

TYPmod

Tom Pettigrew

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REVISION HISTORY

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Chapter 1

TYPmod

1.1 TYPmod Readme

Module : "First" ©1994 Tom Pettigrew

Introduction	: what is this?
Usage	: how to play it
Thanks	: acknowledgments
Waffle	: contact address and more rubbish

1.2 Above all else - Sky!

Introduction

LSK , the author of this disk, had a few K to spare and needed some junk to fill it with. Well he couldn't have done better than to come to me to find it. This is my first ever attempt at musical composition and is very simple and very probably pretty crap, but then again at least you'll be able to have a good laugh. I'm no expert so please have pity on a poor beginner. The Module is called first because.....well it's my first.....

TYP

"Roses are red; Violets are blue, I'm schizophrenic, And so am I."

1.3 Simple

This Module is in OctaMED MMD1 format with powerpacker compression.

To start the Module double click on the 'First' icon. If an error message appears the default tool path is wrong. In that case just double click on

the OctaMEDPlayer icon which is in the same drawer. Click on Load. A file requester appears and the rest is self explanatory assuming you know what PLAY means.

1.4 As LSK says 'Ta Billy'

Big thanks to Teijo Kinnunen for the excellent OctaMED and OctaMEDplayer which were used in the creation of this module.

On my hard drive is a drawer called IFF_8SVX. It contains samples from everywhere and I don't have a clue where they came from. So if you do spot one of your samples in my composition please accept my thanks.

Thanks to Lee Kindness for initial distribution.

"All programmers want arrays"

1.5 Geeks forever!

If you like this mod look out for the imminent(I think not) arrival of TYPmods volume one. Words or items of encouragement or laughter can be sent to the following address. Evidence of this mod spreading would probably get me moving. Feedback might be rewarded with any of my new releases.

Tom Pettigrew
6 Old Village
Portlethen
Aberdeen
AB1 4QR
Scotland

I can also be contacted through LSK who just lives up the road.

By the way, you'll maybe have noticed the predominance of the Sax in 'First', and that's basically because I've few decent samples. Send me some of yours if they're any good. If any of them ever appear in song (If I have time to write any more) I'll send you a copy.

NOTE: THIS MODULE IS FREELY DISTRIBUTABLE. USE IT AS YOU WISH BUT MAKE SURE YOU ACKNOWLEDGE ME, TOM PETTIGREW THE AUTHOR. IF IT IS USED IN ANYTHING MAKE SURE YOU SEND ME A COPY. SPREAD THIS MOD!

"He who laughs last didn't get the joke"

"He who laughs probably just listened to 'First'"
