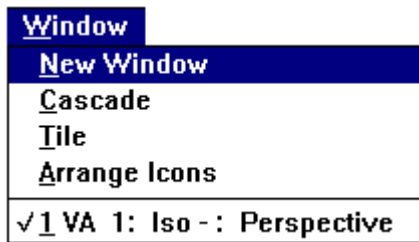
[Deleting a Color Table](#)

Deleting a Color Table

You can delete any color table from the active CTR file.

To delete a table:

1. Using File > Open > Color File, open the CTR file that contains the color table that you want to delete.
2. Select Color Table > Manipulate.



3. Select the table you want to delete.
4. Click Delete.
5. Click OK.

SEE ALSO

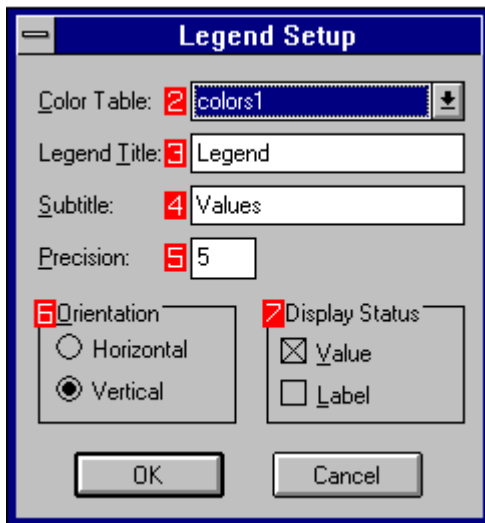
[Copying a Color Table](#)

Creating a Legend

You can create a legend for any color table in the open CTR file. A legend enhances a graphic display by providing a key to the data value/color assignments in the color table that was used to create the display. (See [Creating a Graphic Display](#).)

To create a legend:

1. Select Color Table > Legend Setup



2. Do you want a different color table? If yes, select a table.
3. Type a title for the legend.
4. Do you want the legend to have a subtitle? If yes, type a subtitle, such as the units.
5. Type the number of significant digits for the data values.
6. Do you want the legend to display horizontally? If yes, select the Horizontal option button.
7. Do you want labels (if any were created) to appear in the legend? If yes, select the Label checkbox.
8. Do you want labels only to appear? If yes, clear the Value checkbox.
9. Click OK.

SEE ALSO

[Displaying a Legend](#)

Displaying a Legend

A legend can be manipulated like a regular window. You can also edit any of the colors on a legend dialog box by clicking the box that corresponds to the color you want to edit.

To display a legend:

1. Using Color Table > Legend Setup, define the legend display parameters.
2. Select Color Table > Legend Display.
3. Do you want to place the legend in the active view? If yes, while the pointer is on the legend dialog box, press the mouse Reset button. Then, using the menu that opens, locate the legend origin by clicking in the active view.

Note Once it is placed, the legend cannot be edited or moved, and it disappears when the active view is updated.

SEE ALSO

[Creating a Legend](#)

What is a Graphic Display?

Graphic displays let you visualize, manipulate, and analyze 3-D datasets. You can create a graphic display for any open dataset. Graphic displays can be placed on any level in any Voxel Analyst view. (By default, they are placed in the active view.) View levels can be turned on or off to emphasize specific displays. (See [Setting Levels](#) .) The displays can be moved, rotated, scaled and rearranged to suit your workflow. (See [Moving a Dataset](#) .)

SEE ALSO

[Creating a Graphic Display](#)

[Editing a Graphic Display](#)

[Setting Display Mode](#)

[Setting the Active Graphic](#)

[Deleting a Graphic Display](#)

Creating a Graphic Display

You can create any combination and number of graphic displays. Multiple displays of the same data type or of different data types can be created. But you cannot mix displays of gridded data with displays of sample point data. For example, you cannot create an iso-solid of a sample point dataset.

Tip If you are going to work with sample points, you first must import the points by using File > Import > Source Points. (See [Importing Data](#) .)

You first must open (or create) at least one color table based on the dataset you want to visualize/analyze. The coloring, interval shading, and material properties are determined by a data attribute and a color table that you select. (See [Setting the Shading Method](#) and [Editing the Material Properties](#) .) You can also change display characteristics by editing the related color table(s) and varying the standard views. (See [Editing a Color Table](#) and [Setting Viewing Mode and Position](#) .)

Experiment to see what each display looks like using your datasets and color tables. You can interactively see the effects of varying the parameter settings before placing each display. Once the display is placed, you can edit it by selecting Graphics > Edit. (See [Editing a Graphic Display](#) .)

Editing the Related Color Table(s)

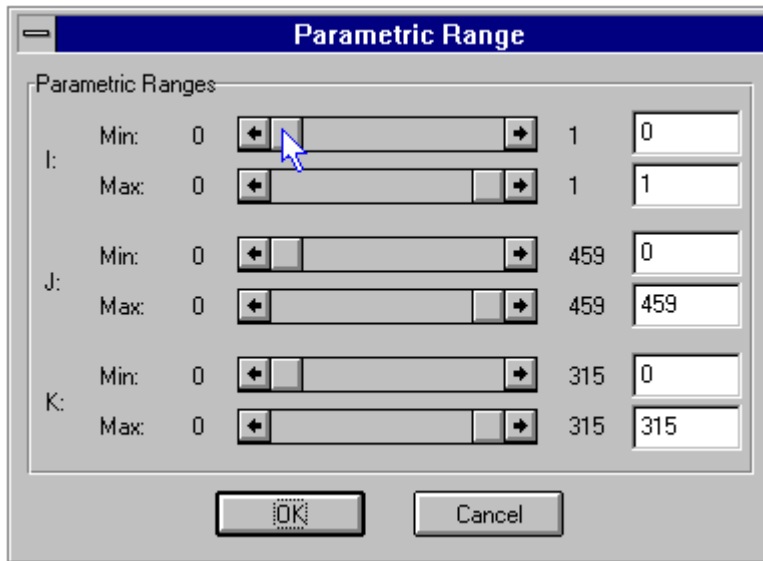
You can edit any color table you want to use by clicking Edit on the Create [graphic display type] dialog box. This opens the Edit Color Table dialog box, which lets you edit the data value/color assignments (and labels) in the selected color table. (See [Editing the Color Value Assignments](#) .)

Defining the Parametric Range

Many graphic displays require that you adjust the IJK parametric range values. The parametric range defines the dimensions of the display in three directions. Another way to look at it is that you define how much of the dataset you want to see.

To define the parametric range:

1. Click the Range icon.



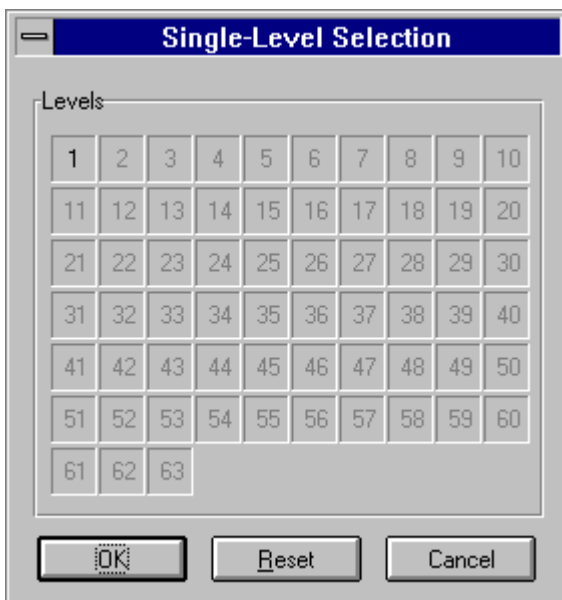
2. Type the I, J, and K values or use the sliders.
3. Click OK to save the changes.

Selecting a Level

You can place different displays on different levels in the same view or you can open additional views and create a different graphic display in each one. Unless you specify a different level, all graphic displays are placed on level one by default.

To select a level:

1. Type a level number or, click the Level icon.



2. Select a level and click OK.

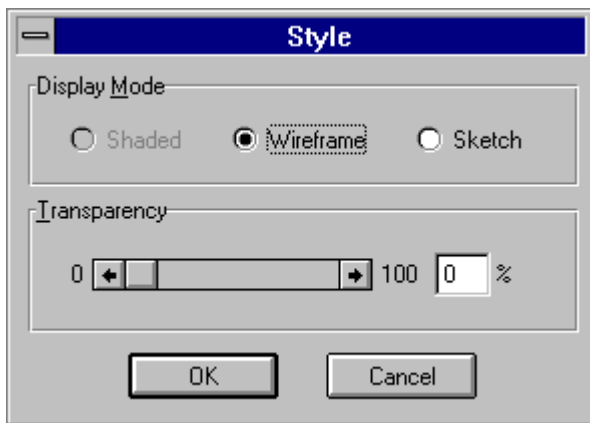
Selecting a Style

You can control the style in which a graphic display appears. The style consists of the display mode (shaded, wireframe, or sketch) and the amount of transparency defined as a percent, with 0 = opaque (no transparency) and 100 = invisible.

IMPORTANT To see transparency correctly, set lighting to Two-Sided by using Utilities > Preferences.

To select a style:

1. Click the Style icon.



2. Select a display mode option button.
3. Type a transparency value or use the slider to define transparency.
4. Click OK.

SEE ALSO

[Source Points](#)

[What is a Graphic Display?](#)

[Editing a Graphic Display](#)

[Setting Display Mode](#)

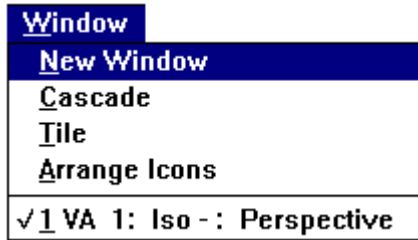
[Setting the Active Graphic](#)

[Deleting a Graphic Display](#)

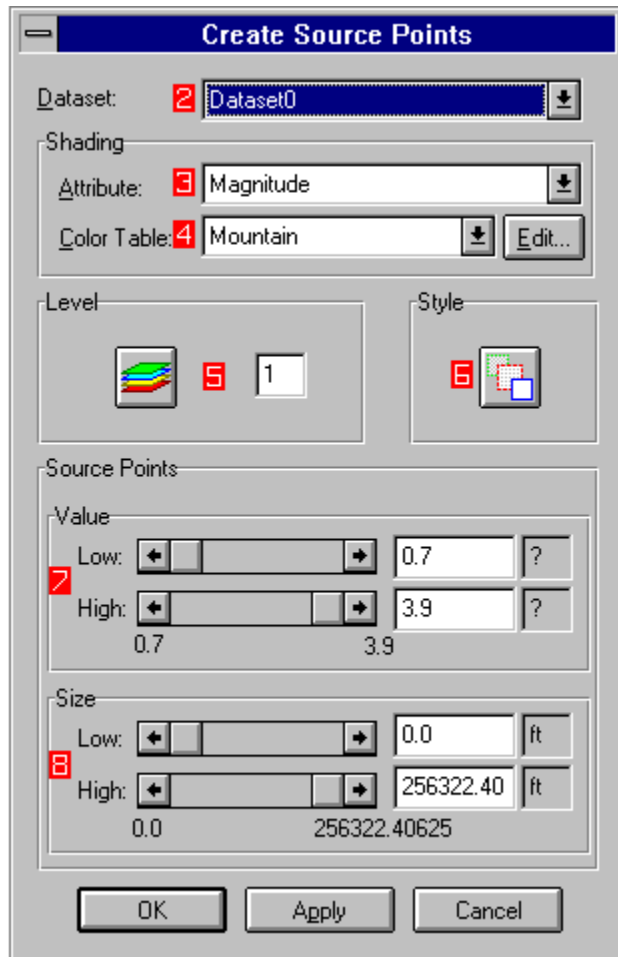
Source Points

You can view sparsely or irregularly sampled source points as a graphic display. The display looks like cubes because Voxel Analyst performs a linear interpolation of the points to their cubic weights. The interpolation is based on the data range (low and high values) and the data size range (low and high values) that you define.

To create a source points display:



1. Click on the Graphics bar or select Graphics > Source Points.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.

4. Select a color table.
5. Select a level.
6. Select the style parameters.
7. Type values or use the sliders to define the data range.
8. Type values or use the sliders to define the data size range.
9. Click OK to place the points.

SEE ALSO

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Iso-Surface](#)

[Envelope](#)

[Iso-Parametric](#)

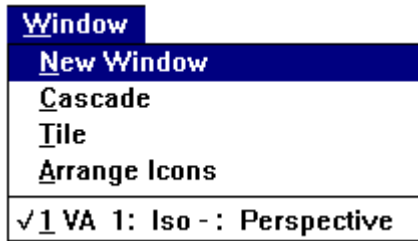
[Cap](#)

[Cutting Plane](#)

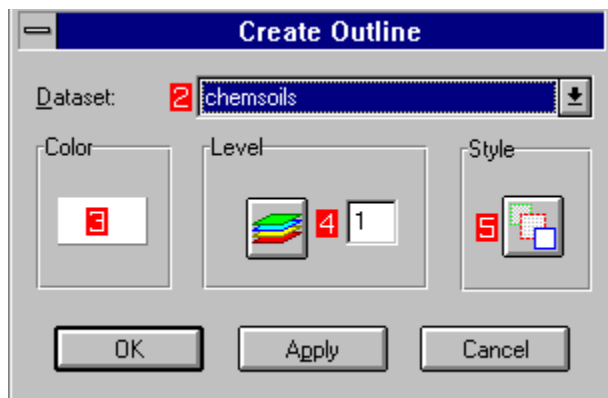
Outline

This display is an outline of a selected dataset that you can create for reference.

To create an outline:



1. Click on the Graphics bar or select Graphics Outline.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Do you want to edit the color of the outline? If yes, click the Color box and edit the color using the Adjust Color dialog box. When you are finished, click OK.
4. Select a level.
5. Select the style parameters.
6. Click OK to place the outline.

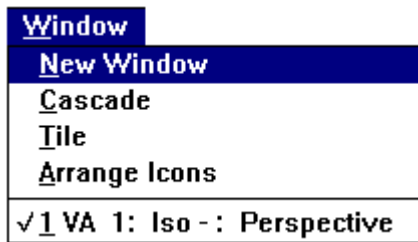
SEE ALSO


[Source Points](#)
[Boundary Grid](#)
[Solid](#)
[Chair](#)
[Iso-Solid](#)
[Iso-Surface](#)
[Envelope](#)
[Iso-Parametric](#)
[Cap](#)
[Cutting Plane](#)

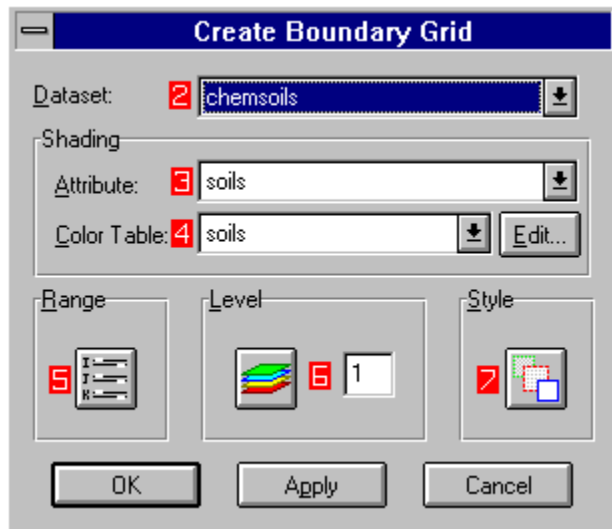
Boundary Grid

This display is an outline of the boundary grid of a selected dataset. This display is also useful for reference.

To create a boundary grid:



1. Click  on the Graphics bar or select Graphics > Boundary Grid.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.
8. Click OK to place the grid.

SEE ALSO

[Source Points](#)

[Outline](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Iso-Surface](#)

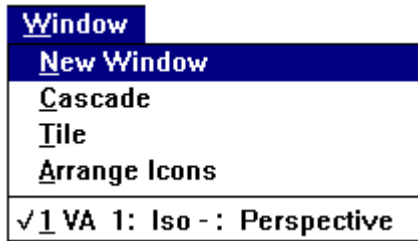
[Envelope](#)

Iso-Parametric
Cap
Cutting Plane

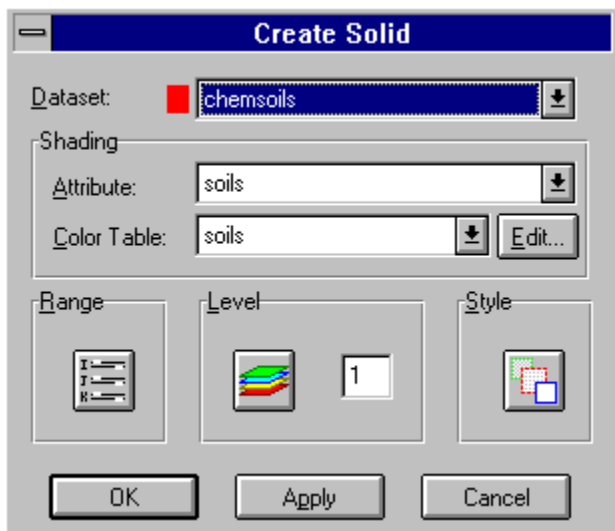
Solid

This display is a solid block of a selected dataset (or a portion of a dataset).

To create a solid:



1. Click on the Graphics bar or select Graphics > Solid.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.
8. Click OK to place the solid.

SEE ALSO

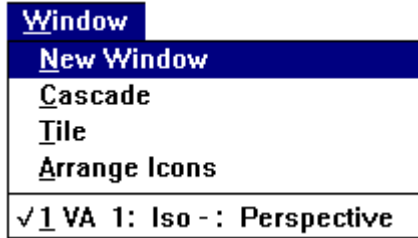
[Source Points](#)
[Outline](#)
[Boundary Grid](#)
[Chair](#)
[Iso-Solid](#)
[Iso-Surface](#)
[Envelope](#)
[Iso-Parametric](#)
[Cap](#)

Cutting Plane

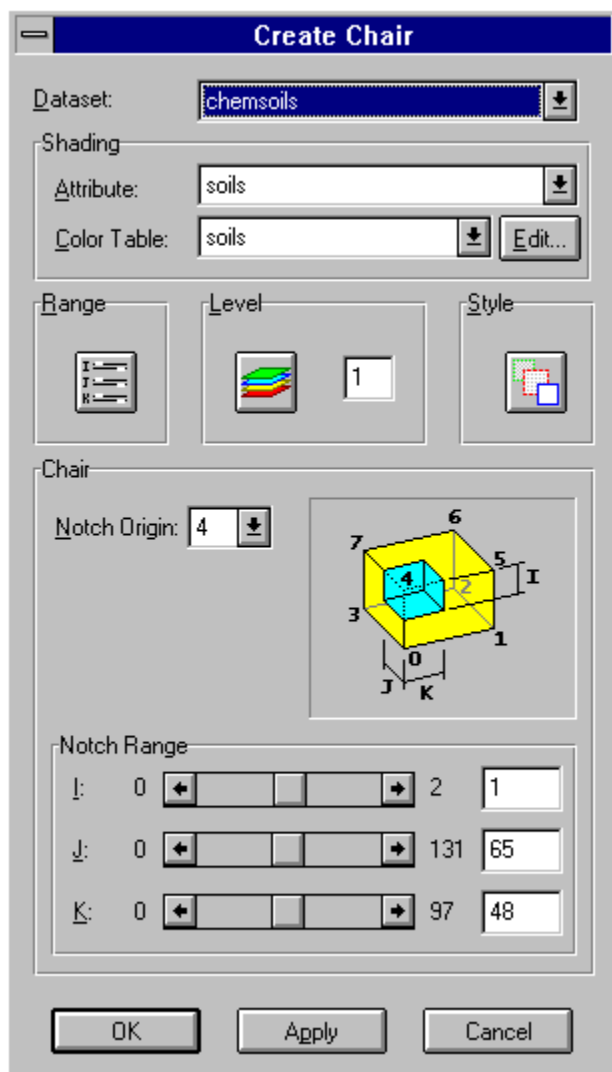
Chair

This display is a solid block of a selected dataset with a notch cut into one corner, revealing the interior of the dataset. An example of a chair graphic display is shown on the dialog box. There are eight possible notch origins. You can type a notch origin value, select it from a list, or select the number on the diagram.

To create a chair:



1. Click on the Graphics bar or select Graphics > Chair.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.
8. Enter the notch origin.
9. Type values or use the sliders to define the notch range (similar to defining the parametric range).
10. Click OK to place the chair.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Iso-Solid](#)

[Iso-Surface](#)

[Envelope](#)

[Iso-Parametric](#)

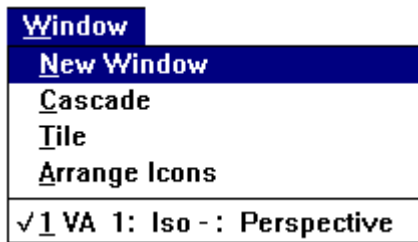
[Cap](#)

[Cutting Plane](#)

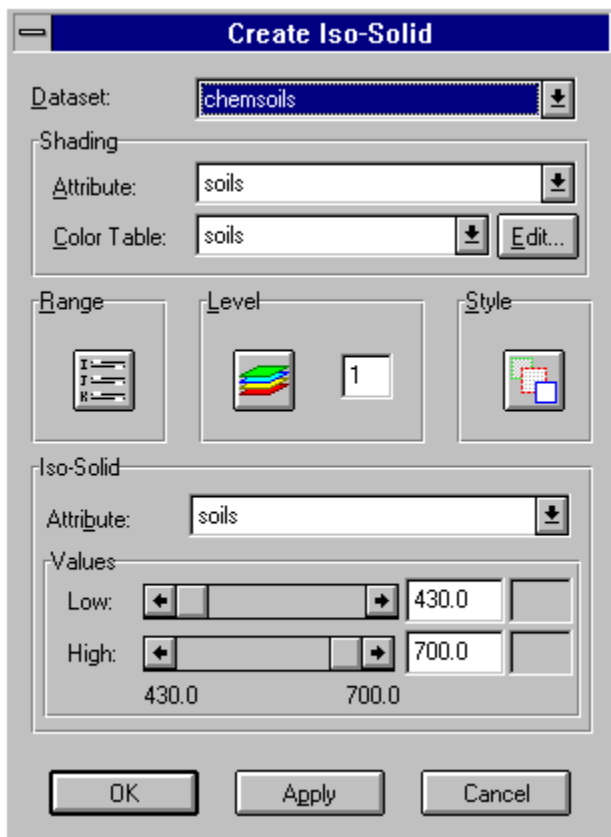
Iso-Solid

This display is a 3-D solid of all data points having a constant range for a selected iso-solid data attribute. You define the data range (low and high values) of the iso-solid to suit the dataset.

To create a solid:



1. Click on the Graphics bar or select Graphics > Solid.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.
8. Select the iso-solid data attribute.
9. Type values or use the sliders to define the iso-solid data range.

10. Click OK to place the iso-solid.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Surface](#)

[Envelope](#)

[Iso-Parametric](#)

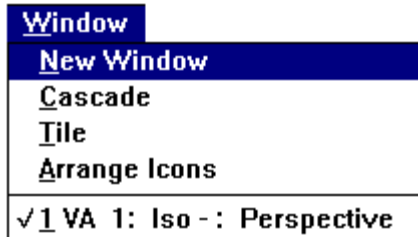
[Cap](#)

[Cutting Plane](#)

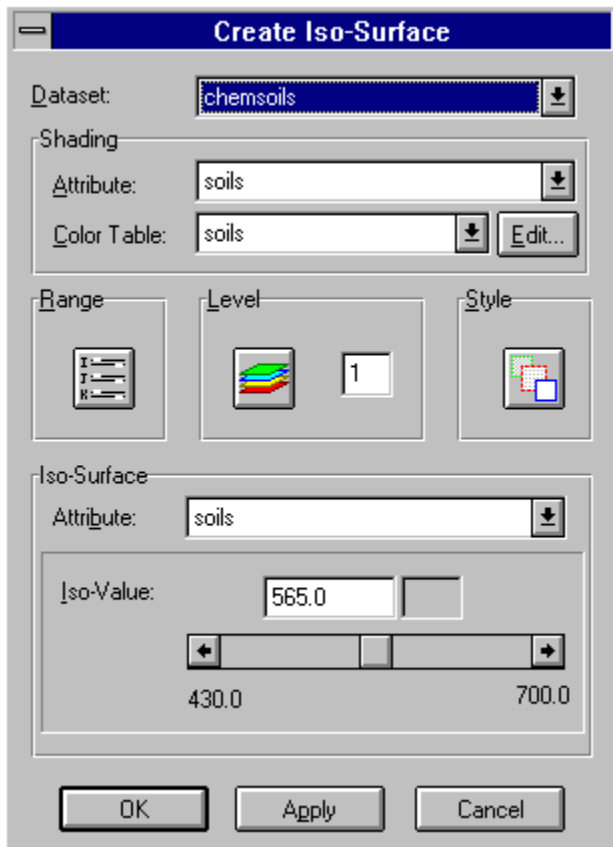
Iso-Surface

This display is an open-ended 3-D surface that fits through all data points having a constant value for a selected iso-surface data attribute. You adjust the iso-surface data value to suit the dataset.

To create an iso-surface:



1. Click on the Graphics bar or select Graphics > Iso-Surface.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.
8. Select an iso-surface data attribute.

9. Type a value or use the slider to define the iso-surface data value.
10. Click OK to place the iso-surface.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Envelope](#)

[Iso-Parametric](#)

[Cap](#)

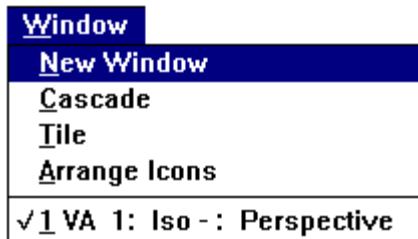
[Cutting Plane](#)

Envelope

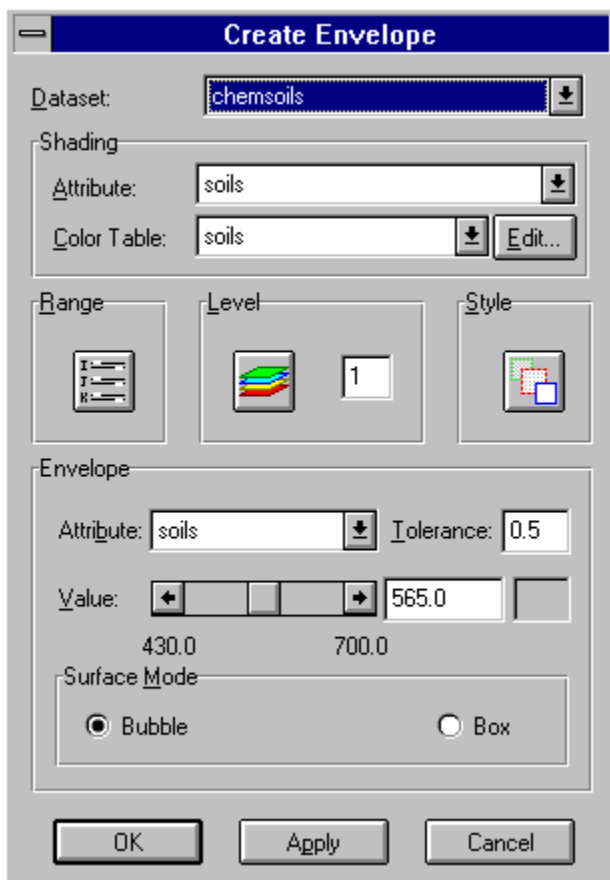
This display surrounds or envelopes all data points having a constant value plus or minus a user-defined tolerance. You adjust the envelope and tolerance values to suit the dataset. The envelope surface consists of boxes generated around values that occur within the region defined by the tolerance value.

NOTE In Bubble mode, the surface looks bubbled because the boxes are diagonal to the grid lines of the dataset. In Box mode, the surface looks jagged because the boxes are parallel to the grid lines.

To create an envelope:



1. Click on the Graphics bar or select Graphics > Envelope.



2. Do you want to use a different dataset? If yes, select a dataset.

3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.
8. Select an envelope data attribute.
9. Type a tolerance value.
10. Type a value or use the slider to define the envelope value.
11. Do you want the surface to appear jagged? If yes, select the Box option button.
12. Click OK to place the envelope.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Iso-Surface](#)

[Iso-Parametric](#)

[Cap](#)

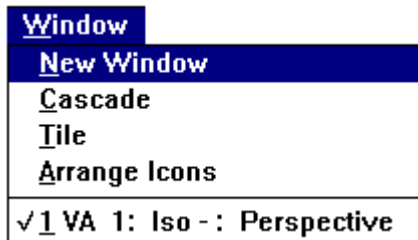
[Cutting Plane](#)

Iso-Parametric

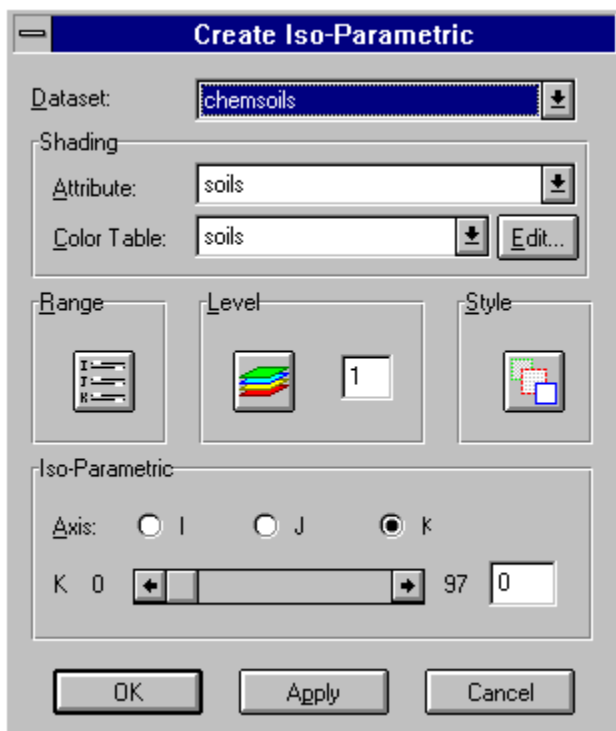
This display is an IJK parametric surface through a selected dataset. You select a data attribute that you want to see, a parametric axis, and the parametric data value. The surface shows any data in the selected attribute that are intercepted by it.

Tip This display is similar to a cutting plane, but an iso-parametric follows the IJK parametric axes rather than cutting through grid layers.

To create an iso-parametric:



1. Click on the Graphics bar or select Graphics > Iso-Parametric.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select the style parameters.

8. Select a parametric axis option button.
9. Type a value or use the slider to define the parametric axis data value.
10. Click OK to place the iso-parametric.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Iso-Surface](#)

[Envelope](#)

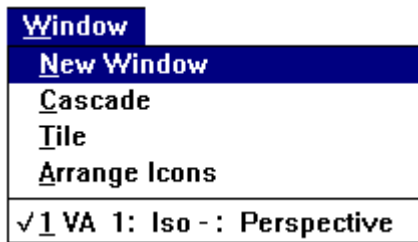
[Cap](#)

[Cutting Plane](#)

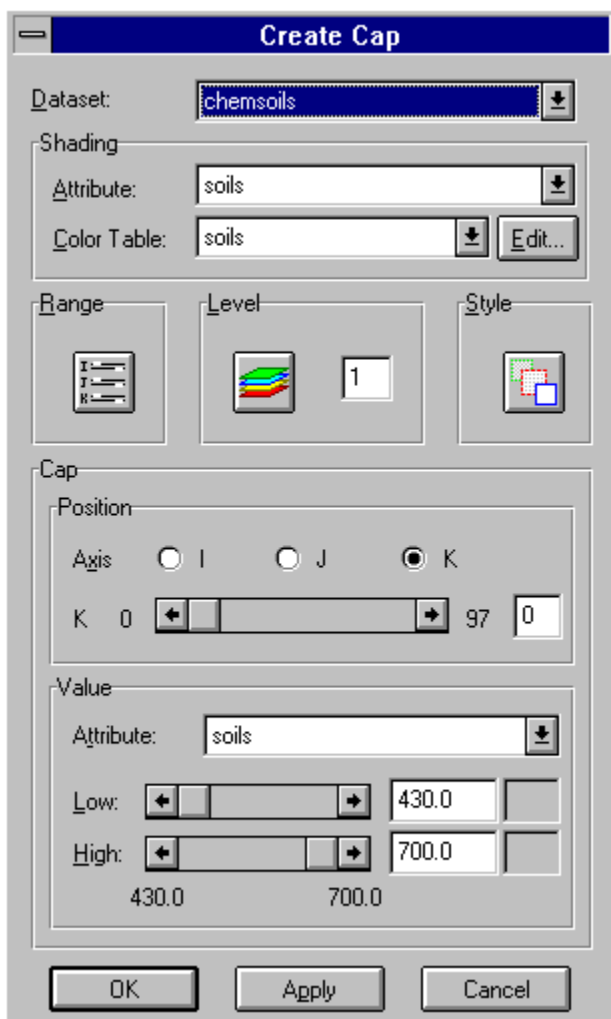
Cap

This display is a bounded iso-parametric cross section of an iso-solid. The section shows areas of constant data value bounded by two selected data attributes.

To create a cap:



1. Click on the Graphics bar or select Graphics > Cap.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.

5. Define the parametric range.
6. Select a level.
7. Select a style.
8. Select a parametric axis option button.
9. Type a value or use the slider to define the parametric axis data value.
10. Select the cap data attribute.
11. Type values or use the sliders to define the cap data range.
12. Click OK to place the cap.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Iso-Surface](#)

[Envelope](#)

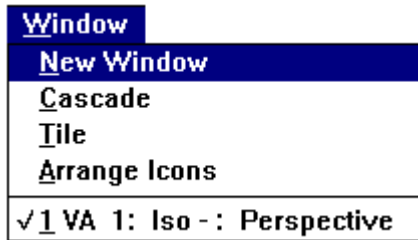
[Iso-Parametric](#)

[Cutting Plane](#)

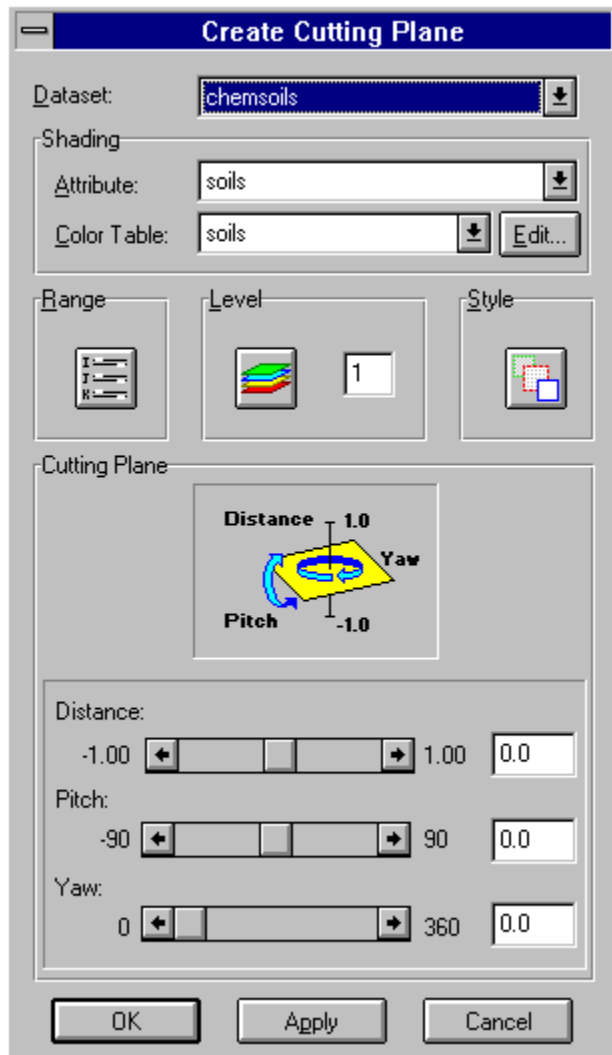
Cutting Plane

This display is a surface that cuts through the grid layers of a selected dataset. You select a data attribute that you want to see. The plane shows any data in the selected attribute that are intercepted by its surface. You also control the distance that the plane appears from the center of the dataset and the amount of pitch (the angular position relative to the vertical axis) and yaw (the angle of rotation about the vertical axis relative to a fixed horizontal reference direction).

To create a cutting plane:



1. Click on the Graphics bar or select Graphics > Cutting Plane.



2. Do you want to use a different dataset? If yes, select a dataset.
3. Select a shading data attribute.
4. Select a color table.
5. Define the parametric range.
6. Select a level.
7. Select a style.
8. Type values or use the sliders to define the distance, pitch, and yaw.
9. Click OK to place the cutting plane.

SEE ALSO

[Source Points](#)

[Outline](#)

[Boundary Grid](#)

[Solid](#)

[Chair](#)

[Iso-Solid](#)

[Iso-Surface](#)

[Envelope](#)

[Iso-Parametric](#)

[Cap](#)

Editing a Graphic Display

If you have not changed the active graphic using Set Active, you can edit the last created graphic display by selecting Graphics > Edit. This opens the dialog box that you used to create the graphic. If you have changed the active graphic, selecting Graphics > Edit opens the dialog box that was used to create that graphic. In either case, you can edit the dataset, attributes, color table, parametric range, level, style, and other parameters that apply to the graphic display.

SEE ALSO

[What is a Graphic Display?](#)

[Creating a Graphic Display](#)

[Setting Display Mode](#)

[Setting the Active Graphic](#)

[Deleting a Graphic Display](#)

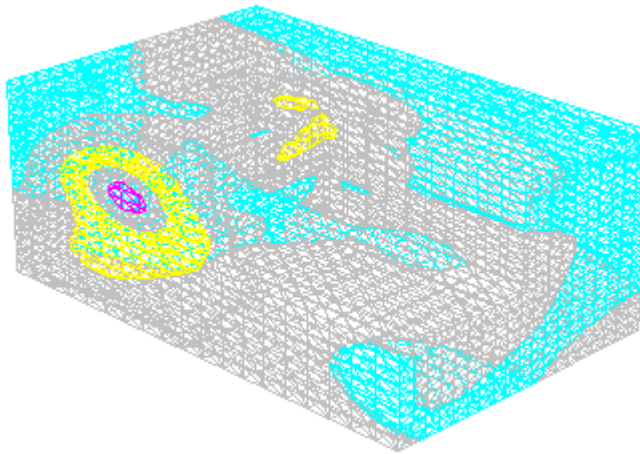
Setting Display Mode

Three display modes are available: shaded, wireframe, and sketch. When you first start Voxel Analyst, the default display mode is shaded, but you can switch to one of the other modes if you want.

IMPORTANT Changes in display mode override the original display mode and effect all graphic displays

To change to wireframe mode:

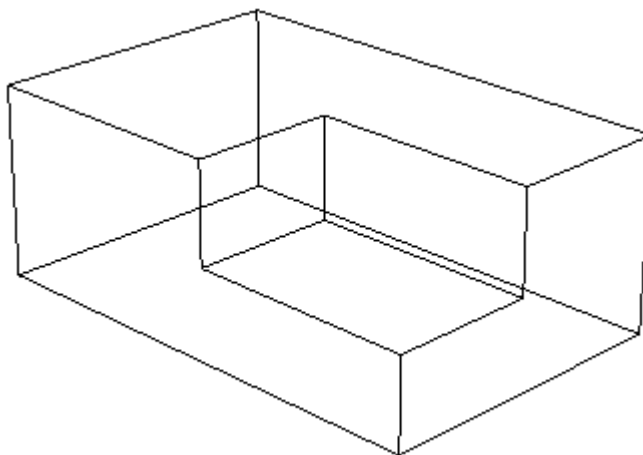
Select Graphics > Change Mode > Wireframe.



Example

To change to sketch mode:

Select Graphics > Change Mode > Sketch.



Example

SEE ALSO

[What is a Graphic Display?](#)

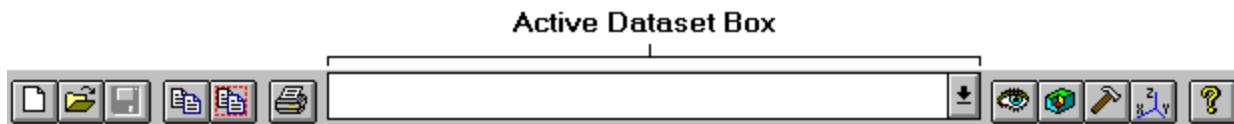
[Creating a Graphic Display](#)

[Editing a Graphic Display](#)
[Setting the Active Graphic](#)
[Deleting a Graphic Display](#)

Setting the Active Graphic

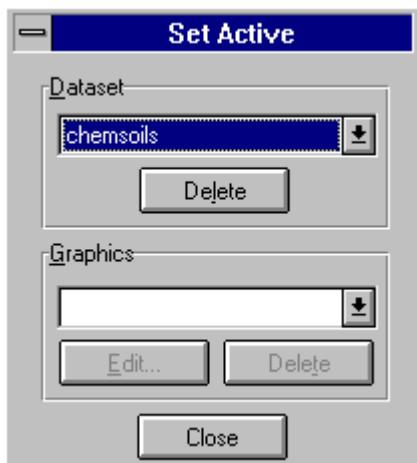
The active dataset is the dataset that you last opened, but you can change the active dataset to another open dataset. Likewise, the active graphic display is the display that you last created, but you can change it to a different display. You can also delete a dataset, edit a graphic display, or delete a graphic display.

Tip You can also change the active dataset by using the Active Dataset box in the Voxel Analyst toolbar:



To use Set Active:

1. Select Graphics > Set Active.



2. Do you want to change the active dataset? If yes, select a dataset and click Close.
3. Do you want to delete a dataset? If yes, select the dataset, click Delete, and click Close.
4. Do you want to change the active graphic? If yes, select the graphic, and click Close.
5. Do you want to edit a graphic? If yes, select the graphic, and click Edit. Use the dialog box that appears to edit the graphic displays parameters. When you are finished, click OK to return to the Set Active dialog box. Then click Close.
6. Do you want to delete a graphic? If yes, select the graphic, click Delete, and click Close.

SEE ALSO

[What is a Graphic Display?](#)
[Creating a Graphic Display](#)

[Editing a Graphic Display](#)
[Setting Display Mode](#)
[Deleting a Graphic Display](#)

Deleting a Graphic Display

You can delete the last created graphic display (or the active graphic display) by selecting Graphics > Delete.

SEE ALSO

[What is a Graphic Display?](#)

[Creating a Graphic Display](#)

[Editing a Graphic Display](#)

[Setting Display Mode](#)

[Setting the Active Graphic](#)

Setting Up a View

View Control provides options for configuring Voxel Analyst views. The way you set up each view determines the way the dataset(s) look in that view. You can configure a view any time during your session, but most configuration takes place as after you open datasets and create graphic displays.

SEE ALSO

[Setting Viewing Mode and Position](#)

[Opening a New View](#)

[Displaying Design Elements](#)

[Fitting the Display to a View](#)

[Using Dynamics](#)

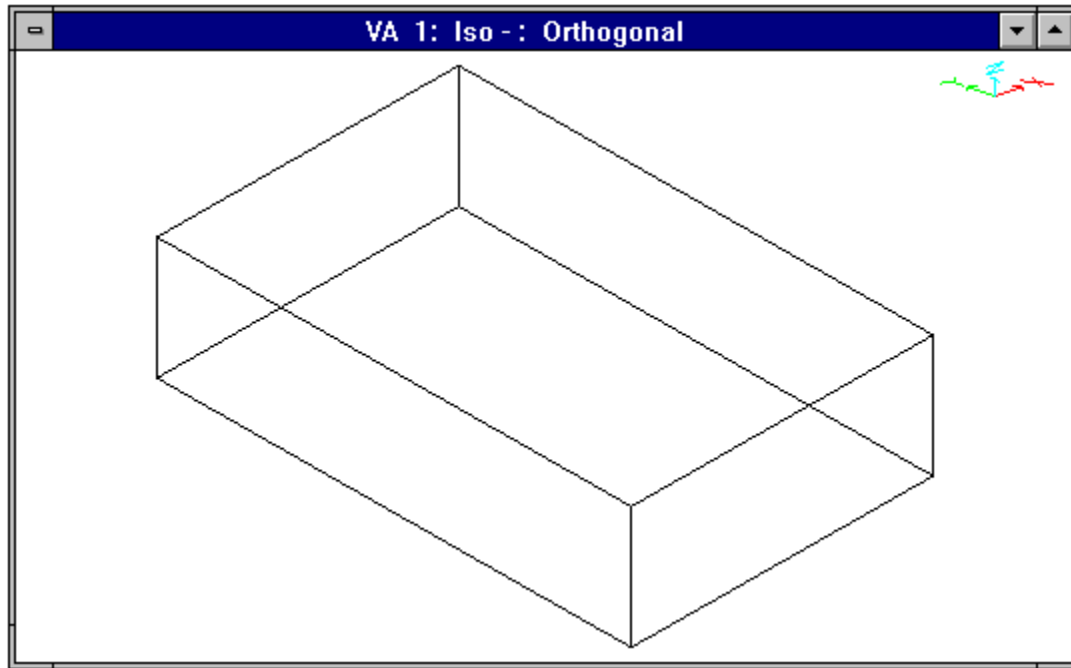
[Closing a View](#)

Setting Viewing Mode and Position

View Modes

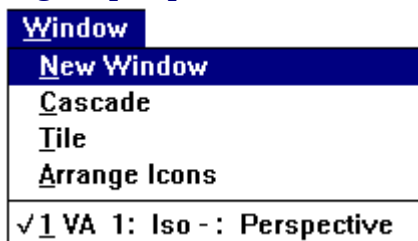
The viewing modes are: orthogonal view, in which the object length and distance are preserved, and perspective view, in which objects appear to shrink into the distance. The default is orthogonal iso -.

EXAMPLE



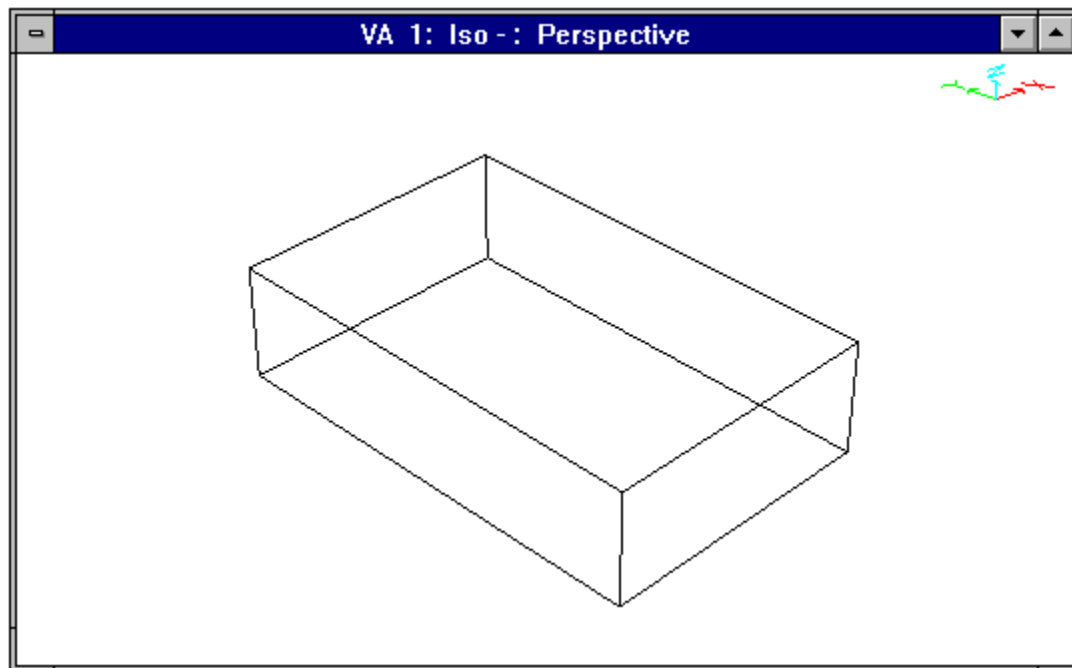
Perspective toggles the active view between orthogonal view and perspective view.

To change to perspective view:



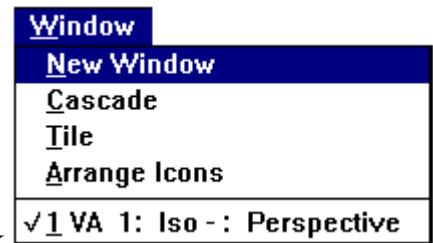
Click on the View Control bar (or select View Control > Perspective).

EXAMPLE

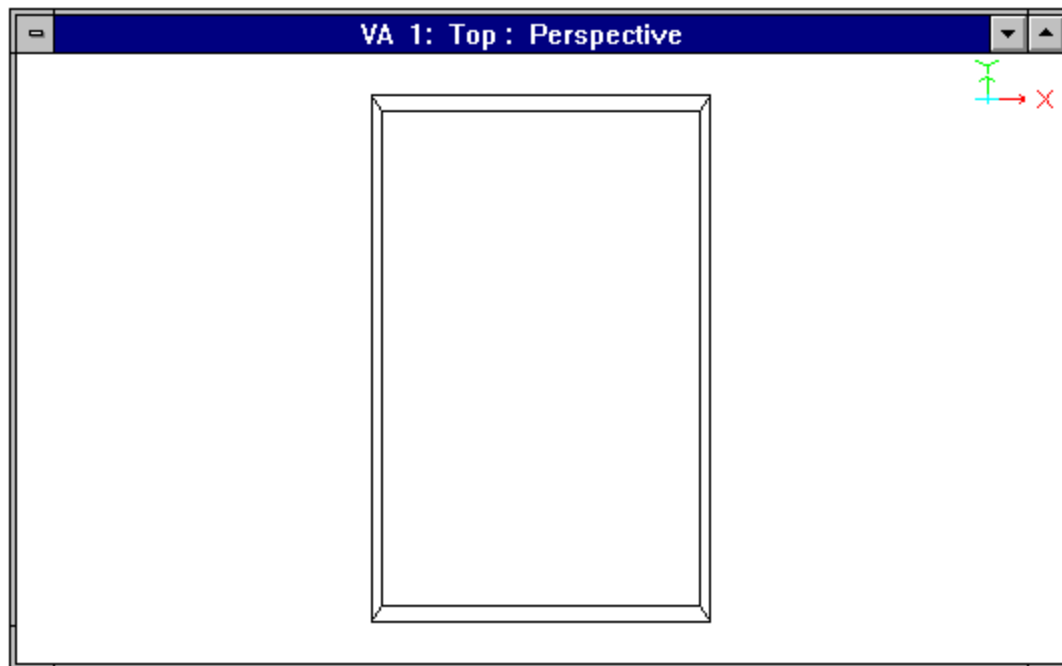


View Positions

Eight standard view positions (front, back, top, bottom, and so on) are provided. You can change the view position by selecting any of these commands.



EXAMPLE To change the view position to Top view, click on the View Control Bar (or select View Control > Top).



SEE ALSO

[Setting Levels](#)

[Setting Z Scale](#)

[Setting Lighting](#)

[Setting Target Point](#)

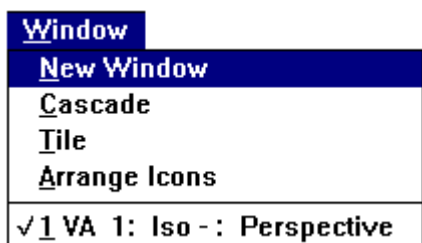
[Setting Vantage Point](#)

Setting Levels

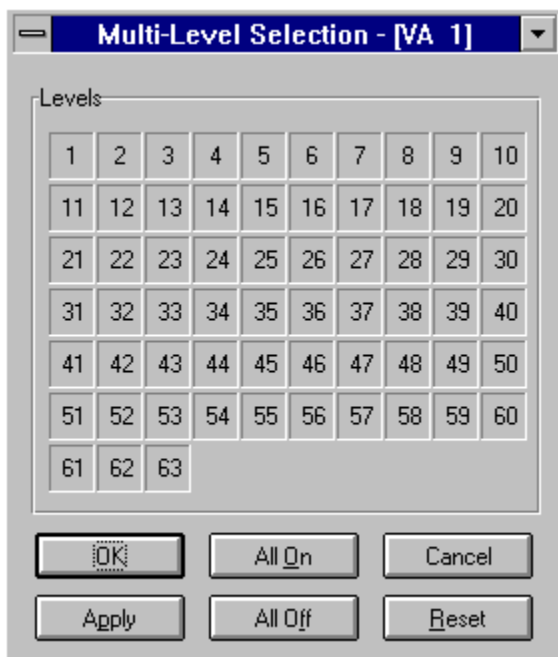
You can turn any level (1 - 63) on or off in any Voxel Analyst view. By default, all levels are turned on the first time you use Voxel Analyst.

Turning off a level turns off all the graphic displays (and design elements, if any) on that level. This is useful for expanding the number of graphic displays or for isolating certain displays without deleting the rest of the displays. For example, in an analysis workflow, you can create different displays on multiple levels and then turn off specific levels to compare the displays.

To turn selected levels on/off:



1. Click on the View Control bar (or select View Control > Levels).



2. Click the levels you want, or press (and hold) the mouse Data button, drag the pointer over several levels, and release the button.
3. Click Apply and repeat Step 2, or click OK.

To turn all levels off:

On the Multi-Level Selection dialog box, click All Off and click OK.

To turn all levels on:

On the Multi-Level Selection dialog box, click All Off and click OK.

SEE ALSO

[Setting Viewing Mode and Position](#)

[Setting Z Scale](#)

[Setting Lighting](#)

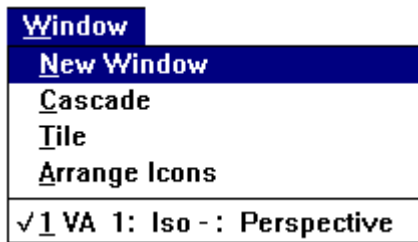
[Setting Target Point](#)

[Setting Vantage Point](#)

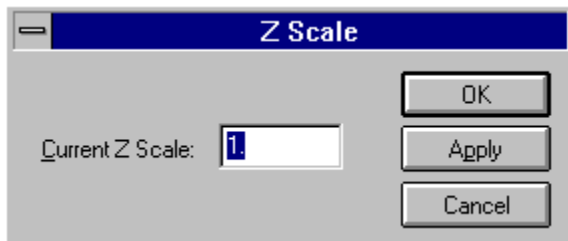
Setting Z Scale

Z scale is the amount of vertical exaggeration that graphic displays can have in any given view. The height of an object increases as the Z scale value increases.

To adjust Z scale:



1. Click on the View Control bar (or select View Control > Z Scale).



2. In the Current Z Scale box, type a new value.
3. Click Apply and repeat Step 2, or click OK.

SEE ALSO

[Setting Viewing Mode and Position](#)

[Setting Levels](#)

[Setting Lighting](#)

[Setting Target Point](#)

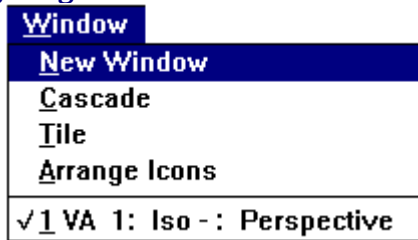
[Setting Vantage Point](#)

Setting Lighting

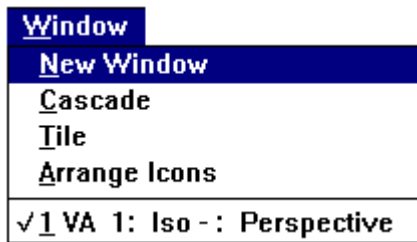
Lighting lets you control the direction from which graphic displays are illuminated in each view.

This setting affects only the graphic displays/design elements in the view you select.

To set lighting:



1. Click **1 VA 1: Iso - : Perspective** on the View Control bar (or select View Control > Lighting).
2. Click a view to locate the lighting direction. (You can adjust the direction as many times as you want.)



3. When you are finished, click **1 VA 1: Iso - : Perspective** again.

SEE ALSO

[Setting Viewing Mode and Position](#)

[Setting Levels](#)

[Setting Z Scale](#)

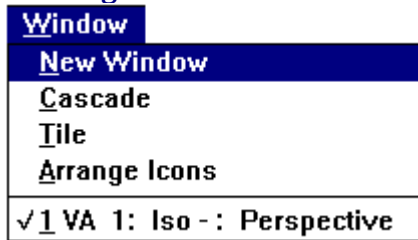
[Setting Target Point](#)

[Setting Vantage Point](#)

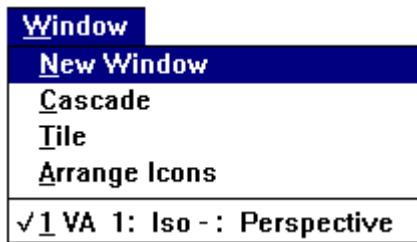
Setting Target Point

You can adjust the angle between you and objects in any view according to a target point that you select.

To adjust the angle of view:



1. Click **1 VA 1: Iso - : Perspective** on the View Control bar (or select View Control > Target).
2. Click a view to locate the target point. (You can adjust the target point as many times as you want.)



3. When you are finished, click **1 VA 1: Iso - : Perspective** again.

SEE ALSO

[Setting Viewing Mode and Position](#)

[Setting Levels](#)

[Setting Z Scale](#)

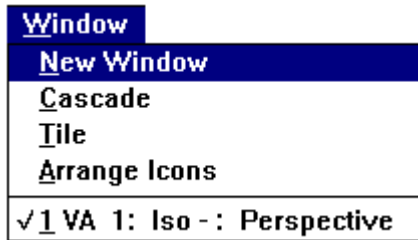
[Setting Lighting](#)

[Setting Vantage Point](#)

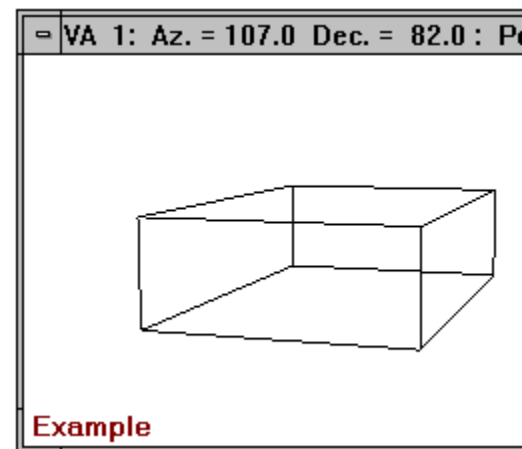
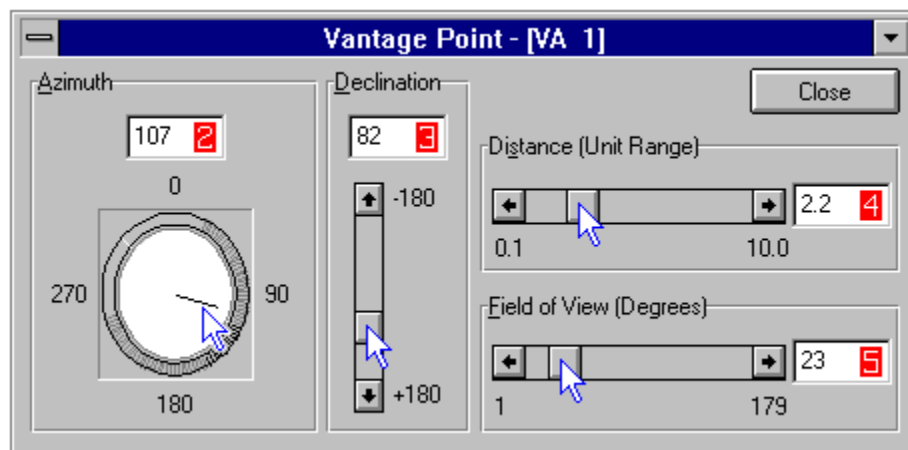
Setting Vantage Point

You can adjust the viewing position (not to be confused with standard view positions) of the graphic displays in any view. The viewing position consists of the [azimuth](#) (0 to 359 degrees), the [declination](#) (-180 to +180 degrees), the distance between you and the object (0.1 to 10.0 times the object size), and the field of view (1 to 179 degrees). You can interactively see the changes as you adjust any or all of these settings.

To adjust viewing position:



1. Click on the View Control bar (or select View Control > Vantage Point).



2. Do you want to change the azimuth? If yes, in the Azimuth box, type a new value. (Or, press and hold the mouse Data button on the Azimuth dial, drag the pointer to the value you want, and release the button.)
3. Do you want to change the declination? If yes, in the Declination box, type a new value. (Or use the slider.)
4. Do you want to change the distance? If yes, in the Distance box, type a new value. (Or use the slider.)
5. Do you want to change the field of view? If yes, in the Field of View box, type a new value. (Or use the slider.)
6. Click Close.

SEE ALSO

[Setting Viewing Mode and Position](#)

[Setting Levels](#)

Setting Z Scale

Setting Lighting

Setting Target Point

Opening a New View

Voxel Analyst lets you open as many views as your project requires, but only one (1) view can be active at a time. Voxel Analyst views are the same as windows in that you can cascade, tile, and iconify them. The names of the open views (VA 1, and so on), the standard view, and the view mode (perspective or orthogonal) are listed on the Window menu.

To open a new view:

Select Window > New Window (or press ALT+w,n). The new view becomes the active view.

SEE ALSO

[Setting Up a View](#)

[Displaying Design Elements](#)

[Fitting the Display to a View](#)

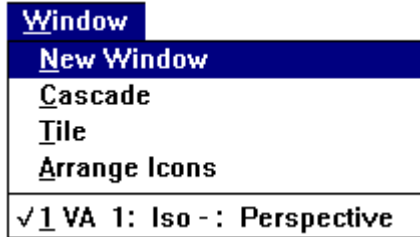
[Using Dynamics](#)

[Closing a View](#)

Displaying Design Elements

If you have imported design elements from an AutoCad file, for example, you can turn them on or off in any view. Design Elements toggles the display of design elements off and on in the active view. (The default is on.)

To turn off design elements:



Click on the View Control bar (or select View Control > Design Elements).

SEE ALSO

[Setting Up a View](#)

[Opening a New View](#)

[Fitting the Display to a View](#)

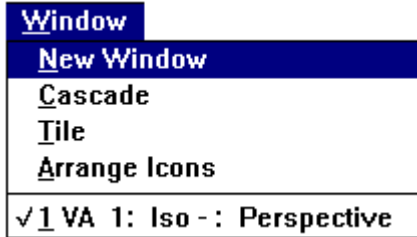
[Using Dynamics](#)

[Closing a View](#)

Fitting the Display to a View

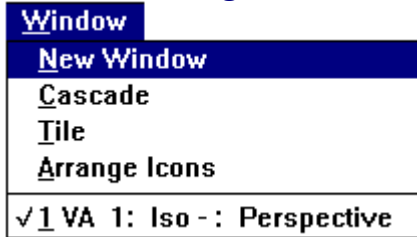
Fitting the display means to adjust its size to fit the bounds of the view. You can fit the active dataset (graphic displays only) to the active view, or you can fit all datasets (and design elements, if any) to the active view.

To fit the active dataset only:



Click on the View Control bar (or select View Control > Fit Dataset).

To fit all datasets/design elements:



Click on the View Control Bar (or select View Control > Fit All).

SEE ALSO

[Setting Up a View](#)

[Opening a New View](#)

[Displaying Design Elements](#)

[Using Dynamics](#)

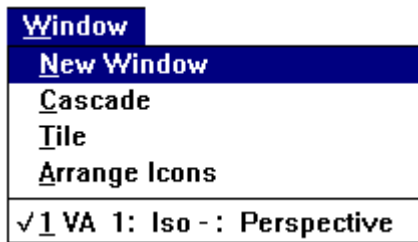
[Closing a View](#)

Using Dynamics

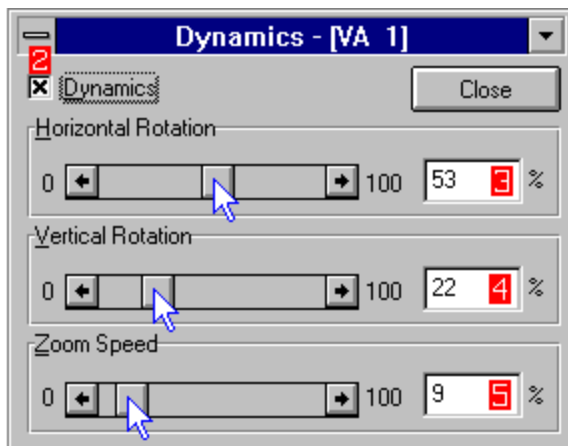
View dynamics lets you apply dynamic spin (horizontal and vertical rotation) and zoom to graphic displays. Rotation is the speed at which an object rotates about its horizontal or vertical axis. Zoom is the speed at which an object zooms in and out. Both rotation and zoom are defined as a percent of 100, with zero (0) percent being no movement. If you make adjustments to these parameters while dynamics is on, you can interactively see the effects.

NOTE Dynamics remains on until you turn it off. The current settings are saved when you turn dynamics off.

To turn on and adjust dynamics:



1. Click on the View Control bar (or select View Control > Dynamics).



2. Click Dynamics.
3. Do you want to change the horizontal rotation speed? If yes, in the Horizontal Rotation box, type a new value. (Or use the slider.)
4. Do you want to change the vertical rotation speed? If yes, in the Vertical Rotation box, type a new value. (Or use the slider.)
5. Do you want to change the zoom in/out speed? If yes, in the Zoom Speed box, type a new value. (Or use the slider.)
6. Click Close.

SEE ALSO

[Setting Up a View](#)

Opening a New View

Displaying Design Elements

Fitting the Display to a View

Closing a View

Closing a View

To close a view:

Select Close from the Control box in the upper left corner of the view.

SEE ALSO

[Setting Up a View](#)

[Opening a New View](#)

[Displaying Design Elements](#)

[Fitting the Display to a View](#)

[Using Dynamics](#)

Azimuth

The horizontal direction expressed as the angular distance between the direction of a fixed point and the direction of the object.

Declination

The angular distance north or south from horizontal (0 degrees) measured along a circle passing through -180 degrees and +180 degrees.

Viewing Dataset Information

You can view information, such as the geometry type, the bounding volume, the grid size, the attribute sizes, and the data range, about any open dataset. This is useful for initially acquainting yourself with the data and for finding specific information during the workflow. You can also rename datasets and attributes, edit dataset file names, modify attribute units, void values, and multiplier values, and change symbolic attributes to non-symbolic ones.

To view dataset information:

1. Select Dataset > Information.

Dataset Information

Dataset: Chem Soils [3] [v] Attribute: soils [2] [v]

Rename: [4] [v] Rename: [5] [v]

Description: [5] Soil Layers in Chemical P Description: [9] Soil layers in Chemical PI

File Name: [6] PLNT\CHEMSOIL.HDF Units: [10] Z

Geometry Type: Volume Field Size: 151.594K

Type: 32 Bit Floating Point

Bounding Volume

X Min: 1449551 ft

X Max: 1459251 ft

Y Min: 692415.0625 ft

Y Max: 705515.0625 ft

Z Min: 430 ft

Z Max: 700 ft

Range

Minimum: 430

Maximum: 700

[11] Scan

Grid Size

I: 3

J: 132

K: 98

[12] ☐ Void Value

[13] -1. [v]

[14] ☐ Multiplier

1. [v]

[14] ☒ Symbolic

OK Apply Cancel

2. View the information about the current dataset. Notice the bounding volume, the grid size, and the attribute information.
3. Do you want to see a different dataset? If yes, select the dataset from the Dataset drop-down list.

4. Do you want to rename the current dataset? If yes, in the Rename text box, type a new name.
5. Do you want to change the dataset description? If yes, in the Description text box, type a new description.
6. Do you want to rename the current dataset file? If yes, in the File Name text box, type a new name.
7. Do you want to see a different attribute? If yes, select the attribute from the Attribute drop-down list.
8. Do you want to rename the current attribute? If yes, in the Rename text box, type a new name.
9. Do you want to change the attribute description? If yes, in the Description text box, type a new description.
10. Do you want to change the attribute units? If yes, in the Units text box, type new units.
11. Do you want to see the data range for the current attribute? If yes, click Scan.
12. Do you want to change the void value for the current attribute? If yes, click Void Value and type a new value in the text box.
13. Do you want to change the multiplier value for the current attribute? If yes, click Multiplier and type a new value in the text box.
14. Do you want to change the attribute to a non-symbolic attribute? If yes, click Symbolic.

SEE ALSO

[Resampling the Data](#)

[Extracting Data](#)

[Defining a Grid](#)

[Editing Data Attributes](#)

[Editing Dataset Geometry](#)

Resampling Data

You can resample any dataset to create a new dataset. This is useful when working with a dataset that contains too many or too few data values. The resampled data can be thinned or densified depending on the [resampling option](#) you select. The resampled dataset becomes the active dataset.

To resample a dataset:

1. Select Dataset > Resample.

Resample Dataset

Input

Dataset: Chem Soils

Number of Indices:
I: 3 J: 132 K: 98

Output

Resampled Dataset: Chem Soils1

Resample Method

☐ Keep every nth entry.

☐ Replace every n with average.

☐ Add n entries between indices.

☒ Interpolate into n indices.

Where n equals:

☒ I: 3

☒ J: 132

☒ K: 98

OK

Cancel

2. Do you want to resample a dataset other than the current dataset? If yes, select the dataset from the Dataset drop-down list.
3. Review the current IJK index values.
4. Do you want to change the default name of the resampled dataset? If yes, in the Resampled Dataset text box, type a new name.
5. Select a resample method.
6. In the I, J, or K text boxes, type new values; click the I, J, or K option for the value(s) you do not want to change.
7. Click OK.

NOTE A resampled dataset is loaded in memory only. To save it to a file, select File > Save As > Dataset.

SEE ALSO

[Viewing Dataset Information](#)

[Extracting Data](#)

[Defining a Grid](#)

[Editing Data Attributes](#)

[Editing Dataset Geometry](#)

Extracting Data

You can create a new dataset by extracting a subset of data from another dataset. This is useful when working with a large dataset or a dataset that contains void values. (You can check the dataset for void values and extract a new dataset that does not contain void values.)

To extract data from a dataset:

1. Select Dataset > Extract.

Extract Dataset

Dataset: Chem Soils

Extracted Dataset

Name: Chem Soils0

Description: Copy of Soil Layers in Chemical Pla

Parametric Range

OK Cancel

2. Do you want to extract data from a dataset other than the current dataset? If yes, select the dataset from the Dataset drop-down list.
3. Do you want to change the default name of the extracted dataset? If yes, in the Name text box, type a new name.
4. Do you want to change the default description? If yes, in the Description text box, type a new description.
5. Click the Parametric Range icon.
6. Move the sliders or type values to adjust the IJK parametric range of the new dataset.
7. Click OK.
8. Click OK on the Extract Dataset dialog box.

SEE ALSO

[Viewing Dataset Information](#)

[Resampling the Data](#)

[Defining a Grid](#)

[Editing Data Attributes](#)

[Editing Dataset Geometry](#)


Defining a Grid

You can create a new 3-D volume (uniform, regular, or irregular grid) for any dataset using interactive graphics to add grid slices to the datasets IJK parametric axes. (You can also create a new unattributed 3-D volume by copying an existing grid geometry and modifying it. The resulting dataset is empty and you must [import data](#) to it.)

To define a new grid:

1. Select Dataset > Define Grid.

Define Grid

Dataset: 

Grid Size

I: J: K:

Slice Operations

☒ I ☐ J ☐ K

Number of Slices:

☒ Display All Surfaces

2. Do you want to modify the default name of the new grid? If yes, in the Dataset text box, type a new name.
3. Click Add Single to start building the new grid. Move the pointer to position the new slice along the I axis. You can change the axis by clicking one of the axis options.
4. To add multiple slices, click Add Multiple and in the Number of Slices text box, type the number of slices. Then position the slices along the axis.
5. Click OK.

To modify an existing grid:

1. Select the dataset from the Dataset drop-down list.
2. Review the grid size and type any changes in the IJK text boxes.
3. In Slice Operations, click the axis you want to modify.
4. To add a slice or slices, follow the instructions for defining a new grid.
5. To delete a slice or slices, click Delete Single or Delete Multiple and click the slice or slices you want to delete.
6. Click OK.

SEE ALSO

[Viewing Dataset Information](#)

[Resampling the Data](#)

[Extracting Data](#)

[Editing Data Attributes](#)

[Editing Dataset Geometry](#)

Editing Data Attributes

You can edit the data values for any attribute in a 3-D gridded dataset. This is useful for eliminating anomalous or unwanted data. It is also useful for visualizing the connections between homogeneous bodies, such as contaminant plumes, in an analysis workflow. To do this, you construct a local geometry or area of influence centered around the data, and apply an interpolation algorithm ([Constant](#) , [Metric Method](#) , [Multiquadric Method](#) , [Thin-Plate Spline Method](#) , or [Volume Spline Method](#)) to it. This lets you interpret new data between the bodies (adding new data to the dataset).

The interpolation is applied to the attribute values on all grid nodes within the local geometry. You adjust the local geometry or influence range to suit the data. The center grid node and the grid nodes within the influence range are input points for the interpolation.

Tip When the influence range is $I=0$, $J=0$, $K=0$, only the center node is affected.

When the Fast option is on, only the data at the grid nodes immediately next to the edges of the influence range are interpolated resulting in faster processing. However, the interpolated values deviate more from the input values than when Fast is off.

To edit data attributes:

1. Select Dataset > Edit Attributes.

Edit Attributes

Dataset: Chem Soils

Node Selection

Center Node

I: 0

2

0

J: 0

131

0

K: 0

97

0

Plane:

☒ I

☐ J

☐ K

X:

1449551 ft

Y:

705515.0625 ft

Z:

700 ft

Influence Range

I: 0

2

0

J: 0

131

0

K: 0

97

0

Interpolation Method

Constant

☒ Fast

Attribute Values

Field	Value
soils	700.000000

New Value:

700.

Apply

Undo

OK

Cancel

2. Do you want to work with a dataset other than the active dataset? If yes, select the dataset from the Dataset drop-down list.

SEE ALSO

[Viewing Dataset Information](#)

[Resampling the Data](#)

[Extracting Data](#)

[Defining a Grid](#)

[Editing Dataset Geometry](#)

Editing Dataset Geometry

There are several ways you can edit a datasets geometry. You can change the origin, reorganize the IJK parametric axes, and change the matrix. You can also move a dataset to another location and rotate and scale it.

SEE ALSO

[Editing Dataset Origin](#)

[Viewing Dataset Information](#)

[Resampling the Data](#)

[Extracting Data](#)

[Defining a Grid](#)

[Editing Data Attributes](#)

Editing Dataset Origin

The dataset origin point consists of an X-coordinate value, a Y-coordinate value, and a Z-coordinate value. You can edit the origin point by changing any or all of these values.

To edit a datasets origin:

1. Select Dataset > Edit Geometry > Origin.

Dataset Origin

Dataset:

Chem Soils

OK

Apply

Undo

Cancel

☐ Highlighting

Origin Information

X Origin: 0 ft

Y Origin: 0 ft

Z Origin: 0 ft

SEE ALSO

[Moving a Dataset](#)

[Rotating a Dataset](#)

[Scaling a Dataset](#)

[Reorganizing a Dataset](#)

[Returning a Dataset to Its Identity Matrix](#)

[Returning a Dataset to Its Primary Matrix](#)

Moving a Dataset

To move a dataset:

1. Select Dataset > Edit Geometry > Move.

Move Dataset

Dataset:

Chem Soils

OK

Apply

Undo

Cancel

☐ Highlighting

Translation Information

X Distance:

0

ft

Y Distance:

0

ft

Z Distance:

0

ft

SEE ALSO

[Editing Dataset Origin](#)

[Rotating a Dataset](#)

[Scaling a Dataset](#)

[Reorganizing a Dataset](#)

[Returning a Dataset to Its Identity Matrix](#)

[Returning a Dataset to Its Primary Matrix](#)

Rotating a Dataset

To rotate a dataset:

1. Select Dataset > Edit Geometry > Rotate.

Rotate Dataset

Dataset:

Chem Soils

OK

Apply

Undo

Cancel

☐ Highlighting

Rotation Information

X Angle: 0.0 Degrees

Y Angle: 0.0 Degrees

Z Angle: 0.0 Degrees

☒ X Axis ☐ Y Axis ☐ Z Axis

SEE ALSO

[Editing Dataset Origin](#)

[Moving a Dataset](#)

[Scaling a Dataset](#)

[Reorganizing a Dataset](#)

[Returning a Dataset to Its Identity Matrix](#)


[Returning a Dataset to Its Primary Matrix](#)

Scaling a Dataset

To scale a dataset:

1. Select Dataset > Edit Geometry > Scale.

Scale Dataset

Dataset: Chem Soils 

☐ Highlighting

OK
Apply
Undo
Cancel

Scale Information

X Scale: %

Y Scale: %

Z Scale: %

☒ X Axis ☐ Y Axis ☐ Z Axis

SEE ALSO

[Editing Dataset Origin](#)

[Moving a Dataset](#)

[Rotating a Dataset](#)

[Reorganizing a Dataset](#)

[Returning a Dataset to Its Identity Matrix](#)

[Returning a Dataset to Its Primary Matrix](#)

Reorganizing a Dataset

To reorganize a dataset:

1. Select Dataset > Edit Geometry > Organize.

Organize Dataset

Dataset:

Chem Soils

OK

Apply

Cancel

Rearrange Grid

☒ Dimensions

☐ X Coordinates

☐ Y Coordinates

☐ Z Coordinates

Reverse

☐ I-Dir

☐ J-Dir

☐ K-Dir

Exchange

☒ IJK

☐ IKJ

☐ JIK

☐ JKI

☐ KIJ

☐ KJI

Rearrange Attribute

Attribute:

soils

Reverse

☐ I-Dir

☐ J-Dir

☐ K-Dir

Exchange

☒ IJK

☐ IKJ

☐ JIK

☐ JKI

☐ KIJ

☐ KJI

SEE ALSO

[Editing Dataset Origin](#)

[Moving a Dataset](#)

[Rotating a Dataset](#)

[Scaling a Dataset](#)

[Returning a Dataset to Its Identity Matrix](#)

[Returning a Dataset to Its Primary Matrix](#)

Returning a Dataset to Its Identity Matrix

To return a dataset to its identity matrix:

Select Dataset > Edit Geometry > Identity.

SEE ALSO

[Editing Dataset Origin](#)

[Moving a Dataset](#)

[Rotating a Dataset](#)

[Scaling a Dataset](#)

[Reorganizing a Dataset](#)

[Returning a Dataset to Its Primary Matrix](#)

Returning a Dataset to Its Primary Matrix

To return a dataset to its primary matrix:

Select Dataset > Edit Geometry > Primary.

SEE ALSO

[Editing Dataset Origin](#)

[Moving a Dataset](#)

[Rotating a Dataset](#)

[Scaling a Dataset](#)

[Reorganizing a Dataset](#)

[Returning a Dataset to Its Identity Matrix](#)

Resampling Options

- Keep every nth entry --- resamples every nth value along each grid column/row. (The resampled volume dimension is equal to the largest integer value greater than or equal to (the original grid dimension)/n.)
- Replace every n with average --- resamples the average of every nth value along each grid column/row. (The resampled volume dimension is equal to (the original grid dimension)/n.)
- Add n entries between indices --- adds n values between each IJK par(type popup definition text here)
- Interpolate into n indices --- linearly interpolates along each grid row/column into n and uses the results to define the corresponding volume entry. The resulting volume row/column dimension is equal to n.

Where n equals:

Row -- resamples along a row.

Column -- resamples along a column.

NOTE Interpolate into n indices is only available when importing data attributes from grid(s).

Constant Interpolation

This method applies the center node value to all grid nodes in the influence range.

Probing a Dataset

Under construction.

SEE ALSO

[Viewing Dataset Statistics](#)

[Creating a Crossplot](#)

[Calculating Surface Area](#)

[Calculating Volume](#)

[Calculating Irregular Volumes](#)

Viewing Dataset Statistics

Under construction.

SEE ALSO

[Probing a Dataset](#)

[Creating a Crossplot](#)

[Calculating Surface Area](#)

[Calculating Volume](#)

[Calculating Irregular Volumes](#)

Creating a Crossplot

Under construction.

SEE ALSO

[Probing a Dataset](#)

[Viewing Dataset Statistics](#)

[Calculating Surface Area](#)

[Calculating Volume](#)

[Calculating Irregular Volumes](#)

Calculating Surface Area

Under construction.

SEE ALSO

[Probing a Dataset](#)

[Viewing Dataset Statistics](#)

[Creating a Crossplot](#)

[Calculating Volume](#)

[Calculating Irregular Volumes](#)

Calculating Volume

Under construction.

SEE ALSO

[Probing a Dataset](#)

[Viewing Dataset Statistics](#)

[Creating a Crossplot](#)

[Calculating Surface Area](#)

[Calculating Irregular Volumes](#)

Calculating Irregular Volumes

Under construction.

SEE ALSO

[Probing a Dataset](#)

[Viewing Dataset Statistics](#)

[Creating a Crossplot](#)

[Calculating Surface Area](#)

[Calculating Volume](#)

Defining Working Units

Under construction.

SEE ALSO

[Setting Preferences](#)

[Converting Data](#)

[Taking Snapshots](#)

[Creating Stereo Displays](#)

[Creating Reports](#)

Setting Preferences

Under construction.

SEE ALSO

[Defining Working Units](#)

[Converting Data](#)

[Taking Snapshots](#)

[Creating Stereo Displays](#)

[Creating Reports](#)

Converting Data

Under construction.

SEE ALSO

[Defining Working Units](#)

[Setting Preferences](#)

[Taking Snapshots](#)

[Creating Stereo Displays](#)

[Creating Reports](#)

Taking Snapshots

Under construction.

SEE ALSO

[Defining Working Units](#)

[Setting Preferences](#)

[Converting Data](#)

[Creating Stereo Displays](#)

[Creating Reports](#)

Creating Stereo Displays

Under construction.

SEE ALSO

[Defining Working Units](#)

[Setting Preferences](#)

[Converting Data](#)

[Taking Snapshots](#)

[Creating Reports](#)

Creating Reports

Under construction.

SEE ALSO

[Defining Working Units](#)

[Setting Preferences](#)

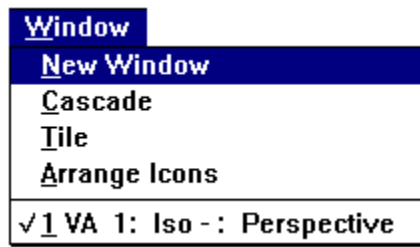
[Converting Data](#)

[Taking Snapshots](#)

[Creating Stereo Displays](#)

To open a saved dataset:

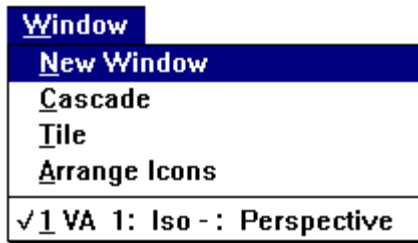
Select File > Open > Dataset.



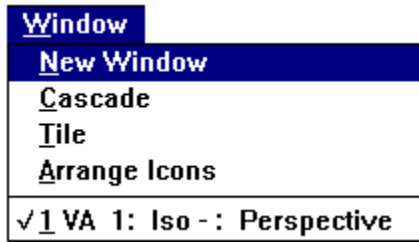
To save a dataset to a file:

Select File > Save As > Dataset.

To turn levels on/off:

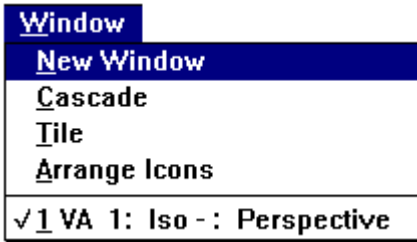


Click in the View Control bar (or select View Control > Levels).

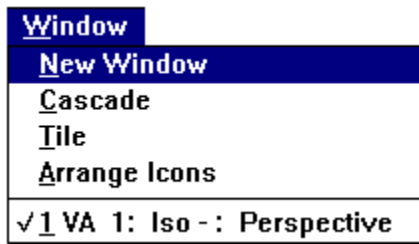


1. Click the level numbers you want, or press and hold the mouse Data button and drag the pointer over several level numbers.
2. Click OK.

To adjust Z scale:

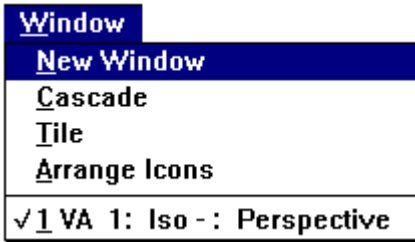


Click in the View Control bar (or select View Control > Z Scale).

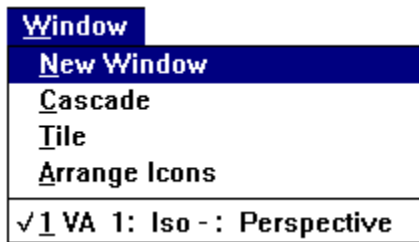


1. In the Current Z Scale text box, type a new Z scale value.
2. Click Apply and view the result, or click OK.

To adjust viewing position:

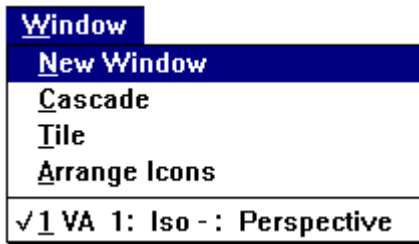


Click on the View Control bar (or select View Control > Vantage Point).

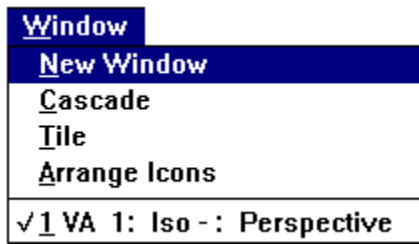


1. In the Azimuth text box, type the azimuth value.
2. In the Declination text box, type the declination value.
3. In the Distance text box, type the distance between you and the object.
4. In the Field of View text box, type the field of view value.
5. Click Close.

To turn on and adjust dynamics:



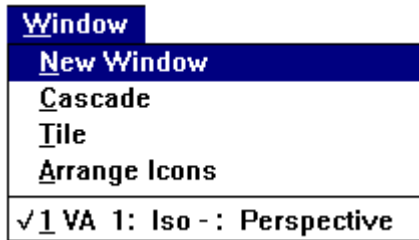
Click on the View Control bar (or select View Control > Dynamics).



1. Click Dynamics to turn dynamics on.
2. In the Horizontal and Vertical Rotation text boxes, type the horizontal and vertical rotation speeds, respectively.
3. In the Zoom Speed text box, type the zoom speed.
4. Click Close.

To view dataset information:

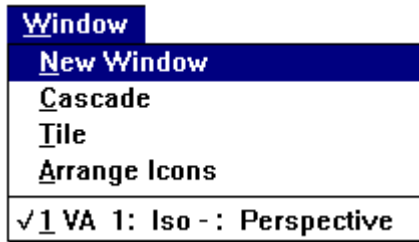
Select Dataset > Information.



1. View the information about the current dataset. Notice the bounding volume, the grid size, and the attribute information.
2. Do you want to see a different dataset? If yes, select the dataset from the Dataset drop-down list.
3. Do you want to rename the current dataset? If yes, in the Rename text box, type a new name.
4. Do you want to rename the current dataset file? If yes, in the File Name text box, type a new name.
5. Do you want to see a different attribute? If yes, select the attribute from the Attribute drop-down list.
6. Do you want to rename the current attribute? If yes, in the Rename text box, type a new name.
7. Do you want to change the attribute units? If yes, in the Units text box, type new units.
8. Do you want to see the data range for the current attribute? If yes, click Scan.
9. Do you want to change the void value for the current attribute? If yes, click Void Value and type a new value in the text box.
10. Do you want to change the multiplier value for the current attribute? If yes, click Multiplier and type a new value in the text box.
11. Do you want to change the attribute to a non-symbolic attribute? If yes, click Symbolic.

To resample a dataset:

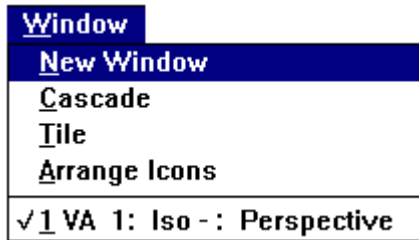
Select Dataset > Resample.



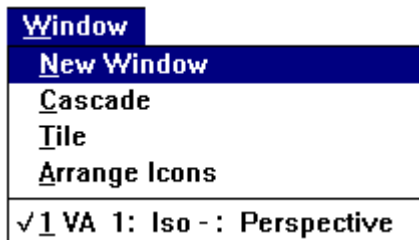
1. Do you want to resample a dataset other than the current dataset? If yes, select the dataset from the Dataset drop-down list.
2. Review the current IJK index values.
3. Do you want to change the default name of the resampled dataset? If yes, in the Resampled Dataset text box, type a new name.
4. Select a resample method.
5. In the I, J, or K text boxes, type new values; click the I, J, or K option for the value(s) you do not want to change.
6. Click OK.

To extract data from a dataset:

Select Dataset > Extract.



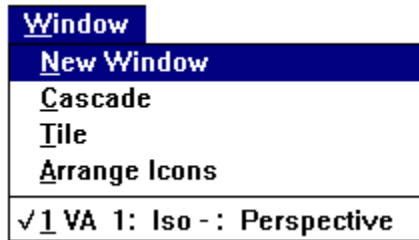
1. Do you want to extract data from a dataset other than the current dataset? If yes, select the dataset from the Dataset drop-down list.
2. Do you want to change the default name of the extracted dataset? If yes, in the Name text box, type a new name.
3. Do you want to change the default description? If yes, in the Description text box, type a new description.
4. Click the Parametric Range icon.



5. Move the sliders or type values to adjust the IJK parametric range of the new dataset.
6. Click OK.
7. Click OK on the Extract Dataset dialog box.

To define a grid:

Select Dataset > Define Grid.



To define a new grid:

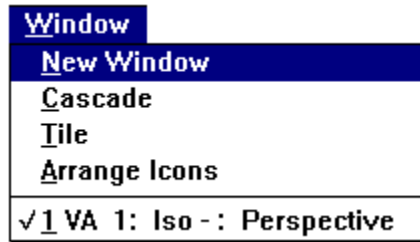
1. Do you want to modify the default name of the new grid? If yes, in the Dataset text box, type a new name.
2. Click Add Single to start building the new grid. Move the pointer to position the new slice along the I axis. You can change the axis by clicking one of the axis options.
3. To add multiple slices, click Add Multiple and in the Number of Slices text box, type the number of slices. Then position the slices along the axis.
4. Click OK.

To modify an existing dataset grid:

1. Select the dataset from the Dataset drop-down list.
2. Review the grid size and type any changes in the IJK text boxes.
3. In Slice Operations, click the axis you want to modify.
4. To add a slice or slices, follow the instructions for defining a new grid.
5. To delete a slice or slices, click Delete Single or Delete Multiple and click the slice or slices you want to delete.
6. Click OK.

To edit data attributes:

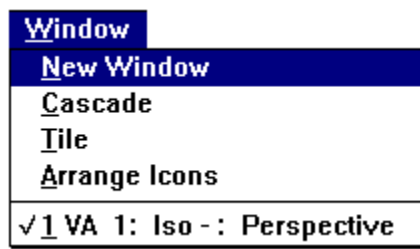
Select Dataset > Edit Attributes.



Do you want to work with a dataset other than the active dataset? If yes, select the dataset from the Dataset drop-down list.

To edit a dataset's origin:

Select Dataset > Edit Geometry > Origin.



To move a dataset to a new location:

Select Dataset > Edit Geometry > Move.

<u>W</u> indow
<u>N</u> ew Window
<u>C</u> ascade
<u>T</u> ile
<u>A</u> rrange Icons
√ <u>1</u> VA 1: Iso - : Perspective

To rotate a dataset:

Select Dataset > Edit Geometry > Rotate.

<u>W</u> indow
<u>N</u> ew Window
<u>C</u> ascade
<u>T</u> ile
<u>A</u> rrange Icons
√ <u>1</u> VA 1: Iso - : Perspective

To scale a dataset:

Select Dataset > Edit Geometry > Scale.

<u>W</u> indow
<u>N</u> ew Window
<u>C</u> ascade
<u>T</u> ile
<u>A</u> rrange Icons
√ <u>1</u> VA 1: Iso - : Perspective

To reorganize a dataset:

Select Dataset > Edit Geometry > Organize.

<u>W</u> indow
<u>N</u> ew Window
<u>C</u> ascade
<u>T</u> ile
<u>A</u> rrange Icons
√ <u>1</u> VA 1: Iso - : Perspective

MGVA_ASCII File Format

This appendix describes requirements for creating an MGVA_ASCII format data file. Descriptions of the commands that you use to create this file and examples of MGVA_ASCII files are also provided.

NOTE Two commands in Voxel Analyst use the MGVA_ASCII file format: Convert ASCII to Volume and Convert Volume to ASCII. These commands and Import ASCII Data provide a convenient way to input and output ASCII data.

Command Requirements

1. The first command must be **MGVA_ASCII**.
2. The second command must be **version <ver. no.>**.
3. The rest of the commands are organized into groups. These groups must appear in the following order:

Dataset

XYZ_Points

Attribute (This group of commands can be repeated.)

4. Commands within each group can be in any order.
5. MGVA_ASCII commands are not case-sensitive; keywords are case-sensitive. (A keyword is a predefined mnemonic that represents a parameter value.)
6. All MGVA_ASCII commands except **MGVA_ASCII** have one or more parameters shown within angle brackets (< >). Multiple parameters are delimited by white spaces (space, tab, or line feed).
7. Most MGVA_ASCII commands have default parameter values that take effect if the command is omitted. Default parameter values are listed within square brackets ([]) in the appropriate command descriptions.
8. Parentheses can be used in MGVA_ASCII commands to improve their readability. Parentheses do not change the meaning of the command.
9. A number sign (#) must be placed in front of each comment line. Comments are optional.

Command Descriptions

1. **MGVA_ASCII** --- This command must be the first command in an MGVA_ASCII file. This command defines the file format.
2. **version <ver. no.>** --- This command must be the second command in an MGVA_ASCII file. ver. no is a character string that represents the version of the MGVA_ASCII format specification.

EXAMPLE: version 5.1

3. Dataset Command Group

- **dataset** <name> <descr> <kind> --- This command starts the Dataset command group.
name is the name of the dataset. If name contains white spaces, it must be quoted.

descr is the description of the dataset.

kind specifies the kind of dataset. Valid values are 0, 1, and 2. The corresponding keywords are:

Value	Keyword
0	VOLUME
1	SURFACE
2	LINEAR

EXAMPLE 1: dataset mining sample 0

In this example, a value is used for the kind parameter.

EXAMPLE 2: dataset "mining set" sample 0

In this example, the dataset name is quoted because it contains a white space.

EXAMPLE 3: dataset "mining set" sample VOLUME

In this example, the VOLUME keyword has been substituted for the kind parameter value in Example 2.

- **dimensions** <i> [10] <j> [10] <k> [10] --- This command specifies dimensions in the i, j, and k parametric directions. Valid values for the i, j, and k parameters must be integers.

EXAMPLE: dimensions 15 15 15

- **index_method** <x> [DELTA] <y> [DELTA] <z> [DELTA] --- This command specifies the index method for x, y, and z. Valid values for the x, y, and z parameters are integers in the range zero to 15. The corresponding keywords are:

Value	Keyword
0	DELTA
1	I
2	J
3	K
4	IJ
5	JI
6	IK
7	KI
8	JK
9	KJ
10	IJK
11	IKJ
12	JKI
13	KJI
14	KIJ
15	KJI

EXAMPLE 1: index_method 10 12 14

EXAMPLE 2: index_method IJK JIK KIJ

In this example, keywords have been substituted for the parameter values in Example 1.

- **bounding_vol** <minx> [0] <maxx> [1] <miny> [0] <maxy> [1] <minz> [0] <maxz> [1] --- This command specifies the minimum bounding volume of the dataset. Valid values for the minx, maxx, miny, maxy, minz, and maxz parameters are floating point numbers.

EXAMPLE: bounding_vol 1 2 1 2 1 2

NOTE If the points_x, points_y, and points_z commands are used, the minimum bounding volume is calculated from the grid coordinates given by these commands.

- **transform** <a00> <a01> .. <a33> --- This command specifies a 4X4 transformation matrix. The parameter values are floating point numbers. The default values are the values used in the identity matrix (I).

4. XYZ_Points Command Group

- **num_dpoints** <x> [0] <y> [0] <z> [0] --- This command specifies the number of x, y, and z points in the grid. Valid values for the x, y, and z parameters are integer numbers or zeros.

EXAMPLE: num_dpoints 1 1 1

NOTE If the bounding_vol command has been omitted, and if the points_x, points_y, and points_z commands specify coordinates, the minimum and maximum values of these coordinates replace the default values of the bounding volume.

- **points_x** <x0> <x1> ...<xn> --- Valid values for the xn parameters are grid points in x. The number of parameters must be equal to the x parameter of the num_dpoints command.

EXAMPLE: points_x 1

- **points_y** <y0> <y1> ...<yn> --- Valid values for the yn parameters are grid points in y. The number of parameters must be equal to the y parameter of the num_dpoints command.

EXAMPLE: points_y 1

- **points_z** <z0> <z1> ...<zn> --- Valid values for the zn parameters are grid points in z. The number of parameters must be equal to the z parameter of the num_dpoints command.

EXAMPLE: points_z 1

5. Attribute Command Group

- **attribute** <name> <descr> --- This command starts the Attribute command group. *name* is the name of the attribute. If name contains white spaces, it must be quoted. *descr* is the description of the attribute data.

EXAMPLE 1: attribute gold ore

EXAMPLE 2: attribute "concentration of alcohol" contaminants

In this example, the attribute name is quoted because it contains white spaces.

- **order** <d> [1] --- This command specifies the number of attribute data elements per cell in the grid. Valid values for the d parameter are integers.

EXAMPLE: order 3

- **data_type <type> [FLOAT]** --- This command specifies the data type of the attribute. Valid values for the type parameter are integers in the range zero to seven. The corresponding keywords are the following:

Value Keyword

0	BYTE
1	U_BYTE
2	SHORT
3	U_SHORT
4	INT
5	U_INT
6	FLOAT
7	DOUBLE

EXAMPLE 1: data_type 0

EXAMPLE 2: data_type BYTE

In this example, the BYTE keyword has been substituted for the type parameter value in Example 1.

- **field_flags <flags> [0]** --- This command specifies the type of attribute field. Valid values for the flags parameter are the integers 0, 4, 8, and 16, or any combination thereof. The corresponding keywords are the following:

Value	Keyword	Description
0	None	No attribute field type is specified.
4	SYMBOL	Declares the attribute data as symbolic values.
8	VOID	Turns on the data void value.
16	MULT	Turns on the data multiplier.

EXAMPLE 1: field_flags 4

EXAMPLE 2: field_flags SYMBOL

In this example, the SYMBOL keyword has been substituted for the flags parameter value in Example 1.

EXAMPLE 3: field_flags 8+16+4

Example 4: field_flags VOID+MULT+SYMBOL

In this example, keywords have been substituted for the parameter values in Example 3.

- **multiplier <mult> [1.0]** --- This command specifies the field multiplier. mult is a double-precision, floating point number.

Example: multiplier 2.0

- **void_value <void> [0.0]** --- This command specifies the field void value. void is a double-precision, floating-point number.

Example: void_value 1.0

- **units <units> [""]** --- This command specifies the attribute data units. units is a character string that describes the units.

Example: units ppm

- **data <data0> <data1> ...<datan> ---** The parameters [data0] to [datan] comprise the attribute data. The number of data values must be the following:
 $\text{dimensions.k} * \text{dimensions.j} * \text{dimensions.i} * \text{order}.$
The data type of the parameters must correspond to the type specified by the data_type command.

MGVA_ASCII File Format -- Examples

EXAMPLE 1: The following is a generic example of the MGVA_ASCII file format. Default parameter values are shown in square brackets ([]). Comments are preceded with a number sign (#). Comments provide descriptions of the commands.

```
MGVA_ASCII                                # This command must be first.
version <ver_no>                          # This command must be second.
dataset <name> <descr> <kind>             # Begins the Dataset group.
dimensions <i> [10] <j> [10] <k> [10]      # Specifies dimensions in the i, j, and k
parametric directions.
index_method <x> [0] <y> [0] <z> [0]       # Index method for x, y, z.
bounding_vol <minx> [0] <maxx> [1] <miny> [0] <maxy> [1] <minz> [0] <maxz> [1]
# Specifies the minimum bounding volume of the dataset.
transform <a00> <a01> .. <a33>             # Specifies the transformation matrix.
num_dpoints <x> [0] <y> [0] <z> [0]        # Begins the XYZ_Points group and specifies the
number of x, y and z points.
points_x <x0> <x1> <xn>                   # x coordinates.
points_y <y0> <y1> <yn>                   # y coordinates.
points_z <z0> <z1> <zn>                   # z coordinates.
attribute <name> <desc>                   # Begins the Attribute group.
order <d> [1]                             # Specifies the number of attribute
values per grid cell.
data_type <type> [FLOAT]                  # Specifies the attribute data type.
field_flags <type> [0]                    # Specifies the attribute field type.
multiplier <mult> [1.0]                   # Specifies the field multiplier.
void_value <void> [0.0]                   # Specifies the field void value.
units <units> ["" ]                       # Specifies the attribute data units.
data <data0> <data1> <datan>             # Specifies the attribute data. The number of data
points is dims[x]*dims[y]*dims[z]*order.
```

The following are real-world examples of MGVA_ASCII files. These files are delivered in `\voxel\samples\misc`:

EXAMPLE 2 (*regular.asc*):

```

##### DATASET regular #####
dataset      "regular" "Regular Dataset Sample" VOLUME
dimensions   3 3 3
index_method DELTA DELTA DELTA
bounding_vol  0 1000 0 1000 0 1000
transform    1 0 0 0
              0 1 0 0
              0 0 1 0
              0 0 0 1
num_dpoints  0 0 0
points_x
points_y
points_z
attribute    "oil" "Regular Oil"
order        1
data_type    FLOAT
void_value   0
multiplier   1
field_flags  0
units        "ppb"
##### Minimum and maximum data values: 0, 10
data
0 1 3
1 2 3
2 3 4
##
3 4 5
4 5 6
5 6 7
##
6 7 8
7 8 9
8 9 10
##

```

EXAMPLE 3 (*linear.asc*):

```

##### DATASET linear #####
dataset      "linear" "Rectilinear Dataset Sample" VOLUME
dimensions   3 3 3
index_method K J I
bounding_vol  0 1000 0 1000 0 1000
transform    1 0 0 0
              0 1 0 0
              0 0 1 0
              0 0 0 1
num_dpoints  3 3 3
points_x
0 200 1000
points_y
0 400 1000
points_z
0 700 1000

```

```

attribute  "linear" "Linear Resistivity"
order      1
data_type  FLOAT
void_value 0
multiplier 1
field_flags 0
units      "Om/cm"
##### Minimum and maximum data values: 0, 10
data
0 1 3
1 2 3
2 3 4
##
3 4 5
4 5 6
5 6 7
##
6 7 8
7 8 9
8 9 10
##

```

EXAMPLE 4 (*structured.asc*):

```

##### DATASET structured #####
dataset      "structured" "Sample of Fully Structured Dataset" VOLUME
dimensions   3 3 3
index_method  IJK IJK IJK
bounding_vol  0 1000 0 1000 0 1000
transform    1 0 0 0
              0 1 0 0
              0 0 1 0
              0 0 0 1
num_dpoints   27 27 27
points_x
0 1 2
10 11 12
20 21 22
402 403 404
411 412 414
420 421 424
1000 1000 1000
1000 1000 1000
1000 1000 1000
points_y
0 0 0
300 300 300
1000 1000 990
0 0 0
300 300 300
1000 1000 980
0 0 0
300 300 300
1000 1000 970

```

points_z
0 500 990
1 510 990
2 520 1000
3 560 1000
4 600 990
5 620 1000
6 640 990
7 660 1000
8 680 1000

attribute "density" "Structured Soil"

order 1

data_type FLOAT

void_value 0

multiplier 1

field_flags 0

units "g/cm3"

Minimum and maximum data values: 0, 10

data

0 1 3

1 2 3

2 3 4

##

3 4 5

4 5 6

5 6 7

##

6 7 8

7 8 9

8 9 10

##

ADF File Formats

ASCII Data Format (ADF) files are designed to be flexible and to allow easy translation of different types of ASCII data. This appendix describes the ADF records and formats used by Voxel Analyst for data input and output. Examples of ADF input files supported by Voxel Analyst are provided for your reference.

ADF Overview

ADF provides a flexible, well-defined mechanism for formatting and inputting ASCII data from other Intergraph and third-party applications into Voxel Analyst. The ADF output files produced by Voxel Analyst can be input to other Intergraph applications, such as MGE Terrain Analyst (MTA) and MGE Modeler (MGM).

ADF Records and Formats

Data in ADF files are divided into the following record types:

- Data descriptors
- Data records
- Comment records

Data descriptors

Data descriptors describe some aspect of the data that follows. When a descriptor is specified, it affects all records that use the descriptor until another descriptor of the same type is specified.

Each data descriptor has an individual data record. You can define attributes and assign values within the data record. For more information, see Data Records.

Data descriptors are divided into the following categories:

- Context descriptors provide information about the way the data in the ADF file relates to the real world. Context descriptors are used to specify such things as the coordinate system and the units of measure.
- Attribute descriptors allow you to construct user-defined attributes.
- Format descriptors designate the format of data records in the ADF file.

Data records

Data records detail the location and attributes of spatial entities. A data record may contain one or more entries that contain the data for the one instance of the object that the data record represents. Entries must conform to the format specified by the format descriptor for that particular data record. Entries consist of data fields that represent a specific quantity or attribute of an entry. These records compose the body of the data. They may specify the coordinates and attributes of points in the scope of the spatially related data. Voxel Analyst ADF files are not case sensitive and may contain both uppercase and lowercase data fields. It is recommended that for ADF input files you use the conventions shown in the examples in Voxel Analyst ADF File Examples.

Comment Records

Comment records provide information about the data contained in the ADF file. These records can be specified anywhere within the file except within fixed-format data records.

A comment line begins with an asterisk (*). When an asterisk is specified, the rest of the line is considered a comment. Asterisks may not be specified in data fields. The following is an

example of a comment:

* This is a comment line.

Data Types

Data in ADF files can be of the following types:

- **Keywords** are specific strings that are used within ADF to describe the data contained in the file. The spelling of a keyword is very important; a misspelled keyword is not interpreted. Keywords cannot be abbreviated.

- **Strings** are used in ADF files to describe user-defined data. A string cannot be longer than 80 characters in length. Strings cannot contain any of the following special characters:

- " Double Quote
- * Asterisk
- { Left (Opened) Brace
- } Right (Closed) Brace
- (Left (Opened) Parenthesis
-) Right (Closed) Parenthesis
- ^ Carat
- @ At
- , Comma
- | Vertical Bar

- **Numbers** can be either real or integer values. The following are examples of legal numeric values:

723
82.2325

Spacing

Spacing between fields within the data record can be either of the following:

- Whitespace: tabs or spaces

IMPORTANT Any amount of white space can exist between data fields. However, if a data field is missing (that is, if two delimiters in a row are missing), the default value of the data field is assumed.

- Delimiters: commas (,) or vertical bars (|)

Attribute Descriptors

Attribute descriptors allow you to specify Voxel Analyst-specific information about the data. Voxel Analyst requires certain Attribute data records to be contained within the ADF file before any processing can be done. These are specified in the following format:

ATTRIBUTE Voxel_Analyst_TYPE <file type>

where:

file type is the type of input ADF file. (Currently, **GRID** is the only file type that Voxel Analyst supports.)

ATTRIBUTE MGVA_I <dimension>
ATTRIBUTE MGVA_J <dimension>
ATTRIBUTE MGVA_K <dimension>

where:

dimension defines the dimension in the I, J, K direction, respectively, of the data that follows.

ATTRIBUTE MGVA_MAJOR <major type>

where:

major type can be either **ROW** or **COL**. This indicates whether the data within a specific layer is listed row by row or column by column, respectively.

ATTRIBUTE MGVA_INDEX <index number>

where:

index number indicates the index along which the layers are listed. Valid values are **0, 1, 2** for indices I, J, K, respectively.

Attribute descriptors may also be used to specify the units for the data fields contained in the data that follows. These descriptors are specified in the following format:

ATTRIBUTE <data field> <data field unit>

where:

data field indicates the name of the data field contained in the information that follows.

data field unit indicates the unit abbreviation to be used when reporting any data field information.

EXAMPLE:

ATTRIBUTE	acetone	ppb	ppb used for acetone information
ATTRIBUTE	fuel_oil	ppmame	ppmame used for fuel_oil information
ATTRIBUTE	dioxin	ppm21	ppm21 used for dioxin information

Units Descriptors

Units descriptors relate specific units to a given measure. Measurements include elevations and projected coordinates.

Elevations

Elevations represent the height above mean sea level. ADF allows you to specify the units in which the elevation data occurs and the unit's corresponding conversion factor to meters. These are specified in the following format:

UNITS ELEVATION <unit> <conversion factor>

where:

unit indicates the unit abbreviation to be used when reporting the elevation information.

conversion factor indicates the number of user-defined units per standard international meter.

NOTE If no elevation unit is specified, meters are assumed.

Projected coordinates

Projected coordinates are points that lie in a Cartesian coordinate system known as the map plane. The values of projected coordinates correspond to the northing and easting fields of all data records. ADF allows for user-defined units to be assigned to projected coordinates. These are specified in the following format:

UNITS PROJECTED_COORDINATES <unit> <conversion factor>

where:

unit indicates the unit abbreviation to be used when reporting the coordinate information.

conversion factor indicates the number of user-defined units per standard international meter.

NOTE If no projected coordinate unit is specified, meters are assumed.

Point Descriptors

Point descriptors (keywords)

Once the position of a field is defined with a keyword in the **POINT_FORMAT** descriptor record, it can be assigned values within **POINTS** records. The respective positions of the active **POINT_FORMAT** record remain active until changed with another **POINT_FORMAT** descriptive record. The valid field names or keywords that can be used to define the point data-record format are the following:

NORTHING EASTING ELEVATION --- These field names indicate that the points are represented by coordinates. These fields may be assigned positive or negative real or integer values.

Point format

The **POINT_FORMAT** descriptor indicates the format of point records that follow. In the point format statement, the field names and attributes preceding the left (opened) brace ({) are assigned a value once for each point record. The value assigned is interpreted the same for every entry in the point record.

EXAMPLE:

```
POINT_FORMAT {  
EASTING  NORTHING  ELEVATION  stratum  
}
```

This format record indicates that the points are listed with each point containing an easting value, a northing value, an elevation value, and finally a *stratum* data-field value.

Point records

A point record indicates that the entries in the record represent the point data as specified in the active **POINT_FORMAT** record. Point-data items missing from an entry must use a caret (^) character as a place holder. The list of point entries is surrounded by left (opened) and right (closed) braces ({ }).

EXAMPLE:

```
POINTS  
{  
4780668.16  -2564339.04  -1900.00  2.996526  
4780668.16  -2563963.20  -1900.00  2.883303  
4780668.16  -2563587.36  -1900.00  2.743454  
}
```

Voxel Analyst ADF Records

The following list contains the ADF record types and record-format statements that are accepted by Voxel Analyst for Import ASCII Data and Export ASCII Data.

NOTE Comment lines beginning with asterisks (*) may be used as needed.

```

ATTRIBUTE  MGVA_TYPE      <file type>
ATTRIBUTE  MGVA_I         <dimension>
ATTRIBUTE  MGVA_J         <dimension>
ATTRIBUTE  MGVA_K         <dimension>
ATTRIBUTE  MGVA_MAJOR     <major type>
ATTRIBUTE  MGVA_INDEX     <index number>
ATTRIBUTE  <data field>   <data field unit>
UNITS      ELEVATION      <unit>    <conversion factor>
UNITS      PROJECTED_COORDINATES  <unit>    <conversion factor>
POINT_FORMAT
{ }
POINTS { }
```

Voxel Analyst ADF File Examples

You can edit existing data files to conform to ADF standards by editing them the match the following examples, which are typical of the format used for ADF files. The format statements must precede the records. Blank lines, spaces, and tabs are permitted.

NOTE ADF format is nonrestrictive. For every data descriptor in the format records, ADF reads a data record. If the data file does not contain all the data values on one line, then the next value on the next line is read. If there is no value, a record holder is used to prevent an incorrect mapping of values. Therefore, you must be careful when creating an input ADF file from scratch or when modifying an existing ASCII data file.

EXAMPLE 1:

* File: .\adf_ex0.adf

```

VERSION 2.6
ATTRIBUTE MGVA_TYPE GRID           File contains gridded data.
UNITS PROJECTED_COORDINATES m 1    The X,Y coordinates are in meters.
UNITS ELEVATION ft 0.3048          The Z coordinate is in feet.
ATTRIBUTE MGVA_I 2
ATTRIBUTE MGVA_J 2                 The dimensions of the data are 2 x 2 x 2.
ATTRIBUTE MGVA_K 2
ATTRIBUTE MGVA_MAJOR ROW           The data is listed in row major and has been
extracted along index I (Z axis).
ATTRIBUTE MGVA_INDEX 0
ATTRIBUTE att ""                   The attribute att has no unit abbreviation associated with
it.
POINT_FORMAT {
EASTING NORTHING ELEVATION att     The points are listed by X,Y,Z, att value.
}
POINTS {
0.000000      0.000000      0.000000      1.000000
0.000000      100.000000     0.000000      1.000000
100.000000     0.000000      0.000000      1.000000
```

```

100.000000  100.000000  0.000000  1.000000
   0.000000    0.000000  10.000000  1.000000
   0.000000  100.000000  10.000000  1.000000
100.000000    0.000000  10.000000  1.000000
100.000000  100.000000  10.000000  1.000000
    }

```

EXAMPLE 2:

* File: *.\adf_ex1.adf*

VERSION 2.6

ATTRIBUTE MGVA_TYPE GRID File contains gridded data.

UNITS PROJECTED_COORDINATES m 1 The X,Y coordinates are in meters.

UNITS ELEVATION ft 0.3048 The Z coordinates are in feet.

ATTRIBUTE MGVA_I 2

ATTRIBUTE MGVA_J 2 The dimensions of the data are 2 x 2 x 2.

ATTRIBUTE MGVA_K 2

ATTRIBUTE MGVA_MAJOR COLUMN The data is listed in column major and has been extracted along index I (Z axis).

ATTRIBUTE MGVA_INDEX 0

ATTRIBUTE att "" The attribute unit abbreviation associated with it.

POINT_FORMAT {

EASTING NORTHING ELEVATION att The points are listed by X,Y,Z, att value.

}

POINTS {

```

   0.000000    0.000000    0.000000    1.000000
100.000000    0.000000    0.000000    1.000000
   0.000000  100.000000    0.000000    1.000000
100.000000  100.000000    0.000000    1.000000
   0.000000    0.000000   10.000000    1.000000
100.000000    0.000000   10.000000    1.000000
   0.000000  100.000000   10.000000    1.000000
100.000000  100.000000   10.000000    1.000000
    }

```

Interpolation Algorithms

Voxel Analyst provides a suite of interpolation algorithms or methods to assist you in interpreting 3-D volume data. This appendix describes the interpolation methods and their control parameters. Diagrams illustrating the behavior of the different methods with different control parameters are included.

The interpolation algorithms are distance-based exact methods. Distance-based algorithms use distance as the basic measure for interpolations. Exact means that the interpolated values at the original input data points exactly match the original input values except for some small truncation errors.

The interpolation methods are not physical modeling tools because they do not have direct correlations with real-world physical processes. While the results of an interpolation depend on the input data and the methods that were used to interpolate it, the desired appearance of the interpolated data depends on your interpretation of the physics involved. Therefore, it is not possible to have one interpolation method and one set of control parameters that fit different interpretations of different data.

Convert Sparse Data to Volume Data converts sparsely sampled data to volume data based on the interpolation method you select and the control parameter values you define. You should try different methods with different parameters to find the best result that fits your interpretation of your data. You can further modify the result to fit your interpretation by using Edit Attributes.

Algorithm Descriptions

The following algorithms are implemented in Voxel Analyst:

[Shepard Method](#)

[Metric Method](#)

[Multiquadric Method](#)

[Thin-Plate Spline Method](#)

[Volume Spline Method](#)

NOTE The Multiquadric, Thin-plate Spline, and Volume Spline methods have a memory requirement based on the number of input source points. Use the following formula to determine the number of bytes of memory you need:

$$32 * n^2 = \text{bytes of memory}$$

where n is the number of source points.

For example, $32 * 10002 = 32$ megabytes (mb)

Shepard Method

The Shepard method can be used for very rough and unevenly distributed input data. This method is an inverse-distance weighted approximation. That is, the contribution of each input point to a given output point is inversely proportional to its distance to the output point.

This method satisfies the Maximum Principle, which states that the interpolated output values will not exceed the range of the original input data values. That is, the interpolated output values will be no larger than the maximum value of the input values, and they will be no smaller than the minimum value of the input values. This property guarantees the method not to generate negative values for non-negative physical measurements, such as concentration.

The Shepard method is also bounded when extrapolating: for an output region that is away from any input data points, the extrapolated values converge to the average of the input values (Figure C-1). This is usually an undesired property. Most of the time, a real physical quantity needs to be extrapolated into zero or some other reasonable value depending on the applications.

To alleviate this problem, two parameters are provided. The **background** parameter is the value to which the extrapolated values need to converge. The **influence range** parameter is for determining the weighting distance for the convergence. The weighting distance for the convergence is determined by multiplying the diameter of the minimum bounding sphere of the input data points by the influence range. The **influence range** parameter is accepted as a positive number.

The smaller the influence range, the faster the extrapolated values converge to the background value (Figure C-2). When the influence range is too small, for example, 0.1, the output values will be mostly at the background value except where the output points are very close to an input data point. Conversely, a large influence range causes the data to move toward the average value (Figure C-1) rather than the background. This mechanism of adjusting the background value is turned off when the **influence range** parameter is set to zero. (An influence range of zero is treated as infinite.)

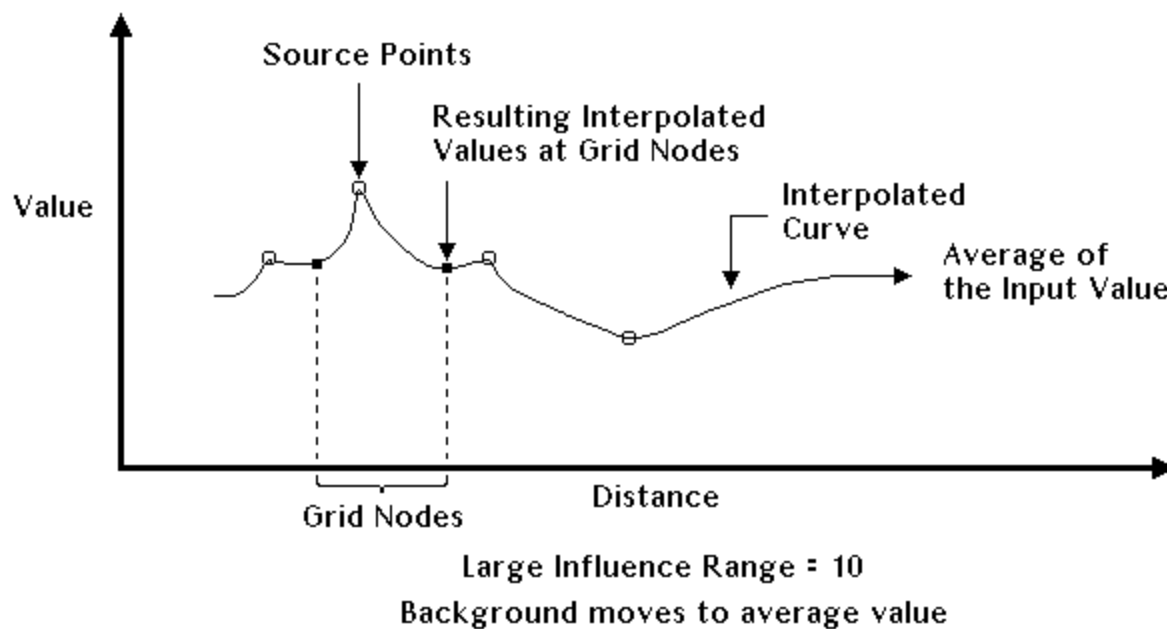


Figure 3 - 1. Shepard Method: The effect of a large influence range.

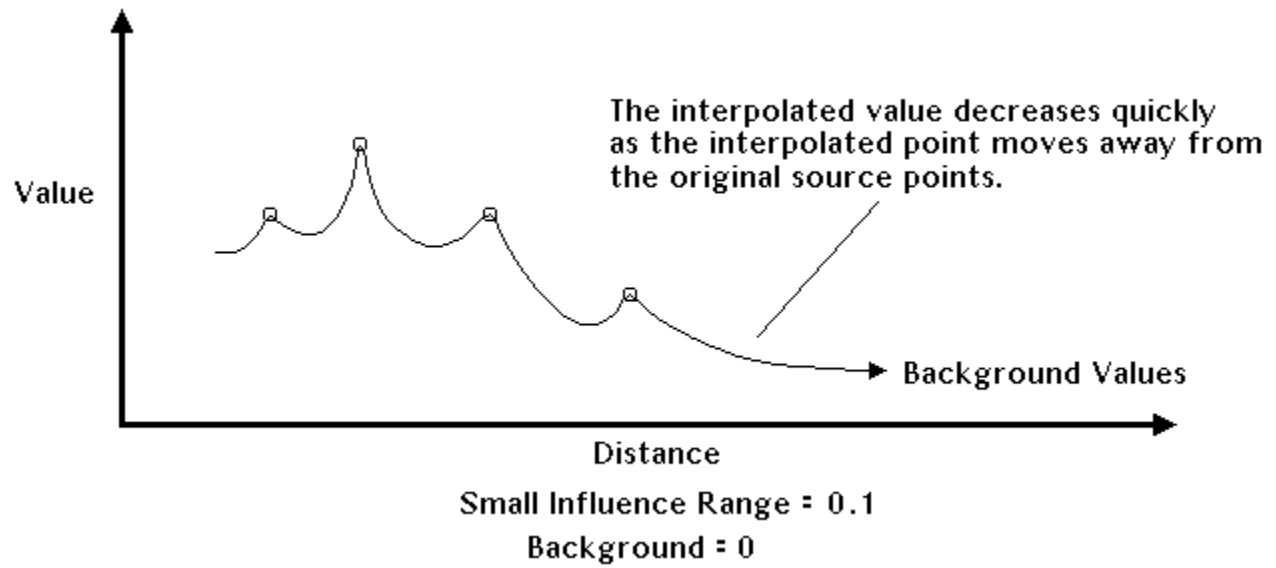


Figure 3 - 2. Shepard Method: The effect of a small influence range.

Metric Method

The Metric method can be used for very rough and unevenly distributed input data. This method is an extension of the Shepard method. Instead of directly using the inverse distance for the weighted approximation, the Metric method uses the powers of the inverse distance for the weight. The contribution of each input point to a given output point is inversely proportional to the powers of its distance from the output point.

The **power** parameter can be user defined. This parameter defines how strong each input data value affects the values of its nearby output points. The larger the power is, the stronger the effect is (Figure C-3). A very large power, for example, 20, would make the interpolated output values of the nearby region of each input point be the same as the individual input value. Conversely, a small power, for example, 0.1, would decrease the influence of the input data values. The output volume would be filled mostly with the background value (Figure C-4). Small power (that is, anything less than one) is not recommended. A power value of 2 causes the Metric method to produce the same results as the Shepard method. (See the Maximum Principle defined in the [Shepard Method](#) .)

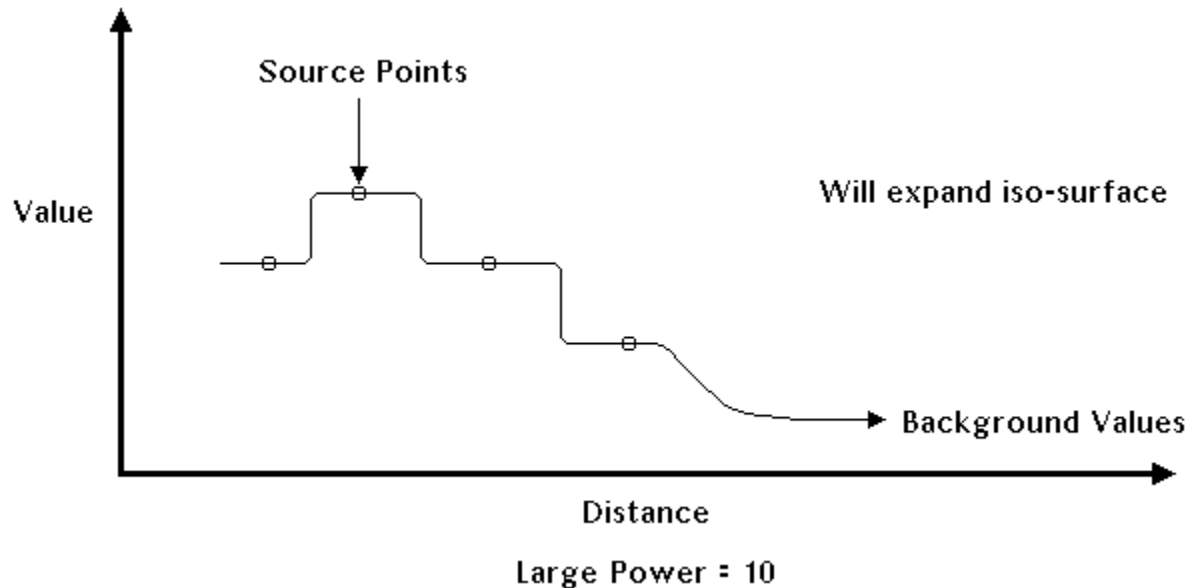


Figure 3 - 3. Metric Method: The effect of a large power.

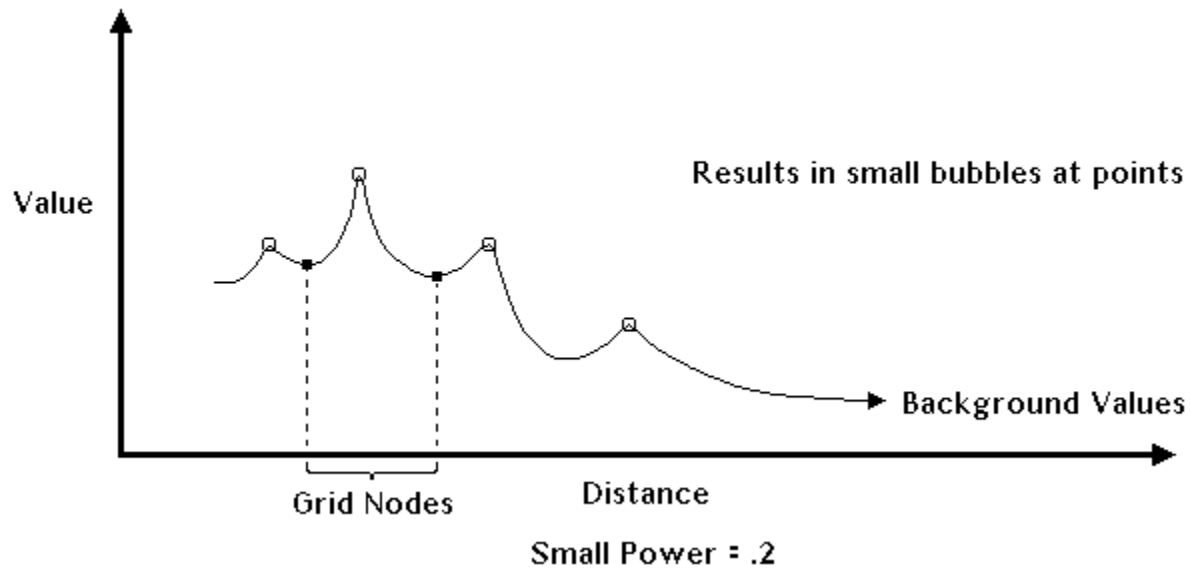


Figure 3 - 4. Metric Method: The effect of a small power.

The Metric method is also bounded when extrapolating: for an output region that is away from any input data points, the extrapolated values converge to the average of the input values. This is usually an undesired property. Most of the time, a real physical quantity needs to be extrapolated into zero or some other reasonable value, depending on the applications. To alleviate this problem, two parameters are provided. The **background** parameter is the value to which the extrapolated values need to converge. The **influence range** parameter is for determining the weighting distance for the convergence. The weighting distance for the convergence is determined by multiplying the diameter of the minimum bounding sphere of the input data points by the influence range. The **influence range** parameter is accepted as a positive number.

The smaller the influence range, the faster the extrapolated values converge to the background value (Figure C-4). When the influence range is too small, for example, 0.01, the output values will be mostly at the background value except where the output points are very close to an input data point. This mechanism of adjusting the background value is turned off when the **influence range** parameter is set to zero. (An influence range of zero is treated as infinite.)

Multiquadric Method

The Multiquadric method is used for input data that is relatively smooth and relatively evenly distributed. This method tends to bubble around sample points.

The Multiquadric method interpolates by defining an interpolating function first. The interpolating function is derived from the input data. It not only honors the input data values, but it also honors the spacial variations (the gradient) inherent in the input data. The interpolated output values follow the trend of the original input data (Figures C-5 and C-6).

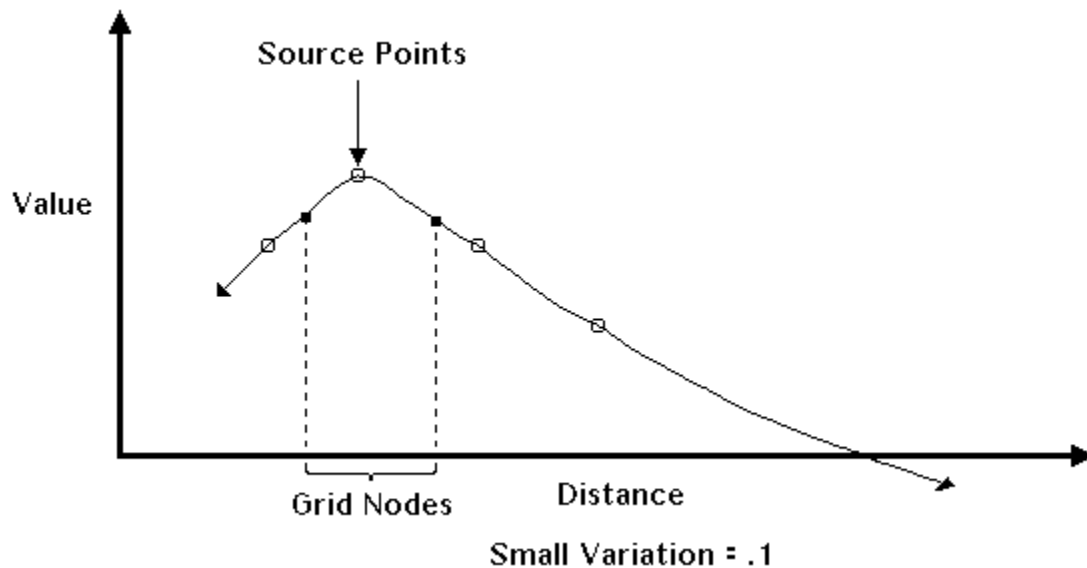


Figure 3 - 5. Multiquadric Method: The effect of small variation.

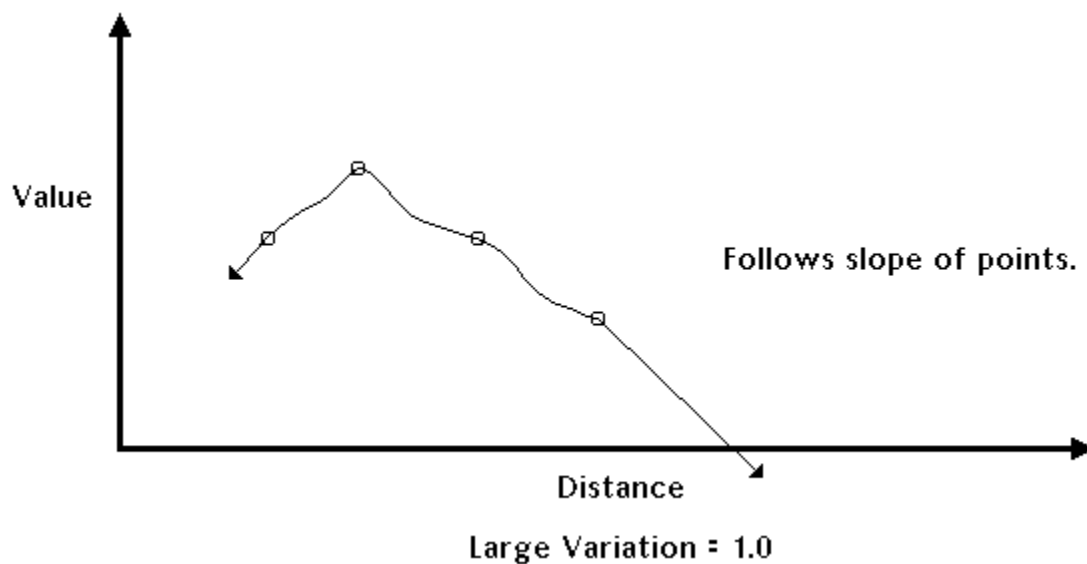


Figure 3 - 6. Multiquadric Method: The effect of large variation.

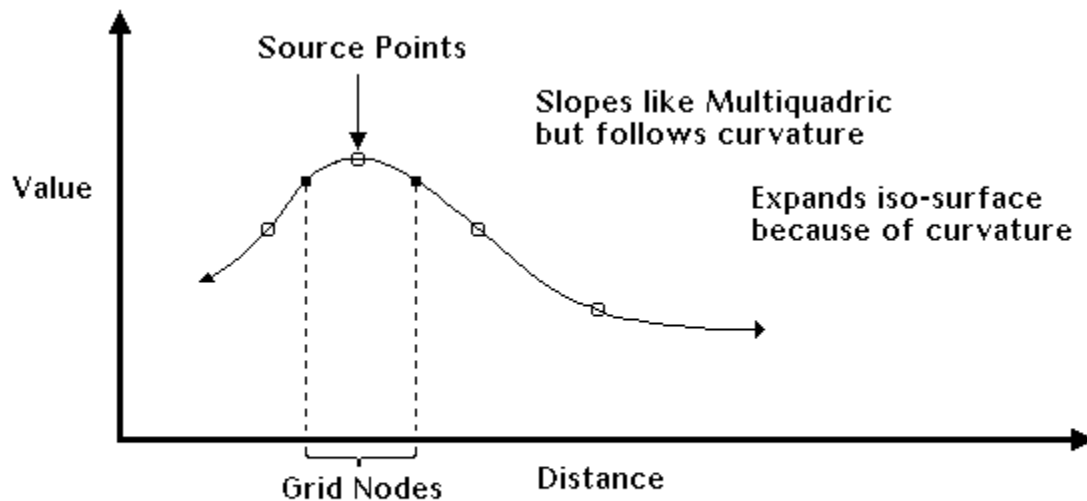
When extrapolating (that is, generating output values at places away from any input data points), this method stretches the output values to follow the trend in the input data. This could cause

overshot in the output values, and it may produce physically unrealistic output values, for example, negative concentrations. When using Convert Sparse to Volume, it is highly recommended that you turn the Clip Min and Clip Max check boxes on (on the Convert Sparse Data to Volume Data dialog box) to clip the output values to a physically realistic range. The **variation** parameter is used to enhance the variations in the output data. Valid input is any non-negative number. However, it is not recommended to use any number that is larger than 0.5. A large number could make the interpolation unstable and could produce large errors.

Thin-Plate Spline Method

The Thin-plate Spline method is used for relatively smooth and relatively evenly distributed input data. This method is derived by minimizing the tension in a thin-plate spline. Mathematically, it minimizes the curvatures in the output data.

When extrapolating, this method tries to keep the spatial derivatives constant to achieve the minimum curvature (Figure C-7). This consequently could extrapolate the output values beyond the input value range. Physically unrealistic output values, for example, negative concentrations, could be produced this way. When this happens, it is highly recommended that you turn the Clip Min and Clip Max check boxes on (on the Convert Sparse Data to Volume Data dialog box) to clip the output values to a physically realistic range.



NOTE: The interpolated curve is flatter near the source points than the curve produced by the Multiquadric method.

Figure 3 - 7. Thin-plate Spline Method: The effect of constant output values.

Volume Spline Method

The Volume Spline method is used for input data that is relatively smooth and relatively evenly-distributed. This method is a generalization of the cubic splines. Similar to the Multiquadric method, an interpolating function is derived from the input data first. This function is composed of cubic polynomials. Smooth volume is then generated from the interpolating function. The resulting curve is the same as the curve produced by the Thin-plates Spline method, except that the curve is flatter near the source points.

When extrapolating, this method could extend output values beyond the input-value range. Physically unrealistic output values, for example, negative concentrations, could be produced this way. When this happens, it is highly recommended that you turn the Clip Min and Clip Max check boxes on (on the Convert Sparse Data to Volume Data dialog box) to clip the output values to a physically realistic range.

Interpolation Restrictions

The following parameters (Figure 8) can be used to refine the selection of input source points for interpolating an output value:

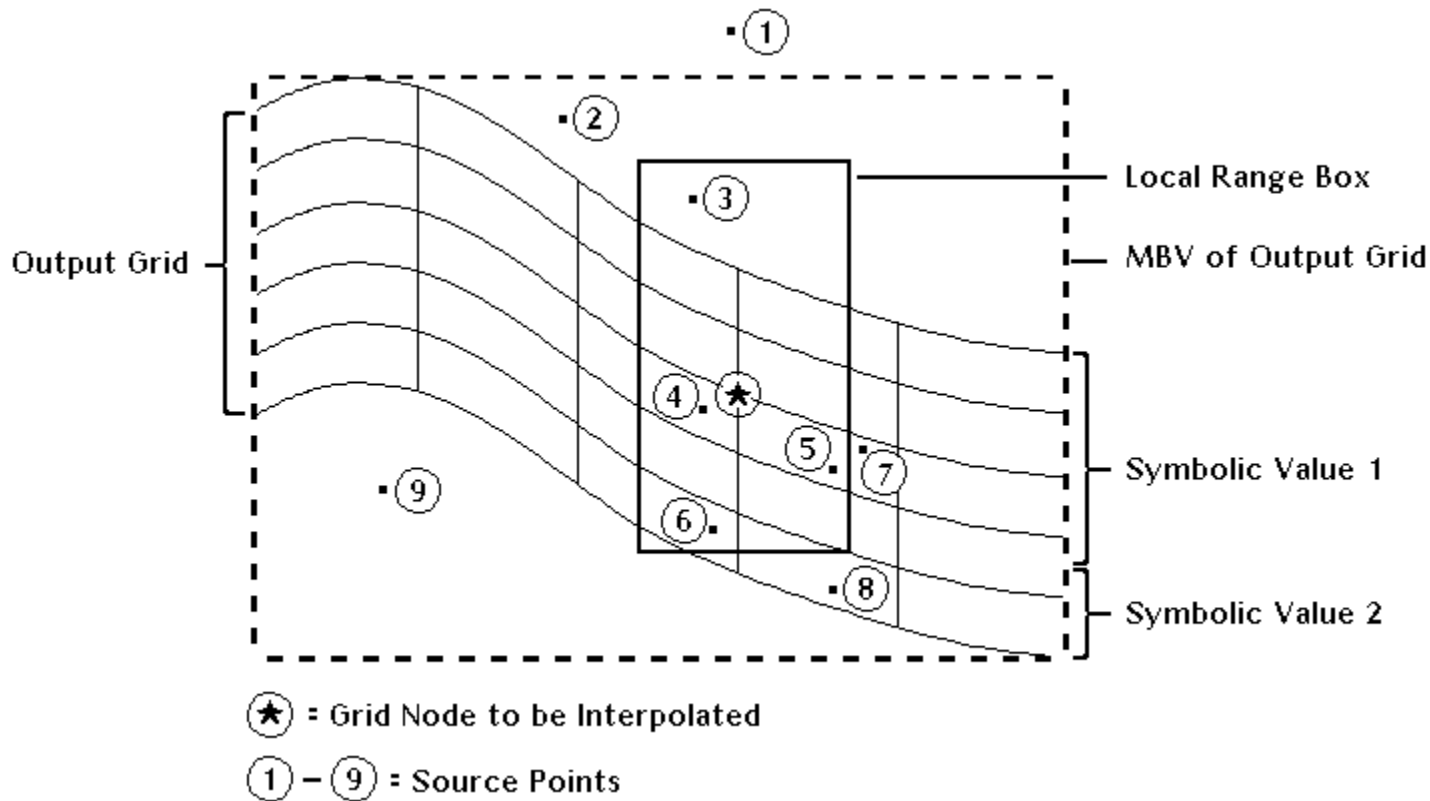


Figure 3 - 8. Restriction parameters.

Restrictions	Selected Source Point
None	1 -- 9
Use sparse pts. within MBV (Minimum Bounding Volume) only	2 -- 9
Local	3 -- 6
Symbolic local interpolation	4, 5
Symbolic without local interpolation	4, 5, 7

If there is no source point left after applying various restrictions, the output node is assigned with the background values that you specified in the restriction parameters. This background value should be the same as the one used in the Shepard and Metric methods.

Local restriction

Local restriction is very useful for creating regions with no source points filled with a background value.

Symbolic restriction

Symbolic restriction is useful for geologic applications in which source points in one geologic

zone have no effect on the output values in another geologic zone.

Variation enhancement

One drawback of distance-based interpolations is that when producing volume data with flat geometry (that is, small Z range and large X,Y ranges), the output values show very little variation along the Z direction. This is because the small Z range contributes less to the distance-based interpolations than the larger X,Y ranges. To solve the problem, variation-enhancement parameters are added to enhance the variation along the directions with small ranges.

The Auto option on the Interpolation Parameters dialog box selects enhancement values such that X, Y, and Z contribute equally in the interpolation. The Keyin option allows you to define your own values for variation enhancement.

Summary

All interpolation methods implemented in Voxel Analyst are distance-based exact methods. The order of the related interpolating functions ranges from order one to order three as listed below:

Shepard: ~ 1

Metric: ~ 1

Multiquadric: ~ 2

Thin-plate spline: ~ 2.5

Volume spline: 3

Higher-order interpolating functions are more differentiable than lower-order ones; therefore, they generate smoother output values. Higher-order interpolating functions may also stretch output values beyond the range of input values. For interpolation methods with higher-order interpolating functions (Multiquadric, Thin-plate Spline, Volume Spline), it is highly recommended that you turn the Clip Min and Clip Max check boxes on (on the Convert Sparse Data to Volume Data dialog box) to clip the output values to a physically realistic range. When sparse input data are relatively evenly distributed and relatively smooth, higher-order interpolation methods can be used. When sparse input data are unevenly distributed and have highly varying values, lower-order interpolation methods, such as Shepard and Metric, are recommended.

References

Mathematical descriptions of Shepard and Metric interpolations can be found in Shepard's Method of Metric Interpolation to Bivariate and Multivariate Interpolation, by William J. Gordon and James A. Wixom, in Mathematics of Computation, Volume 32, Number 141, Jan. 1978, page 253-264.

Information on Multiquadric and Thin-plate Spline interpolations can be found in Visualization of Irregular Multivariate Data, by Thomas A. Foley and David A. Lane, in Proceedings of the First IEEE Conference on Visualization (1990).

A complete discussion of the Multiquadric method is given by Rolland L. Hardy in Multiquadric Equations of Topography and Other Irregular Surfaces, in Journal of Geophysical Research, Volume 76, Number 8, March 10, 1971.

The summary article by Gregory M. Nielson, Scattered Data Modeling, in IEEE Computer Graphics & Applications, January, 1993, presented the mathematical formula for Volume Splines, along with other interpolation methods mentioned in this appendix.

